

ROBERT SCHROEDER

Track: 'Moments'



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Paradise

EDITION 2014



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The 80s were the most successful time of the traditional EM. This wonderful album, created in 1983 with pioneering spirit and passion, is considered by many Schroeder-fans to be one of his best albums. The Original LP Paradise was the artist's fifth album, released on the IC-Label by Klaus Schulze at that time.

This highlight was out of stock for a long time. Spheric Music now has re-released this classic album under the title Paradise EDITION 2014. No new recordings, no remix of the tapes, but the master tapes were revised in sound with modern technology to keep the Original sound and the unique atmosphere of this milestone as authentic as possible. The charm of the 80's is still popular.

On Paradise Robert has used one of the first simple Samplers of that time to create the intro with the word "Paradise" as a loop. And of course there was used also the first PPG-Wave2 Synthesizer, which was bought by Robert on the Frankfurt music fair.

Beside the Original recording of SkyWalker (1983), one of the most successful and popular tracks of the German artist, on this edition there is also the live version of SkyWalker from 1990 as a bonus track (over ten minutes). Furthermore Paradise EDITION 2014 includes one additional unreleased track from the 80s as a special bonus.



ROBERT SCHROEDER
Paradise EDITION 2014



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SMCD-2030

After the Overwhelming success of his last album 'Still' Thomas publishes two new remix EP's

THOMAS LEMMER

THOMAS LEMMER
UNDERWATER LOVE

With Underwater love you dive into new worlds of sounds. Dreamy, mysteriously and magically the song pulls you into its spell. Close your eyes and embark on your own journey of discovery.

Track: 'Blissful Mind' Elevator Phase Mix.
'Underwater Love' Tim Angrave Immersed
Remix

BLISSFUL MIND
THOMAS LEMMER

Blissful Mind is a melodic, piano-stressed song, carried by dense atmospheric sounds. Almost automatically one dreams himself into another world and can let his mind wander.

Top international remixers of the most varied genres were at work.

Danny Stubbs, Progressive Trance producer from the UK, lives up to his name. His trance version is convincing by driving grooves, spherical synths and driving basses. He skillfully uses vocal samples and sets them in scene.

Houie D., Chillout and Lounge producer from Berlin, grooves in the typical Lounge sound. Summery freshness is guaranteed. The best way to relax to this version is with a cocktail on a terrace.

Tim Angrave, one of the most successful Chillout podcasters and producers from the UK, provides with his stunning Ambient version the guaranteed slow down of your daily life. Touching voices give you goose bumps and lost in thoughts you glide through underwater worlds.

Thorsten Quaeschning's Picture Palace music

Remnants

Original Soundtrack

- music for ancient light and bluestone circles -

REMNANTS is a non-verbal film that explores the rise and fall of the Neolithic civilisation of Britain via motion controlled, digital timelapse cinematography.

In one of the longest continuous cultural developments ever known, for nearly 3000 years the people of the Neolithic era constructed some of the most enduring monuments in the world – standing stones and stone circles. Having been dismissed for centuries by much of academia as the work of “illiterate barbarians,” research in the 20th and 21st centuries by a handful of persistent investigators has revealed these Megalithic sites to be not only amongst the oldest, but perhaps the most profound.

Little is known of this civilisation, and its people have all but vanished without trace. All that is left are their remnants, and they too, in the crush of ‘progress’ are disappearing. This is the music that is from this film by Thorsten Quaeschning's Picture Palace music.

'Edit Mix: Neolithic Spring Water Fall/Circular Earth Banking Security/ The Rising Dolmen'



SPIRALDREAMS



Track: 'An Other Dimension 4'

**SpiralDreams is an electronic music project from Hungary.
SpiralDreams is formed by Red Dreaming.
The musical world of SpiralDreams is mainly influenced by
Klaus Schulze, Redshift, but other musical influences can be
found in their works. They're planning to widen the edges of the
genre a little bit in the future.**



ANN GRACE

Tranquilita E. P. Track: 'SEMPRE CON ME'

Allegro.
4

15.

at the point
à la punta

arco

Ana Graciela is a Spanish woman from the mediterranean side, she began as a Dj of deephouse music and now Ann is composer, producer and remixer.

Piano and violin melodies are very common in her ambient, chillout or chillhouse, lounge and deep songs and for she the most important is to transmit real feelings, convey stories (sometimes real stories) across her music, convey the magic of the power of music.

In 2012 she began to learning to play violin, for she is the most wonderful sound and a very important instrument for her compositions.

"The music and love give me all the energy to live, enjoy your life, respect the nature and you will be very grateful."

"Music gives life"





After several years as a bassist, guitarist, and vocalist for groups like Nona Hendryx & Zero Cool, China Shop, Richard Hell And The Voidoids, and his own band, Empty House, Michael Allison began forging himself a successful solo career from 1992 onwards in the more expansive world of ambient/electronic music. The name Darshan Ambient comes from those adventures in self-realization; the word Darshan is a Sanskrit Hindu term, meaning sight or a glimpse of the divine.

His 2008 album *From Pale Hands To Weary Skies* won the NAR Music Award for Best Ambient Album. In 2011 he released *Dream In Blue*, which went on to become Echoes' CD Of The Month for December; with its jazz overtones, it remains his most successful album to date.

Having been extensively used in television commercials and films, Michael's music is known for its dreamy and melodious qualities, qualities that pack a powerful emotional punch that always remains with the listener long after a Darshan Ambient album ends.

darshan ambient

LITTLE THINGS

Little Things, the seventh Darshan Ambient release on the Spotted Peccary/Lotuspike label, delves deep into the details that slip through the cracks of everyday life, as veteran composer Michael Allison delivers twelve tracks filled with mystery and wonder, shadows and twilight. Masterfully crafted ambient synth textures, guitar loops and effortless rhythmic grooves lay the foundation for lush guitar phrases, pulsing strings, electronics, and poignant melodies, in part highlighted by a darkened piano, a distant trumpet, or a fragile and touching wordless vocal.

Whether it's the slow-building stillness of "UnUsual Thursday," the metro-hypnotic tension of "W. 52nd," the cautious yet intimate moment captured by "Soft Portrait," or the hopeful and uplifting power of "Fields," Darshan Ambient's *Little Things* offers an elegant arrangement of notes and chords that reflect what we all take for granted; music of the unnoticed beauty that always surrounds us, but rarely gets a second thought.

TRACKS: THE MYSTERY OF SLEEP/NOTURNE IN 3 PARTS

GROVE SHADOW WHAT INSIDE MY HEAD



GROVE SHADOW (AFA KAMAL) STARTED PRODUCING MUSIC IN 2007, BEFORE THAT I WAS LIVING IN MALAYSIA AND PLAYING AS A DJ IN SOME CLUBS, BUT AFTER A WHILE I DECIDED TO MAKE MY OWN MUSIC. AT FIRST I PRODUCED SOME TRACKS AND UPLOADED THEM TO SOUND CLOUD, THEN WHEN I SAW SOME OF MY FRIENDS AND FANS REACTION ABOUT THE FEEL AND ATMOSPHERES OF MY SONGS, I TOOK IT MORE SERIOUS AND BEGAN WORKING 24/7 TO MAKE MY MUSIC MORE CREATIVE AND BETTER PRODUCED

ABOUT THE SONG 'WHAT INSIDE MY HEAD'. "I WAS REALLY UPSET AND ANGRY ABOUT SOME PROBLEMS I HAD. BEING ON MY OWN I COULDN'T CONFIDE IN ANYONE, SO I GATHERED MY INNER THOUGHTS AND CAME UP WITH THE IDEA FOR THIS TRACK".

RENE VAN DER WOUDE

HAMM 2011 Schwingungen Summer Party



Sequential Solitude (edit)

René van der Wouden alias REWO
In 1993 he started to build his own studio which acculated in his first release in 2004 called Pro Sequentia and its spine off, 'Recreation;. This was followed by 'Alchemia' (2006), 'Universal Quiet' & 'Sequential Tourism' (2008). Over last few years since then the release of, 'Numerus Fixus', 'Panarama', 'Fixus Naturalis', 'Soledad & Other Dreams', 'Zeppelins' and this year on Syngate Records, 'Earth Festivities'.

On the live circuit, guest appearance at E-Live 2005 with Gert Emmens, 2006, Gasometer Oberhausen concert with EL-KA, jamming with Ron Boots & Friends 2008, the Schwingungen Garden Party 2011 and one of the supporting acts at E-Live with headliners Loom. René van der Wouden's music can be described as classical electronic with not only sequences but also with ambient sounds. In 2013, Syngate Records released the album Earth Festivities.



Jeffrey Haster (SYNTHEX)

It all started somewhere between 2004 and 2006. Two factors came together and turned out to be a perfect match: a second hand Casio MT-70 keyboard and a copy of Jean-Michel Jarre's Aero album. The music of Jean-Michel Jarre has been a big influence on my musical taste. But also the Berlin School of EM has been a source of inspiration. Despite the young age, these black and white keys fascinated him. And not just of the Casio, but also the piano at the grandparents home, had the same effect. He 'played' on these black & whites any chance he got. Of course the first years it wasn't really music. But it all laid the foundation for what was to come.

Since I was 12, I have been creating my own music and I have released two albums: Pythagoras in 2012 and Mirrorland in 2013

At the E-Day 2013 festival, Synthex performed a few tracks from the upcoming new album, Mirrorland, with Gert Emmens joining in on many tracks. Synthex was Nominated for the Schallwelle Awards in Germany or best artists & best album 'Pythagoras' of 2012. Unfortunately he did not made the shortlist for a Schallwelle Awards. Hopefully with this years awards in March will see him be the youngest artists to win.

SYNTHEX

Album "MIRRORLAND"

Tracks: edit mix.

'MIRRORLAND' with FRANK DORITKE &
'ARTIFICIAL INFINITY' with GERT EMMENS



About 'Mirrorland. Many people suffer from physical or mental illnesses that hinder them in their daily life, limit them. I can relate to that. Sometimes, when I look in the mirror, I wonder... what would it be like on the other side? Have you ever been in a mirrormaze? There it is hard to see what is real and what is not. The sights have no limits. Wouldn't it be great to go through the mirror and be free of any limitations?



Rudy Adrian first started making electronic music in the recording studios at Canterbury University while he was studying Forestry Science. Eventually abandoning Forestry Science, he tutored electronic music at the University of Otago while completing a degree in Botany.

This was followed by several years as a freelance musician and sound effects creator for television programmes, advertisements and short films. Eventually this culminated in full-time sound design work for a television production facility and occasional freelance composition.

Rudy has gone on to create albums in his unique style of atmospheric music for private release as well as for international record labels. The common thread to his music is the exploration of sonic landscapes, where melody and rhythm play a secondary role to the tones and textures created by synthesizers, wood flutes and the human voice.

Always experimental and original, they are also peaceful and listenable - similar to listening to a film soundtrack without pictures. Some comparisons to the atmospheric works of Brian Eno and the soft arpeggios of Tangerine Dream and Jean-Michel Jarre of the seventies are at times apt, but the music nevertheless remains uniquely that of Rudy Adrian.

Ambient electronic composer and recording artist Rudy Adrian is no stranger to vast landscapes. His homeland of New Zealand is filled with a stunning variety of unspoiled spaces and cinematic terrain, providing an abundance of inspiration for Atmospheres, his latest textural electronic impression.

On Atmospheres, his first new offering since 2010's Distant Stars, Rudy Adrian presents nine tracks of slowly evolving melodies, harmonically rich synthscapes, natural ambiences and dramatic percussive punctuations that evoke the otherworldly treasures and solemn meditations of the wondrous, haunting place that so deeply inspires him.



atmospheres
RUDY ADRIAN

Track: 'ATMOSPHERES' & 'THROUGH A CAVE INTO ANOTHER WORLD'

CLAUDIO CASANUEVA

Track: 'Alien Visitor' & 'Endless Frontiers'

Claudio originally came from Chile and now resides in New York. He says his music is easy listening and tagging it as New age, but it's far from this genre.

The soundscapes he compose are a mixture of ambient, experimental with uptempo percussive beats and other worldly deep basses and drones.



JUTA TAKAHASHI



TRACK: 'BRIGHT WATERS'

Juta was born in Miyagi, Japan in 1959, and then spent his Childhood to his teens in Aomori. In his teens, he was strongly influenced by so called progressive rock and synthesiser music that had been assumed to be avant garde at that time. He spent time in school at Toyko and from there went on to be a musician. Originally a guitarist playing music like King Crimson and others in this genre, made him value the improvisation side of this music, gradually devoting his time with electronic music. He now resides in Sendai, Miyagi producing music as a solo musician with synths & computers. Other electronic and ambient musicians such as Brian Eno, Harold Budd, Vangelis & Pete Namlock etc were a great influence on him. Although his music is basically calm, emotional & melodic sometime a more aggressive side appears in the background.

Since he prefers analog instruments to digital ones his music is characterised by the former. Compositions consist of improvisation and programming. The first commercial album was released in 2007 and to date has produced ten albums.



WEATHERED WALL

Track: 'Liquidity' & 'Last Outpost' (Edit)

Neil is a classically-trained musician based in the East Anglian city of Norwich. Neil is a definite part of the U.K. electronic music scene, but is best known for his work as Geigertek, to date producing three albums of instrumental electronic music and one electronica E.P., all of which are signed to the AD Music label, with a fourth album due for release in late 2014.

Neil has gained a lot of studio and music business experience as a result of his connections with AD Music, having collaborated with U.K. electronic music composer/performer David Wright, he was a keyboard player with the popular electronic rock group Code Indigo, he plays keyboards live for electronic music project Callisto, has released material with David Wright and Nigel Turner-Heffer under the guise of Trinity and also performs and releases material under his own name.

Neil has a small studio known as the GTK Studio, where you can usually find him when he's not out indulging his other passion for photography. The GTK Studio is well equipped with both hardware and software instruments and effects, and it's first Weathered Wall output will be the 2014 release "Josephine". Neil will be bringing his studio experience and bad taste, totally inappropriate

Dean started writing songs and poetry from about the age of ten. As he grew he got into music and started off on the guitar. After a brief spell he discovered the wonders of Synthesizers and bought his first monophonic synth in the early 80's. A Jen SX1000. Since then Dean has written and co-written hundreds of songs and been involved in bands such as Japanese Whispers and The Tower/Redshift. These bands are having their music re-released at present with singles and Albums from Dean, The Tower and Japanese Whispers all out on the many download stores, such as iTunes and Amazon.

After the disappointment of The Tower/Redshift finally splitting up on the brink of a recording contract, Dean left the music scene for a while until someone, one day, suggested setting up The Tower Website. With that, Dean began to get his interest back in writing again. A chance meeting and conversation from a Myspace friend, who used to watch the Tower live, resulted in a new writing team under the name of Weathered Wall.

After buying lots of home studio equipment and software-synths, mikes etc and a few meetings with the new partner Simon, Dean started work on the team's first album. 'The History of Graffiti' was Weathered Wall's first album by Dean and Simon and includes other artists here and there like Julia and Nikola from Bosnia. Weathered Wall as Dean Burnett and Simon Watson Continued with another two Albums Titled Time and Black Blood. Simon Then Departed from Weathered Wall to follow His Photography, but remains closely linked with Dean and Weathered Wall. Dean Has since been Joined by Neil Fellowes who adds a whole new dimension to the writing and production of Weathered Wall Tracks as well as the promise of live performances.

At present Dean is currently working with Neil on the forth Album and new tracks for the future, as well as working in a collaboration group called The ElectronSun Project, with artists around the world.



PROJECT DIVINITY

ALBUM Triosphere

Track: 'Temporal'

Matti Paalanen is a Finnish hobbyist composer who has produced music in his home studio for a few years now. His musical background is quite traditional - he played classical piano between ages 4-14 but switched to guitar and self-learning at the age of 12. In the year 2000 he began building a PC based home studio and producing various musical pieces, styles ranging from orchestral soundtracks to electronic ambient.

Project Divinity is pure electronic ambient project that balances between new age and old school ambient. Drifting, slowly moving soundscapes that offer the listener peaceful and meditative experiences.

Triosphere combines different aspects of the ambient / new age genre together. Electronic and acoustic soundscapes merge with effects and slowly evolving harmonic ideas.

Celestial Aeon Project tunes @ Jamendo.pro
Project Divinity tunes @ Jamendo.pro
Frozen Silence tunes @ Jamendo.pro
Matti Paalanen tunes @ Jamendo.pro
Axial Ensemble tunes @ Jamendo.pro

All of these projects by Matti on Creative Commons ,free to listen & share

Original Soundtrack Recording
MICHAEL STEARNS

CHRONOS



Chronos has been re-released on DVD with a full 5.1 dts 24/96 soundtrack and new picture transferred from the 70mm negative at HD resolution.

Michael supervised the transfer of the soundtrack from the original master tapes and re-mastered the audio. This new version has been published by R&B Films and will be available at stores and on the web site soon.

Track: THE RIDE (FINALE)