Astral Dance alias Pelle Handén composing and producing synth-based electronica music, started in the mid 80's releasing the album "Mindgate" one of the first Swedish all by midi productions. Well received by the synth audience, followed with an album for LCM/CBS, "Beyond", a majestic melodic electronica epics.

In the 90's "Dreamscape" was released, an album with a new fresh soundscape released by the Spanish label Lektronic soundscape. "David 2069", installation art music. Over the years working and composing for TV and film, and later on made way for more pop-based music.

Sozo Heaven Media Music and Sozo L.A. were all created by Andrew Bates. Born and raised in Devon, UK, Andrew developed a passion for creating music very early on, first playing around on a cheap Casio keyboard in sleepy surfer town Exmouth on the West country coast. Influenced by such conceptual artists as Vangelis, Pink Floyd and Mike Oldfield, Andrew found a desire to pour out a sound from within. Not long after trying a few things on the keyboard, the guitar rapidly became Andrew's main focus, self-taught for the most part, but also learning how to play blues scales and songs and spend time and listening to and learning songs by artists such as Eric Clapton, Joe Satriani, Steve Vai and Led Zeppelin. Although not traditionally a blues fan, the music was a great way of exploring what the guitar could achieve. Andrew soon discovered that his leaning was not for solo playing but rather a greater interest in chord structures, and more the exotic sounding the chords, the better. This became the basis for Andrew's exploration into composing.

Andrew continued to develop his ability by jamming along to all kinds of CDs, covering many genres, ranging from Dire Straits, Red Hot Chili Peppers, Pantera, Primus, Juno, Korg, Rage Against The Machine and Morrisey, to more traditional well loved classical composers like Satie, Vaughan Williams, Holst, Mozart and Beethoven. Notwithstanding all this influence, Andrew at the same time found a continuing appreciation for more ambient, experimental and melodic acts such as The Orb, Dinosaur Jr, Arctic Monkeys and The Cocteau Twins. Andrew briefly helped build and run a modest publishing company for about 7 years and, occupied the position of head of publishing, later on becoming a co-director. Publishing 80+ albums by several artists, maintaining and providing original content for the company website as well as handling all download information and the general running of the company.

During that time Andrew prolifically wrote many original scores for use in the media markets, this later evolved into the sister project 'Sozo Heaven Media Music.' A considerable amount of this music was used in the global TV series 'Mythical Beasts' which then successfully aired on Sky's Animal Planet channel for a number of years. After running the company, Andrew decided to move on to new horizons, and even before leaving produced and published the first Sozo album 'The Hand of God and the heavens beyond.' (2017), this was later followed up by another 10 track album of original pieces entitled 'The enduring memory of love' (2018) and so the format of the Sozo Heaven project was born.

In 2012 another two albums were produced 'The Golden promise' and 'Out of darkness into light' another 20 super chilled originals.

At the same time and rapidly following this, Andrew produced the first series of 8 media friendly chillout albums, called 'Soaking sessions' for Sozo Heaven Media Music, with many different sounds and styles of music presented under the banner of 'meditation.' Enriching the dual concept of music for the easy listening market as well as for any media application or production.

Over the years Andrew also turned his hand to songwriting, and in mid to late 2012, performed, recorded, produced and mastered a 10 track original song album for the latest project 'Sozo Living Audio.'

Standing for 'Sozo Living Audio,' this was to be a pure songs project, inspired by visionary concepts of truth and love. The first album 'Words of life' was released in late 2012. The entire album was produced solely by Andrew, except for the drumming, provided by local drum teacher and session musician Paul Roebuck.

Andrew has also produced a number of videos showcasing his music, using archive footage and also the photography of Lady Daphne photography Javier Pardina and Troy Patel (by kind permission), highlighting Andrew's own passion for photography.

At time of writing (August 2015) Andrew has finished and published his 8th Sozo Heaven album, another 10 original instrumentalals, very much inspired by The Cocteau Twins, The Orb and James Bond composer John Barry. More videos added to the Sozo Heaven albums, now up to 39 original music videos —
http://www.youtube.com/user/sozohaven
In my high school years I was a founding member of a rock band named Tempest (1991 - 1993) with a few classmates. After the breakup of the band I formed a new rock band named Semaphore (1994 - 2001). I supported this rock band recording every weekend in a club in front of a large audience.

In 1995 I joined the band In Bucharest, Semaphore and I supported an Italian rock group entitled Gondolatok (Thoughts). In Hungarian, the label Dance Music International released my instrumentals. Being instrumental keyboardist, I was always interested in synthesizers and electronic music.

In 1999 we made the first record, with a Casio HT-3000 & CT-460, a Roland Juno 60, Soundlab 500, echo effect and a tape recorder. I recorded the album under the pseudonym 'Roland N Transcendental Dream' a concept album theme, philosophical and the subject of the afterlife. The album was released to a label Music of Saint George in 1995.

My first appearance on stage, live as a solo project, was under the name Roland at a music festival in Bucharest, where we played several original songs, a synthesizer, helped by a guitarist (acoustic guitar and bass guitar) and a violinist. Since then, I am constantly concerned with fitting hardware synthesizers and MIDI sequencers in my "home studio" that will allow me to record multiple tracks of electronic music.

In 2005 the label Olga Nomad Promoproductions released my second solo album, 'Blue Symphony', under the pseudonym NORD, containing symphonic music and symphonic rock, with synthesizers and electric guitars. (Miklós Tolmán guitar)

In 2006 I was a member of the rock band Mercedes during 2005 - 2007 we composed a symphonic rock concert for orchestra and rock band, of course and at that time, all instruments were recorded using synthesizers. This work is not yet published. In 2010 I finished a new album, Trilogy / Electronic Oratorio, which contains 6 songs composed in a electro, symphonic, style & self-produced.

In 2011 another album was released, entitled 'Avant Garde Party' an experimental music of transience, symphonic sound waves, a imaginary journey into space. The album contains four movement work Movement I - IV and a bonus track titled "Music for Kung Monsoon & Synthesizers ". http://www.youtube.com/watch?v=WTxStT3eB3s

In 2010 I was introduced to Alba Ecstasy (Bucharest), we have a very close and fruitful musical collaboration. After two days of their improvisations on various topics in my studio, I recorded two songs that can be listened to on YouTube and decided to do live concerts of them on Soundcloud. http://www.youtube.com/watch?v=LH9B.

Since 2010 I wrote and published a number of professional articles - reviews about Theorem and other electronic musical instruments Soundblog site.

http://www.soundblog.ro/1096/thereominus/

On 26th March 2011, myself and Alba Ecstasy held a live concert at the Cultural Centre Arcos Convent Courtyard in Castle Stenskerestvis Music from Outer Space. After this concert we proposed to have a live electronic music discussions. For the next two years we created two new music called Alba Ecstasy & Nord: SOLSTITIVM. The concert took place on 8 July 2011.

In 2011 we recorded a studio version of songs composed by me for the two concerts and two albums, namely: Symphonic of the Silent Notes and Solstivm and again performed live with Alba Ecstasy in 2012 at St. George.

Just released by Szatmári István and a half hours of pure fusion School music for fanatics http://nordmusic.bandcamp.com/album/berlin
MaEasy

Track: ‘Sirus’

DOKTOR FUTURA ...THE NEW STEREO AUDIO ADVENTURE BY MAEASY
...RELEASED IN THIS GALAXY

INFO:
MaEasy pretendedly leaves his spaceship rarely...but if you meet him or his music,
mothership can’t be too far. The space-keyboarder combines electronic soundscapes with
grooving space-bombast, alternates from P-Funk-affected 70th/80th-Sci-Fi-Beat to
cinematic sound-adventures, enchanted by
cosmic harmonies and freaky atmo-pop and
sometimes invites to a meditative landing at
never expected places. With MaEasy’s sound-
adventures the star gate meanwhile opens only
at second glance, but then everybody realises,
that after all “we will be picked up sometime,
someday from somebody”
Erik Wøllo: Timelines

Track: ‘ALONG THE JOURNEY’

Timelines is the 18th solo album from veteran Norwegian ambient/electronic artist Erik Wøllo. It’s a warm, epic and shimmering cycle of memorable electronic music. Noted for his many Echoes Radio albums of the month – and placement on “Best of the Year” lists at Amazon, Zone Music Reporter, Schallwelle Award (Germany), and others – Timelines continues in their tradition with nine engaging pieces exploring the idea of music and time, how elements of past, present and future affect a listener’s perceptions.

Layers of acoustic guitar loops and pulsation-patterns create the foundation on which Wøllo’s distinct melodic piano themes are played. The pieces bring emotional synth lines and powerful deep basses together with delicate percussion arrangements. As a natural and important counterpoint to the expressive piano themes, Wøllo’s electric guitar bow solos are both intense and haunting.

“I started most of these songs with just an acoustic guitar,” Wøllo reflects, “composing and recording them in the same order you hear on the album. I created the arrangements, adding other elements, building and sculpting the compositions in time. I have always been interested in timelines and schemes that show how time can be measured, and how we relate to them. Each of the tracks was conceived as part of a suite exploring the ideas and aspects of time and consciousness. And how these elements go together, and how music as an artform is a manipulation of time. But the interesting clue here is of course how we relate to time in our body when we actually hear the music. And how our experiences and memories – as well as present circumstance – affect our hearing of the music. When I made this album, I was more aware of these ideas then ever before.”

Wøllo’s background in 70s prog-rock is noticeably present on this album. Strong rich themes, chords and rhythms all lead into crescendos and counterpoints within the songs. Well-structured, yet all the while retaining a spacious ambient and cinematic feel. Timelines is a natural continuation of the electronic palette heard on Wøllo’s recent albums Gateway (2010) and Airborne (2012), as well as his collaborations with Steve Roach: Stream of Thought (2009) and The Road Eternal (2011).

Timelines is an accessible and inviting album: an occasion with which the listener can discover involving music that combines rhythmic grooves and atmospheres with recognizable lyrical passages.
Track ‘Capricorn’ & Province’ (edit)

Erik Wollo’s classic album, Solstice, is reborn in this special remastered edition. Along with two previously unreleased tracks from the era, the album now sounds better than ever, with a depth and clarity that far surpass the original release. Solstice is an album with a pure, yet sophisticated electronic palette that features Wollo’s cinematic atmospheres at their finest. Melodic beauty adorns a solid rhythmic structure, and a sense of minimalism is present throughout the entire album: At times, the music incorporates rhythms and elements from around the world, including a remarkable performance by South Indian violin virtuoso L. Subramaniam on the track Northern Lights Alap. A must-have album for all who love ambient electronic music, Solstice is a landmark release from the golden age of Wollo’s creative development.
TRACK ‘THE LONG NIGHT

The Long Night is a deep-breathing sigh of the eternal nocturnal: gossamer atmospheres for the still hours of the night. Focusing on non-rhythmic, textural-harmonious electronic soundscapes, this collaboration unfurls like slow-moving, moonlit clouds. Although The Long Night leaves the lighted world behind, its midnight path leads to a state of gleaming serenity and calmness. This music is contemplative, though not brooding; a meditative environment filled with open spaces and tendrils of sound composed of shifting subtle moods and gleaming electronic passages.

The collaboration began during several late night sessions at Kelly David’s Denver studio, where the two artists carved-out the basic tracks using only analog modular instruments. The sonic palette expanded when the recording moved to Steve’s Arizona Timeroom studio, bringing in a deeper textural quality utilizing processed acoustic sounds and an expanded collection of analog and digital synthesizers, plus subtle outboard processing. The final mix by Steve further uncovers a dimensional depth, delivering on the subtle and intricate tones of David’s and Roach’s years of journeying the ambient night skies through the long nights.

STEVE ROACH / KELLY DAVID

THE LONG NIGHT

The Long Night is a sixty-one minute mental excursion into unforeseen creative possibilities when the night becomes a special time beyond sleep, a contemplative zen noir of minimal radiant ambience.
TEGH

Album: Night Scenes
Track: ‘CONN’

Entezami is a solo music project developed over the last several years by Shahin Entezami, from Tabriz, Iran. Having also covered experimental, IDM, and glitch, he is the ambient side that Entezami has chosen to focus on exclusively for his debut full-length album ‘Night Scenes’ released on Jan 31 on Inner Ocean Records.

Throughout, there is a subtle but pervasive mood of melancholy and decay, a sense of the album traversing the course of its six tracks from the undulating and decaying loops of ‘They Were From Somewhere Cold’ and ‘Crossing’ to the nearly immaterial mystery of ‘Conn’ and ‘Autumn’ and the melancholy, but muted melancholy of ‘Down’ and ‘Bird are Singing on a Tree Without Leaves’.

Entezami shows remarkable skill and assurance here in patiently crafting a record of pristine beauty imbued with great depth of emotion. Like Pouya Sarour’s striking cover art, the sounds are layered in icy cool and deep blue shades that are equally mesmerizing and soothing. Balancing grace and gravitas on a solid foundation of pure ambiance, ‘Night Scenes’ is a thoroughly satisfying album and one you may find yourself getting lost in repeatedly.
Track ‘Finale Transmission’

Travel across space within the womb of warm synthetic sound and rhythmic symmetry. Twilight horizons on distant shores echo signals of ancient light pulses emitting streaming knowledge of forgotten star tribes. Ambient music drawn from the well of influences past, filtered thru the present time continuum and refracted into the ether of the cosmos.

The latest Alpha Wave Movement release moves forward into the deeper voids of space, time and audio permutations. Drawing once more from the genre’s of classic space music, ambient music and new age music of revelatory past. Guest musician Mark Steiner performs on the Steiner EVI (electronic valve instrument) adding extended electro harmonic voice to the audio narratives of the Celestial Chronicles.

alpha wave movement
celestial chronicles

Track ‘AGUA’
Album ‘Kr0m’

Martin Castro began composing electronic music in 1992, venturing through different styles and forms as a forerunner in electronic music in the city of Córdoba, Argentina.

Currently, he is experimenting with the creation of his own software, working on patches for Native Instrument, his own “wavetables” and sound synthesis with complex structures in the style of Monolake or Richard Devine, who are his greatest influences. His sound is reminiscent of that of Parsons. Martin’s compositional ideas position him within the current of “Psychedelic Industrial Ambient”.

Martin Castro
Track: ‘La grotta delle Naiadi’

Amidst the Circling Spires is a captivating electro-ambient journey into an interior space, evoking visions of a strange emotional impact. Sylvi’s heavenly voice drifts within the highly processed acoustic sounds created by Alio Die, hybrid between sonorous soundscapes and aural mysticism. The treated loops are an essential matrix — organic and animated — uniting the listener in a visceral emotional call or an ancient saga. The loops, played with a violin, violin with different effects and field mixings, blended into familiar elements, expanded and transformed.

“Sylvi’s voice is wispy and sirenlike, evocative and precise — each string a mantra exploring a unique soundworld where people interact deeply with the melodies and evolutions of Mont Blanc. They weave together the dark sounds and soundscapes.”

You behold a slicing of dream-like, electrically charged, ethereal mix, perfectly framed with cinematic horror.

Sylvi Alli

Alio Die

is an enigmatic amalgamation of surreal bodyscape. Ambient music (and electro-based music in general) gets a bad rap for being tedious; for letting the “machines” do the work. But then, what is music if not sound organized to affect the psyche? Playing notes on a classical guitar or piano is not enough to be convincing, in and of itself. What makes a great performer is one’s attention to the dynamics and that’s what artists such as Tehu Noawe, Robert Rich, or Alio Die focus on. Consider them sculptors of sound.

What makes his works glow is his attention to detail. There is always something changing — maybe something in the background that comes to the foreground slowly and gets keyed with... maybe a very slow addition of a percussion instrument or a stringed instrument. Despite how “repetitive” some of the structural “notes” or “samples” can be, they never seem to lose their way due to constant modulation, addition of atmospheric noise, and re-contextualization.

ALIO DIE

SYLVI ALLI

Amidst the Circling Spires
ALBA ECSTASY
BERLIN SCHOOL POETRY
TRACK: 'NEUTRAL PARTICLES'

In 1996 get acquainted with his first synthesizer, a Junost-21-1 keytar Russian and begins to realise the first compositions, quite ... abstract.

In 1997, the first electronic music songs, composed by computer and DAW (Studio 4, Rebirth, Hammer Head, Deck ruber, etc.).

In December 1998, Dan Parpaata (French Roman House Logs] propose him to set up a band for a musical project between the twin cities of France, Germany and Romania.

So begins in January 1999, the band ARCA with the following members: Michael Adrian Simion (White Ecstasy) - keyboards and vocals, Horia Barleanu - guitar and vocals, Crina Dumitrascu - bass guitar and backing vocals, Jimmy Lordache - guitar harmony, DanShitea - drums. The band performed some local concerts at various festivals with songs written by Alba Ecstasy and Horia Barleanu.

In the summer of 1999, the band goes to France (after preselections) and recorded two songs on a CD which also featured two bands from France and one in Germany.

In the studio “Les 18 Marches” (Moissy Cramayel - France) Alba Ecstasy learn on how things work in the August 1999 - Alba Ecstasy leave the band and start the solo career.

Three weeks later (September 1999) - first album of electronic music - Spiritual - made only with VSTs.

Then comes the first electronic music concert in the formula: Alba Ecstasy - Horia Barleanu, projects were developed as “ZEN” and later “Sons Of the Sun”.

ALBAECSTASY
AE AETERN

ALBA ECSTASY
BERLIN SCHOOL POETRY
TRACK: 'NEUTRAL PARTICLES'
**Hawkdream**

Track “Hour Of A Dream”

Hi, welcome to the world of HAWKDREAM, I have my own studio where I play various synthesizers and keyboards, KORG, YAMAHA, and ROLAND. I play 100% live and have my own recording equipment. I think, only with many that I sound like VANGELIS. I write and compose all my music, there are no computers, what you hear is what you get. The music I play is ambient, film scores, ambient-space, relaxation and chillout. The world is fast moving and I try to slow it down with my music, hope you enjoy my music, I really do appreciate all who listen.

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**Transcend with Time**

Track ‘Time Besides Us’ & ‘Upon The Cimmerian’

Transcend with Time was started in 2006 by Mark Mendelson. He wanted to do something different, so he decided to focus on writing music for a different genre other than his main project: Subject to Thoughts, a Progressive Rock/Metal band.

Transcend with Time’s music can best be described as Progressive New Age Ambient. He tends to draw inspiration from personal events and adding a darkness element to his music, but all entwined within the New Age/Ambient spectrum.

His influences are: Dream Theater, David Arkenstone, Symphony X & Ten O’Clock.

Transcend with Time’s music has been featured in stations like New Age Stars, Syndac, Night Tides with Renee Blancher, Radio Maui, Sierra XMS, ‘Chill’ channel, etc.

His latest album “When Emotions Fade” was awarded the Best Alternative New Age album of the year at New Age Music Odyssey (http://nh.azamer.com/2013/12/29/best-alternative-new-age-music-album-2013/)

He is also interested in producing music for films, TV, games, etc. as well.

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**LOMITA & ANTONY WALTERS**

Track ‘Departure’

LOMITA (Claudia Kretzer) Germany

Has gradually built up her music with a definite cosmic flavour to it, sometimes dark and foreboding with extraterrestrial voices from some distant galaxy crying out. Some credit should probably go to Andre Gerhardts when she first started out. As a couple their music intertwines within a similar aural world.

Also she has collaborated with several other musicians on individual tracks recently which included well known guitarist & synth player Harald Nies. Each of the guest musician bringing a new dimension to her music.

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**PLAYMAN54**

Track ‘Avalon Dream’

Playman54 (Colin Blake) is a home recording artist, in space ambient electronic avantgarde music.