

SEQUENCES PODCAST NO35



Grzegorz Majcherczyk (Track Cinematic & To Descend)

Music accompanies me from an early age.

In primary school for the first time I encountered a real instrument - drums. Unfortunately, family members and neighbors lessons and exercises took place mainly at home :)

The drum is related to my career in several bands over the years.

In parallel with the drums hard fetch learning to play guitar and the "keys".

The breakthrough came when the availability of the first synthesizers. From that moment fascinated with electronic music began a solo career as a composer and instrumentalist.

As time changed the instruments and opportunities all the time, however, interest was centered around music illustration. At all times, however, I felt unsatisfied that there be no realistic symphonic sound.

Today, thanks to digital technology realize your greatest musical dream which was to compose film music.

Darage Bang (Track Glory Drones)

German based composer Frank Meyer (aka Darage Bang) which is my main music project since 2008. I'm a Germany-based composer, performer and producer of ambient, electronic and experimental music. Besides my own music I run a music review blog, featuring ambient music albums, artists, interviews and reviews on music production software and instruments.

The album Glory Drones is a ten-track chillout music release, which features relaxing and intriguing soundscapes. Ambient always was one of my favorite genres, since the time I discovered the electronic music genre. This downtempo album was originally designed as a drone music release. But soon I realized that a pure drone sound wasn't what I was looking for, instead I wanted to create multifaceted, meditative and soothing soundscapes, which let the listener invent stories about creation, genesis and life. This release has been



C.J. Rogers (Track Sense)

Hello, I'm a solo musician from Luxemburg.

I grew up in a musical family where I learned notes and to play different instruments such as piano, trumpet, sax, drums...etc.

I began in the '70s to play and mix on the turntables and then at the beginning of the '80s was the time during which I really got in contact with electronic music, something that fascinates me extremely since! Of course, those years have shaped my current style very much. In the early '90s, I had the idea to produce music, in which the most part is based on computer created electronic sounds!

End of the '90s I was ready for my first album and started with this new project till today. I compose and produce all my sounds myself, exclusively in my home studio, from the first notes, rhythms to the final mastering!

My productions are various styles of electronic music, lounge, electronic, alternative, chillout, electropop, electro, house, rogtronic, trance, dance, funky, upbeat, downtempo, soundtrack, ambient... etc, but always with a preference for experimental sounds.

While producing my sounds, I try to get the perfect tone out of them. I do alot of sound design, before creating a complete melody.

I invest lots of time so that my tones aren't sounding mainstream! All my instruments are based on stand-alone and VST software synths; this allows me to create new and authentic, as well as digital and analogue sounds!

I make my music from inside out, driven by my dreams, feelings, evolution and news. Often when I got a melody in my mind, I immediately play and record a sequeenze on the keyboard for later use in a track, but mostly the best ideas come when I play the keyboard or when I'm playing around with some synthesizers and often while using a drum machine!



Psychadelik Pedestrian (Track Return of Chillout E.P.)

In 1994, inspired by the hardcore and jungle scene, John began writing breakbeat music and used the name Psychadelik Pedestrian for his first tracks in these styles. During the 1990s, John's tracks slowly became more experimental and started to feature sweeping pads, strings and heavily cut up breakbeats, often slowed down to half speed. This trademark sound was evident in tracks such as Fly (1996) and Tranquil War (1997).

By 2001, Psychadelik Pedestrian tracks began to have a slower, breakbeat / techno fusion feel, reflected in Endless Time. John also began to experiment with chillout in 2002, recording Night Beach and remixing Excelsior's Tranquillity Rising and several other tracks in a downtempo style. Night Beach became one of the year's most popular tracks and John has been producing chilled Psychadelik Pedestrian remixes for other artists ever since. This move had a large impact on the rise in the profile of Psychadelik Pedestrian, and Night Beach continues to be one of John's most successful tracks.

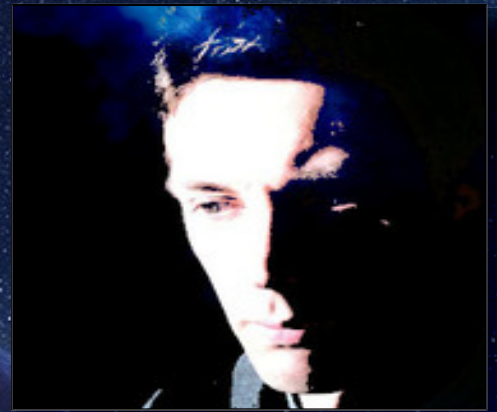
During 2003 and 2004, Psychadelik Pedestrian tracks became even more diverse, examples being the drum and bass Outer Self also being simultaneously made into chillout track Inner Self, and the funky Filter Groove, a track which sampled itself. By this stage, John was combining his early sound of half speed breakbeats and sweeping, haunting pad samples with modern instrumental influences such as delayed piano, strings and electro beats.

Between 2003 and 2008, John spent some time remixing and remaking some of his older tracks, such as Eternal Truth and Tranquil War. Another Boring Lunchtime, a track originally written in 1996 and remixed in 1999, was again reworked in 2006. The remixes culminated in the self-titled album Psychadelik Pedestrian, featuring fourteen of the most well known Pedestrian tracks, which was released in August 2008.

During this time, PP was still releasing new material and, in early 2005, new track Memories was John's first track to feature a full, original vocal produced using a vocoder. Since 2005, John has used a more synthesized, electro sound in new tracks such as Twist Turn Slide, Power Line and Hypnotise, while in 2007 John returned to his more mellow, acoustic sound for Departure Lounge.

Following the success of Psychadelik Pedestrian's self-titled album, the Transient album was released in November 2011. This album developed the Psychadelik Pedestrian sound with atmospheric, reverb heavy pads, dubstep influences and several tracks with full vocals. Two of these vocal tracks, Upside Down and the Black Moon Mix of Cry Over You were featured on the CCMixer site in summer 2011.

The latest Psychadelik Pedestrian album Nocturnia was released in June 2013 and combines the contemporary electronic sound of Transient with the piano, strings and old school breaks vibe of Psychadelik Pedestrian's early tracks.



Baumann Electronics (track Zeitgeistangst)

Lone producer & DJ emerged from the mists of the Montseny massif, tireless walker, woods and riversides lover, watcher of the skies day or night...
he and his two white dogs.

Ecclectic tastes, non orthodox mixing techniques, found sounds and losts dialogs creating atmospheres, sonic adventures that tells a history, cosmic journeys ever undertaken. Sensually evokating memories in hidden departments of your mind which have no direct relationship with our physical life.

Ambient freaky,house lover, trance addict, minimal user, techno abuser, and so on... in a thousand would be times in a thousand would be worlds.

Wojciech Kania (track Neptune)

Wojciech Kania was born on 25/11/1995. For the first time he sat down at the keyboard when he was only six months. Since then, became fascinated with different sounds. He spent the

instrument a very long time and has never been this bored. When he could no longer walk Wojtek also tried playing other instruments, to which he had access at home. He experimented with the sounds of piano, guitar, violin and accordion. However, the most he liked the sound of keyboards. And in fact, to this day it has not changed.

With several years of playing by ear simple melodies that he heard somewhere (on radio, TV).

The first time the audience Wojtek occurred in January 2003,

during a concert at the Great Orchestra of Christmas Charity. Wojtek is a master of the Jean Michel Jarre. Very often listened to his records or watching live reports.

In 2008, 2009 and 2010, he participated in the Lower Silesian Competition Keyboardowym "Master Keyboard" in Swidnica. He was the winner of the (2008-1 place

2009-Second place, 2010-nd place). In May 2009, was selected and took part in

Final VII National Contest of Electronic Music in Tucholi ..

2010 Wojtek got a special award for The Day of Electronic Music Cekoyn 2010 from Mark Bilinski, and from Wojciech Chabinka (Executive Editor) got a one-year subscription of Estrada and Studio. 2011 The Day of Electronic Music Cekoyn second place.





Ian Boddy & Markus Reuter

(track Beacon)

Ian Boddy has been at the forefront of the UK electronic music scene since 1983 when he both performed at the very first UK Electronica Festival in Milton Keynes and released his first vinyl album *The Climb*.

In the 4 years preceding this event he had been experimenting at an Arts Council funded studio in Newcastle whilst at University. His early work resulted in 3 cassette only releases on the *Mirage* label as well as several local concerts. These early tapes showed Boddy gradually forming his own style through a long self teaching process in the techniques of analogue synthesis and tape manipulation.

After the success of 1983 he went on to release another 2 vinyl albums, *Spirits* and *Phoenix*, as well as performing several concerts throughout the UK. However it wasn't until 1989 that his first CD release, *Odyssey*, came out on the EM label *Surreal to Real*. After *Drive*, his second release on the *Surreal* label Boddy formed his own record label, *Something Else Records*, through which he released a further 4 solo albums as well as reissuing his 3 early vinyl albums and the cassette only release *Jade* on CD. Furthermore he released

Markus Reuter

Markus Reuter is a German musician, composer and record producer, specialising in touch guitar playing and loop music. Recently he has expanded his activities by moving into instrument design.

Initially trained as a guitarist, Reuter subsequently studied Robert Fripp's *Guitar Craft* and learned to play the *Chapman Stick*, later moving onto the *Warr Guitar*. He now favours the US *Touch Guitar*, which he co-designed with Texan luthier Ed Reynolds.

Reuter has released several solo recordings and worked extensively with other musicians. He is one of the two core members of the electronic music duo *Centrozoon* (alongside Bernhard Wöstheinrich), is half of the duo *Tuner* (with King Crimson drummer Pat Mastelotto) and was also a member of *Europa String Choir*. Reuter has collaborated with Ian Boddy, Robert Rich, No-Man singer Tim Bowness (both in and out of *Centrozoon*), and producer Lee Fletcher amongst many others.

Besides his own material, Reuter has produced records for Yoshi Hampl, UMA, Tovah, *The Season Standard*, *Skin Diary*, Chrysta Bell and *The Redundant Rocker*. He served as producer for the Toyah Willecox-related project *This Fragile Moment*, in which he was also one of the main contributing musicians.



three collaborative CD releases with some of Europe's finest exponents of EM, namely Andy Pickford, Ron Boots and Mark Shreeve.

He continued to expand his concert appearances which have now surpassed over 100 events with concerts in the UK (including several more UK Electronica appearances, two shows at the *Jodrell Bank Planetarium* & two at the *National Space Centre*), Holland (five festival appearances), Germany and four shows in Philadelphia, USA.

Alongside these mainstream EM activities Boddy has also built for himself a formidable reputation as a sound designer having produced a series of sample CD's & virtual instruments for sampling specialists *Time & Space*. In late 2008 Boddy set up his own downloadable sample CD company with the *Waveforms* series of sample packs. Furthermore he is also involved in library music having composed ten such CD's for the publishing company *deWolfe* as well as producing some music for a computer games company.

Thus we come up to the present with the formation of his *DiN* label in 1999. Unlike his private *Something Else Records* the *DiN* label was set up to allow Boddy to actively form different collaborations with a wide variety of musicians as well as release other artists music. *DiN* has achieved widespread critical acclaim for it's adventurous outlook at the world of EM and has seen 35 releases with Boddy being involved in 16 of these (five solo and fourteen collaborative projects). In 2008 *DiN* expanded it's catalogue with a series of download only releases featuring Boddy in concert both as a solo performer and with other *DiN* artists. This web site contains the following sections showcasing the various musical activities of Ian Boddy





Sundown Cafe (track Summer Dream)

Celestial View and Kuutana have been following each other's music for a few years now as acquaintances on MySpace, Reverbnation, and then Facebook. In Kuutana's latest album, Undiscovered Shores, a few tracks were decidedly getting closer to Celestial View's associated genre over these few years: Chill and Downtempo.

Celestial View had increasingly been growing interest in expanding into EM. Sundown Cafe was born after it became clear that collaboration work between this duo was moving along at a truly amazing pace with Celestial View often providing the starting beats and musical outline and Kuutana adding sections, and arrangements of composed

synthesizers, guitars, winds, brasses and complementary beats.

The combination of music from an established Chill music composer with the eclectic soundscapes and sequencer synth contributions led to something a bit unexpected. We found ourselves sliding into a bit of the smooth Jazz area.

The fusion of these genres, along with a few signature synth, guitar and brass sounds established a few signature elements of Sundown Cafe. On the one end, you will find some very atmospheric soundscape elements and at the other, some percussive rhythmic sequencer elements while all the long, some smooth jazz melodies which pervade through the pieces.

Overall, both Kuutana and Celestial View agree that this is music to provide a sonic space for people to unwind to, and to provide a nice soundtrack to either a romantic dinner or evening with a loved one or friends and for which you'd like some nice mood music in the background to spice up your environment. But just like a good meal shouldn't be bland and tasteless, the same should apply to this kind of music. It should be a bit exotic, spicy, and adventurous.



Matzumi (Kathrin Manz) (Track Lagrimas Del Alma)

Besides synthesizers she uses her voice as another instrument. The captivating wordless vocals with the melodic rhythmic scores blending together seamlessly, creating a graceful atmosphere of sounds. Given the title as the 'High Priestess of the Synthesizer' she became the best newcomer of 2010 in the Schallwelle awards. for her album 'Mutatio Tempora'

Parallel to the Symphony project I have created together with my dear friend Emilsam Velazquez the Album "Bravura Apasionada". The album contains 8 songs. The song titles are held predominantly in Spanish. Now the last song is recorded. I am very pleased that we were able to win for "Otra Vida", the final song of this album, guitarist Frank Steffen Müller, even for my upcoming album "Symphony of silence and humility" recorded his brilliant guitar sounds and his recordings this is not yet complete.

Max Corbacho (tracks The Endless Flame & Deep Blue Home)

Max Corbacho is an independent artist born in the southwest of Spain, in the province of Badajoz. This enormous land sprinkled of oaks where he was born and he spent the first years of his life, is perhaps the deeper track than marks his music. Starred nights of summer, the caress of the nocturnal breeze, the sedative song of the crickets, immense horizons, deeply blue skies and silence.

The extremely dense and hypnotic sonic landscapes of Max Corbacho are a constant reference to these elements, elements which condense and act as catalysts, pointing to the essence of the great and ineffable mystery of our existence. Corbacho's musical expression has the ability to enter us in this wonderful mystery.

His musical trajectory began, after making guitar studies, in local rock bands and, after some years like electric guitar player, slowly become interested in electronic music. First with legendary bands like Tangerine Dream or musics such as Richard Burmer and Vangelis. Later, his influences include artists such as Brian Eno, Robert Rich, Steve Roach, Vidna Obmana, Alio Die, Michael Stearns.

In 1999 his first work, "Vestiges" was produced. Soon the prestigious online store Backroads Music chose this album as one of the best of 2000, and "Vestiges" became one of the more highly praised Space-ambient CD's around that time. "Vestiges" was considered a sincere, touching, powerful work, full of mystery.

In the year 2000 Max published his second CD, "Far Beyond The Immobile Point", followed by "The Resonant Memory of Earth", published by the North American label "Space For Music". Further releases include "Nocturnal Emanations", "Indalo" and "Moontribe" - each one larger and more accomplished than the last. Max has also worked in close collaboration with Argentine musician (settled now in Barcelona) Bruno Sanfilippo, releasing a CD together and setting up the record label "ad2Imusic".

The album The Talisman is yet another step forward. Here the artist explains "I have tried to create all the songs of this work "inside" my synthesizers exclusively, inside this deeply isolated world, an amniotic-like innerspace that develops in the synth and multi-effects circuits, without insert any "external" element except for the voices in the first song. Also, I have experimented more and more with long, spacious reverbs and looping treatments ". Thus, the "oceanic" nature is strengthened, creating an atemporal quality, suspended in time and space, without rare elements disrupting the internal balance and natural flow of harmonic streams. No tempo, no synchronization, maybe only the breathing and the pulse of the artist."

Max Corbacho's last albums follows the progression into deep, silken ambience set by The Resonant Memory of Earth and The Talisman: Breathstream and Ars Lucis deepen in the search of sublime melody-free magnificence, ethereal electronics and vaporous textures.

The Max Corbacho website provides clips to listen to, free exclusive downloads and online store.





Uwe Gronau (tracks Heaven & Market)

Gronau was born and raised in the Rhineland in northwest Germany, and grew up in Dusseldorf and Bocholt (where he currently resides) which is only a couple of miles from the Dutch border. When composer and keyboardist Uwe Gronau creates a new recording, it's as if he is taking an adventurous flight. His musical journeys sometimes have the feeling of blasting off in a spaceship, or soaring above the clouds in an airplane, or hang-gliding alone a few hundred feet above the earth, or free-falling like a bungee-jumper. And so he titled his latest musical excursion Flight 14.

Uwe Gronau (pronounced ooo-vuh grow-now) is a German musician, a master of many styles with numerous eclectic recordings. His musical enthusiasm and boundless creativity cannot be contained. Flight 14, for example, contains solo piano ("Magic Tree," "Father, I Miss You," "The Cleaning," "Elegy" and "What I Forgot To Say"), piano-and-synthesizer ("Lend Me Your Heart"), all-synth ("Flight 14"),

electric-piano and drums ("The Other Way"), rhythmic-ambient ("Market"), a groove tune with a little vocoder ("Longing For"), spacey-and-soaring synth with drums ("Heaven"), progressive-rocking-new-age ("At The Beginning," "The Ghost Behind You"), an uptempo vocal tune ("Prince of the Darkness") and much more.

Flight 14 and his other most-recent albums are available worldwide online from CDbaby.com and Amazon.com, and from various digital download locations such as iTunes. For more about Gronau, you can visit his English-language website at myspace.com/uwegronausic or his German-language website at uwe-gronau.de.

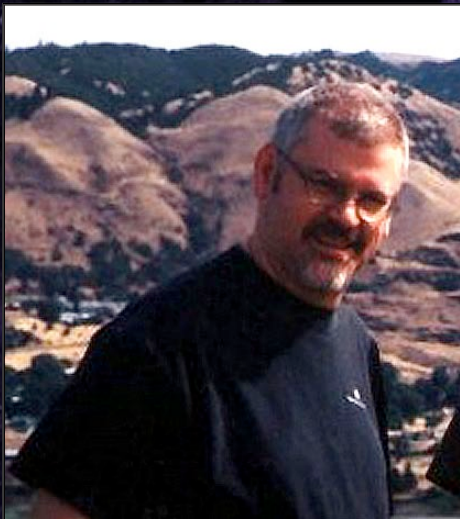
Wolf Project

(tracks Autumn Leaves & Floh)

Wolfgang Roth is the man behind this project with his first release, together with his friends Michael Brückner, Johan Tronestam, Thomas Young and Kuutana Serenity who are actively part of the EM Facebook scene

The album Silent Temple appeared recently on www.wolfproject.bandcamp.com as a free download. It's all here ambient/retro electronics, sometimes dark with equal amounts of experimentation and not forgetting rhythmic sequencing.

Autumn Leaves was composed by Johan Tronestam and Wolfgang Roth, recorded at Johan's studio Lemland, Finland



Paul Ellis (track Seven Moonlit Landscapes 6)

Paul Ellis was born on Oct. 10 1961 and from an early age began to show a strong creative streak that began with drawing and changed to music in 1977 after buying copies of the classic European Electronic albums Stratosfear (TD), Mirage (KS), Oxygene (JMJ) and Snowflakes are Dancing (T) within a week's time. This proved to be a profound awakening for him. He suddenly began hearing a sort of music rising up within himself almost like resonant strings vibrating. The music though extraordinarily different than anything he'd heard before sounded strangely familiar.

It seemed too far out of reach at the time as synths were very, very expensive then... So he bought a classical guitar and began studying Classical, Ragtime, Jazz and Folk music... later playing bass and guitar in a Rock band but always dreaming of recreating that sound he heard in his head from synthesizers. In the mid eighties he bought his first few synths, then added multitracking and from that point on sold his guitars and never looked back. He has continued to release albums in the classic European Electronic style ever since bringing his own unique touch to the genre. He was a founding member of the band Dweller at the Threshold and has also released several solo works and collaborations with artists such as Steve Roach.

Ivan Black (track Flow)

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music. I'm always willing to work and collaborate with others as well

My music is available to buy from: www.musiczeit.com/directory.php?ar...title=Ivan+Black



Meg Bowles (track Venus Rising pt2)

Composer-synthesist Meg Bowles (b.1957) began her musical journey as flutist and completed formal studies in classical music performance at both Northwestern and Boston Universities.

Upon her graduation from Boston University in 1979, she chose to embark upon a career in investment banking, and eventually earned an M.B.A. in finance from Columbia University in 1984. After working as a derivatives trader for several years, she left the investment banking field in 1992 to devote more time to pursue advanced studies in shamanism, Jungian psychology, and psychoanalysis, and to create and produce electronic space music.

Meg's first two CDs, Inner Space and Solstice Dreams, were released in 1993, followed by critically-acclaimed Blue Cosmos in 1996.

During those years she developed a musical association with David Bilger, Principal Trumpet of the Philadelphia Orchestra, which resulted in several commissioned works for trumpet and synthesizer. The first of these commissions, Night Sun Journey, was premiered by Mr. Bilger at the 1996 International Trumpet Guild Brassfest, followed by the premiere of Places Where Rivers Meet at Washington National Cathedral in 1997. These pieces and other works for trumpet and synth are included in the CD From the Dark Earth (1999), with David as the featured soloist. In addition to receiving airplay on various syndicated programs such as Echoes and Music from the Hearts of Space, Meg's work has appeared on two compilation albums - The Other World (Hypnos Recordings) and Soundscape Gallery 2 (Lektronie Soundscapes), both released in 1998. Meg also contributed the opening and closing soundscapes for the Zodiac series of recordings, a 12-CD classical crossover set released in 1999 by:



Harald Nies (track Departure)

The mid- 60s Harald Nies was fascinated with all sounds produced by electric guitars, drums and organs. When he felt that making music was always more important to him, he bought his first electric guitar . At 15 founded his school band "Gul " which was influenced by Krautrock bands such as Eloy , Nektar , Jane or Kraan.

Years later, after various bands , dozens of studio productions and a tour with American band " Molly Hatchet ", "Great White" and "Wishbone Ash," Harald began to realize that he was not actually correct in putting a rock as his main stream music. He remembered back to his roots, which had come from early spiritual childhood and produced in the following years in his own home studio ten albums from the field of esoteric music under the project name "Sahurè Music". Here his music presented much less guitar -heavy sounds than before. Their emotional depth now drew from floating synthesizer pads , sampler sounds interesting and unusual instrumentation on the computer.

In the spring of 2002, he ran into his old friend Klaus Cosmic Hoffmann - Hook (MIND OVER MATTER) again, he is still considered a 'Space guitarists', which he knew from the wild 70s Krautrock times and felt that a long musical journey through the universe was still part of everyday life.. Through joint, spontaneous jam sessions Harald Nies discovered gradually over the following months his old love, both for the guitar and guitar effects units and to their often mysterious sounds again . Heavily inspired by this, he produced his new CD 'Space is Everywhere', on which he knows how to combine computer-generated electronic space music with his fiery rock guitar to a living organic unity . Shortly thereafter he published his latest production "Restart from Sedna' , a 7 minute short version of the title track appears in June on the new Schallwende sampler "LP 7" .From 2009 to 2012 appeared on seven new albums on MellowJet Records.

With his 2013 new album "Night Train" tells us that Harald Nies ride in a night train. It does not matter where you start and where you are heading. The journey is the destination. During this trip you will experience the silence of the night, lights flickering, which precedes the blurred thoughts of the mind. Trapped in these worlds you have know chance of sleep at first, until the monotonous sound of the night train drifts you in and out of sleep. This trip is about a one's own time which makes me feels good.

