

SEQUENTIAL DREAMS

Astral Gates

Johan Tronestam
Kuutana

Original Track Art by Steven...



Liquid Fire

Ryo Utasato
Kuutana

Background Image: Nicky Day

Finalist, competition



Cosmic Touch

In this third Sequential Dreams album released Nov. 23, 2013, nine artists from nine countries across Asia, Europe, and The Americas have come together to produce an exceptional tribute to the best elements of Classic, Progressive Electronic Music.

This collection of original compositions by artists with the "Cosmic Touch" : Johan Tronestam of Finland, Cousin Silas of the UK, Wolfgang Roth of Germany, Celestial View of Austria, Ryo Utasato of Japan, Jampy Keys of Italy, Daniel Wolf of Russia, Synthesist from the USA, and finally Kuutana from Canada.

This is an album for the listener who loves classic synthesizer sequences, arpeggios and leads, but also progressive music inspired electric guitars, drums and percussions all served with the textures of complementing ambient sounds that make the listening experience a repeat attraction!

Mastered with precision and love at Borders Edge Music Studio in Canada.

Based on an initial version of "Liquid Fire" by Ryo Utasato (Japan). This is a new Sequential Dreams version co-written, edited, and mastered by Kuutana (Canada) for Borders Edge Music.

The opening track for the Sequential Dreams "Cosmic Touch" Album, "Astral Gates" was composed by Johan Tronestam (Finland) and Kuutana. Starting from an initial track by Johan Tronestam, this is a new Sequential Dreams version co-written, edited, and mastered by Kuutana (Canada) for Borders Edge Music.

Jesper Sørensen Skyrider

(track 'Skyrider' & 'Preparations')

Jesper Sørensen from Copenhagen, Denmark started playing the guitar and write his own music improvising on various techniques, and went on to teach himself to play a range of other instruments. His primary influences are Mike Oldfield, Mark Knopfler, and Jean Michel Jarre.

At 19 he formed his first band, 4US, and through playing in various clubs and universities was invited to appear on the Danish national radio. After a break of some years he and 3 friends formed Half and Half, a cover band, which became very popular, and he spent the next 2 years performing and appearing again on the Danish radio. He continued to experiment with different styles of music and in 2000 moved to England where he now lives.

He was diagnosed with cancer in early 2006 and after a year of treatment and recovery he rediscovered the joy of making music, and since January 2007 has produced and finished the albums 'A New Time', 'Origin', 'Twilight', 'The World of ElecTron' and 'The Inner Voice' all available on Bandcamp. And despite again being diagnosed with cancer in Oct. 2012. He is currently working on a new album called 'Syntholy'.



Thomas Lemmer

Thomas Lemmer has been writing and producing music for many years. At present he works on several music production projects, as well as with different bands. With diPOLAR, a German pop duo, Thomas Lemmer won the German Rock & Pop Award in Hamburg 2005.

In 2009, Thomas Lemmer released his first solo album *Chillout Lounge*. The album was a major success in the chillout, lounge, and downtempo scenes. Many tracks from this album can be found today on dozens of successful and international compilations. His track *Fatigué* features on the world famous *Café del Mar – Vol. XVI* compilation, where it became #1 in Spain, and entered the top 10 in many other countries.

In 2010 he started the *Motif* project with Aaron Taylor from England. Their music spans across the Downtempo, Electronica and Trip-Hop genres. Their first ever production *Give It Away*, features on the infamous *Café Del Mar* label, for their landmark '30 Years of Music' compilation. They are currently working extremely hard on their first artist album.

In 2011 Thomas released his second studio album *RELIEVE* and proves again, that he produces chill out music on the highest level. 17 tracks transport you into a unique, free and relaxing world of sounds which let you slip into an absolute free and relaxed world. In 2013 Thomas joined one of the major and most prestigious labels in the chillout and downtempo scene: *SINE MUSIC*.

After almost 2 years of hard work, Thomas released his next album *STILL* in October 2013. 'Be still, relieve', the key message of this album is not just a quotation from a song of the album, but also stands for Thomas's music. Again he developed his music further which spans from classical elements to pure electronic. The album contains six vocal tracks, sung by the touching and beautiful voices of Naemi Joy and Sabrina Vieweber. High profile remixers are currently working on several tracks for an upcoming *REMIXEDITION* and singles.



STILL
THOMAS LEMMER

Track 'Deep Water' & 'Lunar Eclipse'



Perceptual Defence

(track 'A Deep Meditative Departure' & 'Approaching the mysterious & impressive Building')

PERCEPTUAL DEFENCE is the musical project of Gabriele Quirici. Electronic musician from Rome (Italy) composing and producing more than 40 CD's. Part of them are original Soundtracks for Dance and Art performances.

Track 1 recorded live by perceptual defence at La Scarzuola, Montegabbione (Italy) the 22th June 2013 for the "Illumina Tenebras" Butoh dance performance about the life of St. Francis of Assisi.

In September 2012 I was invited by my friend Carlo Faticoni at his electronic music festival called "Sguardi Sonori" in one of the most incredible and historical places in Italy called "The Mole of Luigi Vanvitelli" in Ancona. Vanvitelli was the great architect. The Mole stands on an artificial Pentagonal island located within the port. Originally, the Lazaretto was a multi-purpose building: hospital public health, fortification to defend the port, storage of goods, protection of the harbour by the waves. only in 1990, the mole has become the property of the municipality that has made it the hub of the city with regard to art and culture in general.

"I had the opportunity to performing live inside the factory interior where, during the 18th century, many people died for plagues and this gave me the chance to feel that place. So I tried to reproduce the ambivalent feeling of this place full of pain but also creativity. this is why I called this record 'Physis', word that belongs to the greek root phyto, "son", "grow". the term Physis thus indicates the totality of things that exist that are born, they live, they die. physis, in this sense, is the world of life on our earth, which is offered to our gaze, the object of our everyday experience, and of which we are part".

Composed, recorded, arranged and performed by perceptual defence at Musart studio Rome (Italy) from September to December 2012. Track 2 recorded live at the "Mole of Vanvitelli" in Ancona (Italy), the 29th September 2012 at the "Sguardi Sonori Electronic Sound & Art Festival.



perceptual defence physis



perceptual defence illumina tenebras



Juta Takahashi (track 'Hymn')

Juta was born in Miyagi, Japan in 1959, and then spent his Childhood to his teens in Aomori. In his teens, he was strongly influenced by so called progressive rock and synthesiser music that had been assumed to be avant garde at that time. He spent time in school at Toyko and from there went on to be a musician. Originally a guitarist playing music like King Crimson and others in this genre, made him value the improvisation side of this music, gradually devoting his time with electronic music. He now resides in Sendai, Miyagi producing music as a solo musician with synths & computers. Other electronic and ambient musicians such as Brian Eno, Harold Budd, Vangelis & Pete Namlock etc were a great influence on him.

Although his music is basically calm, emotional & melodic sometime a more aggressive side appears in the background. Since he prefers analog instruments to digital ones his music is characterised by the former. Compositions consist of improvisation and programming. The first commercial album was released in 2007 and to date has produced ten albums.



DigitalSimplyWorld (track 'Control Panel')

DigitalSimplyWorld reaches the ends of the classical electronic music, where everything becomes different. There looking for a new experience in sound.

World of sounds created by the DSW is full of emotion, melody, combined with the hypnotic sound of all kinds, takes in new areas of dreams. Virtual Reality "is the beginning of the disc. Yes, "dramatic" combination at the outset of two tracks, I note that opposite poles attract music can be. What's "Virtual Reality" is doing on the so-called. electronic music? It is 100% "electronic". It was created in the virtual space, without the use of a physical instrument. The song note on the efficient duo pianists absorbed crazy, jazz improvisation, with an emphasis on crazy.

Miles Davis I hope you do not toss and turn in his grave, and not just the future will look like jazz music.

Electronic music was created to experiment with music. In one of the previous albums I was looking for a paradox ... music without music, here is a paradox avant-garde jazz improvisation without improvisation.

DigitalSimplyWorld
Utopia

Paul Sills (track 'Into Dusk')

Paul's interest in music began at 11 years of age when he learned to play guitar. His interest in music developed across different styles, but Paul never took any formal musical training, preferring to let his own style develop naturally. His passion for writing and recording grew while living in Singapore where he had access to a variety of instruments and recording facilities.

Paul's music evolved into his now familiar style and in 2003 he began writing four new age albums based on short stories and poems. 'Astral Doorways', 'Walking Across Heaven', 'Devas - Nature Spirits' and 'Legend Of The White Horse' were all critically well received within the new age genre and Paul Sills was soon recognised as an artist of high calibre.

In 2012 Paul emerged from a two year musical break with two new albums, 'Meridian and 'White Light', that showcased a further progression of his musical style. While the style is still instantly recognisable to his fans, the music progressed into the more melodic, electronic style space music so often associated with his new label home, **AD Music.**



Electronic Music

RON BERRY

(track 'Gateway To The East')

Born in Manchester, UK 1947. Became interested in electronics as a child in the mid fifties. First instrument was a home made electric guitar made in 1960. Played in first band at school 1962.

Played guitar in Manchester area during the Beatles led Mersey beat era.

Got involved with electronic music around 1972.

Built my first synthesiser in 1974 and others followed. Switched to playing synthesiser at gigs in the end of the seventies...

Around 1979 pioneered a new type of band, Out Of Control in the UK featuring synthesisers and electronic percussion controlled by a unique novel computer based sequencer which generated the basic rhythmic backing patterns.

Produced my first electronic music album, "Where Dark Forces Meet", using this system around 1981-2. Started performing solo concerts on an expanded 15 channel polyphonic version of the computer driven sequencer system 1983. First gig with this system was supporting "Hawkwind" at the "UK Electronica" event in Milton Keynes. By this time I had composed and produced more albums, including one long playing record "Osiris" and did more concerts up to 1988.

Started designing audio equipment for DACS Ltd. at end of the eighties and now back working for them on a freelance basis

Got involved doing video and TV/film soundtrack work for David Bellamy Associates Ltd.

Did quite a bit of this 1988-98, but continued to compose and record electronic music. To date 13 albums have been completed plus the 'OOC' album.

John Dyson was born in Sheffield, Yorkshire, England, in 1948. During the early 80's he noticed an advertisement in an 'electronics' magazine from someone who was interested in music and technology and looking for anyone interested in the same in Sheffield (UK) area. This was David Ward-Hunt, and when they met up, they found that their differing musical styles complimented each other.

David's music was based on 'sequencer/synthesiser' generated rhythms and effects, via tape-manipulation, with John's being more 'melody' based. They soon found that they were spending more time copying cassette tapes for family and friends than writing music!!!

This led to the release of their first cassette, release under their name 'Wavestar'. That album, 'Mind Journey'(1984) became a huge success; a copy was to find its way to the hands of Denis and Jeanette Emsley, two of the UK's main EM supporters, who ran the cassette-based magazine 'Inkeys'

In 1985 gave their first live performance at the UK Electronica Festival. That appearance led to scenes of adulation un-heard of before and the 'word' spread very quickly! Further concerts and their second cassette release 'Zenith'(1985) served to push Wavestar's reputation to a new level.

JOHN DYSON (track 'LEAVING THE POD')

It was almost inevitable that a record label would realise the importance of the duo and it transpired that they were offered a contract by the Audion Recording Company label in the USA, run by one Larry (Synergy) Fast; this was a sub-division of the well respected Jem Records based in New Jersey. This album was to become the now-classic 'Moonwind', released on all three (then) formats, including high-quality vinyl. The album received high critical acclaim the world over. However, Jem Records then went 'bust' and into administration in the USA with not a penny being received by 'Wavestar'.

Then came the label Surreal To Real set up by John and friend Antony Thrasher, which saw John's first solo release 'Evolution'. It was to become an all-time EM best-seller! The album won a 'highly-commended' award the same year from 'Which CD?' magazine, in the 'Best New Age Album' category. In 1991 came his second solo album 'Aquarelle' securing him in the top of the EM scene. Following two appearances at the excellent Dutch KLEM festival 'KLEMDAG' John was given 'headline' billing for a THIRD time!

John's 1994 album 'Different Values' gave him the opportunity to explore territory both from the 'Wavestar' days and find new ways of expressing his outlook on life in general. An appearance at the EMMA 94 festival in Derby (UK) gave his fans a chance to hear the music, in the UK, for a change! In 1996, John released what was to be his final album on 'Surreal to Real', 'Beyond the Gates'.

April 1998 John Dyson was awarded by 'Schwingungen' (Hr Winfreid Trenkler's organisation) in Germany, a special prize for his 'complete work' in Electronic Music.

Sadly founder member of Wavestar, David Ward Hunt, passed away in 1999.

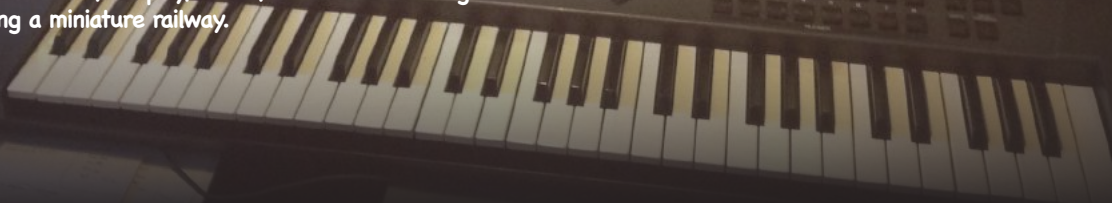
The early part of 2000, 'Zenith' was released on the Groove label which contain a bonus track. 'Moonwind' was released again for the third time, with new artwork and John's first solo album 'Evolution' was re-mastered and included the bonus track 'Dying Eagle'.

After giving up his day time job in 2004, John and his friend Jack, set up a new home in Scotland.

Finally in 2006 'Mind Journey' was given a new lease of life, with a bonus track from a live concert in France.

To celebrate the 25th anniversary of the UK Electronica Festival in 2008, John with his friends who he called the 'Sheffield Mafia' headlined a celebration of that first gig in Dundee, Scotland

The following year, John once again, was asked to headline E-day festival in Oirshot, Netherlands which saw the release of 'Darklight' on John's own label, Soddett Hall. The concert was a huge success, receiving a standing ovation and two encores on that day. In last couple years resides in, Torquay, Devon, where he is working on new material and his hobby, constructing a miniature railway.





STEPHEN PALMER (track 'Winter Solstice Part1')

UK musician Steve Palmer composer and multi-instrumentalist, created the vehicle for his project Mooch, founded in 1992.

His first two productions were initially cassette only releases, namely 3001 and Planetfall; and the former of these was picked up by Taste Records.

Meanwhile Palmer had recorded a third album, Postvorta, which became his official debut when released in 1993. The CD version of 3001 followed in 1994, and Starhenge was next in 1995.

It would take four years for the next album under the Mooch moniker to see the day, when In Search of the Acid Metal Grille was issued in 1999. And a further six years would pass before the fifth Mooch album appeared, the 2005 release Flight Of The Dub Voyager. Swift on the heels of this production Gaiaspace followed in 2006.

So far Mooch had issued albums exploring music ranging from ambient, experimental synths influenced by the likes of Klaus Schulze to more regular space rock in the vein of Ozric tentacles, Hawkwind and Pink Floyd; but in 2007 the output of this project took a left turn into more typical psychedelic territories with the release of the double concept CD Dr Silburys Liquid Brainstem Band; a musical conceptual journey continued in the ongoing 60's albums released from 2008 and onwards. Mooch, in a nutshell, do anything if the music is right. So far: electronic, ambient, rock, progressive, psych-pop and back to electronic again.

STEPHEN PALMER



Winter Solstice



THOUGHT GUILD (track 'Vapour Trails' & Netherworld Passage')

From the Harmonic Resonance audio vaults found recorded vestiges that predate the debut Context. This release is a compendium of unreleased music.

Rare live recordings (we never performed but 3-4 times live and even then they were very short improv's), droneworks, soundscapes and live studio curios. We used everything from old analog drum machines, Moog's, ARP's, primitive samplers and early digital synthesizers to carve the music out that was spontaneous and driven by the moment's inspiration.

The music is never pre-calculated or composed although at times it may seem so the intention of Thought Guild was to let things happen and ride the wave of momentary inspiration.

credits

released 22 November 2013

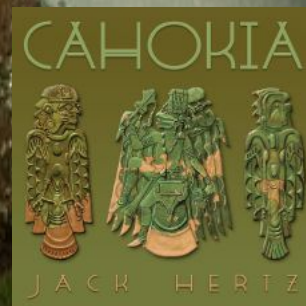
All music by Gregory Kyrlyuk & Christopher Cameron,



Jack Hertz (track 'Ritual Sacrifice')

Beyond Egypt, another civilization of pyramid builders was lost in time. Journey into the realms of the North American Mississippian peoples that inhabited and built a sprawling metropolis called "Cahokia." One of the first urban landscape in the world that was home to 10,000s of people located in the Mid-Western United States near what is presently the city of St. Louis. It was one of the greatest cities in the world, larger than London was in AD 1250

Cahokia is an enigma of sorts, as the true origin of the people and name of this city are unknown. These works are a series of meditations on the mystery and wonder of this fantastic place of pyramids and a sophisticated culture that predates western history



MONKS MOUND

Baskyl (track 'Traces Of Love And Light' & 'Steps To The Sky')

Baskyl makes high energy electronic music and chillout ambient lounge soundscapes.

Baskyl is based near Frankfurt, Germany. Interested in electronic music since early 1970s.

His first public appearance was in 1980 with his Punk-Band "Trixi B. Cehn" (which is a phonetic pun for the german phrase "Trick 17", meaning "sudden, unexpected trick"). This band was formed two days before the gig, consisting of four schoolfriends of Baskyl. They split up directly afterwards. It was 2003 when he published "Cloudspotting" under the name "Baskyl".

His next sign was the release of "TRIP 2 TITAN" (Trip to Titan) in December 2007.

A concept-album, inspired by the automated landing of the Huygens-probe on the Saturn-moon Titan. Musewise he developed a rollercoaster style-mix, which can be tagged as hardstyle, trance, electro-rave on one hand, on the other as mellow, downbeat, chillout and ambient.

He improved his skills of assembling and piling up samples with

the release of "Far beyond home" in December 2008. This was taken further by

"Monochrome Rainbow Snorters" in June 2009. Another step forward was

"Shapeshifter Soundbender", released December 2009.

In January 2010 Baskyl released a compilation of the more mellow tunes:

"Paradise Café 2 A.M."

The next release "Looking up" in November 2010 covered a wide range of electronic, trippy, psychedelic chilled-out and neo-jazz tracks.

From Nov. 2010 to April 2011 Baskyl realized the Project "Sunday Goodies Season II", releasing one new track each sunday on the Internet platform "Last.Fm", which was very well received.

Baskyl latest scoop was the release of "Eclectic fusion" in October 2011.

A nice chillout-trip - lounge, neo-jazz, ambient, latin - with a roundabout. 300 feet high in the sky!

This is my personal "Four Seasons". Starting with spring I try to depict various moods, feelings and atmospheres connected to each time of the year. Sometimes merry, sometimes mellow, introspective on one hand and extroverted on the other. credits



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