



**'FOUND'** follows the path set by the duo's previous genre-defying release, **'TREASURE'** and **'THE CROSSING'**, blending cinematic electronics with rock power and space music sensibilities to deliver a tremendously moving and meaningful resolution to the Helpling/Jenkins trilogy.

While **'FOUND'** may be the third episode of a trilogy, this carefully crafted new release is not merely a rehashing of the earlier works. Helpling & Jenkins pushed themselves to take their distinct sound to a new level where deep, three dimensional quality to the recording is instantly recognizable.

From the irresistible opening through the bold conclusion, **'FOUND'** completes a three-album, six year chapter of the Helpling /Jenkins collaboration on a grand scale, with deep emotion and unmistakable style. Filled with powerful rushes of adrenaline, beauty, loss and triumph, **'FOUND'** is an album for the ages, that discover uncharted

As a recording artist, **Jon Jenkins** sees it as his responsibility to reach out, grab the listeners by the ears, drag them into another world and show them around a little bit. "I've always been fascinated by the ability of a good piece of music to stimulate the imagination and transport the listener to another place in their mind without ever leaving their chair."

When you put on a copy of his solo debut release, *Flow*, you'll know he's not kidding. By the time the first track is over, you've been pulled through a sonic wormhole and dropped into a world of many wonders. On his next release, *Beyond City Light*, Jenkins takes this wide angle approach to the next level with deeper spaces and more powerful grooves.

"Growing up, I listened to Pink Floyd, Genesis, Marillion, Peter Dinklage, and Tangerine Dream because they always made albums to be experienced rather than just listened to; they maintained a nice balance between power and space." This led Jenkins to begin

experimenting with his own compositions. "I couldn't get enough of that stuff, so I just started to create the music I wanted to hear."

With the trilogy of, *Treasure*, *The Crossing* and *Found*, Jenkins has found the perfect musical collaborator in David Helpling. The two express their vision on an epic and expansive scale, rich in organic textures and moving passages. One reviewer summed it up perfectly when he wrote, "...Imagine David Lean rigging his Panaflex with Koras."

With seven outstanding releases to his credit, Jon Jenkins has established himself as a unique artist with a distinguishable style. Not an easy task in the Ambient Electronic musical realm. In fact, not only has he managed to discover something quite precious - his own musical space, but he can convince you that it is yours as well.

# DAVID HELPLING & JON JENKINS 'FOUND'

## TRACK 'FOUND' & 'THE OPENING' VOCALS ON 'FOUND' MIRIAM STOCKLEY

As a young teen, **David Helpling** pushed himself to learn guitar, experimenting with various effects and signal processors to create illusions with sound. Together with his passion for synthesizers and percussion, this guitar sound became central to a complete vision that expresses sonic moods with a definite soundtrack feel.

David's debut release, *Between Green and Blue*, was a finalist for the **INDIE Album Of The Year** award. On his second release, *Sleeping On The Edge Of The World*, he took this unmistakable style and dense sound to a deeper, more powerful and cinematic level.

As an accomplished composer of music for picture, David is continually honing his compositional skills. "Creating music for TV is certainly rewarding and streamlines the process in producing my own music."

Working side by side with recording artist Jon Jenkins, David's driven pursuit to create the music of his dreams was fully realized with the release of **TREASURE**. The international success of this collaborative album proves that the combination of these two artists is explosive and limitless. Fearless in their pursuit of the lush and monumental sound that dominates their artistic vision, Helpling and Jenkins pushed forward on their sophomore release **THE CROSSING**. With all the essentials for an epic musical journey: compelling and expansive multi-layered drum elements, strong melodies over powerful synths and guitars, vast spaces of deep and mystifying ambience, **THE CROSSING** led listeners to the ends of the earth, and beyond.





# Florent Lelong

(track 'Spacious')

It is part of the new generation of electronic artists. Influenced by the current musical heavyweights, Jean Michel Jarre, Vangelis in mind, but also by names like Pink Floyd, Air, Moby and Daft Punk, he defends a vision against the current electronic music, the search for spirit of these pioneers. Electronics, Organic, Romantic, bet the instrumental.

Florent Lelong was born 11 May 1989 in Clermont (France).

From the age of 10, he became interested in music. Wishing to learn the piano, it is ultimately the battery try it. These courses, taught in a real Aladdin's cave of toms, percussion and various instruments, he will inherit a taste for experimentation and the sound yourself, considering music as a whole is sound, color universe.

Then he will find his first musical emotions through electronic music, music experiments par excellence. Naturally, it permeates many influences, dictated by the masters of the genre.

These first experiments born in 2008 an album, Electro Libre, incorporating a wide range of musical genres, influences and moods. In both narrative and autobiographical, it is conceived as a journey through time and musical styles embraced by the electro common nowadays. It will collect critical acclaim from an amateur public electronic, melodic and rhythmic music.

Defender of a certain conception of electronic music, to meet the public is its raison d'être, communicate with him, to discover the richness and poetry of electronic music, so often regarded as robotics and dehumanized.

His concerts have transformed the test live, somewhere between rock concert and performance DJ, surprising the audience with a set of stage ignited and the presence of these amazing instruments, sometimes in a lively atmosphere, sometimes poignant. The opportunity for the public to discover how music is created and offer a concert and a different atmosphere.

**ELECTRO LIBRE**

## Astro Voyage track 'Winged Horse'

Welcome aboard the AstroVoyager - Audio&Visual ElectroSymphonic projects Founded in 1998

After two concept albums, Temporal Gravitation2 in 2006 and Symphotronic Lutation in 2010 followed by the Lutation Tour, Philippe Fagnoni - alias AstroVoyager - is back with a new project: ElectroOpera.

This is a work in four acts, released at the rate of one per year between 2012 and 2015; Pulsations (Act 01), Modulations (Act 02), Convolutions (Act 03) and Oscillations (Act 04).

ASTROVOYAGER's imaginary universe offers timeless and fascinating melodies. Like a sound-painter, he alternates dreamlike atmospheres and chiselled, sometimes electronic rhythmic patterns, with symphonic layers. Notably, his synthesizers and electronic keyboards are now mingled with the sounds of a real orchestra: the perfect cocktail to create his own musical mark, combining richness with simplicity.

## Alexandre Dominios

track 'Univers Paralleles part 4 & 7'

Dominios Alexander was born July 8, 1974, Amiens (France). He discovered electronic music when he was very young, completely captivated and inspired by the albums of Jean Michel Jarre, Vangelis and Francis Rimbert, then in the 1990s by the creative work of Enigma (Michael Cretu) and Robert Miles. Self-taught, with no musical training, he made his first composition in February 2011, entitled "Isabelle Trip".

Since then he has drawn inspiration from various influences, other references. As he says "For me, music is a pleasure above all, a gateway to a world of imagination carried by sounds or moods and atmospheres" window.



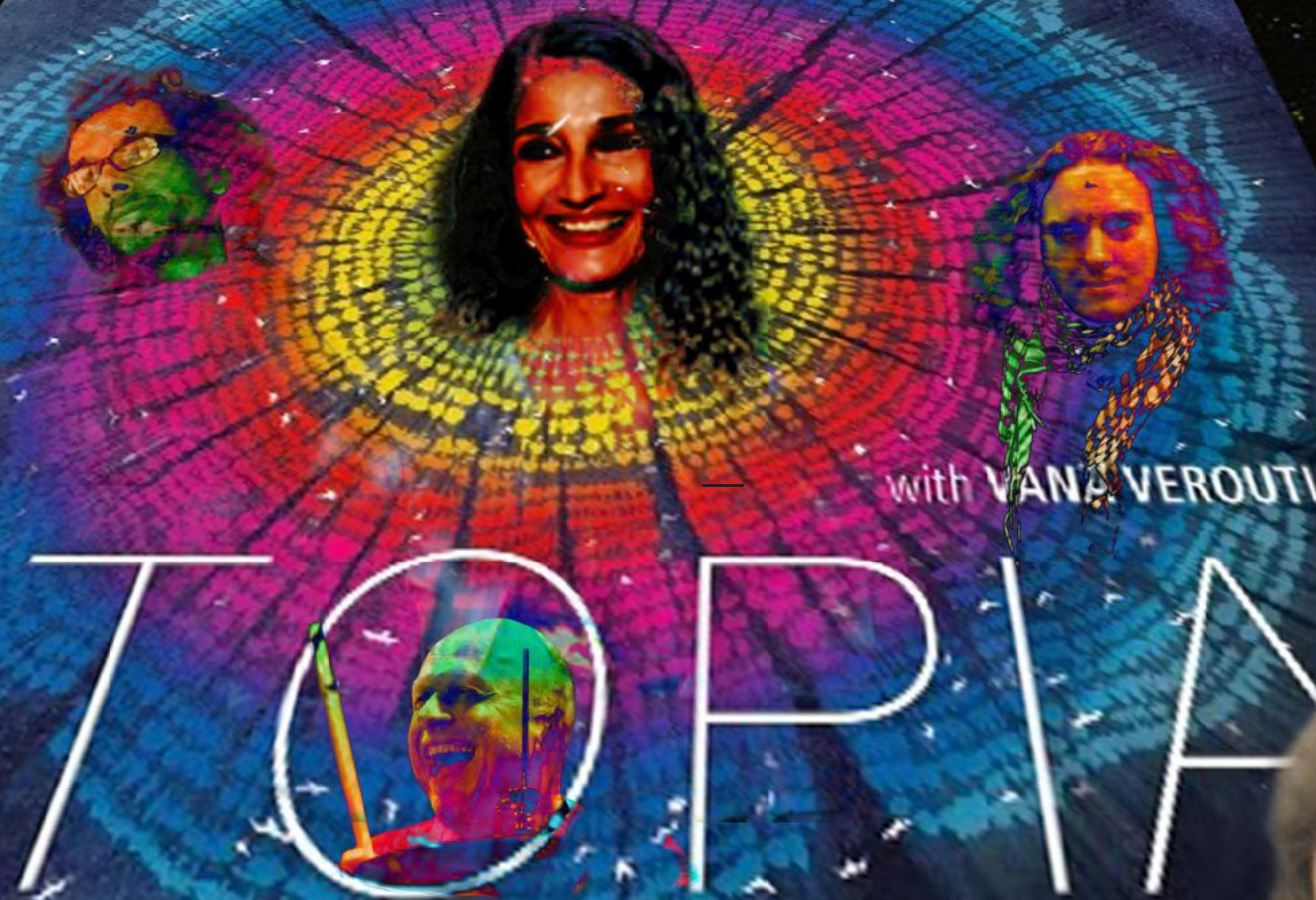
**Bernd Kistenmacher** (born October 26, 1960 in Berlin)  
 Discovering 1982 the Berlin electronic musician Mario Schönwälder (owner of the label Manikin Records) whom he worked with, followed several cassette releases, 'Dancing Sequences', 'Music From Outer Space' & 'Romantic Times'. In 1985 he drew attention to himself with live concerts at the electronic days in Berlin, a breakthrough in Germany's largest synthesizer Festival, the Frankfurt Synthesizer days 'White Waves', in which he presented an inspiring live performance in the following year. Then came his most important work, released on vinyl called 'Head Visions' with a striking, some say grotesque cover. Released in 1986 was his first CD, 'Wake Up In The Sun' followed later in that year with a concert during the KLEM-Dag festival in Eindhoven, Netherlands. More concerts followed in 1989 with his second digital release 'Kaleidoscope'.

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1991 saw him team up with Harald Grosskopf on drums at the concert Stadtgarten in Cologne which brought about the release of 'Characters' with Harald Grosskopf. 'Live and Studio Tapes, 92' was his fifth release with more concerts that year. Through 93 to 94, helped out on a ten- CD set by Klaus Schulze in various sales work, book keeping etc. and his own multi media project 'The M.I. Rainbow Collection vol 1. which saw light of day the following year as a 8 CD set.

## BERND KISTENMACHER



The 2001 released album 'Un viaggio attraverso l'Italia' was launched by BSC Music label. Then became a quiet period in Bernd's life until the album 'Celestial Movements' was published in 2009 on MellowJet Records. Almost simultaneously with the launch of this album played saw more concerts, this time in Paris. In June 2010, he played in the beginning of that year, the modernized and redesigned Zeiss Planetarium Bochum. On the same day his new CD 'Beyond the Deep', which is intended as a plea for the preservation of earthly resources appeared. 2010 saw 'Let It Out' (download only) & 'Beyond The Deep', again on MellowJet Records, with two live performances at the Planetarium Bochum.

The following year on that same label came 'Antimatter' and he made a brief appearance during a concert of colleague Robert Schroeder who performed at 'Schallwelt Deutscher Preis für Elektronische Musik, celebration festivities, which later in the year was released by Robert Schroeder titled 'Bochum Live 2011' with Bernd featured on three of the tracks.

More performances by Bernd in 2012 included Antimatter Live at Planetarium of Muenster, 'Swimmingpool-Festival in Berlin and E-Live Festival, his first concert in the Netherlands for 14 years. MellowJet released an updated version of 'Let It Out!+' which was available on CD for the first time, with the 20 minute long 'Compressed Fluid' from the Antimatter Live Concert. Also came a best of album 'Patterns Of Light', a musical overview of his career in the last 25 years with the exclusive brand new track 'Autumn Leaves' and the re-release of his first official solo album 'Head Visions' on high grade 180gram vinyl, remastered from the original tapes.

Bernd's latest release is a musical journey to find Utopia we all dream about and for the first time vocals featured on the last track by Vana Verouti. Vana was lead vocalist on the Vangelis album 'Heaven & Hell' and also performed along side him at the Albert Hall Concert.

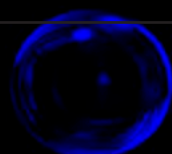
## BERND KISTENMACHER Track 'Born To Chaos'

Guests on Utopia  
 Drums: Burghard Rausch  
 Violin: Thomthom Geigenschrey  
 Guitar: Thorsten Quaeschnig  
 Lead Vocals: Vana Verouti



# Pillion Halcyon

Electronics & Percussion - Walter Christian Rothe  
 VSTi - Guy Drieghe D  
 Drums - Herwig Duchateau  
 Guitars - Peter Heijnen



## track 'Buick 57' & 'A New Dawn' (edit)

Pillion were formed in 1978 when Walter met Guy at ELK-Music, a little non-profit company which developed and built modular synthesizers. We were interested in electronic music because it put us in the "driver's seat" of a band and we did not need other musicians. I talked a lot with Eric Feremans (founder of ELK-music) and Guy, who worked there as a designer-composer. After gigs were announced in 1980 they recorded the live Enigmas album released on 'Mastic' a hard rock record label. After the success of Enigmas, the record company put them a professional studio for a month. The outcome was the album 'Mountains Of Fear'. It was never released due to the record company's building being totally destroyed by fire and taking all the Engima albums and master tapes. After that Walter & Guy parted company, but they still kept in contact with Guy wanting to develop more Avante Garde music and designing things and Walter going only as a solo artist, releasing numerous albums, films, etc.

Pillion's "Halcyon" is an album that was shelved after it was recorded in 2006, taking another two years before it was remastered. The concept album tells a story about the changes in life one has been forced to do, if you have no choice, confirming what Pillion was all about: a way of life, a message, a vision, being yourself and "freak out" "Halcyon" was actually composed for a stage play, based on the little Greek mythology story which can be read on the cd-cover. Well, the six overall melodic tracks, made with a couple of musicians Walter was on tour with in 2006, more or less continue in the tradition of the Pillion style. I dare even say it turns the music of the "Enigmas" release fully inside out. Due to the energetic guitar work by Peter Heijnen and the accompanying power drums and percussion by Herwig Duchateau, the outcome sounds more progressive and rock-influenced. At times, the sequencing and used sounds realm in the aura of TD's classic music.

"Halcyon's" at times cinematic, music offers lots of breaks, giving the impression there was a lot of improvisation going on during the recordings. This makes the 66-minute album versatile, but also needing various spins to fully grab it.



# Anantakara & Mukti

Track 'She Met Her Sercret Soul'  
 & 'Unlock An Immortal Seal' (Edit)



Mukti sings along Anantakara's powerful creations. Both fully aware, listening to one another on the subtle level as well as in the sound space, they use pre-established arrangements as a basis to compose each piece directly, on the spot, in front of you... actually, together with you, as the mood they feel coming from the audience is an invisible yet powerful ingredient to this collective and unique creation.

**Mukti** is an outstanding singer. She has a fantastic voice. Really magnificent. She has been singing and taking classes from the age of 9. She also studied meditative Indian songs, Egyptian traditional singing as well as European folk song. Her voice has a broad and unique range. It is blossoming in the spontaneity of inspired improvisation. She says her body is her musical instrument and that singing is for her just as natural as breathing.

**Anantakara** modest ambition is to re-enchante the world through wonderment while tirelessly pacing the inmost and outmost in search of the place where opposites meet, that startlingly unpredictable fortuitous point where regeneration and accomplishment are enhanced. Instruments played: Ableton Live & Native Instruments, Novation Launchpad, Ableton Push, Roland Midi Keyboard, acoustic and electric guitars.





A portrait of Ivan Black, a man with glasses and a beard, looking down. The background is a dark, starry space with a large blue planet or moon.

## Ivan Black

track 'Under The Spacial Sleep' & 'Rhythm Of The City Nights'

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music. Always willing to work and collaborate with others as well

A portrait of Alpha Lyra, a man with glasses, smiling. The background is a dark, starry space with a large blue planet or moon.

## Alpha Lyra

track 'A Music For The Stars II'

Christian has always pursued a dual artistic activity. A professional photographer and a passion for electronic music led him to approach Klaus Schulze, Tangerine Dream, Jean-Michel Jarre, Bernd Kistenmacher, Tim Blake and others, at concerts, or in private situations. These meetings, and listening to this style of music for so many years, made a personal musical project was born. Alpha Lyra was born in 2005. With his passion for astronomy, Christian chose this name, because the star Alpha Lyra (also called "Vega") is the brightest of the only constellation representing a musical instrument.

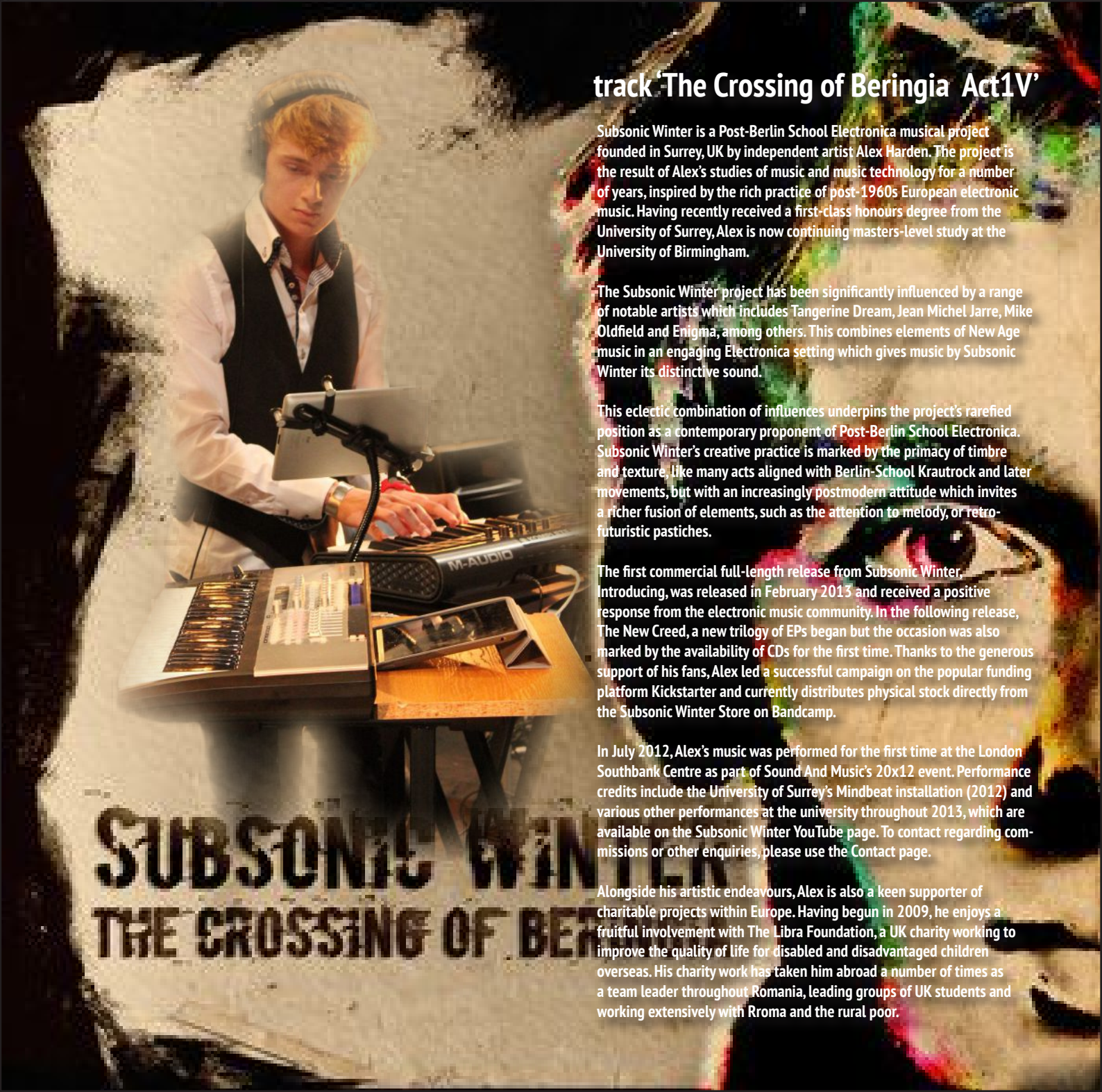
The musical universe developed by Christian is very deep and sensitive. Despite the influence of his masters, he takes the listener through a very personal space travel. Christian is now considered of the most "cosmic" French electronic musicians. Lives in Nantes, France. In 1977 first meetings with Klaus Schulze and creating his fan club in France. Born in Paris 1957

A portrait of Lutz Thuns, a man with short hair, looking forward. The background is a close-up of a large, detailed eye with a blue iris.

## Lutz Thuns

track 'The Silent Scent Of Olives part 1'

Born 1958 in Berlin, Germany. Electronic music since 2008. Using digital and virtual analog synthesizers.

A portrait of Alex Harden, a young man with blonde hair, wearing headphones and playing a keyboard. The background is a collage of various images, including a large eye and a person's face.

## track 'The Crossing of Beringia Act1V'

Subsonic Winter is a Post-Berlin School Electronica musical project founded in Surrey, UK by independent artist Alex Harden. The project is the result of Alex's studies of music and music technology for a number of years, inspired by the rich practice of post-1960s European electronic music. Having recently received a first-class honours degree from the University of Surrey, Alex is now continuing masters-level study at the University of Birmingham.

The Subsonic Winter project has been significantly influenced by a range of notable artists which includes Tangerine Dream, Jean Michel Jarre, Mike Oldfield and Enigma, among others. This combines elements of New Age music in an engaging Electronica setting which gives music by Subsonic Winter its distinctive sound.

This eclectic combination of influences underpins the project's rarefied position as a contemporary proponent of Post-Berlin School Electronica. Subsonic Winter's creative practice is marked by the primacy of timbre and texture, like many acts aligned with Berlin-School Krautrock and later movements, but with an increasingly postmodern attitude which invites a richer fusion of elements, such as the attention to melody, or retro-futuristic pastiches.

The first commercial full-length release from Subsonic Winter, *Introducing*, was released in February 2013 and received a positive response from the electronic music community. In the following release, *The New Creed*, a new trilogy of EPs began but the occasion was also marked by the availability of CDs for the first time. Thanks to the generous support of his fans, Alex led a successful campaign on the popular funding platform Kickstarter and currently distributes physical stock directly from the Subsonic Winter Store on Bandcamp.

In July 2012, Alex's music was performed for the first time at the London Southbank Centre as part of Sound And Music's 20x12 event. Performance credits include the University of Surrey's Mindbeat installation (2012) and various other performances at the university throughout 2013, which are available on the Subsonic Winter YouTube page. To contact regarding commissions or other enquiries, please use the Contact page.

Alongside his artistic endeavours, Alex is also a keen supporter of charitable projects within Europe. Having begun in 2009, he enjoys a fruitful involvement with The Libra Foundation, a UK charity working to improve the quality of life for disabled and disadvantaged children overseas. His charity work has taken him abroad a number of times as a team leader throughout Romania, leading groups of UK students and working extensively with Roma and the rural poor.



# GERD WEYHING

## Track 'Forbidden Tracks' (edit)

Gerd Weyhing is a German Composer and Musician in the area of Progressive Rock, Ambient, Drone, Soundscapes and Electronic Music. he lives and works in a small quiet village in the Palatinate Forest / Germany.

From early childhood he played various instruments including Accordion, Clarinet and Organ. He picked up the Guitar at the age of 14 and stayed with it until today. Recently he started to play with a 12string tapping guitar similar to the Chapman Stick, he also started to play the drums.

His Inspirations include the Beatles, King Crimson, Mike Oldfield, Gentle Giant, Genesis, Magma, Hedningarna, Klaus Schulze, Steve Reich and Nik Bärtsch's Ronin. He started to compose long, complex pieces with unusual rhythms and meters at the age of 18, one of them is "Sutherland", consisting of 4 parts; the recording of it has been started in 2013.

While staying in the Scottish Highlands, he met Morris Pert who also lived there, and had a few great sessions (sadly never recorded). In the 1990s he was Guitarist, singer and writer in the Progressive Band "Brightness Falls", named after a Song of Robert Fripp and David Sylvian. The Band dissolved after a few years; its Remnants continued as "B4 Sunrise", comprising of Reinhold Krämer, Wolfgang Bechtluft and Michael Brückner etc.

Having tried to find a convincing way of making solo live music for many years, he discovered the Software Ableton Live, and since a couple of

years he is able to play Guitar with a few effects devices (loops, delays, etc.) alongside with what the software has to offer, managing the art of blending the "Guitar World" and the "Electronics World" increasingly better. With this concept he started to play live much more often, beginning in 2012, on numerous Museum Nights throughout Germany, as well as Electronic Music events like the Schallwende Grillfest in Essen and the Dinosaurier Treffen No. 3 in Bocholt in 2013.

His CD "The Hidden Symmetry", recorded live December 2011, has received a few good reviews. An English one is here: <http://heizi.musicnerds.org/2012/06/gerd-weyhing-the-hidden-symmetry/>

At the Moment he is compiling his new CD from live recordings of 2013. Other projects are the complete recording of "Sutherland", the Composing of new Music in the area of Minimal Music, and a couple of collaborations.

# ANTON GREVER

## track 'Ame en Galaxie'

Author, composer, interpreter, Anton Grever passion for electronic music for ten years. In the style of Jean-Michel Jarre, Anton has already happened for the fireworks St. Suliac and the Arts Forum in Saint-Malo, where he interpreted history Galactica.

It now uses a virtual keyboard, which allows him to pre-record multiple instrument: bass, drums and effects.

During his concerts, plays and other tracks mixed synthesizer, complete with video and lasers. Supported by the municipalities of Saint-Suliac and Saint-Malo, he repeats his next show electronic universe. "This is a concert current technology oriented with IT."



# ArD2 track 'Curfew'

ArD2 is an electronic music project based in George Orwell's novel 1984 that combines music and sounds instead of words to tell a story set in a near future.

Project developed by producers Penelope Martin (Zwischenwelt, NRSB-11) and Eki along with visual distorter Desh.

Their first album "2084" and the maxi single "ArD2 The Mixes", was released by Frigio records in 2010. Both releases introduce the listener to the ArD2 universe. 12 tracks that go from the dark atmospheric landscapes to the club orientated elektro tunes.

Eki and Penelope second effort comes in 2013, released in their own record label Seti recordings. With the title "Night Lights" this 5 track Ep delivers a more mature sound while it keeps the essence of the production style heard in their first album.



# STEVE ORCHARD

## 'In The Bleak Midwinter'

The instrumental music of Steve Orchard is highly emotional and inspired by the likes of Tomita, Mike Oldfield & Medwyn Goodall. His roots are based firmly in the folk music scene but his instrumental music is very much based in the meditative, new age, relaxing chill out music style.

Steve continues to stretch the boundaries of instrumental & lyrical composition playing acoustic & electric guitars as well as various Korg & Roland keyboards. It has been said that "Steve Orchard is different" and that what you get when you purchase a Steve Orchard album is a "unique discovery".

Steve Orchard started writing original music from the age of 16. Coming from a musical family his influences were Classical & Show tunes, he progressed through his teen's where music was his life blood & his first demo was on 'spool' for which he had an audition at the 'original' Apple Offices in St James Street London. Bands were formed & he gained some notoriety, with music partner Barry Webb at the infamous Bristol Art Centre, playing a residency there & building loyal following including recordings for the BBC Radio Friday Folk Nights.

Steve & Barry were prolific song writers sometimes writing & performing a song within a week. It was a good grounding & a basis for quality composing which continues today. In the 90's Steve took on the commercial business of performing, which included performances, at many 100's of venues across the country including the armed services.

Steve's has already gained a strong reputation in the new age market, and his debut album on AD Music in 2011 is the excellent "Riverboat", followed in 2012 by "Undersail". Current project is 'Under Sail' which will be an energising & rhythmic chillout album.

