

SEQUENCES PODCAST NO 34



Johan Tronestam

(track The Road To Germany & Clouds)

Team Quasar is a Company created by Johan Tronestam. The company works as a platform for his various music productions, Johan's compositions are mainly in the area of electronic music. He also makes some music for movies, radio, etc. in his earlier years played in various music groups, but for some time concentrated on writing instrumental synth music. The music is created in his own studio, which is very personal.

Main influences in his music are from the likes of Vangelis, JM Jarre, Mike Oldfield, Tangerine Dream, Tim Blake, Neuronium, Kraftwerk, Klaus Schulze and similar artists.

There are other projects in the pipeline, this includes the "The Long Journey". This project reflects a future where man has developed the possibility to travel to other stars. But not without mistakes... "The long journey" is influenced by the astronomer/philosopher/author Peter Nilsson (1937-1998), and also by Harry Martinson's space poem "Anarja".

To date has completed four complete albums available for sale. With his fifth 'Impressions' just released in 2013. Johan reflects his personal thoughts in this release; 'Impressions' is an album covering areas that affected me somewhat and has opened the way for my compositions or maybe musical interpretations have taken. It gives an insight into what partially controls my music creations and my other albums with more coherent links to topics.

Here is a quick rundown of those topics I strongly agree with on the music I have composed for this album.

'Acceleration': concern aerospace

'Seen From Above' and 'Clouds': the sky

'Ancient View': The history and Man

'The Pacific Ocean': The grandeur of our world

'Polar Regions': the desolate and the extreme

'The Road to Germany': My tribute and appreciation of the electronic music core

'The Moon': My great interest regarding space

'The Challenger Deep': Places that are difficult to visit and that attracts our thoughts into pure philosophy



Remote Spaces

Konrad Jakrzewski, Krzysztof Horn & Krzysztof Rzeznicki (track Silos)

The band was formed as the logical conclusion to our fascination with music influenced mainly by musicians such as Vangelis, Klaus Schulze and the band Tangerine Dream. We're sure you'll find echoes of the above mentioned artists listening to our "pieces."

After nearly three years of our existence (almost four) our portfolio includes 2 CDs, which we managed to promote on many radio shows dedicated to EM music. We also made appearances on local TV, in the music magazine "estrada i studio (stage & studio)", and we were interviewed multiple times, once by the Polish fanzine "generator" (22/98).

However, our greatest triumph was our on-stage performance at the Polish festival of electronic music zef'99 (zef - zlot elektronicznych fanatykow - electro-fanatic convention), where we were very warmly received. Another one of our successes was the co-concert with the known Polish electronic maestro - Kayanis, and two first place awards in top tlen'99 (top tlen is an annual nationwide broadcast of Polish EM music).

Stan Dart (track Underworld)

Since 2009 I compose electronic music. In the beginning it was just an attempt to have some fun, but soon after - due to the positive feedback of my friends - I decided to present my music to a bigger audience. Besides composing I love to remix music from other artists.

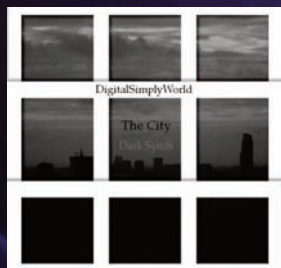
So here we are. Most of my songs could be used in a movie; it's the soundtrack style I like at most. Inspired by electronic artists like Schiller, Jean Michel Jarre and Vangelis (and many more), I try to create my very own style to express my feelings, thoughts and ideas. Writing a song is like telling a story - and I hope you like my stories.



DigitalSimplyWorld (track The City Dark Synth)

DigitalSimplyWorld reaches the ends of the classical electronic music, where everything becomes different. There looking for a new experience in sound.

World of sounds created by the DSW is full of emotion, melody, combined with the hypnotic sound of all kinds, takes in new areas of dreams. Album "The City Dark Synth" is my alternative look at the second part of the cult film Blade Runner and a nod to the musical genius Vangelis.



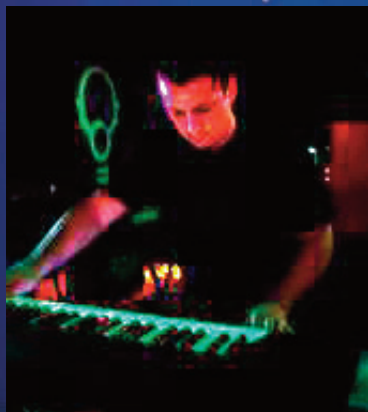
Christopher Alvarado (track Frozen Fields)

With a diverse musical background spanning more than two decades, Chris Alvarado continues to create music that pushes new sounds and captures audiences located near his Salt Lake City-based studio to listeners around the world.

Alvarado's career began in 1985 when his musical passion was ignited by the SLC punk scene. He started playing bass guitar, joining his first band, Harsh Reality (S.L.C.), a band that started new trends towards the mid 80's. Today, Alvarado plays classical/electric guitar, bass, drums, percussion and keyboards, creating music that crosses over many genres, including ambient, acoustic, noise and atmosphere. More recently, Alvarado's projects capture new sounds of electro-acoustics and computer-generated noise.

Though involved in a multitude of projects over the years, Alvarado's most popular projects include 23 Extacy, synthetically generated aggressive and dark hardcore industrial music; Roses & Exile, featuring guest vocalists with lyrics written by Alvarado; and Twilight Transmissions, purely instrumental music with ambient noise manipulation. Each project has its own sound, but also exudes Alvarado's unique musical personality.

With years of experience working with more than 150 artists, releasing 14 disks, 6 compilations and guest artist on 4 others. Bands include Harsh Reality (S.L.C.), B.F.D., Shiv, Beat Iron Blue, Genocidal Existence and Void, to name a few. Alvarado continues to explore new musical frontiers, breaking traditional music models and paving the way for the next generation of musicians



Michael Law (track Ecological Lament)

Michael has been an electronic musician for nearly 35 years, buying his first synth in 1975. He started releasing his own albums on the Synfinity label in 1981. The albums were initially released on cassette, but in Nov. 1988 he released what is reckoned to be the first privately produced CD in the world "The Sacred Thread Of Life".

He has played over 60 solo gigs, including five times at the Glastonbury Festival. He has also worked as an engineer, programmer and producer. This track is taken from the new album 'The Silver Path'



Peter Challoner (track Inception 02)

Peter Challoner is an electronic music composer from Nottingham (UK) creating ambient music with elements of traditional electronic music. Many of the tracks comprise long form, deeply textural and atmospheric soundscapes. Peter has released 14 solo CD's of which many have received air play on specialist shows such as Stars End. Peter has performed at several electronic music events in the UK.





Krzysztof Horn

(track Arpematik Pt3)

Krzysztof Horn is a Polish composer. Working in the Electronic genre, he is known for combining classic Ambient with ethnic elements, spacey atmospheres, and chilled grooves that draw from styles like IDM, Lounge.

He writes music as a member of the mid-90's duo "Remote Spaces," which produced classic 70's Berlin-school styled music that became popular with Electronic music lovers around the globe. Quoting, "emotions are the core of me to me, It's impossible to establish any relationship with the listener without the performers emotions conveyed by the track"

He participates in a variety of projects and collaborates with numerous musicians representing a wide range of genres, e.g Human Error, Paul Lawler, Polaris, Goana Project, Třebunie tutki.



Navigator (track Teta Radiation)

The core members of the band are Tony Andersen and Kent Eskildsen from Denmark, and Jens Peschke from Germany. They first "met" about 13 years ago on an Internet mailing list dedicated to the discussion of electronic music.

All three contributed tracks to the critically acclaimed compilation albums "GoldTri: Volume One" and "GoldTri: Volume 2". A mutual respect for each other's music led to the idea of a collaborative project, and thus Navigator was born.

At the heart of Navigator's music lie very skilfully made sequences. These sequences, which range from relaxed and mellow to uptempo and heavy, are accompanied by a varied mix of melodic lead lines, played on synth and guitar, and atmospheric soundscapes and softer mellotron sounds. The sound will be familiar to lovers of traditional EM like vintage Tangerine Dream and Ashra, but the music of Navigator always has a modern, 21st Century, "edge" to it.



Polaris & Krzysztof Horn

(track Berolina Train)

Polaris is the project name of Jakub Kmiec. First steps in creation of own music took place in the beginning of the 90's, on computer machines, under the influence of electronic classics from 70's and 80's. Later on the music interests and influences evaluated through the years so it's now wide spectrum of electronic styles, but the main are ambient/downtempo/IDM/retro-electronica.

The first debut release was an EP called "Stan Przejściowy" (Polish "Temporary State") which had a success of 2nd award in Polish Radio Program 3 annual competition for best electronic music in 2001. Three years later the next album has been released called "Moo'n'sequence" with a lot of references to old-school synth music. In 2005 POLARIS project had the very first live appearance during AMBIENT Festival in Poland – the live set from this event has been documented as next album called "Re:Transmission". This album had more flavours of various other electronic genres. Following the first live appearance Jakub joined musicians from Ricochet Gathering community and played improvised live sets with them in various locations in Europe: Canary Islands, Italy, Croatia and Germany.

The power of very positive energy going from the Ricochet Gatherings was a driving force for music included on CD album "Background Stories" released by the label Ricochet Dream in 2008, and followed by several concerts in 2009 and 2010, among which were several open-air events like "WEF Molo Electro" electronic music festival in Sopot or "Pyromagic Music Wave" fireworks festival in Szczecin, and also performances in such a uncommon venue like the one during Adam Perun's vernissage called "Newstainedglass" on top of Kasprowy Wierch mountain in Poland (1987 m) – the venue was a top ropeway station.

Sumerian Gods (track Stranger Than Science)

A little about me, i only started Sumerian Gods in December last year as a project for my self on Soundcloud, and have had a great response so far. I have just over 4000 followers on the internet to date, and reached no35 globally on Reverbnation in the Electronic music chart. The master plan is to build up an audience before i play live gigs locally, with videoscreens, lights, lasers etc maybe a laser harp (just found a page on facebook that sells them! God bless midi and JMJ) before i get too old (40 now) and regret not doing it. Im in a Rick Wright phase at the moment trying to emulate some of his analogue sounds with vst's, which probably shows on this track.. with a little Dave Gilmour guitar thrown in by me!



Void Of Realms (track Human Beast)

Roach Clip Records would like to announce the release of the new artist split album by TWILIGHT TRANSMISSIONS & VOID OF REALMS entitled "Between Worlds, Beyond Shadows". Musicians on this release are Christopher Alvarado & K.J. Cazier. An enjoyable album for lovers of Dark Ambient, Experimental, Drum'n'bass, Dub, & Coldwave.



SpiralDreams (track Somewhere Someone/Red)

SpiralDreams is formed by RED DREAMING and INDIGO CHILD early in 2009. After a few attempt they realized that they are on the same wavelength in a musical sense. They started to create Berlin School influenced musical pieces. The musical world of SpiralDreams is mainly influenced by Klaus Schulze, Redshift, Mark Shreeve, but other musical influences can be found in their works. They're planning to widen the edges of the genre a little bit in the future.



Lomita & Detlev Everling (track Spirit Of Soul)

Claudia Kretzer aka Lomita is quite new to the EM scene but with her partner Andres Gerhards (Sonus Lab) have made a promising start with their music. Using the same Linux Multimedia studio as Andres, has produced some memorable music, already featured on Sequences.

She does say, 'although I am fairly new to electronic music, with time and patience I will improve and with support from the fans and media, I hope they will like it'. Going by what has been produced so far, there's a lot more great sounds to come from her.

Detlev Everling was born in 1962 in Gelsenkirchen, Germany. Since 1978 I was keyboarder for several bands, Including Blackfingers feat. Gitta MacKay.

Since 1990 is a professional french horn player, first in Annaberg, now for the Landesbuenen Sachsen in Radebeul/Saxonia. At home I have some fun with making electronic music. I've made several collaborations with Bridget Wishart, Tonzentrale, Hola One, Ewering Jr., Hensel 3000, Gitta Mackay, Spirits Burning, Karl E. Seigfried and David Speight and now Lomita.





Ujjaya (track Rak Sha Bandhan)

I am a french ethno-ambient musician with malagasy roots. I'm influenced by JORGE REYES, TUU, STEVE ROACH, BRIAN ENO and ROBERT RICH as by indian raga or african percussions. I played dozens of exotic instruments that I mix with computer aid music or electronic instruments. Of course there is a lot of field recording in my tracks.

A particularity of my music is that so it seem to be eclectic, exotic and hypnotic, my musical vision always come out from real events of characters that are still living or that I've met in flesh. Sometime reality could be more amazing than dreams.

Spiraleye (track Four)

Spiraleye are Neale Haddon (guitars/processing & guitar synthesizer) and Peter Challoner (keyboards, synthesizers & rhythm programming).

Neale and Pete have known each other since childhood living on the same street and attending the same schools. They always liked a lot of the same music but neither studied music formally.

By the 90's, their lives had taken them in differing directions and they didn't see each other for quite a few years. They met up again in 2006 and discovered that they had both been producing music for several years and decided to meet up for a jam to see what might happen. Within the first few minutes of playing together at the very first 'session', it was immediately apparent that there was something good there and Spiraleye was born.

Spiraleye have produced four albums so far and performed at a number of electronic music events. The music comprises all the styles we like, largely ambient based with a good measure of sequencing and drums. Some of the tracks are composed in the traditional sense while much is spontaneous / improvised. The new CD 'Connective' and current performances are all improvised taking the listener on a sonic journey through the textural side of electronic music.



Baskyl (Track well m20 02 2e)

Wolfgang Krenz, aka Baskyl is based near Frankfurt, Germany. Interested in electronic music since early early 1970s. His first public appearance was in 1980 with his Punk-Band "Trixi B. Cehn" (which is a phonetic pun for the german phrase "Trick 17", meaning "sudden, unexpected trick"). This band was formed two days before the gig, consisting of four schoolfriends of Baskyl. They split up directly afterwards.

It was 2003 when he published "Cloudspotting" under the name "Baskyl". His next sign was the release of "TRIP 2 TIT4N" (Trip to Titan) in December 2007. A concept-album, inspired by the automated landing of the Huygens-probe on the Saturn-moon Titan.

He improved his skills of assembling and piling up samples with the release of "Far beyond home" in December 2008. This was taken further by "Monochrome Rainbow Snorters" in June 2009. Another step forward was "Shapeshifter Soundbender", released December 2009.

In January 2010 Baskyl released a compilation of the more mellow tunes: "Paradise Café 2 A.M." The next release "Looking up" in November 2010 covered a wide range of electronic, trippy, psychedelic chilled-out and neo-jazz tracks.

Baskyl's next leap was the online-diary "Sunday Goodies Season I", delivering one new track each sunday. This project ran from November 2010 to April 2011, with a total of 31 new songs.

His latest scoop was the release of "Eclectic fusion" in October 2011. Based on "Sunday Goodies Season II" 17 tracks were rebuilt, remixed and remastered. "Eclectic Fusion" even saw the first collab with Berlin based electro-artist and singer "berlinuli".

He made some well-received remixes of tracks from artists of the famous independent "Pixie's Palace" stable.

Baskyl was supported by the Australian artist Pixieguts, Wolkenfahnderin, Syl2Oh, Cloudspotter and Alec Pine (aka Trashhead), who delivered stunning remixes and mashups of some Baskyl-Tunez.



Piotr Lewandowski 'BioComp'

(track The Ou Cafe)

Born in 1986 in Warsaw. The composer of electronic music/
Manufacturer / Arranger .



He started on the piano at 10 years old and in his school days taught to play various Yamaha keyboards. Drawn into the more experimental side of electronics firstly on a Commodore 64 (audio Programming) and later finishing tracks in MS.DOS. After a few years experiences with 8 bit

programming, mixing ready made samples etc. 2004 saw a set of musical software called Fruity Loops 3, later a more powerful synthesiser software was develop by Steinberg Media Technologies VST encouraging him on the road to a musical journey of creating his own music.

Initially setting out to make music in techno/dance/trance, although very popular, didn't give him inspiration to go this way, he needed more structure and experimentation in his music. I found that I had to do something about it .

One hundred percent inspiration was a Jean Michel Jarre concert in 2005 in Gdansk. From that moment on , I was sure of what I want to do , which of course does not mean that he alone is my inspiration, I indulge in other performers such as Mike Oldfield , Kraftwerk , Tangerine Dreams , Vangelis , Michael Cretu (Enigma) Enya , Philip Glass , etc.

Electronic music, unfortunately , nowadays not so popular , which is a pity , because a lot of the current music is influenced by it. His current catalogue includes several albums presented in Poland (EL- Station Radio and Radio Swinoujscie) and abroad (KUSF San Francisco, California, USA) some completed projects and several still in the phase of " under construction " and two concerts (in Mogilno and Cekoyn) .

Przemyslaw Rudz

(track Sowers Of Interstellar Intellects)

Przemysław Rudź, born on 21st March 1976 in polish city of Elbląg, is definitely a 'renaissance man'. Besides his interest in publishing music, he is known as an exponent of astronomy and overall science in Poland and published some guidebooks for astronomy adepts.

Although he never finished his musical education as a keyboardist, his early inspirations were progressive rock artists with GENESIS and YES from whom he learnt about progressive harmonies as well as JEAN MICHEL JARRE, TANGERINE DREAM and KLAUS SCHULZE, who introduced him into the world of free electronic sounds. The Berlin School and Progressive Electronic artists, whose music was often to be found as the theme for educational and scientific programs, taught him to derive from thinking of music in terms of traditional form of composition with repeated verses and choruses. Combining usage of modern technology along with traditional approach to electronic music, he managed to recreate the atmosphere of 70s and 80s on his musical attempts.

His debut album Summa Technologiae, written in 2009 and published at the beginning of 2010, was an ambitious attempt to create music. Inspired by the book of the same name of polish legendary sci-fi writer Stanisław Lem. Since then he has already recorded 3 more albums, Cosmological Tales and Self-Replicating Intelligent Spawn were published in 2010 and Cerulean Legacy which is set for 2011. There are certainly more things to come from that artist with such an impressive pace of publishing and he has already started writing material for his 5th studio album. More and more guests appear on the recordings, too.



Sequences on iTunes & Mixcloud.

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