

sequences podcast 33

Ashra (track 'Kongo Bongo') excerpt

Regarded as one of the finest guitarists to come out of the German Krautrock scene, Manuel Gottsching has for over forty years developed a style of playing that remains second to none. In his teens, the founding member of Ash Ra Tempel with legendary Klaus Schulze on drums and school mate Hartman Enke on bass. ART released five albums with various lineups, receiving cult status among the fans.

What followed was two solo works on Virgin records, *New Age Of Earth* & *Blackouts*. On the third release for Virgin, we come to *Correlations*, with new members, Harald Grosskopf on drums & Lutz Luul Ulbrich on guitar & synths.

In 1984 saw the release of what is described as the milestone of contemporary minimal music *E2-E4* and to date has kept alive his unique sound, influencing today's modern electronic artists.

Ashra performed *Correlations* for the first time at UfaFabrik in June 2012, joined by Harald Grosskopf, drums & Steve Baltes on keys & synths. Making this a special event, in 1978 the band rehearsed the music for the album. Since 1979 has become an International Cultural Centre.



STEVE BALTES MANUEL GÖTTSCHING HARALD GROSSKOPF

Special guests at the event were Eberhard Panne of the legendary Panne & Paulsen Studio, the final mix of *Correlations* was conceived there and the original producer, UK's Mick Glossop.



Andy Pickford (Track 'Terraforma')

Simply one of the UK's most talented musicians to have emerged on the synthesizer music scene in the early nineties. *Terraformer* is the third re-release of Andy's catalogue of music to be remastered, with sonic details of great depth and dynamic, and regarded among one of his favourite albums, along side *Maelstrom*.

Andy's main influences on *Terraforma* are the likes of Vangelis, Jarre & Tangerine Dream and he certainly obtains a creative musical journey, continuing on from the *Blade Runner* concept album *Replicant*.

For this release *The Apocalypse Love* from *Dystopia* has been included as a bonus track.

Steve Jolliffe (track 'ab imo pectore (from the bottom of the heart') excerpt

In the beginning of his career, Jolliffe met Rick Davies in the late '60s. The two played in a band called the Joint, which would one day evolve into Supertramp. However, Jolliffe's interests were more academic at the time, leading him to the Berlin Konservatorium, where he studied music. There he met Edgar Froese and soon found himself playing in one of the earliest incarnations of Tangerine Dream. Next came Steamhammer, a blues-rock band that seemed quite out of character for Jolliffe. Nonetheless, Steamhammer experienced moderate success in the early '70s, touring extensively and recording two albums. Despite the success, Steamhammer didn't last long and Jolliffe eventually found himself composing music for film and television.

Jolliffe's career rebounded in the late '70s, when he joined Tangerine Dream, who were quite a popular band at the time. Though he only recorded one album with the band, *Cyclone* (1978), he made large contributions to the album, playing a multitude of instruments and writing the songs. Furthermore, he toured Europe with Tangerine Dream in grand fashion for extremely large crowds. This stint, albeit a brief one, enabled Jolliffe to launch a solo career, beginning with the *Drake's Venture* album in 1980. He didn't relent following this debut album, releasing approximately an album a year for the next 20 years.

Just released is a brand new album 'ab imo pectore', one long track of interweaving dreamy soundscapes, with his trademark wind instruments taken into the background, creating a more electronic sound. Accompanying this release on DVD, is a collection of moving hypnotic images, animations & still shots of paintings by Steve, with minimalistic ambient sounds, again from Steve, titled *SoundArt*.





Damian Skrzynski (track 'A Moment Of Freedom')

My name is Damian Skrzynski. I was born in Tomaszów Lubelski a small town in the south-eastern Poland. Computer science was always my passion. This probably had great impact on educational choices I made. I started my „digital adventure” when I attended a high school. I was keen on designing and creating websites then, simple pages based on the tables without css files. I made a few of them.

I was a big fan of Limp Bizkit so I decided to design and execute an unofficial website about the band. It was a kind of virtual fan club with many versions. One of them was based on PHP-Nuke. What is more interesting I had the opportunity to meet and talk for a while with Wes and Sam the members of Limp Bizkit. It was always my great dream and fortunately it came true. Over the years I was interested in many fields. Listening to music was not enough for me. I started to play a guitar.... my second great passion. I started also education in a music school (first degree) and I completed it the same year as the high school. Soon I founded my first band and had first tours, experienced the new & meeting the audience. All Bands I played in (or founded) crumbled for many, different reasons. "Life is change" as many philosophers used to say so I did not worry much about it and believed that the best is yet to come. I gained there basic knowledge about the theory and history of music which is essential gives impulses for creating.

After a high school I started engineering studies. During them I was trying to evolve musically. Then I got the idea to start my first solo project called Day4Dream. Soon the first songs that were included in this project formed. They were focused mainly on film music, soundtracks and ambient. After some time I decided to start another project which would include songs from the post-rock genre I keep experimenting with them. Nowadays I am in the process of finalizing the last of my EP-s. I dream of my "life wings" widely spread and "flying" in the world of music ..

Michael Bruckner (tracks 'Separation & Distance' & 'L'etoile Inconnue')

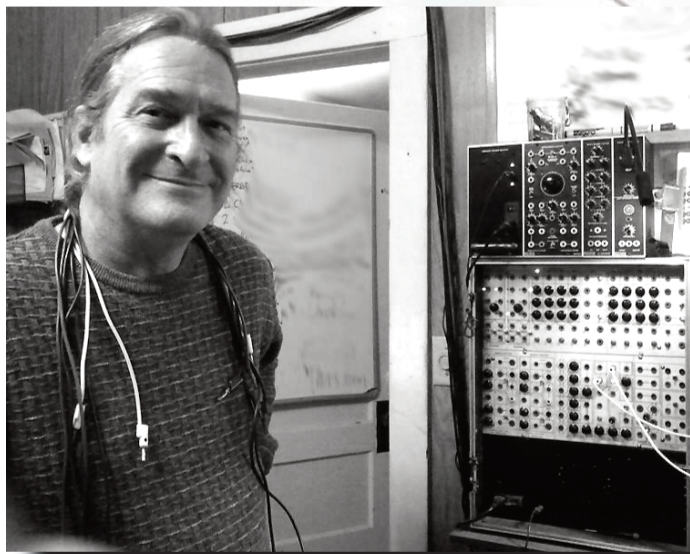
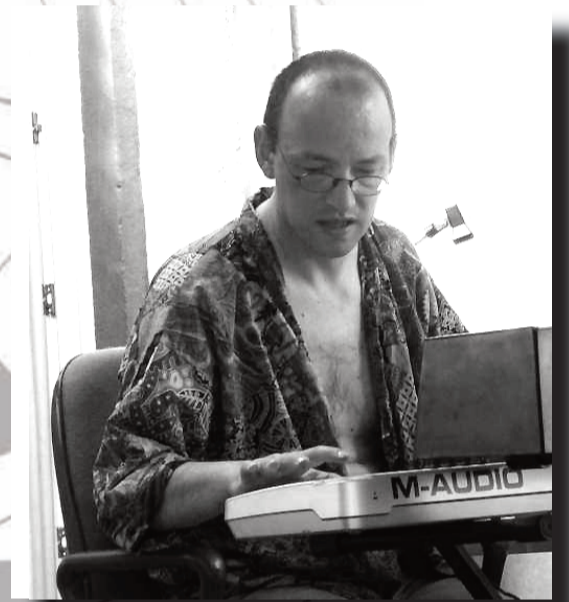
German electronica producer/musician with an emphasis on ambient and retro space music/Berlin School, who also strays in other areas...

Born 1969 in Heidelberg, Germany.

In his teens and early twenty's, He had (just) been a big listener, record collector and manufacturer of hundreds of mix tapes...

Started to produce electronic music without any formal musical training around 1993....

Michael Brückner produces different kinds of electronic music (mainly ambient/drone). He is a self-managing artist and has created more than 92 albums since 1993 which can be ordered as CDR's directly from him.



Kelvin L. Smith (tracks 'Between Worlds' & 'In Motion')

Kelvin's debut CD 'Lapis lazuli' was released to rave reviews in the late 90s on the EMMA label, which was followed up a year later with 'Galaxy Gate'. He was featured on a special project CD 'The Sky Goes All The Way Home' which was released world-wide on VoicePrint Records, in company with such artists as Robert Fripp, Rick Wakeman and Biosphere. Kelvin was invited to perform at the annual Vangelis convention in London in 2000.

Two more releases on the EMMA label made there way into the 21st century, 'Persian' which originally was going to be the second of a trilogy of music with Lapis Lazuli & Galaxy Gate and Dreaming Mind.

Here's what the media were saying at the time of this release.

"LAPIS LAZULI represents the best of 'ambient' in that it is accessible with memorable pieces whilst at the same time satisfying the dream-like medative states that characterise this genre...and the track KIMBERLITE is worth the asking price in itself", Steve Roberts.

'Chilling for Britain'..Stressed out ? Listen to Kelvin L Smith's music at mp3.com. You soon wont be. Its like laying in a Pembrokeshire field. But without the rain or sheep. ('MP3 Magazine' from Future Publishing Nov.2000)

Synthesizerman (track 'First Light On A Forzen Pine')

Doug Lynner, a.k.a. synthesizerman, was editor/publisher of the seminal synthesizer magazine, Synapse. He attended the California Institute of the Arts where his primary mentors were Harold Budd, Morton Subotnick and Leonid Hambro.

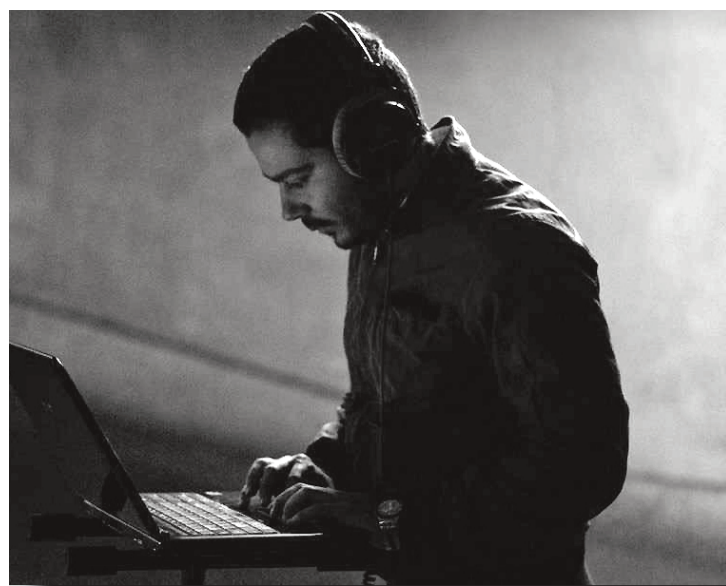
He is a founding member of the synthpop bands Invisible Zoo, Moebius and LEM and is a radio host on FlashbackAlternatives.com with his monthly show, Doug Lynner's World of Noise.



Artirial (track 'Imagination')

Artirial is a Project by Kamyar Tavakoli And Shahin Entezami (AKA Tegh) Based in Tehran, Iran

They Started to make music Since 2011 And they released their first album 'Artirial' free on bandcamp in 2013 and now they are working on their second album .



Janus 9 (tracks 'Truth Seeking & 'Is Anyone There')

Following his informative musical years with Oscar winning composer and keyboard supremo, Vangelis, Chris Newman aka Janus went on to carve his own unique style of electronic music by way of sound, light & laser shows, literally immersing the audiences in his musical concepts. In the early 1980's he went on to pioneer the first ever series of conceptual background music for the roleplaying games market (Dungeons & Dragons), producing 6 albums under the Soundscapes music label.

In a collaboration with BUFORA (the British UFO Research Association), Janus appeared as guest speaker & presenter at 2002's opening lectures in London. In addition to discussing the background research and musical creation of his UFO trilogy works, Janus premiered part of a specially produced film, created specifically to be projected as a giant visual backdrop to a series of UK based "Roswell & Beyond" concerts

In 2004, Janus focused his attention on the influence of much of his own past musical career, synth pioneers Tangerine Dream. He subsequently developed the Tangerine Dream Fans Zone to unite the legions of world wide kindred spirits who also have a love for the music of Tangerine Dream and other electronica in general. This spawned the highly successful weekly Tangerine Dream Fans Zone Radio Shows and the creation of the umbrella group for other such ongoing supportive projects - Sound Futures Direct. In its 6 years reign the TDFZ Radio Shows, produced and presented by Janus, attracted a huge global audience every week. One of his special edition TDFZ shows, a result of Yoko Ono's musical involvement on his Peace Special edition saw literally thousands of listeners join in..

Janus returned fully to the environment of the recording studios in 2009 to continue his life long passion and love of music production. 2011 saw the release of his long awaited Rendlesham album, and currently older works from his back catalogue of recordings are being digitally remastered and once more being made available to. 2012 saw the incredible output of 3 studio albums by Janus and continuing into the 2013 gave his loyal fans a free download album 'Alien Chronicles', comprising of 10 original works taken from a wide section of his UFO themed albums over the years. We chosen to preview two tracks from this album.



Cosmic Wave Orchestra (track 'Cassinidrive') excerpt

The Cosmic Octave Orchestra consists of: Steve Schroyder (Ex Tangerine Dream, Anne Clark Band, SS0) Akasha Project und. B. Ashra (Robert Templa, B.E.L., Morphon). Three knowledgeable adepts and practitioners of cosmically tuned electronic music.

The album Gaiatron, contains two epic electronic soundscapes in the spirit of the Berlin School, a rare gem of cosmically tuned electronic music, containing the complete concert recordings of Cosmic Octave Orchestra, as performed as part of the Ricochet Gathering - Electronic Music Festival" at Berlin Schöneberg Townhall on October 10th, 2010.

Both, Gaiatron, the title track and the second piece Cassinidrive are tuned to the mathematical principles of the Cosmic Octave according to musicologist Hans Cousto. Gaiatron utilises the octave-analogue frequencies and tempi of the Earth's planetary year, its orbit around the sun.

Cassinidrive is tuned to the octave-analogue tone of the planet Saturn's solar orbit.



MDM (track 'Stellar Orbit')

MDM is Marc De Metsenaere from Belgium, has worked in film/tv, and modelling for a living. Designs CD's & DVD covers, and a painter, specialising with art on canvas. One of his hobby's are composing music with "LUNAR ORBIT" being 7th release to date.





Ralf 1st Grauglanz (Track 'Piripiri')

Ralf aka Grey Finish Grauglanz is an electronic music project from Essen, Germany. It all started in 1975/1976 with Ralf hearing Klaus Schulze's third album 'Black Dance' his first encounter with electronic music ...Such sounds, musical structures he had never heard before. Listening to the albums by Klaus Schulze ,Tangerine Dream ,Ashra , Power plant, however, just to name a few, formed his desire to make music. This led to him being taught to play a big church organ at a local church and later an electric organ. Being bored with the limit sounds from these, booked a course at a working group for electronic music Here they were objects of his electronic dreams : The Korg MS series with MS10 , MS20 , MS50 and the SQ10 sequencer , a Yamaha CS -01 and a lot of small appliances to ... later should also even a Roland Juno -6. over the next few years began collecting his own equipment with the first real synth a Hammond 102200, a pretty strange box of sounds.

But as it sometimes comes in life ... ' He was young and needed the money ' and everything was sold. After a couple of false starts in proceeding years, 2008 began the serious business of producing music, this time the PC replacing the Ataria. In 2011 he realized his dream by producing his first album Spurensuche, followed by Ubergange, In Die Tiefe and previewed on Sequences his latest album Voyage.

Vladmiri Shtykov (track Orbital Symphony)

Known as Seasonableproject, comes from Saint Peterburg, in Russia. His compositions show classical influences but are purely electronically produced. Unfortunately we have very limited info on this musician, but going by the music he has developed, shows a great talent for coming up with powerful, dynamic & melodic sounds



Blue Arkangel (track 'In Principio')

Blue Arkangel is an independent producer and ambient music composer residing in the city of Las Palmas de Gran Canaria (Spain)

His musical training covering different styles and influences, among which we highlight the sacred music (European and Asian) and minimalist and impressionist music.

A characteristic of his music is the creation of enveloping atmospheres, using for this synth (synthesis: granular, physical modeling, additive and subtractive) combined with sounds of traditional instruments and the human voice



Matt Robertson (Tracks 'Not Joining' & 'After')

Passing through the ranks of local bands in the South East of England, experimenting with synths and four-track cassette recorders, then working in recording studios in London, Matt Robertson has become a highly sought after and respected producer, composer and arranger. Working with artists in the contemporary field such as Björk, Lamb and Bat for Lashes, Matt is also a skilled writer for film and television with several award winning commercials to his name.

While working at Strongroom studios in London, Matt met renowned producers Neil McLellan and Damian Taylor. These serendipitous meetings led to work with the Prodigy on the 2004 album "Always outnumbered, never outgunned" and orchestrating for the 2008 Gallows album "Grey Britain" with producer Garth Richardson, as well as instrumental work with Stateless in 2009.

The post university years were spent working with Michael Price (Sherlock, Wild Target) as a programmer and editor. "This gave me a fantastic amount of experience in all aspects of film scoring in a relatively short period of time", Matt says. This also opened up opportunities elsewhere, both in the film world and the recording artist arena. Having worked closely with David Arnold and Nicholas Dodd on projects such as Casino Royale and Hot Fuzz, Matt's skills as an orchestrator were called upon by Jon Brion (while producing "Safe Trip Home" for Dido in 2007), and by Björk, arranging for her 2008 live shows.

The meeting with Björk ultimately led to Matt being the musical director for her Biophilia tour in 2011, co-ordinating her array of bespoke instruments and working on arrangements with her for the Icelandic choir Graduale Nobili.

Working closely with Marius de Vries as an orchestrator and programmer, Matt has contributed arrangements for the hit film Kick Ass, and later for Sucker Punch, which included songs with Emiliana Torrini, Skunk Anansie, and Yoav. "This was a project of epic scale - a great opportunity for outlandish guitars and orchestras!"

Matt is also a respected recording engineer, having tracked and produced albums for Ivo Neame and the MOBO nominated "Alive" for Phronesis in 2011. Often setting up quick DIY recording sessions in un-expected places to capture the necessary vibe, Matt is at home recording both in and out of the studio.

He has a passion for synths, and a collection of analogue behemoths, new and old, lurks in his Brighton based studio. A talented pianist and keyboardist, his instrumental work features on records by Terrovision, The Streets, Stateless, Cibelle and the Mummers.



Sonus Lab (track 'Silence')

Andres Gerhards aka Sonus Lab heard in the 80's for the first time the quiet vibrations of an electronic music radio show, he was immediately blown away by heard. Bands and artists like Tangerine Dream, Klaus Schulze, Michael Garrison graced the airways and sent him repeatedly on his own sound journeys.

Thanks to the open source software (Linux Multimedia Studio) he finally got the chance to immerse himself into his own sound creations, like others have taken. Under the LAB project SONUS electronic music, the dream of creating sounds of his own were born.

He had a good start when Bernd Kistenmacher pick up on his first track he posted on Facebook, which he was happy to put praise on it, saying 'you have to listen to this guy'.

Since then there have been numerous tracks previewed on FB and throughout his short musical journey he has taken, developed his own personal style of electronics.



Althea (track 'Streaming Water')

Althea W is the brainchild of Bram Schenk, a multi talented musician and composer. He began his music career as a drummer and became a recording artist in 1964. Touring for many years with a band called Painting House he broadened his musical horizons playing the Hammond organ. By the end of the seventies Bram set up bands including 'foolcirkel' and 'Ganja'. In 1990, he started the project studio "BeeMProductions". This happened after a long period of living behind the dark mountains, fighting against addiction. His compositions were innovative and unique and impressed many record companies, Prudence gave Bram the opportunity to create the 'Buddha Lounge' albums.

This resulted in two successful projects. The first titled 'Sinners and Saints' and the second 'Crystal Silence'. Playing all the instruments and combining samples he has succeeded again. Creating signature arrangements with complex chanting patterns. Sampling his own recordings and adding this to the mix has given a warm richness to his sound. His third album is inspired by Siddartha a novel written by Hermann Hesse.

A story of a man named Siddartha and his unrelenting search for truth. A truth that is essential for a simple harmonious relationship with the world. His journey of self- discovery leads him to abandon the path of the Brahmins for the path of the Samanas. He becomes an ascetic aspiring to reach spiritual light and peace of mind. Renouncing all his material possessions he becomes a homeless wanderer. Siddartha travels many paths. Some of which prove to dead ends he abandons and some which lead him further to his destination. The path of the Samanas leads Siddartha to the path of the Gotama, and eventually to the radically alternative path of the material world with Kamala and Kamaswami. He does not give up his search and continues to take whatever path is available. Seeking to reach an understanding of life or Nirvana. There are many paths we all will travel.

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