

Sequences Podcast No30

Ladies Edition

It's hard to contain myself in this virtual world, it's that time guys to take second stage, the ladies have arrived. To long you've had it almost your own way in the Electronic music genre. Well that's going to change with the whole of the podcast devoted to us. We are creative and diverse but most of all were great at multi-tasking, know contest there, 'I had to get that one in'.

You have it all here, ambient to melody, cosmic to experimental and of course a touch of femininity to the music. Take a seat as we delve into the sounds of the superior race, only joking boys, or was I?

Ryo Utasato Japan

Being in a musical family, has certainly paid dividends in her music from a very young age, ranging from a world culture of experimental sounds which are immediately striking and dynamic of such power and scale. There so many difference styles to her music, moving from one direction to another, but drawing you into a world of unexpected sounds.

Her music has been use in TV and films, working in sci-fi to action, with her music chosen for the theme of World Heritage series.

Interestingly besides electronics, all manner of world instruments are used such as the Erhu, a Chinese two-stringed fiddle, the Duduk, a traditional woodwind instrument indigenous to Armenia and the three stringed plucked Shamisen, similar to a banjo in the western world.



Bekki Williams

One of UK's well respected electronic music composer, with wonderfully warm and rhythmic melodic music. As quoted, 'New Age and electronic music with heart, plus a strong classical element that give it immense depth'. We had that rare occasion to meet her when she appeared live at the last Emma Festival in 1984.

Stephanie Sante (USA)

We interview Stephanie in 2004 for Sequences, at that time only a handful of female musicians could be named by the average synth fan. Her first three albums 'Into The Light', 'Immaculate Conception' & 'Inner Beauty' you could call visionary, expressing such creative aural landscapes with waves shifting textures on par with the music of Constance Demby & Meg Bowles.



Now after string of alternate musical projects, she's back with her 7th release 'Cosmic Diva' a more uptempo album, weaving mellow harmonies with an ambient feel, a spicy brew of sonic chill out patterns

JaJa (Jana Rockstroh) Germany

Space music at its best, all created live, a cosmic ride to infinity. Musically the sounds created are endless waves of mysterious spacial sounds, deep in an expansive aura, a visualization of time & space.

This quote from her sums up how she feels composing music.

"I am fascinated by the stars. We can reach them with our eyes and thoughts but we are not able to touch them with our hands. Stars are the most beautiful things I know, they twinkle & Pulsate, they are deep mysterious, no one can tell where they came from and where they ever go to" She is also co-founder of Cyan Music, a free net label introducing a wide field in electronic music



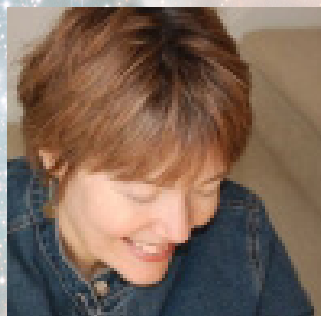
Gaylene (USA)

First introduced to us in 2004 with a track on Sequences magazine no 29.

A composer, musician of contemporary ambient music, influenced by a generation of ambient, progressive rock and modern film soundtrack compositions.

Her music has been favourably compared to the work of Vangelis, Tangerine Dream, Jean Michel Jarre, Peter Gabriel, and Enya.

Unfortunately trying to track her down, there seems to be no more music composed since that date.



Katy Raimy (USA)

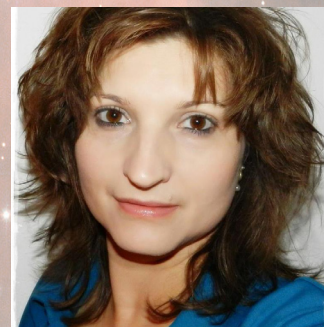
A classically trained pianist, multi-instrumentalist and composer. Kathy produces music that

doesn't easily fit into one particular category. Possible descriptions might include "ambient reflective electronica", "organic melodic new age", "electro acoustic experimental", or "music for film", or depending on what day it is... all, some, or none of the above.

Celestial View (Austria)

Takes us on a journey of ambient /chillout sounds, which is engaging, romantic and above all from the heart.

Saying about her Celestial View: 'is such an unimaginable wide and open space, were reality, dreams, science fiction, facts and fantasy do co-exist' which has a deep influence on the music she creates.



Dolores Castro Spain

Another musician we had the pleasure of introducing to our readers in 2007. The passion for her music started at the early age of 8 and by reaching 21 began working with computers to advance her compositions, for her first release 'Fifth Dimension' She listens to many diverse sounds from electronic pop to symphonic sound tracks and certain elements in these fields are present in her music. Ambient in nature with glorious symphonic passages, always melodic and with a romantic touch. As yet we are still waiting for her follow up album 'White'



Matzumi (Kathrin Manz) Germany

Besides synthesizers she uses her voice as another instrument. The captivating wordless vocals with the melodic rhythmic scores blending together seamlessly, creating a graceful atmosphere of sounds. Given the title as the 'High Priestess of the Synthesizer' she became the best newcomer of 2010 in the Schallwelle awards, for her album 'Mutatio Tempora'.



MaCu

Is Susanne Hafenscher from Austria experimenting with prepared guitar and using

field recordings and processed sounds of objects and vocals. Trained as a classical pianist & guitarist, most of her work is improvised with a mixture of ambient & post concrete sounds,



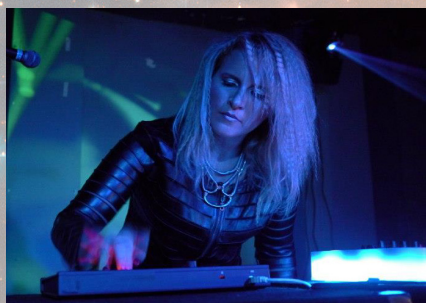
lotronica (Amanda Byre) UK

In a relatively short space of time Amanda has composed music from the heart, dreaming of other wordily sounds which transport you into a ride to infinity and beyond.

It's all here, synths, choirs and waves of orchestral sounds, ambient space music that's moving and yet gives you a sense of well being.

Laura Escudé (USA)

Is a critically-acclaimed violinist, composer and sound designer. Laura is a leading figure in the contemporary electronic music and music technology. 'Pororoca' released in 2010 was her first full length album, combining cinematic orchestral strings with edgy electronics.



Mira-Katharina Langnau Germany

Mira has appeared on our podcasts before with her music best described as a mixture of new and old Berlin school. Although she has another project going under the name of Starbellavm, a more conventional rock orientated style.



Barbara Zeilinska Van

A professional musician from Poland. Early influences were jazz orientated studying at a music academy on a grand piano. But as a student in the early nineties had the chance to use computers for her music which gave way for



the fascination of artists like Jarre, Vangelis, Tangerine Dream and many more in that genre. This brought her to the music she composes today. She is also the founder of the progressive rock band Van.

Cadenced Haven

Solo musical project from Bangladesh, entering the world of ambient to trance, sliding into a new level of heavenly synthesised, progressive indie rock and techno, taking the listener to a higher state of consciousness. 'Peregrination' was her debut album in 2010 and has to date, two further collaborated albums with Gert Emmens, who appeared on several tracks on that first release.



Lomita (Claudia Kretzer) Germany

Although fairly new to the scene, her music has a definite cosmic flavour to it, sometimes dark and foreboding with extraterrestrial voices from some distant galaxy crying out. Some credit should probably go to Andre Gerhards. As a couple their music intertwines within a similar aural world. Some of her recent music has had a more down to earth approach, but again expressing expansive elements to it.

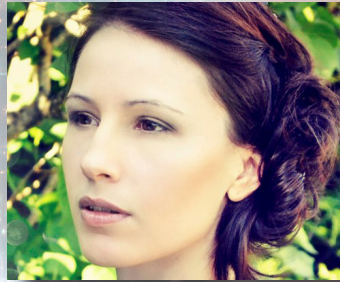


Astromill UK

The electro sci-fi creation of singer / keyboard player Sheryl McMillan.

Futuristic sounds and electronic

percussion blend into the more electro-pop music area. Her lyrics are heavily processed, quite spacey and sometimes dance orientated.



Xelomen (Sonia Goncalves)

Ambient/Downtempo electronic music composer born in 1980 and raised in France.

Influenced by artists such as Arovane, Brian Eno, Craig Armstrong she started to

compose music in 2002, taking her own inspiration from life's up and downs. Through the music, she wanted to express her most intense emotions and deepest feelings with her natural melancholic touch.

Soundician (Odette Johnson) Mixed & produced by Keith(Kit) Johnson. UK

Is an eclectic mix of electronic minimalist and experimental classical music with a touch of ambient / space and lush melodic sounds. There is a softness to the music that certainly sparkles with exotic harmonies and textures.

Sabine Klare. Germany

Probably most of you know that Sabine is the wife of Frank Klare a well known synthesist from the 80's German schoolelectronics. Again she uses the voice as an instrument in her music, with wordless voices, harmonising with the electronics. Besides the music, She is a artist & lyricist, with her artwork combining drawings with paintings and particularly interested in photography and video work as well.

