

SEQUENCES PODCAST N032

Translunar

Translunar is Darrell Farnsworth a electronic music composer, producer and sound designer. This is my electronic music project which I setup four years ago to compose and produce melodic, epic electronic music. I have released 3 albums so far. One with Expat records and two with Ubetoo. I am a composer and performer and have been making music for over 20 years and have a background as a rock guitarist, vocalist and keyboard player. Why then do I create electronic music? Well I always had a love and fascination with rock music and also electronic music and would always feel happy listening to Pink Floyd and Genesis as much as listening to Kraftwerk, Jean Michel Jarre and Goldfrapp.



Jonteknik — John Russell

I have been making electronic music since about 1988 and have collaborated with some very talented people over the years, be them established artists or people who love making music who haven't had that break, we just love what we do. I have released my own music myself. I was lucky enough to co-write and co-produce/program with Paul Humphreys of OMD and Claudia Brucken (Propaganda/ACT) on their 'Onetwo' project. I was introduced to Claudia some years before by producer Pascal Gabriel. The first project I did with Paul and Claudia was 'This is not America', a Bowie song we covered with Paul Rutherford of Frankie Goes to Hollywood fame on backing vocals.

The Onetwo e.p 'Item' included songs which I co-wrote (Signals, Element of Truth) and I programmed on each track, including Cloud 9 which features Depeche Mode's Martin Gore on guitar. It was a great moment for me to see my name next to Martin Gore's on the artwork as I Depeche have been my favourite band for years and years.

Working with Paul Humphreys has been a great honour, not everyone gets to work and live with an electronic music pioneer! We wrote 'The Theory of Everything part 1' together for the Onetwo album 'Instead' and the three of us added lyrics to complete 'The Theory of Everything part 2'. The Onetwo story continues...

Overall, Jon has been fortunate to have his music featured on worldwide television (Discovery, BBC, Film24 to name a few) and also on many many radio shows as well as collaborate with some great artists.



The Beyond

(R. S Warner & Uwe D'Rose)

The first Beyond album was recorded in the summer of 1986, At the home of RSW's wife Abi, over a 4 day period. RSW would compose during the day, and in the evenings Matt and Nick would add to and help perform each piece. These sessions were all nighters and often ended with a game of Croquet on the lawn at dawn. The first Beyond LP 'Epicene' was released by Midnight Music / Rough Trade in 1987.

The album had some success and demo recordings for a 2nd Album were made. Unfortunately the Record label went bust, and RSW moved to the highlands of Scotland.

In The Tranquility of the Scottish Highlands, RSW recorded some more Beyond tracks in his new studio. In 2009 invited old friend Uwe D'Rose to join the band. With this lineup the 'Exploring Imagined Spaces' album was completed





Hoshiko Yamane

Is a Violinist, composer based in Berlin. 1981 born in Osaka. After she graduated from Aich Prefecture University of Art and Music with the Master of Fine Art for the violin moving to Berlin. She graduated also for Diploma in the violin in University of Music and Theater in Rostock in Germany. During study worked at Brandenburgisches



Staatorchester. As a player, she's actively performing with people from different area, such as an improvisational collaboration with Dancer, Kaligrapher and Live painter. She works in 2011 with Jane Birkin on EU tour.

She performs not only acoustic violin, also electric violin with loop, efecter and DJ. She is new violinist of Tangerine Dream. She works CD recording and Live concert in many city, UK, EU area, Canada and USA.

In 2009 she made new group of Music and Contemporarydance [Tansik] It is an experimental of Spacy and Visual music in Berlin. In TANSIK, she composes the music for its production and pursuing the characteristic music with physical expression. In 2010 she made new experimentall music group [KiSeki] with Klangstein (Soundstone) player Jürgen Heidemann. They use [Ki] wood violin and [Seki] stone klangstein to compose nature sound.



Sundown Cafe

Is the collaboration between Kuutana (Canada) & Celestial View (Austria) an interesting mix of Chillout , Downtempo

lounge with a touch of soft jazz. We featured a track called 'White Sailboat Out On A Blue Sea' on our female edition from Celestial View. Kuutana influence here gives it a more weighty sound with synth & electric organ chords and the introduction of the saxophone



Midera

Michael Raleigh (Artist name: MIDERA) is a musician based in Minneapolis, Minnesota that has worked on composing music for various film projects for Weather Underground, Microsoft, and Dunn Brothers.

He has also worked with talented individuals and groups to compose music for 12, 24, and 48 hour-film festivals and has earned "Best original music score" in two of these events. His main musical interests are in somber, melodic, and downtempo electronica, utilizing a range of instruments including the RolandMC-303, Radikal Technologies Spectralis 2, sitar, Access Virus TI, and piano.

However, he also enjoys writing instrumental acoustic guitar music (called Songs for Sleeping) and has two unfinished rock albums.

Outside of composing music, he has a PhD in Pharmacology and is studying complementary therapies to treat drug addiction.

Kuutana

Canadian composer Kuutana, composes with nature sounds, synthesizers, virtual and natural instruments to create soundscapes intended to help you relax, meditate, contemplate, and journey into your imagination.

Kuutana has been featured on syndicated radio shows such as the Hearts of Space, heard throughout the NPR radio network, on AstreauxWorld web and terrestrial



radio, and on CBC Galaxy radio. Kuutana has also been featured on various other radio programs and new age and contemplative music album or program compilations.

Vigor Calma

Every sound is unique. No recording ever sounds the same. I am less interested in creating music, but in being surprised what sounds happen, when I mix them on friend computer.

If I am walking cities or in nature, nothing ever sounds like human music. It has far more layers, then an musician can compose. Therefore it is incredible deep. Most people use music to escape silence or hide from the deep sounds of universe. I love those sounds and sometimes I catch them, when they happen. The best soundscapes are those, in which my ego does not appear.

If you listen to this sounds, do it in low volume. The sounds should be part of your enviroment, and the enviroment should be part of the soundscapes.



Naming Ghost

Founder B.J. Schweinlin

B.J. first got noticed as a unique musical force when he was seen as a young drumming prodigy, quickly mastering everything from metal to jazz, and all points in between. As he grew and started playing with groups, he began leaning on his lesser known classical piano training and love for world percussion, to create an incredibly diverse sound, playing multiple percussion elements and effects simultaneously. In Early Adulthood, he was introduced to electronic music, which he saw as a welcome medium to showcase his accumulated talents all in one place.

B.J. Schweinlin has worked with artists including (but not limited to), Matisyahu, zero One, Michael Oldfield, Berlin Architecture, The Fading Collection, and Meiko. He's a founding member of the critically acclaimed Mind Soup, Naming Ghosts, Arbor Idiom, and more. He frequently does music for both television and film

JOHN 3:16

Was started in 2007, as a studio-only project but after HFADS disbanded in 2010, JOHN 3:16 became the official live act of Philippe Gerber. The 5-track EP 'Sinners in the Hands of an Angry God' (2011) was critically acclaimed and presented the JOHN 3:16's newly musical direction "synthesizing many different styles and genres such as those designed as psychedelic-electronic analog circuit no-wave, industrial, ambient, shoegaze, pop, trip-hop..." (Terapija Webzine, Croatia). 'Visions of the Hereafter - Visions of Heaven, Hell and Purgatory' is the first full length of JOHN 3:16 and was released via Alrealon Musique on October 22, 2012.

The nine tracks were recorded at the Alrealon Studio/Laboratory(76). Carolyn O'Neill (Director of the Logan Square New Music Ensemble) co-wrote the track 'Abyss of Hell/Clouds of Fire' and William Schaff (Okkervil River, Songs: Ohia, Godspeed You! Black Emperor...) designed the original artwork.



Phillip Wilkerson

Phillip Wilkerson's ambient music focuses on contemplative and spacious atmospheres, drones, and soundscapes. As the ambient music duo Time Being, Phillip and Jourdan Laik combine their creative and musical energies. Their debut release, A Dimension Reflected is available at the Spotted Peccary / Lotuspikre record label. As a solo artist, Phillip releases his music independently and through netlabels. His CD and digital releases are available at CDBaby, Amazon, iTunes, Bandcamp, Spotify, MOG, emusic, and direct from Phillip's store. Phillip's netlabel music is available at Free Floating, Earth Mantra, and Treetrunk. Both Phillip's music and Time Being music are in rotation at ambient radio stations such as SomaFM Drone Zone, Ambient Art Sound, Ambient Sleeping Pill, and StillStream. In addition, their music has been played on prominent ambient radio shows such as Hearts of Space, Hypnagogue Podcast, Ultima Thule, and Star's End.





Lauro Giovanetti

"Segnoesuono" (sound and image) is the channel of Lauro Giovanetti on www.youtube.com/user/segnoesuono Job Title Graphic Designer. I like to create music and video at amateur level.

Cousin Silas

Cousin Silas has been creating richly-textured ambient electronic music since 1996. He hails from West Yorkshire.

Describing his music as, ambient, atmospheric, aural alchemy....?

Most of his extensive works are available under Creative Commons



Emm'z Dullaghan

(born June 1989) known by his stage name Playcet, is an Irish born electronic musician and composer, started the "Baphomet project" with Gavin Campbell in early 2008, but in 2010 broke away due to financial difficulties and long distance commuting to form playcet. His musical genres range from psybient, minimal, glitch and IDM, and slowly gaining popularity within the electronic music scene.

Matzumi (Kathrin Manz)

Besides synthesizers she uses her voice as another instrument. The captivating wordless vocals with the melodic rhythmic scores blending together seamlessly, creating a graceful atmosphere of sounds. Given the title as the 'High Priestess of the Synthesizer' she became the best newcomer of 2010 in the Schallwelle awards. For her album 'Mutatio Tempora' 'If Synthesizers Could Cry' is unreleased and not found on any of her albums



Levent Toth

His musical journey blends medical, oriental and electronic soundscapes from his home studio in Farnborough, UK.

This review from Arad FM sums up his style of music, saying "It takes a rare imagination to blend eminently electronic music with the recognisable style and flavours of 14th Century wary music and gripping far-Eastern harmonies, but these tracks do just that."



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