

# ASTRAL DANCE

TRACK: 'GROOM LAKE'

Astral Dance alias Pelle Handén composing and producing synthbased electronica music, started in the mid 80's releasing the album "Mindgate" one of the first Swedish all by midi productions. Well received by the synth audience, followed with an album for LCM/CBS. "Beyond", a majestic melodic electronica epos.

In the 90's "Dreamscape" was released, an album with a new fresh soundscape released by the spanish label Lektronic soundscape. "David 256", installation art music. Over the years working and composing for TV and film, and later on made way for more pop based music. Together with the female vocalist Magoria, making the album "The Divine Child" in the late 90's. A mix between electronica and pop. And since 2007 with Jade Ell in their project Xanima. Back with a new instrumental electronica production Released Sambandha in 2012..





Sozo Heaven Media Music and Sozo L.A. were all created by Andrew Bates.

Born and raised in Devon, UK. Andrew developed a passion for creating music very early on, first playing around on a cheap Casio keyboard in sleepy surfer town Exmouth on the West country coast. Influenced by such conceptual artists as Vangelis, Pink Floyd and Mike Oldfield, Andrew found a desire to pour out a sound from within.

Not long after trying a few things on the keyboard, the guitar rapidly became Andrew's main focus, self taught for the most part, but also learning how to play blues scales and songs with a neighbour who also shared a love of the instrument, jamming along, listening to and learning songs by artists such as Eric Clapton, Joe Satriani, Steve Vai and Led Zeppelin. Although not traditionally a blues fan, the music was a great way of exploring what the guitar could achieve.

Andrew soon discovered that his leaning was not for solo playing but rather a greater interest in chord structures, and specifically the more exotic sounding the chords, the better. This became the basis for Andrew's exploration into composing.

Andrew continued to develop his ability by jamming along to all kinds of CD's, covering many genres, ranging from Dire Straits, The Red Hot Chili Peppers, Pantera, Primus, Jamiroquai, Rage Against The Machine and Mordred, to more traditional well loved classical composers like Satie, Vaughan Williams, Holst, Mozart and Beethoven.

Notwithstanding all this influence, Andrew at the same time found a continuing appreciation for more ambient, experimental and melodic acts such as The Orb, Dreadzone, Ozric Tentacles and The Cocteau Twins.

Andrew briefly helped build and run a modest publishing company for about 7 years, and occupied the position of head of publishing, later on becoming a co-director. Publishing 80+ albums by several artists, maintaining and providing original content for the company website as well as handling all download information and the general running of the company.



# SOZO HEAVEN

Track 'Dreamers Of Dreams'

During that time Andrew prolifically wrote many original scores for use in the media markets, this later evolved into the sister project 'Sozo Heaven Media Music'. A considerable amount of this music was used in the global TV series 'Monkey Business' which has successfully aired on Sky's 'Animal Planet' channel for a number of years. After running the company, Andrew decided to move on to new horizons, and even before leaving produced and published the first Sozo album 'The hand of God and the heavens beyond' (2007), this was later followed up by another 10 track album of original pieces entitled 'The enduring memory of love' (2010) and so the kernel of the Sozo Heaven project was born.

In 2012 a further two albums were published 'The Golden promise' and 'Out of darkness into light' another 20 super chilled originals.

At the same time and rapidly following this, Andrew produced the first series of 8 media friendly chillout albums, called 'Soaking sessions' for Sozo Heaven Media Music, with many different sounds and styles of music presented under the banner of 'meditation'. Fulfilling the dual concept of music for the easy listening market as well as for any media application or production.

Over the years Andrew also turned his hand to songwriting, and in mid to late 2012, performed, recorded, produced and mastered a 10 track original song album for the latest project Sozo L.A.

Standing for 'Sozo Living Audio', this was to be a pure songs project, inspired by visionary concepts of truth and love. The first album 'Words of life' was released in late 2012. The entire album was produced solely by Andrew, except for the drumming, provided by local drum teacher and session musician Paul Roebuck.

Andrew has also produced a number of videos showcasing his music, using archive footage and also the photography of LadyDphotography JavierPardina and TroyPaiva (by kind permission), highlighting Andrew's own passion for photography.

At time of writing (August 2013) Andrew has finished and published his 5th Sozo Heaven album, another 10 original instrumentals, very much inspired by The Cocteau Twins, The Orb and James Bond composer John Barry. More videos added to the Sozo Heaven channel, now up to 39 original music videos –

<http://www.youtube.com/user/sozoheaven>





# Album SOLSTITIVM

Track: 'IMPRO 122'



Mercedes



(Sztakics Istvan Attila) In my high school years I was a founding member of a rock band named Tempest (1991 - 1993) with a few classmates. After the breakup of the band, I started a new rock band named Semaphore (1994-2001). I supported this band concerts, singing every weekend in a club in front of a large audience.

In 1996 I joined the band in Bucharest, Semaphore and I published an album of original songs entitled Gondolatok (Thoughts), in Hungarian, the label Dancs Market Records of St. George. Being instrumental keyboardist, I was always interested in synthesizers and electronic music.

In 1994 we made the first record, with a Casio HT-3000 & CT-460, a Roland Juno 60, Soviet Lell echo effect and a tape recorder. I recorded the album under the pseudonym 'Roland N Transcendental Dream', a concept album theme, philosophical and the subject of the afterlife. The album was released to Fix label Music of St. George in 1995. My first appearance on stage, live as a solo project, was under the name Roland at a music festival Rock in St. George, where we played several original songs on a synthesizer, helped by a guitarist (acoustic guitar and bass guitar) and a violinist. Since then I am constantly concerned with fitting hardware synthesizers and midi sequencer in my "home studio" that will allow me to record multiple tracks of electronic music.

In 2005 the label Cluj Napoca Promusicprod released my second solo album, 'Blue Symphony', under the pseudonym NORD, containing symphonic music and symphonic rock, with synthesizers and electric guitar (Makkai Kálmán guitar)

In 2006 I was a member of the rock band Mercedes, during 2005 - 2007 we composed a symphonic rock concert for orchestra and rock band, of course and at that time, all instruments were recorded using synthesizers. This work is not yet published. In 2010 I finished a new album: 'Trilogy / Electronic Oratorio', which contains 6 songs composed in a electro, symphonic style & self-produced.

In that year another album was released, entitled 'Avant Garden Party' an experimental music of tonal electro, symphonic sound waves of a imaginary journey into space. The album contains four movement work Movement I - IV and a bonus track titled "Music for Korg Monotron & Synthesizers". <http://www.youtube.com/watch?v=WCY7TjpB3-s>

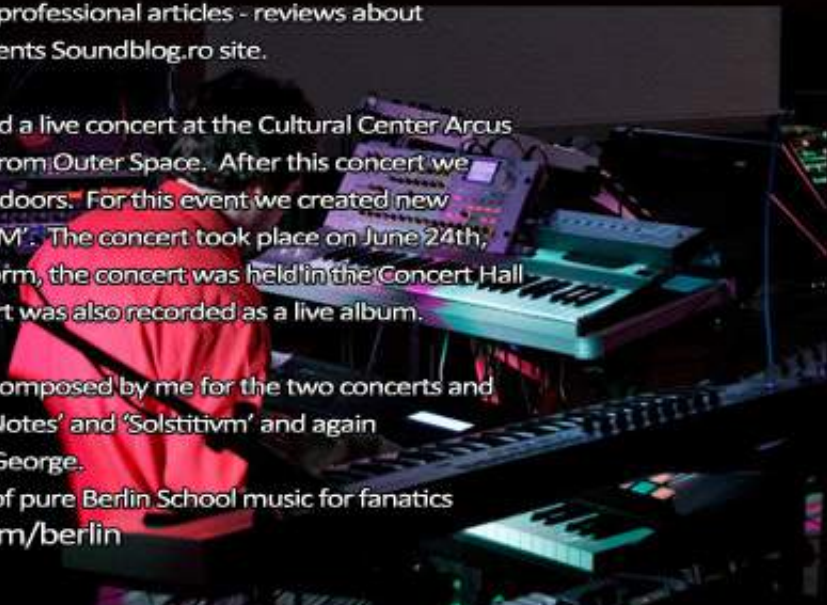
In 2010 I was introduced to Alba Ecstasy (Bucharest), we have a very close and fruitful musical collaboration. After two days of their improvisations on various topics in my studio, I recorded two songs that can be listened to on Youtube and decided to do live concerts of electronic music. [http://www.youtube.com/watch?v=jil68t\\_fYD](http://www.youtube.com/watch?v=jil68t_fYD)

Since 2010, I wrote and published a number of professional articles - reviews about Theremin and other electronic musical instruments Soundblog.ro site. <http://www.soundblog.ro/1096/thereminul/>

On 26th March 2011, myself & Alba Ecstasy held a live concert at the Cultural Center Arcus Covasna County in Castle Szentkereszty Music from Outer Space. After this concert we proposed to have a live electronic music gig outdoors. For this event we created new material called Alba Ecstasy & Nord: 'SOLSTITIVM'. The concert took place on June 24th, 2011 the week of summer solstice. Due to a storm, the concert was held in the Concert Hall of the Castle Szentkereszty of Arcus. This concert was also recorded as a live album.

In 2011 we recorded a studio version of songs composed by me for the two concerts and two albums, namely: 'Symphony of the Silent Notes' and 'Solstitivm' and again performed live with Alba Ecstasy in 2012 at St. George.

Just released by Sztakics, one and a half hours of pure Berlin School music for fanatics <http://nordmusic.bandcamp.com/album/berlin>





# MaEasy

Track: 'Sirus'

DOKTOR FUTURA ...THE NEW STEREO  
AUDIO ADVENTURE BY MAEASY  
...RELEASED IN THIS GALAXY

INFO:

MaEasy pretends to leave his spaceship rarely ...but if you meet him or his music, mothership can't be too far. The space-keyboarder combines electronic soundscapes with grooving space-bombast, alternates from P-Funk-affected 70th/80th-Sci-Fi-Beat to cineastic sound-adventures, enchanted by cosmic harmonies and freaky atmo-pop and sometimes invites to a meditative landing at never expected places. With MaEasy's sound-adventures the star gate meanwhile opens only at second glance, but then everybody realises, that after all "we will be picked up sometime, somehow from somebody"





# ERIK WØLLO *timelines*



## Track: 'ALONG THE JOURNEY'

*Timelines* is the 18th solo album from veteran Norwegian ambient/electronic artist Erik Wøllo. It's a warm, epic and shimmering cycle of memorable electronic music. Noted for his many Echoes Radio albums of the month – and placement on "Best of the Year" lists at Amazon, Zone Music Reporter, Schallwelle Award (Germany), and others – *Timelines* continues in that tradition with nine engaging pieces exploring the idea of music and time: how elements of past, present and future affect a listener's perceptions.

Layers of acoustic guitar loops and pulsation-patterns create the foundation on which Wøllo's distinct melodic piano themes are played. The pieces bring emotional synth lines and powerful deep basses together with delicate percussion arrangements. As a natural and important counterpoint to the expressive piano themes, Wøllo's electric guitar ebow solos are both intense and haunting.

"I started most of these songs with just an acoustic guitar," Wøllo reflects, "composing and recording them in the same order you hear on the album. I created the arrangements, adding other elements, building and sculpting the compositions in time. I have always been interested in timelines and schemes that show how time can be measured, and how we relate to them. Each of the tracks was conceived as part of a suite exploring the ideas and aspects of time and consonance. And how these elements go together, and how music as an artform is a manipulation of time. But the interesting clue here is of course how we relate to time in our body when we actually hear the music. And how our experiences and memories – as well as present circumstance – affect our hearing of the music. When I made this album, I was more aware of these ideas than ever before."

Wøllo's background in 70s prog-rock is noticeably present on this album. Strong rich themes, chords and rhythms all lead to crescendos and counterpoints within the songs. Well-structured, yet all the while retaining a spacious ambient and cinematic feel, *Timelines* is a natural continuation of the electronic palette heard on Wøllo's recent albums *Gateway* (2010) and *Airborne* (2012), as well as his collaborations with Steve Roach: *Stream of Thought* (2009) and *The Road Eternal* (2011).

*Timelines* is an accessible and inviting album: an occasion with which the listener can discover involving music that combines rhythmic grooves and atmospheres with recognizable lyrical passages.

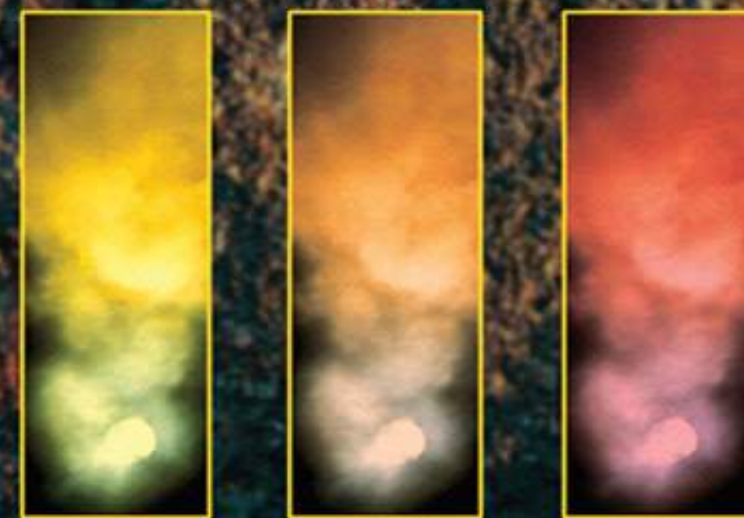


## Track 'Capricorn' & Province' (edit)

Erik Wøllo's classic album, *Solstice*, is reborn in this special remastered edition. Along with two previously unreleased tracks from the era, the album now sounds better than ever, with a depth and clarity that far surpass the original release. *Solstice* is an album with a pure, yet sophisticated electronic palette that features Wøllo's cinematic atmospheres at their finest. Melodic beauty adorns a solid rhythmic structure, and a sense of minimalism is present throughout the entire album. At times, the music incorporates rhythms and elements from around the world, including a remarkable performance by South Indian violin virtuoso L. Subramaniam on the track 'Northern Lights Alap'. A must-have album for all who love ambient electronic music, *Solstice* is a landmark release from the golden age of Wøllo's creative development.

*SOLSTICE*  
Erik Wøllo

Erik Wøllo





PROJEKT

## TRACK 'THE LONG NIGHT

The Long Night is a deep-breathing sigh of the eternal nocturnal: gossamer atmospheres for the still hours of the night. Focusing on non-rhythmic, textural-harmonic electronic soundscapes, this collaboration unfurls like slow-moving, moonlit clouds. Although The Long Night leaves the lighted world behind, its midnight path leads to a state of gleaming serenity and calmness. This music is contemplative, though not brooding: a meditative environment filled with open spaces and tendrils of sound composed of shifting subtle moods and gleaming electronic passages.

The collaboration began during several late night sessions at Kelly David's Denver studio, where the two artists carved-out the basic tracks using only analog modular instruments. The sonic palette expanded when the recording moved to Steve's Arizona Timeroom studio, bringing in a deeper textural quality utilizing processed acoustic sounds and an expanded collection of analog and digital synthesizers, plus subtle outboard processing. The final mix by Steve further uncovers a dimensional depth, delivering on the subtle and intricate tones of David's and Roach's years of journeying the ambient night skies through the long nights.



The Long Night is a sixty-one minute mental excursion into unforeseen creative possibilities when the night becomes a special time beyond sleep, a contemplative zen noir of minimal radiant ambience.

STEVE ROACH / KELLY DAVID  
THE LONG NIGHT



# TEGH

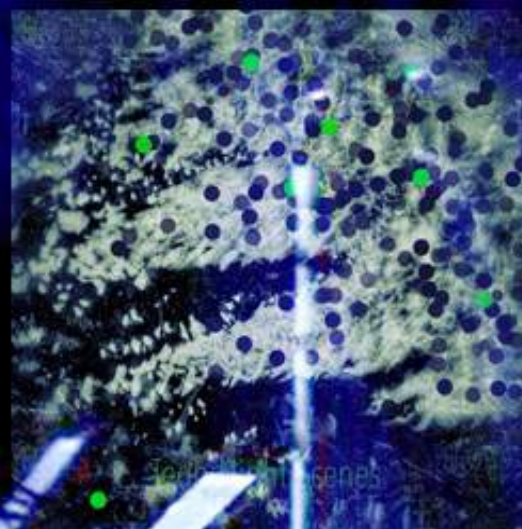
Album: Night Scenes

Track: 'CONN'

Tegh is a solo music project developed over the last several years by Shahin Entezami, from Tehran, Iran. Having also covered experimental, IDM, and glitch, it is the ambient side that Entezami has chosen to focus on exclusively for his debut full length album 'Night Scenes' was released on Jan 31 on Inner Ocean Records.

Maintaining a wistful and threnodial mood throughout, there is a subtle arc the album traverses over the course of its six tracks from the undulating and decaying loops of 'They Were From Somewhere Cold' and 'Crossing' to the nearly funereal mystery of 'Conn' and 'Autumn' and the mellifluous, but muted melancholy of 'Down' and 'Bird are Singing on a Tree Without Leaves'.

Entezami shows remarkable skill and assurance here in patiently crafting a record of pristine beauty imbued with great depth of emotion. Like Pouya Saremi's striking cover art, the sounds are layered in icy cool and deep blue shades that are equally mesmerizing and soothing. Balancing grace and gravitas on a solid foundation of pure ambiance, 'Night Scenes' is a thoroughly satisfying album and one you may find you enjoy getting lost in repeatedly.





## Track 'Finale Transmission'

Travel across space within the womb of warm synthetic sound and rhythmic symmetry. Twilight horizons on distant shores echo signals of ancient light pulses emitting streaming knowledge of forgotten star tribes. Ambient music drawn from the well of influences past, filtered thru the present time continuum and refracted into the ether of the cosmos.

The latest Alpha Wave Movement release moves forward into the deeper voids of space, time and audio permutations. Drawing once more from the genre's of classic space music, ambient music and new age music of revelatory past.

Guest musician Mark Steiner performs on the Steiner EVI (electronic valve instrument) adding extended electro harmonic voice to the audio narratives of the Celestial Chronicles.

alpha wave movement  
celestial chronicles



# MARTIN CASTRO

## Track 'AGUA'

## Album 'Kr0m'



Martin Castro began composing electronic music in 1992, venturing through different styles and forms as a forerunner in electronic music in the city of Córdoba, Argentina.

Currently, he is experimenting with the creation of his own software, working on patches for Native Instrument, his own "wavetables" and sound synthesis with complex structures in the style of Monolake or Richard Devine, who are his greatest influences. His sound is reminiscent of that of Parsons. Martin's compositional ideas position him within the current of "Psychedelic Industrial Ambient".







Sylvi Alli

is a singer, musician, and composer whose style ranges widely from neo-folk to ambient to experimental, and whose focus and passion is exploring the boundaries of vocal expression. She works mainly as a solo artist, having recorded and produced four albums released by Vertical Pool, and has composed music for numerous film soundtracks, as well as for dance and theater.

"...Sylvi has a haunting, heavenly voice that quickly finds the resonant frequency of your heart and shakes it to pieces..."  
Sam Hurwitt, EAST BAY EXPRESS



Alio Die

is an amorphous amalgamation of aural badassery. Ambient music (and electronic-based music in general) gets a bad rap for being talentless; for letting the "machines" do the work. But then, what is music if not sound organized to effect the psyche? Playing notes on a classical guitar or piano is not enough to be convincing, in and of itself. What makes a great performer is one's attention to the dynamics: and that's what artists such as Tetsu Inoue, Robert Rich, or Alio Die, focus on. Consider them sculptors of sound.

What makes his works glow is his attention to detail. There is always something changing - maybe something in the background that came to the foreground slowly and got toyed with... maybe a very slow addition of a bagpipe instrument or stringed instrument. Despite how "repetitive" some of the actual "notes" or "samples" are, they never SEEM that way due to constant modulation, addition of atmospheric noise, and re-contextualization.



## Track: 'La grotta delle Naiadi'

*Amidst the Circling Spires is a captivating electro-ambient journey into an interior space, weaving visions of strong emotional impact. Sylvi's heavenly voice drifts within the highly processed acoustic sounds created by Alio Die: a hybrid between - sonorous soundscapes and acoustic mysticism. The treated tones are an essential magma - organic and animated - luring the listener in like an ancestral call or an ancient saga. The loops, played with carillon, kalimba, zither, different objects and field recordings, blend into finely-detailed layered and treated.*

*Sylvi's voice is intense and moving, evanescent and precise - each song a mantra exploring a unique soundworld. Her vocals interact deeply with the melodies and atmosphere of Alio Die as they weave together like dark roots underground.*

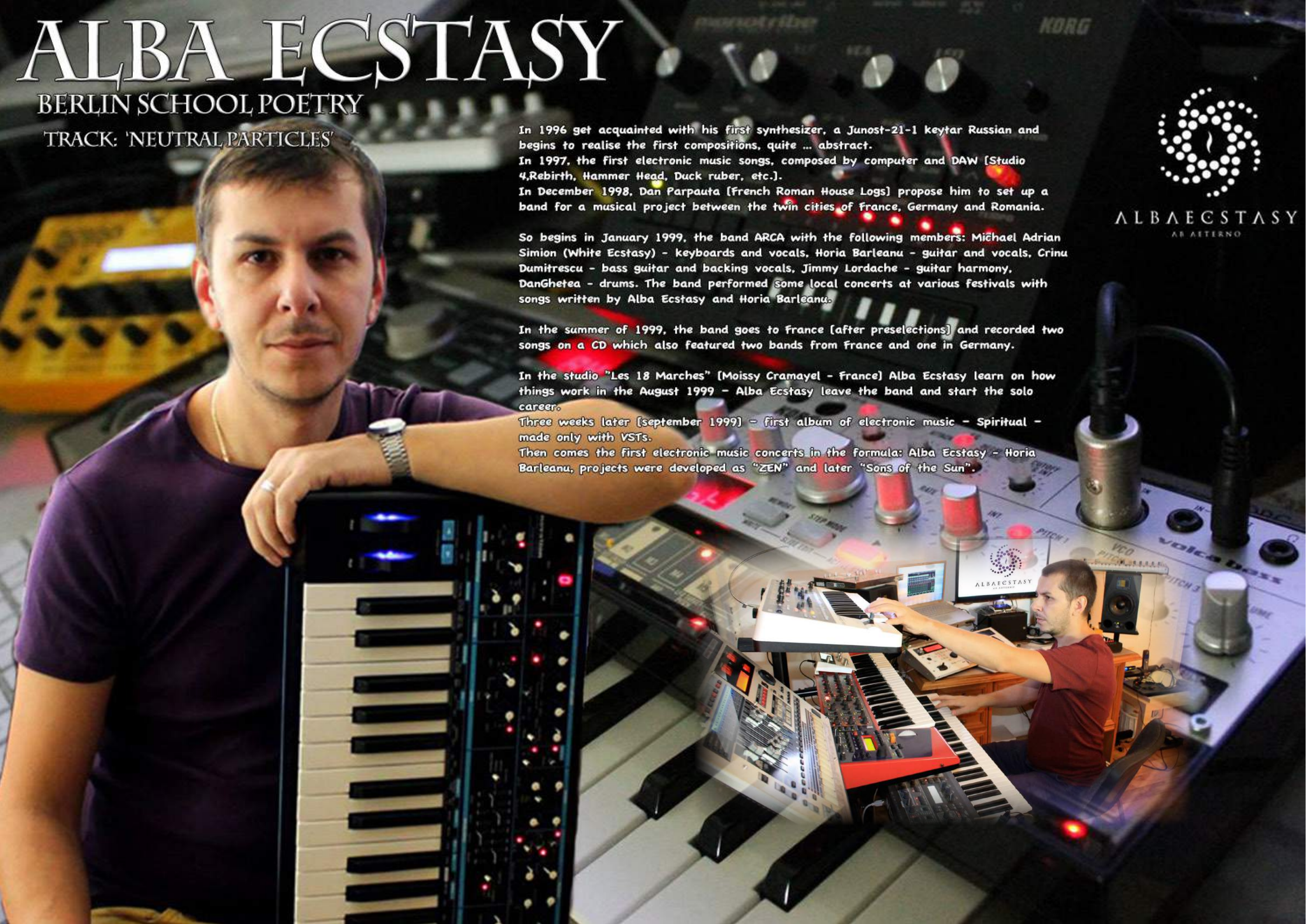
*The ecstatic and ritualistic landscapes that these artists offer shine with a magic all their own - giving rise to a multiple array of meditations perfectly mixed with unique pathos and abstraction.*

ALIO DIE

SYLVI ALLI

*Amidst the Circling Spires*





# ALBA ECSTASY

BERLIN SCHOOL POETRY

TRACK: 'NEUTRAL PARTICLES'



ALBAECSTASY  
AB AETERNO

In 1996 get acquainted with his first synthesizer, a Junost-21-1 keytar Russian and begins to realise the first compositions, quite ... abstract.

In 1997, the first electronic music songs, composed by computer and DAW [Studio 4, Rebirth, Hammer Head, Duck ruber, etc.].

In December 1998, Dan Parpauta [French Roman House Logs] propose him to set up a band for a musical project between the twin cities of France, Germany and Romania.

So begins in January 1999, the band ARCA with the following members: Michael Adrian Simion (White Ecstasy) - keyboards and vocals, Horia Barleanu - guitar and vocals, Crinu Dumitrescu - bass guitar and backing vocals, Jimmy Lordache - guitar harmony, DanGhetea - drums. The band performed some local concerts at various festivals with songs written by Alba Ecstasy and Horia Barleanu.

In the summer of 1999, the band goes to France [after preselections] and recorded two songs on a CD which also featured two bands from France and one in Germany.

In the studio "Les 18 Marches" [Moissy Cramayel - France] Alba Ecstasy learn on how things work in the August 1999 - Alba Ecstasy leave the band and start the solo career.

Three weeks later [september 1999] - first album of electronic music - Spiritual - made only with VSTs.

Then comes the first electronic music concerts in the formula: Alba Ecstasy - Horia Barleanu, projects were developed as "ZEN" and later "Sons of the Sun".





## Hawkdream

Track "Hour Of A Dream"

Hi, welcome to the world of HAWK DREAM, I have my own studio where i play various synthsizers and keyboards, KORG, YAMAHA and ROLAND. I play 100% live and have my own recording equipment. i been told by many, that I sound like VANGELIS, I write and compose all my music, there are no computers, what you hear is what you get. The music I play is, ambient, filmscores, ambient space, relaxation and chillout. The world is fast moving and i try to slow it down with my music, hope you enjoy my music, I really do appreciate all who listens

## Transcend with Time

Track 'Time Besides Us' & Upon The Cimmerian'

Transcend with Time was started on 2006 by Mark Mendieta. He wanted to do something different, so he decided to focus on writing music for a different genre other than his main project: Subject to Thoughts, a Progressive Rock/Metal band.

Transcend with Time's music can best be described as Progressive New Age/Ambient. He tends to draw inspiration from personal events thus adding a darkness element to his music, but all entwined within the New Age/Ambient spectrum.

His influences are Dream Theater, David Arkenstone, Symphony X & Jon O' Bergh.

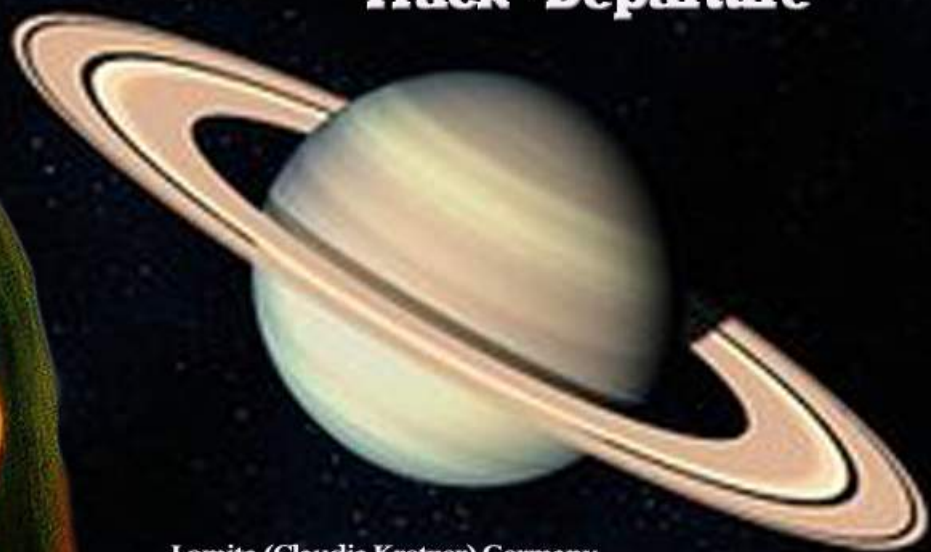
Transcend with Time's music has been featured in stations like New Age Stars, Syndae, Night Tides with Renee Blanche, Radio Mystic, Sirius XM "Chill" channel, etc.

His latest album "When Emotions Fade" was awarded the Best Alternative New Age album of the year at New Age Music Odyssey (<http://btfasmer.com/2013/12/29/best-alternative-new-age-music-album-2013/>)

He is also interested in producing music for films, TV, games, etc. as well.

## LOMITA & ANTONY WALTERS

Track 'Departure'



Lomita (Claudia Kretzer) Germany

Has gradually built up her music with a definite cosmic flavour to it, sometimes dark and foreboding with extraterrestrial voices from some distant galaxy crying out. Some credit should probably go to Andre Gerhards when she first started out. As a couple their music intertwines within a similar aural world.

Also she has collaborated with several other musicians on individual tracks recently, which included well known guitarist & synth player Harald Nies. Each of the guest musician bringing a new dimension to her music.

## When Emotions Fade

## PLAYMAN54

Track 'Avalon Dream'

Playman54 (Colin Blake) is a home recording artist, in space ambient, electronic avangarde music.

