

Node

Track 'Shinkansen West'

Synth supergroup Node return with their first new release since 1995! "Node 2" features three of the original members, maverick producer and sonic legend Flood, renowned producer and composer Ed Buller and classically trained Doctor of music Dave Bessell. The band are joined by new member, Hollywood composer Mel Wesson, who has most recently provided the soundscapes for Hans Zimmer's run of blockbuster films. This extraordinary collective take time out from their high flying day jobs to indulge their secret passion for all things analogue. The result, "Node 2", is the culmination of two recording sessions that took place over the last year and a half at Battery studios in London.

Featuring what is quite possibly the largest collection of vintage analogue equipment that has been assembled in a studio in recent times, this quartet drag their favoured analogue tools, crackling and bleeping into the 21st century. Staying true to their roots the band improvised everything live and recorded straight to two track. The final result is edited down from the mass of material that was recorded but is otherwise presented as it was played, without the computer tidying up or overdubbing that has become part & parcel of most contemporary recordings.

The resulting nine tracks range from the classic Berlin sequencing of Shinkansen East and West to the moody introspection of Dark Beneath The Earth. Along the way we are served up such unclassifiable treats as March Méchanique, which mixes martial rhythms with Arabic flavours and subtle sequencing, or the extraordinary No Signal which pushes sonic boundaries, mixing custom written physical modelling software with analogue microtones.

Don't miss this increasingly rare chance to hear what these legendary machines can do in the hands of experts. Presented with an extensive accompanying booklet that contains fascinating insights into the recording sessions and working methods "Node 2" is another must have release on the DiN label.





Moonbooter is an Electronic Music project located in the German Eifel. The man behind the project is Bernd Scholl (*1971), who already worked as a DJ, artist and music producer for club-orientated music in the 80's and 90's. At that time, he already loved the softer, classic Electronic Music. After a break for some years, Bernd produces his first EM-album "Teralogica" in 2003, which was first released in 2004 at Syngate-Records. The album "devided" and "orbit number 2" (CD and DVD) followed. Short time after releasing his 4th album "Under Control", Bernd Scholl founded his own record-label "MellowJet-Records" in 2007, which was fastly well-established.

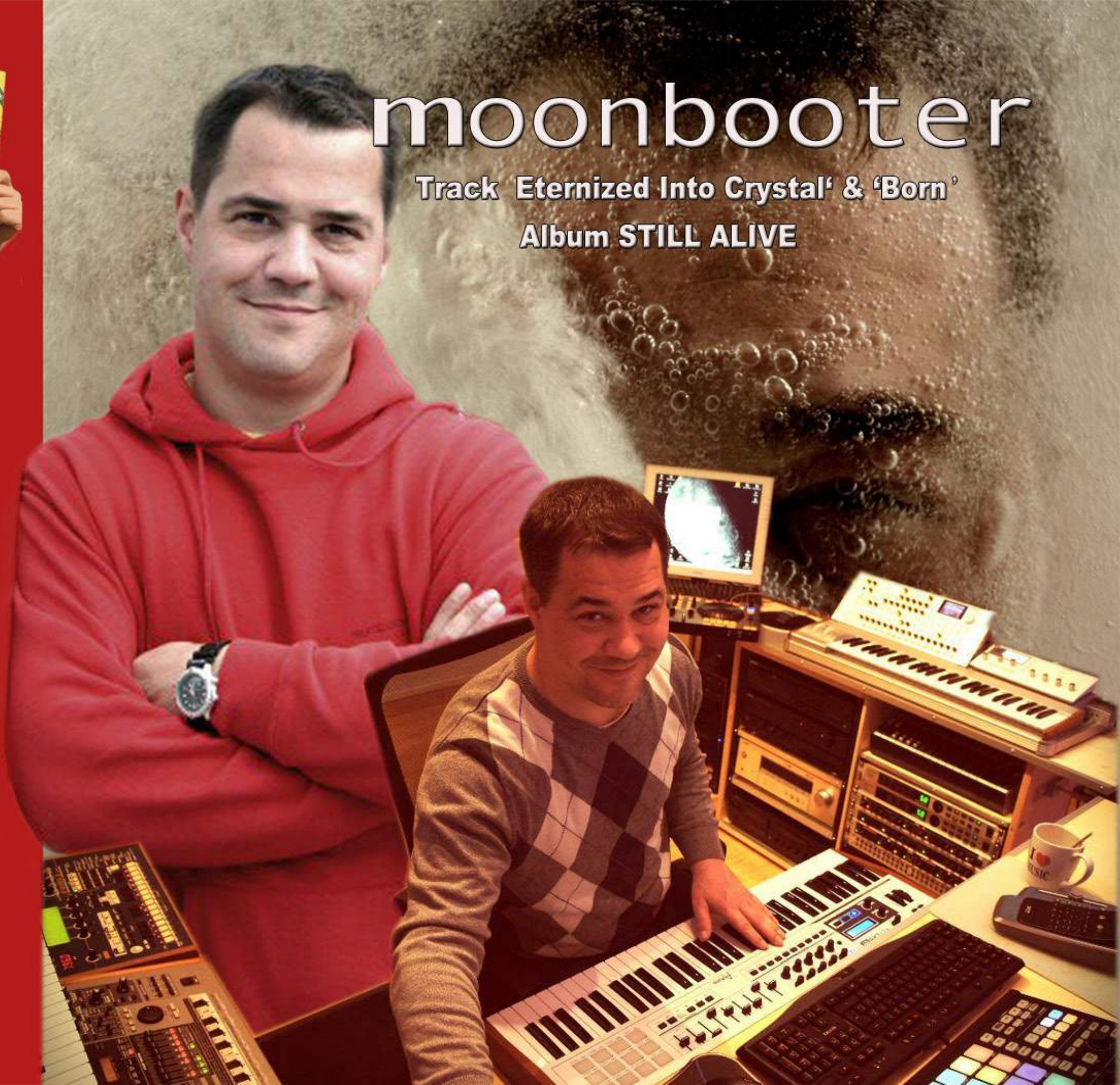
MellowJet-Records released 100 international Albums so far. With "lunatic voyage" (2008) moonbooter ends his musical altercation with "conquest of space" and "history of NASA". Besides countless small Gigs, moonbooter played a lot of concerts at Planetarium Bochum, Gasometer Oberhausen, Ambient-Experience, Electronic-Circus, Satzvey Castle, Planetenmodell Hagen and much more. So the artists present his albums "Cosmoclmax and Cosmologica" at sold-out concerts at the Planetarium Bochum.

Additionally he writes as an author articles and interviews for several magazines, make a lot of masterings and works, besides his label, as webdeveloper and designer for countless music- and web-projects. In 2009 moonbooter released with "World of Apes 1" the his first political-motivated album (-trilogy), dealing with the nuclear madness in the world. In contrast his albums Cosmoclmax (2009) and Cosmologica (2010) deal with the amazing phenomenons in cosmos. Moonbooters music can be characterized as rhythmic, melodic and challenging Electronic Music. Bernd himself calls it "Hybrid Electronic Music of the next Generation", because he always tries to combine actual styles and sounds with the roots of electronic music from the 70's to 80's. In sound and music his output is at an extremely high level, which is also honoured by press.

I dedicate this album to my beloved mother. She will always be my best friend

moonbooter

Track 'Eternized Into Crystal' & 'Born'
Album STILL ALIVE



KirA

Track 'Healer' & 'Mischievous'

KirA are an electronic duo combining ambient soundscapes with ethereal and seductive vocals. KirA is part of an emerging scene of electronic artists, mixing contemporary studio production techniques with live performance.

At the heart of KirAs' sonic landscape you'll find textures and sounds from an earlier psychedelic age blended with beats and ambient

All tracks written, recorded and produced by KirA with the exception of Pure Delight - KirA/Chris Venola (www.chrisvenola.com) glitch.



Craig Padilla

The Heart Of The Soul Track 'Angel In My Eyes'

Craig Padilla is a veteran electronic music artist, who has been launching listeners into his cosmic dreamscapes for nearly 20 years. His absorbing ambient sound pairs analog and digital synthesizers to create worlds of sound that are fascinating and full of creative spark. THE HEART OF THE SOUL is a very dreamy album, offering slow-burning synth-based melodies that are accentuated by the relaxed strumming of guitar and the gentle twinkle of piano. Whereas a lot of ambient albums have a spacey theme to them, Padilla's work here is more earthy and organic, calling to mind warm sunshine and vast horizons. At times, the music has symphonic undertones and rhythms are subtle, often blending into the backdrop. Fans of warmer-hued ambient music will find this musical journey a truly breathtaking experience.



Craig Padilla is an internationally celebrated and award-winning electronic music artist. After more than two decades of performing live and recording his own music using many vintage analog and newer digital synthesizers, his style reflects the classic electronic musicians of the past, while finding new sound and music styles that are unique to the true ambient electronic music genre (often found in categories from New Age to Trance to Electronica). Padilla is an internationally celebrated and award-winning electronic music artist. After more than two decades of performing live and recording his own music using many vintage analog and newer digital synthesizers, his style reflects the classic electronic musicians of the past, while finding new sound and music styles that are unique to the true ambient electronic music genre (often found in categories from New Age to Trance to Electronica).

His music and creative environment is inspired and influenced by the lands surrounding Coeur d'Alene, Idaho where he resides, and by his earliest influences of being raised in far-northern California, where he first explored the works of Wendy Carlos, Klaus Schulze, Tangerine Dream, Kraftwerk, Steve Roach, and many other pioneers of the electronic form.

Never letting technology overcome the humanity in his compositions, he creates electronic music that is rooted in tradition while still sounding new, interesting, and fresh. Craig has always endeavored to paint musical landscapes with a rich palette of infinite timbral complexity, guaranteeing to take the audience to a different place on each listen, making every disc a recording that is a highly sculpted, crafted musical experience to be treasured and played indefinitely.

He has composed soundtracks for various television, theatrical, and film productions. His music is heard on XM Satellite Radio and radio stations throughout the US, and on celebrated radio programs "Echoes" and "Hearts of Space" repeatedly. He is a top-selling established artist on

Below The Mountain Track 'Wandering Thought'

Acclaimed electronic music veteran, Craig Padilla, is back and better than ever with this fascinating collection of award-winning melodious deep-space analog synth & sequencer music! Inspired by his local surroundings near Mt. Shasta, Padilla weaves the beauty of the analog synthesizer sound with new digital technology to create a sonic masterpiece filled with awe-inspiring visions of majestic vistas within the inner and outer cosmos. This is very much in the tradition of Tangerine Dream, Steve Roach, and early Klaus Schulze! Below The Mountain Acclaimed electronic music veteran, Craig Padilla, is back and better than ever with this fascinating collection of award-winning melodious deep-space analog synth & sequencer music! Inspired by his local surroundings near Mt. Shasta, Padilla weaves the beauty of the analog synthesizer sound with new digital technology to create a sonic masterpiece filled with awe-inspiring visions of majestic vistas within the inner and outer cosmos. This is very much in the tradition of Tangerine Dream, Steve Roach, and early Klaus Schulze!



ANN GRACE

TRACK 'EMBRACING THE STARS'

Ann Grace is a spanish woman from the mediterranean side, she began as a Dj of deephouse music and now Ann is composer,producer and remixer.

Piano and violin melodies are very common in her ambient, chillout or chillhouse, lounge and deep songs and for she the most important is to transmit real feelings, convey stories (sometimes real stories) across her music, convey the magic of the power of music.

In 2012 she began to learning to play violin, for she is the most wonderful sound and a very important instrument for her compositions.

"The music and love give me all the energy to live, enjoy your life, respect the nature and you will be very grateful. "

"Music gives life"





CHRISTOPHER AVARADO & STEPHEN BRIGGS

TRACK 'THE GALLERY OF TIME'

This track was to be included in the weareallhosts end of year 2013 compilation.

CHRISTOPHER AVARADO

ALBUM 'CREATION BY INERTIA'

TRACK 'CELESTIAL SPHERE'

With a diverse musical background spanning more than two decades, Chris Alvarado continues to create music that pushes new sounds and captures audiences located near his Salt Lake City-based studio to listeners around the world. Alvarado's career began in 1985 when his musical passion was ignited by the SLC punk scene. He started playing bass guitar, joining his first band, Harsh Reality (S.L.C.), a band that started new trends towards the mid 80's. Today, Alvarado plays classical/electric guitar, bass, drums, percussion and keyboards, creating music that crosses over many genres, including ambient, acoustic, noise and atmosphere.

More recently, Alvarado's projects capture new sounds of electro-acoustics and computer-generated noise. Though involved in a multitude of projects over the years, Alvarado's most popular projects include 23 Extacy, synthetically generated aggressive and dark hardcore industrial music; Roses & Exile, featuring guest vocalists with lyrics written by Alvarado; and Twilight Transmissions, purely instrumental music with ambient noise manipulation. Each project has its own sound, but also exudes Alvarado's unique musical personality. With years of experience working with more than 150 artists, releasing 14 disks, 6 compilations and guest artist on 4 others.

Alvarado continues to explore new musical frontiers, breaking traditional music models and paving the way for the next generation of musicians



HEAVENS AIR

Wayne Cunningham, is a solo performer, who has been creating music for many years now. He says "In this day and age of computers, technology seems to moving on at an ever faster pace and so much so that it's becoming increasingly hard to keep up. I dabbled with Reason software for a few years but since changing over to Apple computers I've been composing music through Garageband.

Originally I started off with Reason software running on an XP pc with a Radium 49 Midi Controller but then upgraded to a Mac & M-AUDIO Keystudio using Garage Band as my sole composition tool, i then dabbled with Logic, Reason (again) but really enjoy Garageband for the ease of use and so that's where I am presently. I've had some interest from a minor electronica label in the UK and would definitely sign up once a firm offer was on the table. One call was some interest from a Brazilian magazine a while back called Terapia Musical, whereby they included one of my tracks on a free cover disc that comes with it, basically the idea is that Music is harmonious with Relaxation. More recently I've had some talks with a U.S. based production company but nothing firm as yet".

I have a wide taste in music that ranges from Electronica to 80's Pop and then some Classical/Opera. Some artists I enjoy are Jean Michel Jarre, Vangelis, Tangerine Dream, Pet Shop Boys, Dj Tiesto, Armin Van Buuren and Sarah Brightman.

**Track 'Angelic Whisper'
& 'Heavenly Motion'**



THOMAS JUNG

Album Painting The Sun

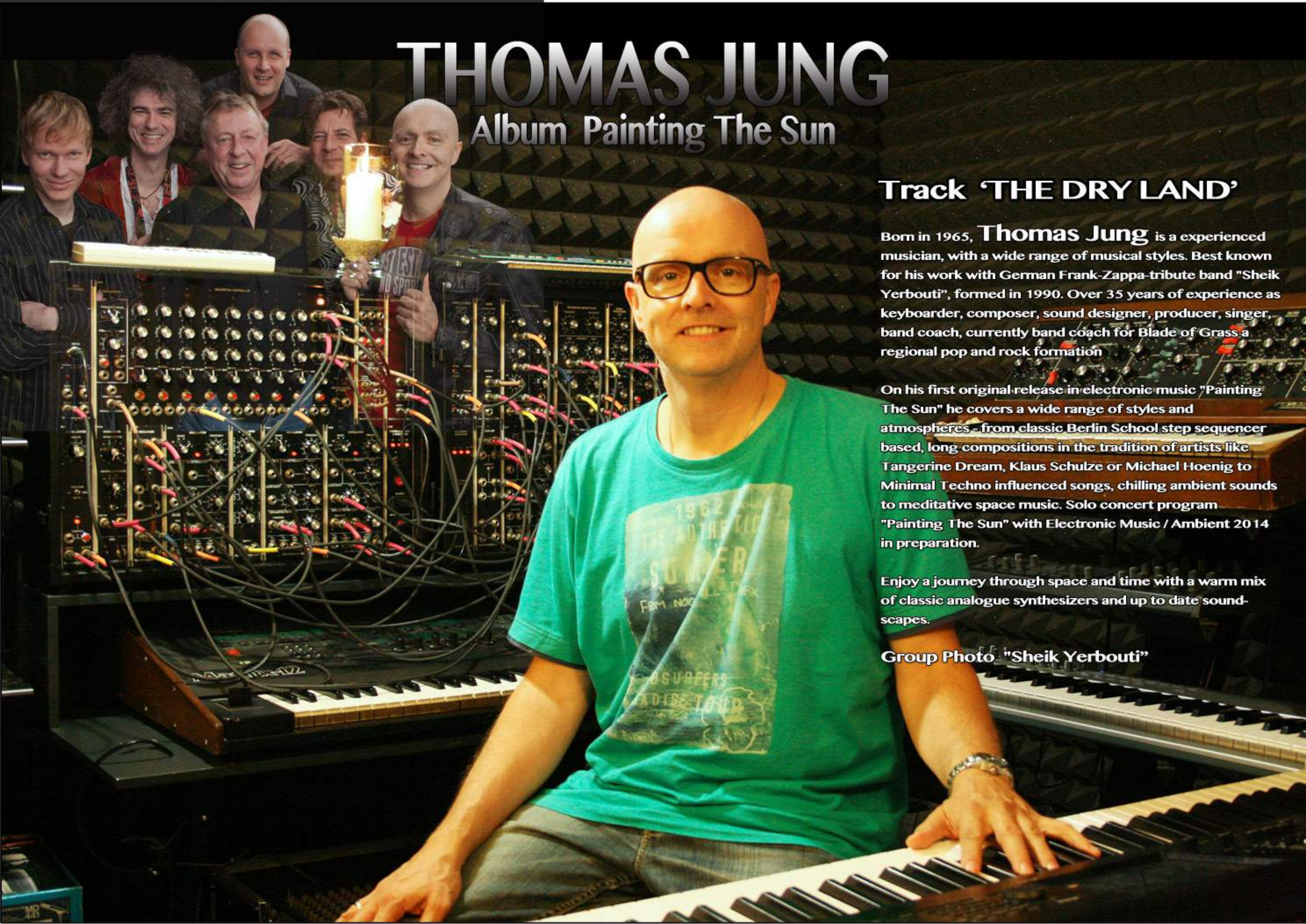
Track 'THE DRY LAND'

Born in 1965, **Thomas Jung** is a experienced musician, with a wide range of musical styles. Best known for his work with German Frank-Zappa-tribute band "Sheik Yerbouti", formed in 1990. Over 35 years of experience as keyboarder, composer, sound designer, producer, singer, band coach, currently band coach for Blade of Grass a regional pop and rock formation

On his first original release in electronic music "Painting The Sun" he covers a wide range of styles and atmospheres - from classic Berlin School step sequencer based, long compositions in the tradition of artists like Tangerine Dream, Klaus Schulze or Michael Hoenig to Minimal Techno influenced songs, chilling ambient sounds to meditative space music. Solo concert program "Painting The Sun" with Electronic Music / Ambient 2014 in preparation.

Enjoy a journey through space and time with a warm mix of classic analogue synthesizers and up to date sound-scapes.

Group Photo "Sheik Yerbouti"



mark dorricott - ms. king - stan dart



memories of tomorrow (november 2019 mix)

Inspired and paying a passing nod to the neo-noir movie Bladerunner and its soundtrack, creating sounds and moods from dark dystopian future, of distant worlds and alternate realities. Immersive and calming, tinged with tender melancholy.

The album Midnight has been co written by Stan Dart (Austria) and Mark Dorricott (UK), and professionally mastered adding great production value by award winning sound engineer Stephen Sherrard (USA)
! Vocals by Ms. King jazz singer (Spain)

midnight

Wandering Wind & WMRI

Luminutopia

track 'Entrance To The Light World'



Composed by Wandering Wind and WMRI. All instruments programmed by, keyboards played, effects by Anna Riet and Mike Winchester. Arranged, mixed, mastered, produced and artwork by Mike Winchester. Cover photo by Bruce McKay.

This is surrealistic journey to a small world - Luminutopia, where people could bring the light, harmony and kindness everywhere. Material is composed and recorded in late 2011 in tones of space melancholia and utopia. Several bright pictures of life in a light world that each time become more deep, get a personal character and let you feel the philosophy of this civilization.

Music label created in August 2005 in Russian Federation. Releases music digitally and on CD-R with Creative Commons Attribution-Share Alike license



Wandering Wind & WMRI
LUMINUTOPA
THE KINGDOM OF LIGHT

Anna Riet



JULIAN RAY

MUSIC & SOUND

Track 'Space Wanderer' & 'Poll Of Eternity'

Julian Ray Music is a project by Yury Shumakov - music composer, producer, designer. Yury is a composer, whose fantasy and imagination will lead you to the world, filled with bright vibes and soothing melodies, where his music, as a mysterious bird, smoothly soars between clouds of picturesque textures and hypnotic soundscapes. Every his song is a story and every his story is a fantasy! As an independent and solo artist, he produces all his music entirely in his project studio. He released eight music albums: "Seashell Stories" (2008), "Saga" (2008), "Wonderful Life" (2009), "In Flow of Light" (2010), "Argonauts of Kosmos" (2010), "Evolution" (2011), "Mysterious Garden" (2012) and "Smooth & Jazzy" (2012). Currently Julian is working on new music projects.

Over the last few decades Julian was involved into different activities in fields of music, theater, psychology, philosophy and art. As a design artist working together with his wife Katrin, they received some prestigious awards in Europe and North America, exhibited their designs all over the world. They collaborate in music field also: all Julian Ray Music artworks are made by Katrin. She is Yury's biggest inspiration and the first listener all of his music. His educational background includes music and psychology. Resident of Canada, Yury loves yoga and healthy style of life. Member of SOCAN, Society of Composers, Authors and Music Publishers of Canada

A dramatic black and white illustration. In the foreground, a man with glasses and a beard, wearing a dark jacket and trousers, stands with his hands in his pockets, looking towards the right. Behind him, a large sailing ship is being attacked by a massive, multi-tentacled kraken. The ship is partially submerged, and the kraken's tentacles are wrapped around its hull. The sea is turbulent with large waves and rain falling heavily. The overall mood is epic and intense.

IVAN BLACK

**'The Rise Of The Kraken'
Album Titans**

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians. My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music.

Jaja is Jana Rockstroh from Cologne, Germany. She is one part of the New Age Hippies and co-founder of CYAN. The music of Jaja is best to describe as live electronic compositions. She plays and arranges everything live on her keyboard and synthesizer to create new sound worlds with deep emotional epics.

I create music on keyboard and synthesizer. I own the famous Roland JD-800 that was built in 1991. All of my music is played on the Roland synthesizer in addition with the Behringer Virtualizer DSP 1000 multi fx, AKAI EIE Pro audio interface, Soundcraft EPM 12 studio mixer, DBX 215s Graphic Equalizer, M-Audio Oxygen49 keyboard, Logic Pro 8 sequencer and some plug-ins.

I am flying through endless star fields and through nebulas where stars were born. I am very much a dreamer when it comes to music and philosophy, my music is right from my heart. Therefor I record everything live, to capture the feelings of a special moment. Mostly I compose a theme before recording, and when i hit the record button I immerse in the sounds. My releases are free to download (except CD releases) because I think music is a personal insight and a way to communicate without words, just in music and sound.

I am very much influenced by the eastern world, by classical music, by spheric techno and film scores. My inspiration is my life on Earth. Besides my music, I recommend the music of Harold Budd that holds the same mystery, and the music of the east that captures the same deep bonds.

Her music defines Space Ambient. Jaja presents her new album "HERE" as second of two parts of the ~My Galaxy~ cycle. On this part, Jaja is focusing on travelling into the deep dark realms of cosmos. The album contains a space soundtrack (side one) and a star tale (side two), pure live space music, composed in the eternal moments, guided by the Roland JD-800 synthesizer and Jaja's voice.

Jaja

Track 'Gravity'

Album HERE