

# BATTERY DEAD

Track 'Liquid Lights'  
Album 'Shades'

SynG@te

BatteryDead

Shades

This is the third album By Battery Dead on the Syngate Label . It mixes rhythms and sequences expertly with some fine melodic hooks. It is an album that is so easy to get on with and should get your head nodding to the beats and feet moving on their own accord. I have liked every Battery Dead album but this is the best to date and could well become the biggest selling release of all those reviewed here.

Battery Dead is an electronic music project by Christian Ahlers from Germany founded in the year 2004, although he started composing music since 1987 for the Amiga demo scene. His music is a melodic mixture of soundscapes, sequences and rhythm for chilling out. The goal of BatteryDead is to inspire, entertain, and at some moments touch the listeners soul. He has his own style, so it is hard to compare him to other musicians.

On the 14th of February 2010, the first album "Deep Discharge" was released on German EM label Syngate Records.

In the same year, BatteryDead was also nominated as newcomer for the Schallwelle Award.

On the 8th of December 2011, the second album "Sands Of Deception" was released at Syngate Records.



# TMA & Friends

Track 'Artic Voyage'  
Album '4 F Live'

SynGate

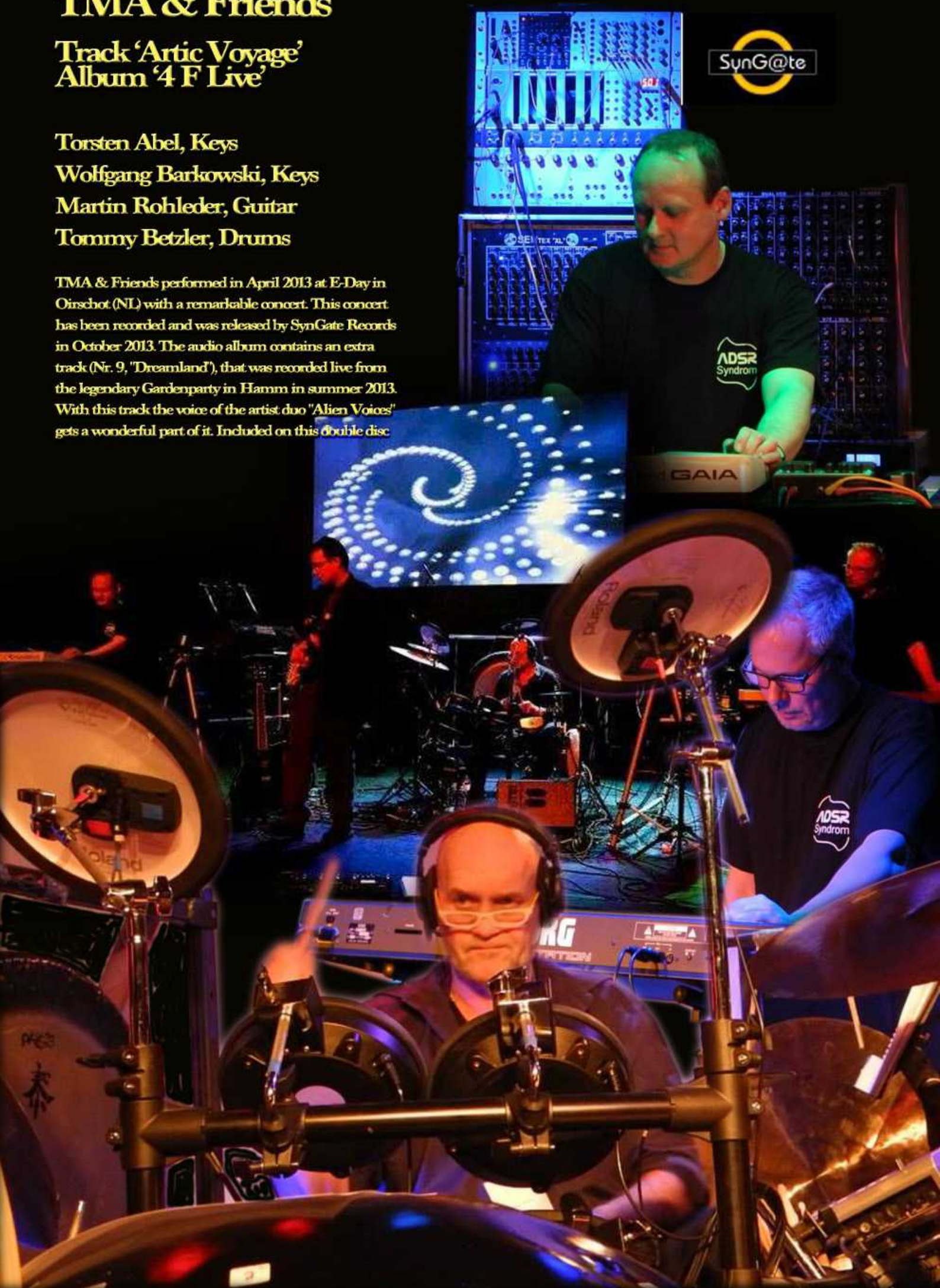
Torsten Abel, Keys

Wolfgang Barkowski, Keys

Martin Rohleder, Guitar

Tommy Betzler, Drums

TMA & Friends performed in April 2013 at E-Day in Oirschot (NL) with a remarkable concert. This concert has been recorded and was released by SynGate Records in October 2013. The audio album contains an extra track (Nr. 9, "Dreamland"), that was recorded live from the legendary Gardenparty in Hamm in summer 2013. With this track the voice of the artist duo "Alien Voices" gets a wonderful part of it. Included on this double disc.







## Faber Track 'Desire' Album 'Pictures'

Faber is a music project from Northern Germany. The man behind Faber is the musician Ronald Schmidt. After a few years of accordion and Hammond organ lessons at the beginning of the 1970s his great passion for electronic music began when he first heard Wendy Carlos and Tomita in 1972. In the year 1973 the first synthesizer, a Roland SH 1000, was acquired. The first recordings with an old tube tape recorder with multi playback procedure were made. After graduating as an engineer of physical technology Faber has increased his recording studio since the early eighties. Today the recording studio - with exception of a Kurzweil K2000 and a Korg MicroX - is software based and the music is realized with a PC and many software synths.

The musical influences for Faber are Tangerine Dream, Mike Oldfield, Klaus Schulze and Wendy Carlos. Faber, however, is in many musical styles at home. They range from spacemusic, lounge and chillout to world music.



## Otarion Track 'Out Of Eden' Album 'Out Of Eden'

Rainer Klein is Otarion, lives in Netphen Dreis-Tiefenbach bei Siegen, Germany. He fell under the spell of electronic music at an early age. Even as a keyboardist in a school band in the late 70 years, I spared my bandmates not with ideas and influences from the fields of EM. But professional training in 1989 left me in touch with the synths only again. First, just to own archiving on DAT tape and audio cassettes Music was my way to the practice of a medical practitioner. One of these tapes got Sylvia Sommerfeld, president of the vibrations Club (now Schallwende eV). Here were the contacts for musicians and record labels. And so came in June 1997 my first book "Let there be Light" out on Manikin Records. In 1998 I made my debut concert appearance in front of the audience at Schallwende eV in Essen-Steele. More stage experience came, with Bernd Braun, also known by his stage name Arcanum. Various performances with the musicians Mario Schönwälder, Detlef Keller and Bas Broekhuis at the concerts.

Motivated and inspired by 2nd place in the competition 'Literature and Electronic Music' entitled 'Symbiosis' I was working on the next album 'Evolution' which was published in 2000 in the by the UK record label New Harmony. Two more albums were released by this label, the CD's 'Creator' and 'Faces of the Night'. The album "Out of Eden" thus emerged over several years later. Here, the listener notices a stylistic evolution and the musical identity of Otarion remains always on.



# La Luna e Le Stelle

Track 'Solar Rays'  
Album 'Topographic Universe'



La Luna started out in 2004, when Mike Hewetson started jamming with Paul Owen at Slepe Farm - (the Purbecks- Dorset). many sessions were recorded from 2004-2010 at the farm...from 2010 to present- all music is recorded at the Croft studio at Hengistbury Head, Bournemouth...we also have many older sessions, mainly recorded at Slepe Farm 2006-2008 and a couple of live shows on INTERNET ARCHIVES. The sound of the 'Mellotron' has been highly featured on much of La Luna's material, due to our love for retro-sounds! also mini moog, lots of sound effects, & percussion from Paul, we have also used the Indian "tampora" in the mix. The music is a mixture of retro/modern/ progressive synth music, drawing from bands such as Tangerine Dream, Vangelis, the Orb, the Enid, Jean-Michel Jarre, Brian Eno, and many more...

Topographic Universe has three beautiful solo pieces from Mike track 1, 2, 3, Deep Space is the one to watch out for you could end up levitating with enough mind control, Mike plays all lead synths and Paul plays Novation X 25 and Mikes barrage of Analogue Synths, This is one our recent recordings with a few to some 1013 gigs, but we can't find any suitable venues, our music is for listening to not drinking to, we believe this to be our best music.



## Fornax Void

Track 'Meeting The Cyborgs'  
Album 'Memory Machine'

Fornax Void is an electronic music project started in 2012 by the musician and experimental filmmaker David Elsener as soundtrack, ambient music and chiptune platform.

In summer 2013 the musician and documentary filmmaker Alexander Wigger joined the project to create a live-set for the Les Digitales Festival. The two protagonists already had a band back in 2000 - 2003 known as the SpaceGuardFingers and later released music under their own names.

The music of Fornax Void is inspired by the early ambient works of Brian Eno, Glenn Branca, 80s Sci-Fi Movies, Cold War Documentaries and more recent influences like Mark Morgan, C418, Boards Of Canada or Jon Hallur and is created with old and new synthesizers, tape decks and acoustic instruments. Live the sound is created from a mix of pre-recorded and live elements like Drumpads and Guitar (depending on logistic possibilities) and supported by visuals made of Dave's and Alex' personal video archives.





# BEYOND BERLIN

Track 'Clippings' Album 'Cosmic Nights'

## Rene De Bakker

At age of 15, I became interested in symphonic rock bands and the synthesizers used by them. But it was Time Wind of Klaus Schulze that made me wanting to play a synthesizer. I started with a Korg MS20 and a self build sequencer. Besides Klaus Schulze, I was influenced by all great EM artists of that time like Tomita, Larry Fast (Synergy), Tangerine Dream and Vangelis. A lot of gear followed and I played together with others and experimented with sounds. After a period of silence, I started again and bought new equipment.

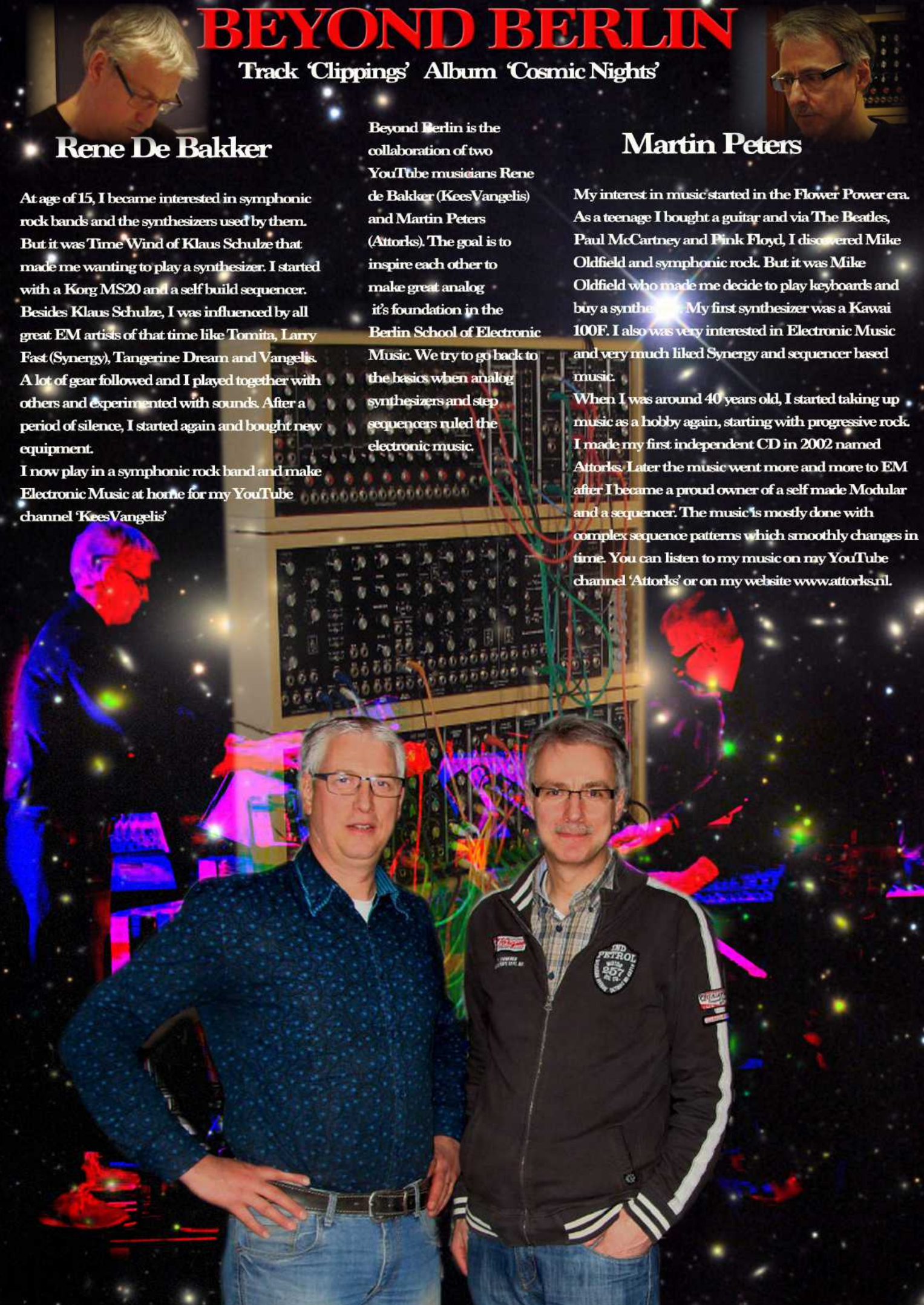
I now play in a symphonic rock band and make Electronic Music at home for my YouTube channel 'KeesVangelis'

Beyond Berlin is the collaboration of two YouTube musicians Rene de Bakker (KeesVangelis) and Martin Peters (Attorks). The goal is to inspire each other to make great analog it's foundation in the Berlin School of Electronic Music. We try to go back to the basics when analog synthesizers and step sequencers ruled the electronic music.

## Martin Peters

My interest in music started in the Flower Power era. As a teenage I bought a guitar and via The Beatles, Paul McCartney and Pink Floyd, I discovered Mike Oldfield and symphonic rock. But it was Mike Oldfield who made me decide to play keyboards and buy a synthesizer. My first synthesizer was a Kawai 100F. I also was very interested in Electronic Music and very much liked Synergy and sequencer based music.

When I was around 40 years old, I started taking up music as a hobby again, starting with progressive rock. I made my first independent CD in 2002 named Attorks. Later the music went more and more to EM after I became a proud owner of a self made Modular and a sequencer. The music is mostly done with complex sequence patterns which smoothly changes in time. You can listen to my music on my YouTube channel 'Attorks' or on my website [www.attorks.nl](http://www.attorks.nl).







## Sylvain Carel

### Track 'All Those Thousands Of Stars' Album 'Time & Tide'

Sylvain Carel is a French musician who studied composition, harmony and computer music, built his own studio. He is also an experienced traveller that has visited places as diverse as Nepal, The Red Sea, India or Northern Africa.

'Time and Tide' is an extraordinary musical journey and an excellent 'Soundtrack for the mind' from French composer Sylvain Carel who plays keyboards and acoustic instruments. The music takes you to places real and imagined through a series of beautiful and haunting interlinked tracks.

The music is highly evocative and touches on various cultures, from the power of the American Plains Indians to the exotic and beautiful east, while skilfully never venturing into 'world music' territory. There is a genuinely beautiful, 'soothing' quality to the music, even in its more uptempo moments, and the album retains a coherent flow from beginning to end.

Indeed, 'Time and Tide' conveys a cosmic otherworldliness, incorporating drifting, melodic space music and atmospherics alongside some great rhythm and sequence sections that highlight the strong themes and clever arrangements.

'Time and Tide' is a very focused effort, and will clearly appeal to fans of melodic instrumental music, whether it be electronic, new age or space music.

## Divine Matrix

### Track 'Ocean Bound' album 'Hydrosphere'

Divine Matrix is the new project and pseudonym of electronic musician and producer Steve Barnes.

Steve is a veteran of the dance music scene and has worked under many different guises and names.

He first signed to legendary London dance label "KICKIN RECORDS" back in 1992 and since then has had his music released on SLIP N SLIDE, NICE AND RIPE, SUN UP, MINISTRY OF SOUND, BLACK HOLE to name but a few, remixing and collaborating with artists as diverse as Paul Van Dyke to Miriam Makeba and Emerson Lake and Palmer.

In the late 90s, he joined forces with legendary house producer Grant Nelson to form successful hard house and trance label CASANOISTRA for which he wrote and produced every release under a string of aliases. He was responsible for the seminal trance track "CHURCH OF RA" written under pseudonym "DIGGER" which was described by MIXMAG at the time as "the perfect trance record" and is now widely regarded as a classic of the genre, eventually going on to feature in the soundtrack of Hollywood thriller "ONE WAY".

After an absence of nearly a decade in which he has been pursuing other interests and starting a family, Steve has matured as an artist and has decided to return to what he does best, writing and producing electronic music. Divine Matrix promises to be his most interesting and innovative work to date.





## Di Zed

### Track 'Dormer' Album 'Hydrargyrum'

Short bio: DZ - artist from Russia. Synthesizer sounds fascinated him as a child and pushed to the front doors of the school musical. Being a big fan of electronic music in all its manifold styles of since the 90s, in the 2011 DZ, interested in the process of writing music on the computer; the result was his debut album Alongside. In 2013 DZ releases Hydrargyrum EP.



## Mimmo D'Ippolito

### Track 'Memories Gone' & 'Ocean Relic'

Created by Italian Keyboardist - Modern Composer Mimmo D'Ippolito (18/12/1982 - Brindisi), project name means union of two words: "Eternal" something timeless and "Keys": abbreviation of the word "Keyboards", a travel between Real Sensations, a World of Fantasy and Mysteries of Life.

Influences goes from Soundtracks / backgrounds music generally to Electronics, Modern classical, Rock, other... Eternalkeys have a great web presence in all the important music web channels, digital stores, blog, mobile service, web radio, with many followers, great comments, good reviews and consensus. Mimmo D'Ippolito studied modern keyboard throughout the years, Classical Composition, and every day is dedicated to search particular sounds, arrangements, melodies, harmonies.

## Vadimir Shtykov

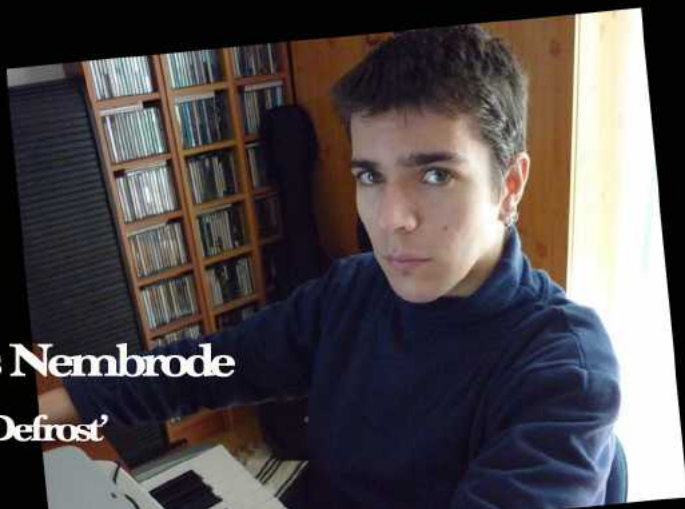
### Track 'City Under The Moon'

Vladimir Shtykov (track Orbital Symphony)  
Known as Seasonableproject, comes from Saint

Peterburg, in Russia. His compositions show classical influences but are purely electronically produced. Unfortunately we have very limited info on this musician, but going by the music he has developed, shows a great talent for coming up with powerful, dynamic & melodic sounds







## Alexis Nembrode

### Track 'Defrost'

"In love with the concept of transforming pure energy into art. I've always been deeply influenced by electronic music in general. I try to be as versatile as I can in my compositions, but I guess when I make ambient, my immediate influences are perhaps Ed Wynne, Geir Jensen, Future Sound of London, Mike Oldfield, Steve Hillage, Children of Dub, The Ambush, Mario Schönwälder..

Right now im focusing on a conceptual full length piece consisting on small compositions mixed together, a bit like KLF's "Chill Out" which might be ready by the end of the current year. In the meantime I will still be making other songs also Techno and Trance related."



## Michael Law

### Track 'The Lake' Album 'The Silver Path'

Michael has been an electronic musician for nearly 35 years, buying his first synth in 1975. He started releasing his own albums on the Synfinity lable in 1981. The albums were intially released on cassette, but in Nov. 1988 he released what is reckoned to be the first privately produced CD in the world "The Sacred Thread Of Life". He has played over 60 solo gigs, including five times at the Glastonbury Festival. He has also worked as an engineer, programmer and producer. This track is taken from the new album 'The Silver Path'







## MDM Track 'Exosphere'

MDM is Marc De Metsenaere from Belgium, has worked in film/tv, and modelling for a living. Designs CDs & DVD covers, and a painter, specialising with art on canvas. One of his hobby's are composing music with "LUNAR ORBIT" being 7th release to date.

## Francois Ten Have

### Track 'Salvaging'

Hi, my name is Francois ten Have and I live in the Netherlands. I am 49 years old and I am a professional programmer/electro technician. Music has always been in my core ever since my 5th year. At the age of 11 I discovered the music of Jean-Michel Jarre that was hitting the charts and I was really fascinated by it.

Then came the music of Vangelis and Tangerine Dream. A complete new world opened up. Ever since I tried to make some small steps into creating my own music, but I did not pursue it very much. Not until this year. I met some great talented people over the internet and they motivated me a lot.

I am making music with a minimal studio setup, based on relatively old equipment and some software based synthesizers. I still have a long way to go, but I am enjoying every step of the journey.



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