

EPHEMERAL ARCHITECTURE PABELLON SINTETICO

Pabellon Sintetico
"Ephemeral Architecture" is a sonic exploration of structures built to dissolve.

Grounded in the tension between physical permanence and temporal soundscapes, the album explores the delicate framework of the structures we build within our minds—complex, beautiful, yet inherently temporary. Composed at the intersection of stillness and motion, Ephemeral Architecture bridges the expansive vastness of cosmic space with the clinical, mechanical pulse of the modern city.

Across its eight tracks, ambient soundscapes serve as a foundational bed for intricate, skeletal rhythms. Expansive sequential textures and Berlin School space music meet the driving precision of minimal and melodic techno, inviting the listener to inhabit a space that exists only for a fleeting moment.

Instrumentation & Gear:

Arturia MatrixBrute, Moog Mother-32, Korg ARP Odyssey, Arturia MiniBrute 2S, Behringer Model D, Behringer DeepMind 12, Korg MS-20, Korg Wavestate, Yamaha DX7 II-FD, Nord Lead 2X.

Cyclical Dreams
Buenos Aires, Argentina. Record label focused on Berlin School, Ambient, Soundscape, Space Music, Drone, and electronic music. Musical, artistic, and cultural project. Online store and digital music distribution.





Delphine Cerisier

Electronic Dreams

Delphine Cerisier
Paris, France. This piece, “Under Control,” was created entirely with the V Collection 8 Arturia and Pigments 3. The realisation of this piece allowed me to explore the Superbe V Collection 8 Arturia in depth by using several sound banks of the V Collection. Sometimes a small sound is enough to convey the basic idea. In this case, Jupiter 8 was the guiding influence in the construction of this piece. I hope you enjoy listening!

«Electronic Dreams» is an original album with these different styles that vary between New Age, Trance Progressive, Chill House and Lounge. This album is 100% MAO (Logic Studio 9 and Logic Express).

This album is a work of love dedicated to all the souls in search for meaning and truth. An hour and a half of music to sooth our hearts in different ways. It is my wish to bring a little joy and peace, and I hope the listeners will be enchanted anddelightfully surprised.My friend Delia helped me with a few words conveying very well the realm,I'm evoking with my music on this album.

There are stories told around a fire.
There are stories written in books.
And there are stories that only the Sky can tell.

Conversations With The Sky

K A M A R I U S

It is said that beyond the borders of the ordinary world lies a nameless realm a place every soul visits at least once, even if it remembers nothing of the journey. A realm of questions, dreams, and transformation.

There, the journey begins. Not the journey of a legendary hero, but of every soul that has ever felt the call of the unknown. Of those who have looked up at the stars and wondered who they truly are. Of those who have searched for meaning, beauty, or an answer hidden beyond the noise of the world.

Along this path are gates that open not with keys, but with courage. Rivers that carry forgotten memories. Winds that whisper revelations. Horizons that change with the one who dares to follow them. Yet the greatest mystery of all is the Sky. To some, it is nothing more than an endless expanse.



Emily A. Sprague

Cyano



Emily A. Sprague
New York.

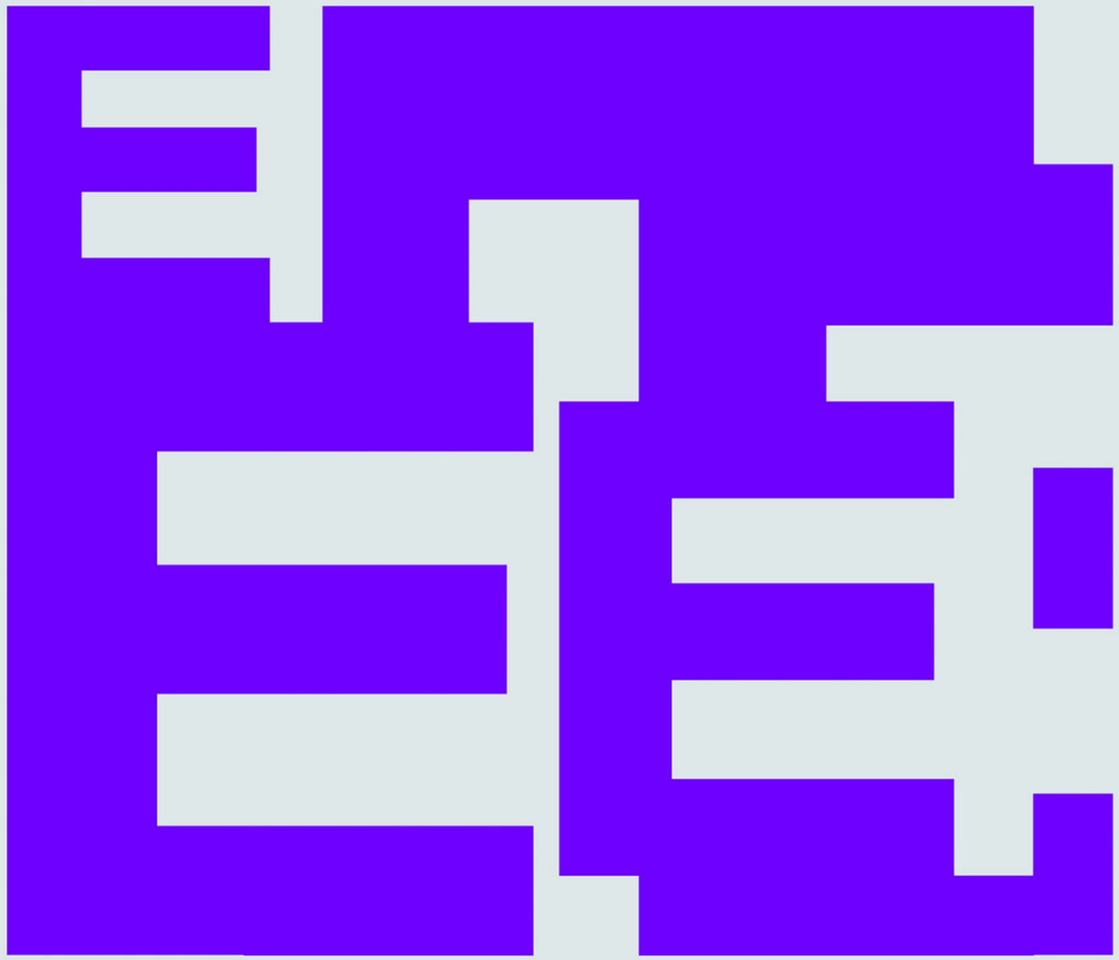
Emily is a synthesist and songwriter from the Catskill Mountains.
A synthesist, composer, songwriter, and sound designer, she is best known as the creative force behind the indie-folk band Florist. Her work resides at the intersection of meditative ambient music, experimental electronics, and deeply personal songwriting, consistently allowing space for curiosity, texture, and serendipitous occurrences.

In Cyano, synthesist and composer Emily A. Sprague critically examines concepts of self, others, ecology, and life within an alien domain. Centered on the notion of an envisioned planet whose inhabitants are reconstructing prohibited abilities for expressiveness and emotional bonds,

Cyano serves as a reflection on visibility, psychological transformation, light transmission, and alternate worlds beyond human comprehension. This is materialized through an intuitive utilization of modular synthesizers and voice.

infiné

infiné **Electronica**



TRACKS PLAYED:

Downliners Sekt	‘Silent Ascent’
Kaito	’Silent Cloud (beat version)’
Murcof	‘Cosmic Drifter’

InFiné Electronica

For most of us, the term “electronica” evokes a golden age: a time when mostly independent labels shifted the focus of club music towards home listening. This “reasonable,” “intelligent” or “cerebral” dance music, with one eye on science and contemporary art, took shape around a series of landmark albums. It opened up a new way of exploring music in everyday life - first on home hi-fi systems, then on the move with the arrival of MP3 players.

Over time, this largely instrumental “umbrella” genre gradually opened itself up to vocals.
Synthesizers and drum machines entered into dialogue with acoustic instruments, paving the way for more organic sounds. In London, Berlin, Vienna and Paris, every new release from Warp, Ninja Tune, Planet Mu, Basic Channel, G-Stone, R&S or F Communications was eagerly awaited and celebrated. Electronic music, which had gradually made its way into our living spaces, soon accompanied us on our daily journeys too, bringing them new colours and offering moments of contemplative escape.

InFiné Electronica reflects all of these influences, as well as the diversity and porous nature of our label. Spanning nearly two decades of our catalogue, this playlist explores the outer reaches of new classical, cerebral club music, experimental music, synth-pop and post-dubstep. It invites listeners to discover the fragile productions of Clara Moto and Composer, the nocturnal excursions of Downliners Sekt and Frieder Nagel, the dystopian landscapes of Murcof and Deena Abdelwahed, the soaring atmospheres of Nathan Fake and Kaito, and the industrial, forestial mechanics of Toh Imago.

1. Toh Imago — Monde intérieur
2. Arandel — Aleae II
3. Downliners Sekt — Silent Ascent
4. Labelle — Soul Instrospection
5. Clara Moto feat. Tyler Pope — No Fault
6. Basile3 — Rayon
7. Deena Abdelwahed — Tawa
8. Aārp — Gemma III
9. Cubenx - F.All
10. Fraction — The Rise
11. Murcof — Cosmic Drifter – Edit
12. Nathan Fake feat. Clark — Orbiting Meadows
13. Kaito — Silent Cloud (Beat Version) – iF edit
14. Gaspar Claus — 2359
15. Rone — Aya Am

Precenphix

Teichopsia finds Precenphix returning to NYR as well as debuting on Long Island, NY imprint, Move Quiet Records, with the fruit of a nearly two-year labour through poor health. Drawing inspiration from artists such as Seefeel, Richard D James, Trent Reznor & Atticus Ross, Jack Dangers, Bjork, Coil, Scorn, Monolake and Autechre, it is an amalgam of influences steeped in electronic music's resurgence and prominence in the sonic landscape of the 1990s through the 2000s and beyond.

The recording is a concept album, in abstract. In terms of its composition, the layout is melodic but also has deep roots in both electronic and acoustic sound design. Its sound ranges from IDM / brain dance, glitch, ambient, dub, breakbeat, downtempo, industrial, modern classical, musique concr te and even score work.

In terms of what the album means to me, I would prefer to remain more abstract rather than project my own narrative or even fully reveal the theme, allowing the listener the capability to insert their own interpretation of this record - which is meant to be taken in as a whole rather than by isolating things song by song.



NOT YET REMEMBERED RECORDS
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Teichopsia

There are little to no 'singles' on the album. Rather, it is meant to be experienced in a single sitting, which is a big ask anymore considering everyone's attention span (including my own) has been reduced to that of a fruit fly with the proliferation of quickly digestible social media clips. But if attempted, the ebb and flow of its continuity becomes apparent and makes for a complete, compelling story.

I'm asking the listener to come on a turbulent journey with me, where respite seldom presents itself, but ultimately the protagonist comes through in the end with hopeful resilience and a newfound perspective on the grand scheme of things. A silver lining is mostly obscured, but it exists if you're open enough to be willing to let it present itself to you.

WINTER-LIGHT

Kloob
Echoes Of Dimensional Contemplation continues the path first opened by Parallel States, venturing further into the silent territories that lie beyond ordinary perception.

Some echoes are not born from sound, but from the silent spaces between realities, where existence has quietly folded into itself. Here, forgotten dimensions linger like fading memories, their presence revealed only through distant resonances that ripple across the boundaries of consciousness.

Within these vast and immeasurable spaces, time dissolves into stillness. Thoughts drift through unseen corridors while fragments of forgotten worlds emerge briefly from the darkness before returning once more to the endless void. Every echo carries the weight of an unseen existence, inviting quiet reflection upon realities that remain forever beyond human understanding.



As with Kloob's unmistakable sonic signature, intricate soundscapes unfold through haunting drones, ethereal textures and deep, resonant pulses that breathe life into immersive environments where silence and sound exist in delicate equilibrium. The result is an introspective journey that blurs the boundaries between the physical and the metaphysical, encouraging the listener to surrender completely to its slow and hypnotic progression.

Recommended for fans of profound dark ambient, immersive cinematic soundscapes and deeply contemplative sonic exploration.

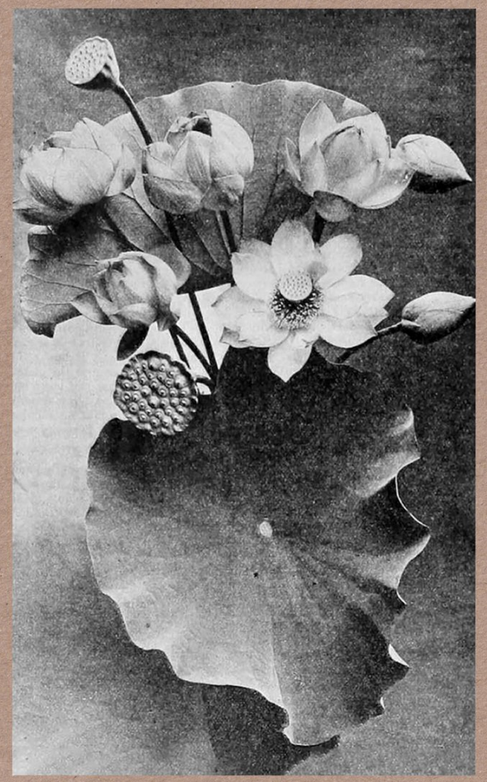
CD comes in a 6-panel digi-sleeve with artwork designed by Patricia Schoonenberg

Snufmumriko



Talisman

Lamasz



Fioritures

LE MONT ANALOGUE

Le Mont Analogue Netherlands. A limited tape and analog sound series from Dronarivm -

Lamaz

On Fioritures, Lamasz offers his debut for Le Mont Analogue, transforming fragments of classical music into a quietly immersive work. Rooted in material drawn from thrifted cassettes, the six pieces unfold through looping motifs that drift and dissolve, gently enriched with drones, field recordings, and tape textures. The result is a cohesive, meditative reverie, where each moment slowly erodes into a suspended, near-weightless state.

Snufmumriko

Written during a time of fracture and crisis, this album is about looking for a wonder in the cracks. It's about embracing the flawed and the frail, positing that if re-enchantment is possible, it will sprout from the small things. Built from gentle field recordings and analogue synthesizers, it offers music as a talisman; a warm, homespun garment for uncertain days.



encounters. bluetech whisper (air mix)

:Air, the second chapter in the Elemental Resonance series, opens with "Whisper (Air Mix)," the first original collaboration between Encounters (Tyler Hovestadt) and Bluetech (EvanBartholomew). On Elemental Resonance,

Bluetech takes Encounters' music apart and rebuilds it into something new. Whisper is the first song the two wrote together from scratch, with two more of Tyler's tracks, resynthesized by Evan, still to come on the full Air EP.

Centered on the expansive feeling of freedom and open skies, the track features Encounters on guitar and a standout synth solo from Bluetech, a meeting of their distinct styles. After testing in their live sets to great crowd response, the artists are thrilled to finally share it with the world.
Bluetech's original narrative video for the track is out now on his YouTube channel.



encounters bluetech whisper (air mix)

Encounters is the downtempo project of Bay Area producer Tyler Hovestadt, where live hand percussion and hardware synths wrap around warm, emotive melodies. He launched the project with his debut A Path Beyond (Over the Moon, 2022) and its companion A Path Beyond Remixed (2023), then a steady run of singles; Night Walks, Gnome Dub, Circuit Breaks, and Purple Thumb before his first full-length release, Veil of Echoes, which arrived in the summer of 2025. Encounters has brought his sound to Astronox, Infrasound, and Ozora festivals, sharing bills with Carbon Based Lifeforms, Erothyme, and Kaya Project. Bluetech is the alias of Evan Marc Bartholomew, a pioneering electronic musician known for weaving ambient, downtempo, and progressive sounds into lush, emotionally textured journeys. With releases spanning two decades, chart appearances on Billboard, and collaborations with icons like Steve Hillage, he continues to expand electronic music's horizons through Behind the Sky Music and his multidisciplinary artistry.

C37 is the stage name of Paul Cudby, a musician and producer from Lake District, UK, who creates chilled and ambient tracks.

C37



However, it was not until five years ago that Paul fully embraced electronic music as the optimal medium for conveying his stories and emotions. Though self-taught, Paul is an accomplished multi- instrumentalist with skills in guitar, piano, and various electronic instrumentation. Over time he has honed his own distinctive C37 sound, a fusion of ambient, electronic and acoustic elements with rich, layered textures. The name C37 was coined when Paul began releasing songs four years ago that essentially served as diary entries set to music—conveying feelings of love, heartache, loss and more.



C37 - Honestly, it'll be alright

Through this musical project C37, Paul aims to build an emotional connection with his listeners, offering hope and comfort to those in need, and providing a musical landscape which echoes the spectacular views of his Lake District home (he loves to visit favourite beauty spots to spark new instrumental and lyrical ideas). With broad musical influences ranging from bands like Motorpsycho to electronica duo Two Lanes, Paul's songs derive from emotive piano chord progressions, layered with guitar melodies, ethereal samples and a hypnotic, pulsating beat, to achieve his signature C37 sound.

Michael Neil
Spending a few days by the Wadden Sea is very relaxing, and it's a lovely feeling to let the wind blow round your ears. In this case, it was, amongst other things, the inspiration for Michael Neil to record a new album. The result is truly a delight to listen to and builds a very interesting bridge between electronic music and progressive rock – with the 'Wadden Sea Suite' allowing your gaze to wander over the horizon and taking on a more meditative tone. After listening to the music intently with my eyes closed, I found myself imagining sitting on a bench by the North Sea, wrapped up warm, feeling the wind and, most importantly, listening to the sounds of the 'Wadden Sea Suite' :-) ... a marvellous thought, combined with beautiful music that you simply must have.

Uwe Saße (Sequenzerwelten)ld.

MICHAEL NEIL

WATTENMEER SUITE

MUSIC FOR AIRPORT WORKERS KEITH HANLON

This album began as a way to pass the time during an extended layover at Orlando International Airport. The title started as a joke and a placeholder, but the location quickly proved inspiring. As I watched the choreography of air travel unfold, I found myself thinking about the people who make it all work. What is life like for a TSA officer, a janitor, a flight attendant, someone in Air Traffic Control, or the baggage handlers moving endlessly from cart to carousel?

Memories filtered through me, quiet reflection into sound. Being stranded overnight in Detroit. Lifting off from O'Hare on the Fourth of July. Navigating Heathrow for the first time. Experiencing the eternal summer dusk of Iceland. Music for Airport Workers is a meditation on travel, but more so, how we live our lives.

CYCLICAL DREAMS



MUSIC FOR AIRPORT WORKERS KEITH HANLON

PIETRO ZOLLO
SURFACE TENSION

Surface tension is a physical phenomenon that arises from the cohesive forces between the molecules of a liquid. These forces create a kind of invisible, elastic film capable of influencing shape: this is what contributes to a nearly spherical water droplet in the absence of gravity.

These twelve variations stem from imagining physical states as states of mind: inner pressures, balances, and imperceptible shifts that resolve, persist, or transform, gradually altering the way we are, perceive, and think. Just as an apparently motionless surface can be the result of invisible powers, a state of mind can conceal hidden currents that continue to act beneath what is visible.

Emotions can be imagined as the result of a continuous alternation between tension and release. An evenness that is never final, constantly disturbed and restored.

The transition from one state to another can be sudden and turbulent or almost imperceptible: a "Static Flow," a flow that seems motionless or a "Micro Drift," a minute displacement that reveals itself only over time. From this perspective, surface tension also becomes a metaphor for introspection. An inward force, a tendency toward cohesion that encounters and responds to pressures from the outside. Between these two directions, a fragile equilibrium takes hold: a continuously renegotiated harmony between what we feel within and the demands the world exerts upon us.

Valley View Records Stockholm, Sweden







Notturno

Borrowed Light is a calm and atmospheric ambient track from Amsterdam-based producer Notturno (Angelo Emo), blending soft textures, gentle melodic elements, and spacious layers into a warm, introspective soundscape.

Fionnlagh

Built Upon a Path is a contemplative ambient drone track from British producer Fionnlagh (Mark Findlay), shaped by evolving textures, spacious atmospheres, and a deep sense of quiet movement. Through subtle layers and immersive sound design, the piece creates a reflective journey that evokes landscapes, memory, and the slow unfolding of time.

Dreone - Prescient Umbra (Ambient Soundscapes)

Prescient Umbra is an immersive ambient space drone single that drifts through deep cosmic atmospheres, slow-moving textures, and expansive sonic landscapes. Inspired by the silent exploration of distant worlds, the track evokes the vast emptiness of space, where orbiting probes, shadowed planets, and endless horizons unfold with a sense of mystery, isolation, and quiet wonder.





Weather reports are among the most functional forms of radio communication. VOLMET services continuously provide aircraft in flight with information about wind, visibility, cloud cover and other meteorological conditions. Delivered in calm, repetitive voices, these broadcasts are not intended to tell stories or evoke emotions. Yet when heard outside their practical context, they can take on astrangely distant and abstract quality.

ASTROMET



ASTROMET begins with a simple question: what might such a service sound like if it continued operating beyond Earth? Across three connected pieces, ASTROMET imagines an automated system reporting conditions throughout space. The fictional transmissions contain routine observations, warnings, delayed data and unavailable readings from different regions of the solar system. Their language remains concise and matter-of-fact, even when the distances and environments being described are far removed from everyday human experience. The reports drift through slow-moving drones, low pulses, broad synthesizer layers and distant signals. Rather than acting as a narrator in front of the music, the synthetic voice becomes part of it. The three pieces share the same sonic vocabulary while developing their own atmosphere and movement.

ASTROMET is part of Space Comm Archive, an ongoing Tannheuser series centred on fictional stations, relays and communication systems beyond Earth. The series began with Icarus Relay, which imagined a deep-space communications facility. ASTROMET moves away from a single location and towards a larger automated network: a practical service carrying information across distances at which direct human presence becomes uncertain.

TANNHEUSER



ASTROMET 01 was released on 25 September 2026. ASTROMET 02 and ASTROMET 03 follow on 9 and 23 October.
After more than three decades of writing music - and three albums with his progressive metal band Bleeding - Jorg von der Fecht is the driving force, cat entertainer and coffee maker behind Tannheuser.

"Although I spent many years in the metal scene playing guitar, I never forgot my first real musical awakening in the late 1970s and early 1980s. I was drawn to the sounds Kraftwerk, Jean-Michel Jarre and Depeche Mode created with synthesizers - sounds based on nothing more than simple functions and waveforms.
Even before that, I loved searching for distant radio stations. The farther away, the better. Maybe that is why space has always felt like the next logical place to listen."



September 25th sees the release of two albums from Ambiances Magnétiques that underline the stylistic hybridity at the very root of this label.

Nicolas Bernier

The first of this set is the album Tarot from Super scintillant, the duo of virtuoso bass clarinettist Mélanie Bourassa and revered electronic musician Nicolas Bernier on modular synthesizer. Bernier's work has been recognized widely, receiving over twenty distinctions in prestigious music and contemporary art competitions, including the 2013 Golden Nica from Prix Ars Electronica, one of the highest international honours in the field of digital arts. Bourassa meanwhile has built a career both nationally and abroad with the Orchestre symphonique de Québec, Aventa Ensemble, the Orchestre symphonique de Montréal, Les Violons du Roy (with whom she was nominated for a 2020 JUNO Award), numerous chamber music ensembles, and as a soloist. She also was co-founder of the Bass Clarinet Association of Canada.

Mélanie Bourassa

After graduating with First Class Honours from the Conservatoire de musique de Québec, pursued further studies in Europe and Chicago. She was awarded a Doctor of Musical Studies (D. Mus.) from Université Laval in 2022. Mélanie teaches at Université Laval and the Conservatoire de musique de Montréal and is an artist for Buffet Crampon and Silverstein. She is a recipient of grants from the Conseil des Arts et Lettres du Québec, Domaine Forget and the Guilde des musiciens et des musiciennes du Québec (GMMQ); she won first prize in the Canadian Music Competition in chamber music and a Prix Opus in 2015.



At the heart of Super scintillant is a specific interaction between the two instruments. The bass clarinet is always routed into Bernier's modular rig, making it not only subject to effects processing but also causing it to elicit new material from the synthesizer. Track 3, "Phase IV" demonstrates this generative connection, beginning first with the synth articulating spacious accompanimental figures beneath Bourassa, before fusing entirely with the clarinet, tracking it with robust, complex sonorities.

As such, this duo's music borrows more from improvised music as well as ambient and other related electronic forms than elsewhere. On one hand, it's palpably an exchange between two players and often occupies a similar aural scale to a conventional instrumental duo, yet on the other the vivid, colourful timbral aspect and the processing of the bass clarinet usher them to another stylistic and textural realm. Bernier and Bourassa's deft sonic chemistry carves out something utterly singular and yet inviting of attentive, repeat listening.

Ryuichi Shima

an independent composer and musician based in Japan



Msv#4 is an abstract electronic instrumental moving between IDM and experimental electronica, where shifting rhythms and evolving layers unfold through a dark, cinematic space.

The track continues from the beat heard at the end of Msv#3, reshaped through improvised glitch and stutter processing.

Orgl#1 is a minimal ambient/electronic piece built around the soundof a music box, with several simple melodies gradually overlapping

