

SEQUENCES PODCAST NO36

Uwe Reckzeh (track From Iceland)

Reckzeh's passion for classic EM started in the early seventies with albums from Kraftwerk, Jean Michel Jarre and Tangerine Dream. In 1980 he started to experiment with his first own synthesizers from Moog and Korg. Disappointed by his first results caused by limited production possibilities, he took a time-out, which ended some years later by the upcoming midification.

Thrilled by new technical possibilities, Uwe, Susi Vering (Gesang) and Karsten Loos produced the CD's "Trance Meditation" and "Universe" under the name "Project" in the early 90th. In 1997 he started his own musical career as a soloist by releasing his album "Behind the Northern Wasteland". The albums "Cosmic Water" 2002, "Timecode" 2003, "Point North" 2005 und "Altitude 30000" 2006 followed. Since January 2008 all albums are available at the label MellowJet-Records. Uwe Reckzeh's music is assigned to the traditional EM, which he transported into the 21st century like hardly anybodyt



Michael Shipway (track Before The Battle)

I started making electronic music in the late 1980's, influenced by my favourites Mike Oldfield, Vangelis, Jean Michel Jarre and many others, which lead to 3 albums of rhythmic and melodic EM for John Dyson's label (Surreal To Real) in the 1990's. By the time the 2000's arrived, I had been further influenced by Tangerine Dream and the Berlin

School style of EM, so formed the duo VoLt with Steve Smith and to date we have released 7 albums in that style on the Groove Unlimited label. Meanwhile I also formed the duo Lamp with guitarist friend Garth Jones and we have released one album (The Three Towers) also on the Groove Unlimited label.

More recently I released a solo album of rhythmic/melodic instrumental EM based on the first Dan Dare science fiction story 'Voyage To Venus'. Working on the Dan Dare album, where I used dialog from the BBC Radio broadcast of the story, made me realise that I was very interested in putting music to a story. Creating music that can be happy, sad, violent, peaceful etc to represent particular scenes in a story was an exciting challenge and once the album was completed I found I wanted to do more.

About that time I was speaking to a friend that runs a Science Fiction based Creative Writing and Role Playing website (New Worlds Project) who mentioned that he was looking for a soundtrack for streaming to his subscribers as they take part in their New Worlds adventures. We agreed on several scenarios relating to the different worlds, peoples and situations that occur in New Worlds and that I would write an orchestral soundtrack for each of them... the result being 13 tracks totalling around an hour of new music.

The experience of writing in this style has whetted my appetite for more in this vein and ultimately hope that I will be able to compose soundtrack music for video or film, but that's another story - I hope

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New Age Hippies

(track Planet Earth “chill out mix”)

New Age Hippies is a german progressive Psytrance project by Marco Köller and since 2009, also by Jana Rockstroh, both founders of CYAN Music. The sound of New Age Hippies represents progressive Psytrance influenced by other genres like Techno, House and Electronic, always with a good flavour of oldschool sounds and elements of Trance.

Starting in 2001 with the Debut-Album “Sunshine & Rock´n´Roll” on NovaTekk, lots of sucessfull follow-ups and international releases appeared the years after. Since 2009, CYAN is the new homebase of their music.

“Entrance” is the 3rd Album-Release by New Age Hippies, a Psytrance Studio- and Live-Project from Cologne, Germany.

After the debut “Sunshine & Rock´n´Roll” on NovaTekk back in 2001 and the follow-up “Experience” in 2006, we are proud to offer the new album as free download right here. ●●●

If you´re searching for groovy Psytrance with spacemoods, epic vibes and also melanchonic influences, you found some here.



Jaja (track Talis)

“TALIS” is the new album release by Jaja, opening the second musical cycle ~My Galaxy~.

The vision behind Jaja’s music always is to describe in all its facets the beautiful feelings about our life in space. “TALIS” takes you on a flight to the inner core of outer space by powerful drifting space ambient music, completely played live.



Within Reason (track Aura)

The latest Harmonic Resonance Recordings release Within Reason “Substrate: Collected Elements” is now available on Bandcamp.

A body of collected and in-between Transient Broadcasts. Also included is the rare and never released Group Think - Within Reason (Within a Dub Mix) of the track “Does it Dream” from the Group Think release “Of Microcosmic Origins”.

Malibar Bay is one of the first proto-type Within Reason tracks and is a more uplifting down-tempo electronica track which is itself reveals the varietal nature of the Within Reason project.

All musical conceptualization, manipulator & programming Within Reason (aka Gregory Kyryluk) excluding Does it Dream which was composed by Group Think.



Cosmo Frequency

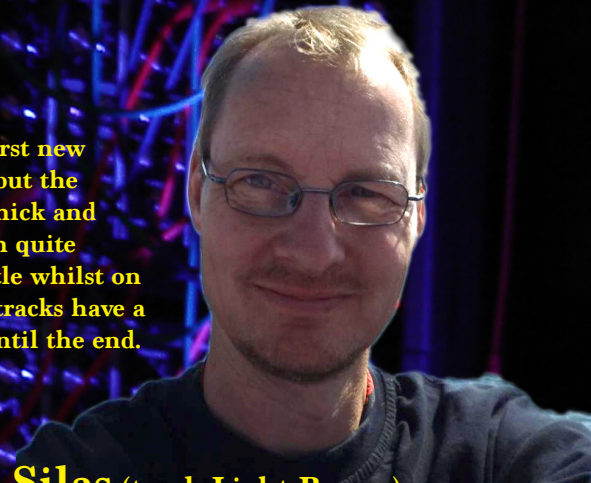
(track Within Veil & Mt
Emotion Pt1)

Energy is everywhere in the universe, from a tiny grain of sand on Earth containing sub-atomic particles moving around inside it, to the largest fiery star a billion light-years away. Energy causes movement, and movement causes vibrations, waves, oscillations and frequencies. In this way, energy – even that created in deep-space and traveling for millennia to reach our planet – is absorbed by human beings. A few of those beings tune in to what some call the “Cosmo Frequency.”

Cosmo Frequency also is the name of a musical group formed by keyboardists and tech-wizards Paul Martinson and Brent Vincent (with occasional vocals by Lisa Wegener). The group has released their debut album, *Soundtrack to Life*, containing a dozen mostly-instrumental tunes that includes some soft pieces, many mid-tempo numbers featuring a variety of synth sounds including the Electronic Wind Instrument (EWI), and some up-tempo tunes with dance rhythms. The album includes the sounds of synthesizers, Native flute, drums, bass, trumpet, flugelhorn, electric guitars, piano, percussion, background singing, and much more.

Rudolf Heimann (track Voyage To Vinland)

Rudolf Heimann has been around form many years but I think this is his first new album in some time. ‘Into The Unknown’ does not just cover Berlin School but the majority of the tracks do fit within that category. The sequences tend to be thick and chunky in a rather mid seventies analogue way but they are then mixed with quite driving rhythms. Melodically it is very strong. On some tracks these are subtle whilst on others they are cranked up to form scintillating scything lead lines. All the tracks have a character of their own, so interest is locked in from the very first moment until the end.



Jack Hertz & Cousin Silas (track Light Beams)

The 30th album on weareallghosts is an innovate collaboration between a couple of giants of ambient electronic music: Jack Hertz & Cousin Silas ... two chaps I am proud to call friends.

“The Quiet Forest” features six wonderfully emotive and aurally stimulating ambient soundscapes. They are the kind of visually arresting atmospheres that got me into ambient electronic music all those years ago. The minute I heard them ... I knew they would make for a fitting release on weareallghosts.

The music Hertz & Silas have made here is the kind of music that holds that extra special added dimension ... theirs is the kind of music that transports the listener to far off realms and alternate realities. Field recordings underpin dark,

eerie synths to create the soundtrack for one or more Lovecraftian dystopias. “South Wind”, for example, reminded me so much of “At the Mountains of Madness” that I was compelled to reread Lovecraft’s classic story.

This album is a tribute to both Jack Hertz and Cousin Silas ... whose synergistic partnership has really made something beautiful indeed.



Joost Egelie (track Alpha)

Joost Egelie (a speech synthesizer pronounces it about right when you feed it the text “yoast aygully”).

Born in Sittard, the Netherlands, in a hot summer of 1973. That year also marked the personal taste of music for him: it is the epoch of the upcoming synthesizer music. After wandering to and fro different styles of music, Electronic Music came to his attention. It stuck with him, and became a major part of his life. And of course, after listening to music came the urge to make music. A few synth were bought, massacred, tendered, and here we are now in 2008.

Trying to bring back the sound of the original Electronic Music as it was between 1973 and 1990, spruced up with todays software, yours truly.

This album is made during a period of reflection, healing & finding new beginnings. It is about change, deeper philosophies & what else was on my mind, as I journey through life. You'll notice subtle shiftings in style & tone due to certain events that marked some important periods in my life.

But overall, this album tells the stories of particles so small, only imagination can view them and of particles so huge, their impact is noticable across the universe and most of all, it tells 'our' stories of human beings acting, reacting, interacting, interfering etc.



Michael Meara (track Chryse Planitia)

My latest album “Nocturnal Panorama” will be released shortly on Aural Films net-label. The pre-release announcement can be seen [here](#).

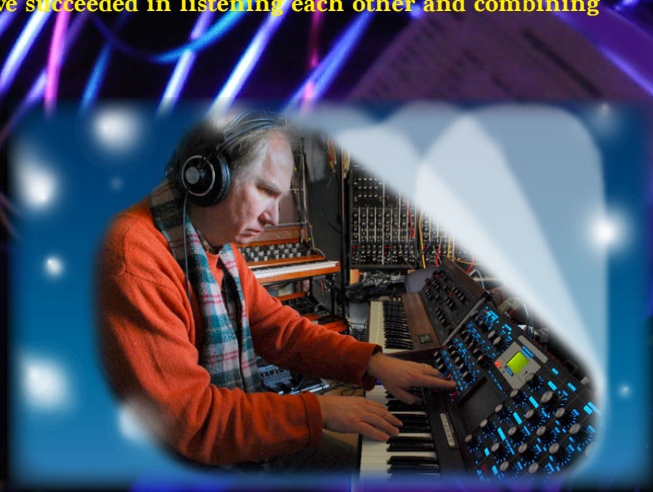
This is new release by Melbourne, Australia based ambient artist Michael Meara on the Aural Films net label. His new album titled “Nocturnal Panorama” is a series of dark dronescapes that take us on a journey to Mars and other cosmic entities. You can download this and other albums from the Aural Films catalog at [Bandcamp](#).

“Most pieces are either in the vein of cold void space ambience or the warmer currents of classical ambient drift. The artists' ultimate aim is to aid in the navigation of various sleep-states by providing the appropriate soundtrack to deep inner journeying.”

Artist: Bertrand Loreau + Olivier Briand (track Inferences Pt 3)

The style of Bertrand combines delicate sequenced lines and romantic -acoustic like- feelings although Olivier Briand works more on strong analog atmospheres, powerful and complex analog improvisations and often goes through avant-gardism, always exploring new directions and influences including traditional music. The two musicians have each one a strong personality but also many common points.

They like to play acoustic piano, to work on subtle harmonies, to play expressive and delicate improvised solos in a jazz-like way, having always the Berlin school style of music as a main background influence. It took a long time before they decided to sign a complete album together. But now it is done with “Interferences” and with the help of Lambert Ringlage and Patch Work Music. “Interferences” is the best invitation that you can dream of, to go inside the universe of two of the best electronic french musicians, who have succeeded in listening each other and combining their differences for recording an original electronic landscape.





Auto Pilot (track I Fly My Kite)

Adrian Collier vocals, synths, programming, guitars, & Bass
Shaun Herbert Synth & Samples

Originally formed in 1995 from Barnsley, UK, Auto-Pilot recorded first album 'Ocearina', gigged for a while and dissolved in 97. Reforming in 2007 starting with the release of that long overdue album. The Pilot's do not stick around one genre and most definitely think out of their box (and are out of it in more ways than one would expect) and this attitude reflects in the evolution of their sound, as it echoes down the years. There's always an open door and willingness towards new ventures, friendships and collaborations whilst keeping that ambient core.

Over the years, Auto-Pilot music has been put out with various labels and publishers. Some tracks have found their way into independent films and one was picked up by Greenpeace as the backdrop for a global warming awareness campaign. In 2009, own label '9 Volt Records' was born as a base camp to release. 2012 album 'The Atlantic Machine' was released in unison with German net label Broque records (as a freebie) with the option to show support and buy direct from 9 Volt label or iTunes/Amazon etc.

Latest album '8-ZERO' is a different direction as in a trip back to 1980 synth pop era. Back on the live scene has seen gigs at the Electronic Circus in Gutersloh, Germany, and the Awakenings, Burton On Trent, UK. both in 2013

Tylas Cyndrone (track Ghost Ship)

Tylas Cyndrone originally formed when the members were teenagers. Armed with good intentions, guitars, percussion and an Akai 4000DS 4 track tape recorder, they learned to play and compose their own music at an early stage. All three, of course, dreamed of one day recording an album of their own music - but, as usual, life moved on quickly and all three musicians eventually went their own separate ways.

Since then, whilst Alan and Les placed their creative talent into suspended animation, Steve continued to play with bands such as Split Image, HiFi and currently plays with Mojo.

He has also experienced success within the EM (Electronic Music) community in Europe as one half of VoLt - specialising in the "Berlin school" style.

Fast forward to 2008 and a chance encounter, via a 'Friends Reunited' website, resulting in the band members meeting again for the first time in over 35 years. Alan, Steve and Les all agreed that they would like to try to make music together again.

Steve then played them a few EM ideas he'd been working on and asked for feedback. Both Les and Alan said they would like to be involved in the project and make their own contributions to it.

In 2009 Tylas Cyndrone reformed to record the project which has culminated in the album "Phoenix Arising". This was released on 15 October 2011 on the "Groove Unlimited" label. To coincide with their appearance at E-Live 19/10/2013 the new album was launch 'Pools of Diversity'.



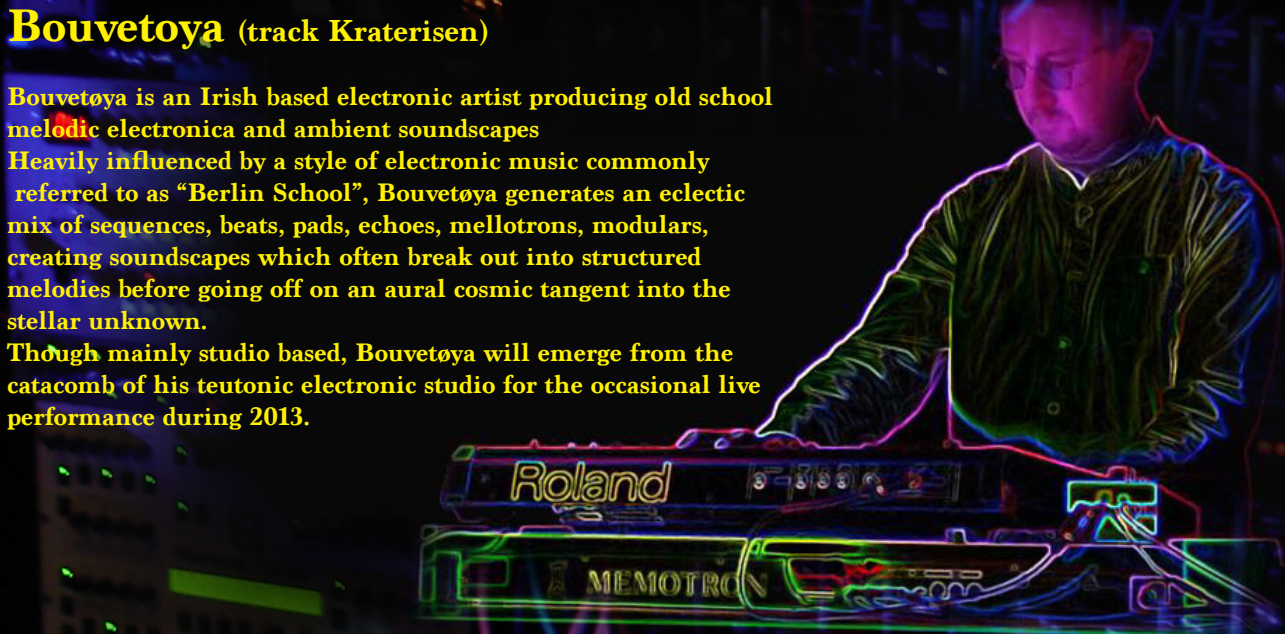


Juta Takahashi (track Transcendence)

Juta was born in Miyagi, Japan in 1959, and then spent his Childhood to his teens in Aomori, In his teens, he was strongly influenced by so called progressive rock and synthesiser music that had been assumed to be avant garde at that time. He spent time in school at Toyko and from there went on to be a musician.

Originally a guitarist playing music like King Crimson and others in this genre, made him value the improvisation side of this music, gradually devoting his time with electronic music. He now resides in Sendai, Miyagi producing music as a solo musician with synths & computers. Other electronic and ambient musicians such as Brian Eno, Harold Budd, Vangelis & Pete Namlock etc were a great influence on him. Although his music is basically calm, emotional & melodic sometime a more aggressive side appears in the background.

Since he prefers analog instruments to digital ones his music is characterised by the former. Compositions consist of improvisation and programming. The first commercial album was released in 2007 and to date has produced ten albums.



Bouvetøya (track Kraterisen)

Bouvetøya is an Irish based electronic artist producing old school melodic electronica and ambient soundscapes

Heavily influenced by a style of electronic music commonly referred to as "Berlin School", Bouvetøya generates an eclectic mix of sequences, beats, pads, echoes, mellotrons, modulators, creating soundscapes which often break out into structured melodies before going off on an aural cosmic tangent into the stellar unknown.

Though mainly studio based, Bouvetøya will emerge from the catacomb of his teutonic electronic studio for the occasional live performance during 2013.



Claudio Casanueva (track In The Land Of The Titans & Into My Dreams)

Claudio originally came from Chile and now resides in the States. He says his music, is easy listening and tagging it as, New age, but it's far from this genre. The soundscapes he compose are a mixture of ambient, experimental with uptempo percussive beats and other worldly deep basses and drones

Wolfgang Gsell (track First Movement)

A musical project in four parts, which is realized only with the Omnisphere Synthesizer. Except Percussion and "African Voice" in the track "Second Movement" which comes from Garageband.

Wolfgang Gsell, born 1956 in Stuttgart, played guitar with 15 years. In the late 80s he changed to playing synthesizers.

Kuebass (track Return To me)

J A Cuevas comes from Seville, Spain with his music described as electronica/ambient. In the early 90s with an Amiga 500 and the program Oktalizer, I created my composition, for my very first electronic tracks. Step by step and t getting use to new Windows-based computers and programs such as tracks or Modtracker Impulsetracker was developing new sounds. Many of these new sounds can be found on Youtube, mostly from the album Where Is Here and many of the tracks can be downloaded for free on Reverbnation

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