



The new album from EM artist Robert Schroeder is called Evolution. Robert himself: "Evolution isn't my 50th solo album yet, but it's like a high point before the climax. An incredible work, in my opinion. Every track is a delight in itself... and then with the next one, you think, wow, something completely different."

Evolution is an artistic statement of great depth and emotional radiance. Evolution is more than a title—it's a multifaceted concept that reflects both humanity's rapid technological progress and my own musical development over nearly five decades.

The album takes you on a journey through expansive soundscapes where atmospheric electronics, expressive melodic arcs, and finely modulated sonic textures merge into a meditation on change, time, and inner experience. Evolution unfolds a soundscape that is both introspective and expansive – carried by atmospheric textures, organically sounding sequences and an intense lyrical sensitivity – very emotional, subtle and delicate.

An animated trailer has been produced for the album's first track Crying Heart, which can be seen on YouTube and the website <https://www.news-music.de>.



One man band occasionally collaborating with friends.
1st concert was in 1963 starting with drums , on 1985 i began exploring
with ATARI and Steinberg sequencer soft ,all over the years i played with diverse bands
alternative , chillout , ambient & cosmic tracks

Instrumentations : Guitar , bass-guitar , drums & percussion
keyboards :Triton Le , Kronos , Krome , divers softsynths ,
Arturia V Collection 9 ,the Laboratory ,Cubase 15 pro ,
Pvc-selfmade Fujaras & overtune Flutes on some new releases



Classics 2026 *Xbrainwaves*



extraworld
perihelion

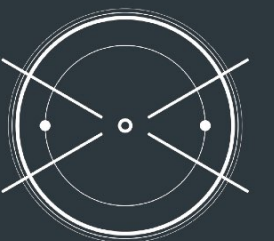
Having separated from its origin star, Extraworld travelled the vastness of space as a rogue planet and now approaches a new orbit around an ancient star.

Perihelion is Extraworld's (Steve Pierce of Transponder) follow-up to 2020's self-released album, Aphelion. Both albums were composed entirely with original patches on the Moog One synthesizer.

extraworld perihelion

Exosphere Los Angeles, California

Exosphere is an imprint of independent record label Synphaera. Exosphere expands the core Synphaera sound to include dark ambient, drone, atmospheric soundscapes, minimal electronic and deep cinematic space music.



fusion — of — elements —

Syndromeda (anagram of "The synthesizer syndrome of Andromeda") is the Belgian composer Danny Budts.

My music is strongly inspired by the Teutonic "Berliner Schule", but I am not afraid of using deep atmospheric soundscapes. I try to combine these two musical forms to produce my own sound.

Joost Egelie, also known as Sensory++, makes Electronic Music: easy harmonic tunes seasoned with energetic sequences touched by the old Berlin School.

The range of concept albums illuminate a diverse path between cosmic, ambient and sequenced electronic music.

Times Are Changing



Stefan Erbe

This is my first real live album, and my first after more than 30 years on stage. It was supposed to be the last EC show in Lemgo, and I think it turned out to be one of my best concerts.

Although there are plenty of blue notes to be heard, I'm very satisfied with the 75 minutes. The recording is raw, direct, and unedited. Everything is live and real. Even the faults were caused by intense emotions excitement, tension, and a lot of adrenaline which gave me the energy I needed on stage that day. They're part of the experience and show that we can never be perfect.

Your feedback was overwhelming, the praise abundant, and it encouraged me to release something imperfect as an album for everyone who was there, and for those who couldn't hear or see it.

I spent a long time curating the track selection, aiming to deliver something truly special for the highlight of the festival series: a journey that spans all the facets and styles that define my music. I'm certain this album not only serves as a calling card for my long career as a composer and musician, but also reveals my drive to keep discovering new things, creating the unheard, and never stopping making music!

Many thanks to everyone who made the concert possible. Thank you, dear EC team! Thank you so much to all of you for supporting me for so long. Sending you all my love!

Warm regards, Stefan Erbe

The heavens fractured as a relentless storm raged in the Baltic, churning the deep, dark waters until the tide suddenly receded, leaving behind the tragic shadow of a whale stranded on the desolate shore. Breathing heavily against the crushing weight of the land, a mystical vibration stirred the air, a cosmic reassurance whispering into the fading light, "Your heart is strong".

The vast ocean had betrayed her, becoming far too shallow for Timmi the whale, stripping away her majesty and binding her to the earth. Yet the universe did not abandon her; defying the distance, my friend Jacek came from the Vistula to save her, driven by an unyielding promise of rescue. There, on the edge of the world, destiny unfolded at the Vistula Lagoon, where Timmi, Jacek and the Boy met and looked upon her massive crest, finding a silent, unhearing child standing fearlessly on top of her, the eternal spirit that accompanies the whale through the endless universe.

With boundless devotion against the retreating tide, they pushed through the heavy sands, guiding her grand body into the surging waves, swimming to freedom as the rescue reached its breathless climax. But the sea was no longer her only home; in a breath of pure wonder, Timmi flew to the stars from Anholt Beach, breaking the bonds of gravity to navigate the constellations, leaving behind an eternal echo to vibrate through the cosmic dark:

"The voice in my silence - Thank you, friend".

Baltic Odyssey

(Timmi the Whale)



Hello Mr. Klaus

Los Teques, Venezuela. I am a self-taught musician dedicated to exploring the human soul through musical composition. Cósmic Music, Chillout, Berlín School, Krautrock, Ambient, personal style. In short, what comes from the soul and my hands is fine. My ultimate goal is for you to enjoy the music as much as, or more than, I enjoy making it!

I dedicate this album, "Baltic Odyssey", to my wonderful friend and his beloved wife; my sincere and eternal gratitude to Jacek and Bogna.



An album about the unrest in the world, the "movements" that are taking place every day.

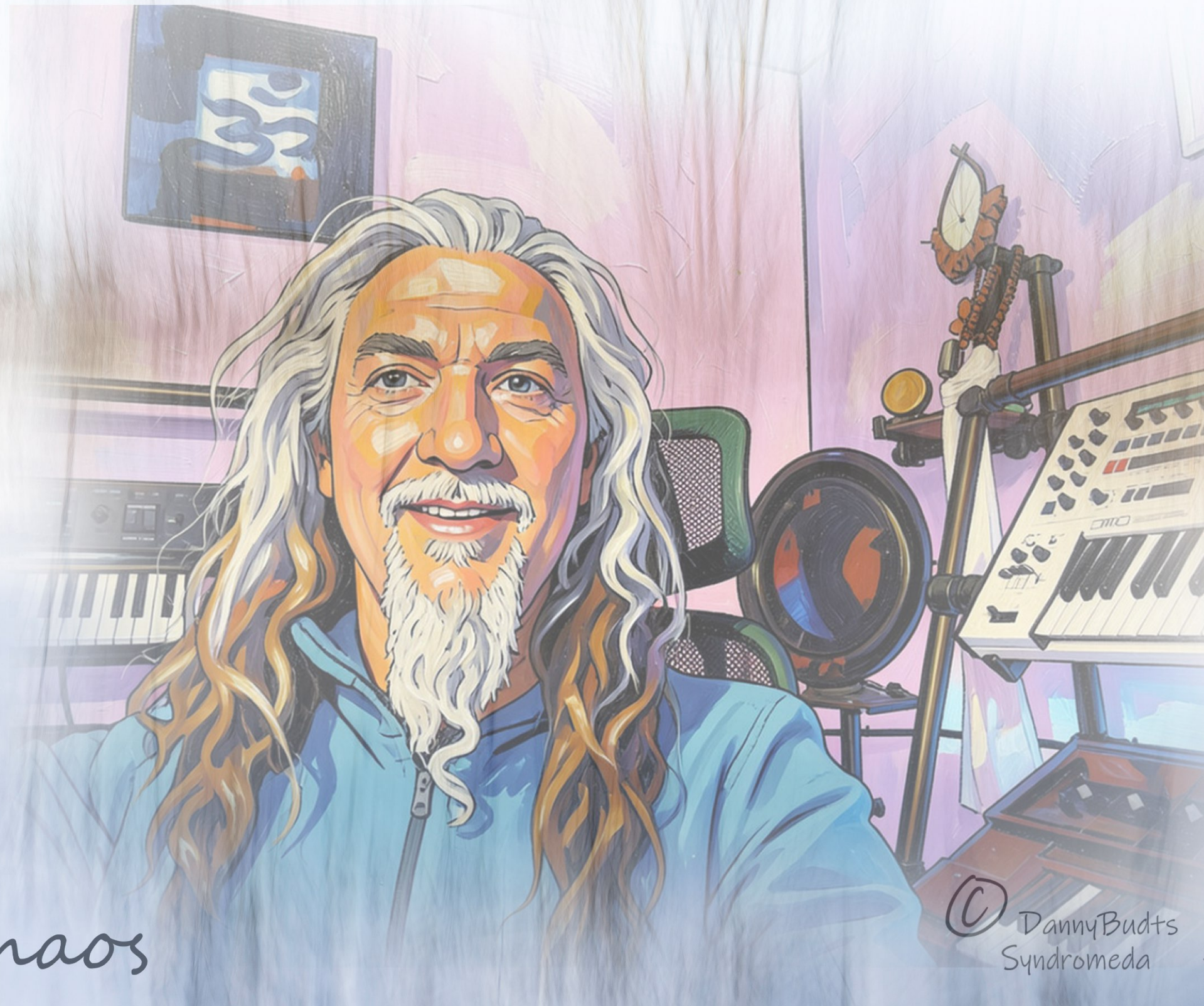
I tried to capture this with my music, peace / unrest, as well as with my second major hobby, photography. I therefore chose a special type of photography, ICM, Intentional Camera Movement.

Attached is an ICM work for each track, each movement.

Antwerp, Belgium. So, I am Syndromeda (an anagram of "The synthesiser syndrome of Andromeda"), the Belgian composer Danny Budts. My music is strongly inspired by the Teutonic "Berliner Schule", but I am not afraid of using deep atmospheric soundscapes. I try to combine these 2 musical forms to produce my own sound.

Syndromeda

The World in Motion



First Movement - Chaos

© Danny Budts
Syndromeda

Ryan Huber, also known as RL Huber, possesses an extensive discography of cinematic ambient music. As a result, this EP features a strong percussive presence. Compared with his previous work, "Witching Hour" features a markedly rhythmic component while still preserving the mesmerizing quality characteristic of his more cinematic compositions.

Of particular interest is how the background roles of pads and leads are used throughout the album—they appear infrequently and are consistently overshadowed by vigorous pulsing rhythms.

Throughout most of the album, listeners hear tense, energetic beats that evoke a sense of ghostly darkness, similar to much of his earlier work. The vigour of movement and energy endures, pushing a minimalist array of sounds into an intricate, immersive conclusion.



RYAN HUBER \\\ WITCHING HOUR \\\

"Witching Hour". It's six tracks of dark, minimal rhythmic beats and synths, with the occasional field recordings and noise.

SOME MYSTERIES INVITE DEEPER EXPLORATION; OTHERS CONJURE STILLNESS AND SILENCE.

WITH MYSTERIUM TREMENDUM, AJNA VENTURES DEEP INTO THE REALM OF THE NUMINOUS — THAT ELUSIVE SPACE WHERE AWE AND FEAR CONVERGE, WHERE THE FAMILIAR DISSOLVES, AND SOMETHING VAST, UNKNOWNABLE AND WHOLLY OTHER BEGINS TO REVEAL ITSELF.

THE TITLE DRAWS UPON THE CONCEPT OF MYSTERIUM TREMENDUM, A TERM INTRODUCED BY GERMAN THEOLOGIAN AND PHILOSOPHER RUDOLF OTTO TO DESCRIBE AN ENCOUNTER WITH AN OVERWHELMING AND INEFFABLE MYSTERY. IT IS AN EXPERIENCE THAT SIMULTANEOUSLY ATTRACTS AND UNSETTLES; A CONFRONTATION WITH SOMETHING BEYOND RATIONAL UNDERSTANDING THAT INSTILLS HUMILITY, REVERENCE AND A PROFOUND AWARENESS OF OUR OWN INSIGNIFICANCE.

AJNA

MYSTERIUM
TREMENDUM

WINTER-LIGHT

ACROSS ELEVEN COMPOSITIONS, AJNA TRANSFORMS THIS IDEA INTO AN IMMERSIVE PASSAGE THROUGH SHADOWED RITUAL SPACES, SPECTRAL ARCHITECTURE AND IMMENSE COSMIC LANDSCAPES.

DARK, IMMERSIVE AND DEEPLY CONTEMPLATIVE, MYSTERIUM TREMENDUM INHABITS THE THRESHOLD BETWEEN THE SPIRITUAL AND THE COSMIC, THE INTIMATE AND THE INFINITE. AJNA CREATES A WORLD IN WHICH DARKNESS IS NOT SIMPLY SOMETHING TO FEAR, BUT SOMETHING THROUGH WHICH WONDER, TRANQUILLITY AND TRANSCENDENCE MAY EMERGE.

A JOURNEY INTO THE UNKNOWN. AN ENCOUNTER WITH THE WHOLLY OTHER. A GLIMPSE BEYOND THE VEIL.

ORIGINAL MOTION PICTURE SOUNDTRACK

Akira Yamaoka

Room 318 Productions and Laced Records invite you back into the fog with the *Return to Silent Hill* (Original Motion Picture Soundtrack) by Akira Yamaoka.

Yamaoka's musical signature has been an integral part of the series since the first note of the original video game. His work for *Return to Silent Hill* marks his third time writing music for a motion picture set in the *SILENT HILL* universe, but this time he returns as the sole composer.

The score for the motion picture was guided by three guiding principles he's developed while working on *SILENT HILL* scores — to “not decide music through emotions,” an aspiration to “blur the boundary between music and environmental sound, between reality and the inner world,” and finally, to “not reject beauty.”

Working closely with director Christophe Gans, Yamaoka built the score piece by piece to extract the underlying sensibility of the world of *SILENT HILL 2* and reconstruct it into music that can stand on its own as a film score. Series veterans will recognize iconic cues from the video games that have been reimagined in tracks such as “Chasing Laura” and “Brookhaven Hospital”.

Whether you consider yourself a master of survival horror or this is your first time stepping into the fog of *SILENT HILL*, the *Return to Silent Hill* Original Motion Picture Soundtrack is a melting pot of distorted sounds and jagged textures unified by a single sensation: unstable, murky, and yet somehow beautiful.

**RETURN TO
SILENT HILL****MUSIC BY AKIRA YAMAOKA**

Akira Yamaoka (山岡 晃, Yamaoka Akira; born February 6, 1968) is a Japanese composer and sound designer. He has scored almost every installment of Konami's horror video game series *Silent Hill* since 1999, also producing some of the entries and composing for three film adaptations. He has been the sound director at Grasshopper Manufacture since 2010 and has served as director and sound designer at Supertrick Games since 2018.

Composer, theorist and visual artist Bernard Szajner released five albums of innovative, avant-garde electronic music between 1979 and 1983. Although widely and deservedly acclaimed at the time, Szajner afterwards abandoned music for two decades, and as a result his music lapsed into relative obscurity. For connoisseurs, however, Szajner remains a leading exponent of his chosen genre.

Born in Grenoble (France) in 1944, Szajner (pronounced Shy-nerr) first made his name as a lighting and visual effects designer for artists such as Magma, Gong, Stomu Yamashta and the Who.

During the 1970s he moved on from conventional lighting technology and pioneered the creative and commercial use of lasers, with blue chip clients including Cartier and Renault. Szajner then set about inventing a novel laser harp (or 'Syeringe'), partly inspired by a fictional instrument in the book *Nova* by Samuel Delany.

The new instrument reversed the orthodox logic of light triggered by music, to create music triggered by light, as well as controlling sound in a manner impossible with conventional synthesizers, and delivering a wider octave range. Despite costing £15,000 to develop, and proving problematic at the first public display at Les Halles, the laser harp soon became the stuff of legend, and Szajner agreed to build another for Jean-Michel Jarre and his concerts in China. An admirer of *A Rainbow In Curved Air* by Terry Riley, Szajner also set about recording soundtracks for his own performances, despite being a professed non-musician, who had stopped listening to music in 1977.

'But I don't want to play the laser harp too much,' he admitted, 'because people will think of me only in terms of the man who plays this instrument, which is wrong.' Moreover: 'People got seduced by the power of the harp itself, and forgot to listen to the music.' That said, Szajner would subsequently develop several other son et lumière instruments, including a sphere responsive to touch, and another involving a hologram with outstretched virtual hands which, when touched, triggered notes.

The debut album by Szajner, titled "Visions of Dune," was issued in 1979 under the collective name Zed. Drawing inspiration from Frank Herbert's science fiction novel "Dune," the album featured an illustrious assembly of guest musicians, including Hahn Rowe, Klaus Basquiz, Colin Swinburne, Clement Bailly, and Annanka Raghel. While "Visions of Dune" sold approximately 5,000 copies, it was, to some degree, overshadowed by the proliferation of anonymous synthesizer albums released across Europe during that era. Nevertheless, Szajner's music distinguished itself significantly:

"The Germans were producing only pleasant, obvious sounds that immediately pleased the ear, that were beautiful and all that. I thought, well, this is so limited; pleasantness is only one aspect of perception. Unpleasant things also exist — you can express them and evoke emotion through them. You can enjoy something even if it is ugly if you are interested in that kind of ugliness." (Bernard Szajner)

VISIONS OF DUNE

ZED



1979



REST
IN PEACE

Bernard Szajner French electronic and visual artist, born in Grenoble, France, on June 27, 1944. He passed away in La Rochelle on August 31, 2026.

Jeff Greinke

Former meteorology student Jeff Greinke treats sound the way weather treats a landscape: slowly, atmospherically, in layers. On his new ambient electronic album, he turns that same sensibility toward restraint. Greinke works with fewer elements, more space, and a sharper focus on mood over motion – music built to be felt as much as heard. Tones are allowed to hang in open air. Melodic gestures dissolve before they resolve.

The result is unmistakably Greinke – evocative, emotional, quietly mysterious – achieved this time with far less in service of far more.

As Greinke notes, "I wanted to see how much I could say with less; how much atmosphere, depth and emotion I could conjure with less sonic activity. This record is about utilizing restraint as a creative tool."

For more than four decades across over two dozen albums, Greinke has explored a wide range of approaches toward making his signature atmospheric and evocative sonic landscapes, whether it be derived from small ensembles of strings, horns and percussion, solely from layered synthesizers, or a hybrid amalgam of acoustic and electronic instruments. *Land of Ice and Fog*, Greinke pulls back from his dense, multilayered soundscapes, embracing a more minimal, spacious sound.

Of the seven tracks, "Bells in Fog" and "Over Land" are co-composed by Greinke and longtime friend and composer Steve Peters. Peters' minimalist work inspired Greinke to take a less-is-more path on this album. It's music created for deep, close, patient listening. Moving like weather across a half-seen landscape, bells are heard through mist; clouds settle on unseen peaks; a harbour empties of everything but memories.

Ambient music at its most evocative: patient, uncluttered, and quietly immersive. Unmistakably Greinke!

Land of Ice and Fog is a Name-Your-Price digital release and a special limited CD edition of 100 in a 4-panel digipak



JEFF GREINKE *Land of Ice and Fog*

When Michael Brückner started to dabble in music, aged 21, this was triggered by experience she had when he started to practice meditative yoga around the same time. In the context of his yoga studies, he also was introduced to writings by American author Joseph Chilton Pearce, especially his still most popular book "The Crack in the Cosmic Egg". Even decades later, these early influences are echoing in Michael's mind, and are informing parts of his music and other creative activities.

At one point in 2007 for example, he created a few pieces of music as a free giveaway formembers of a group that he had founded on LastFM (which long since has vanish).



THE EGG IN THE COSMIC CRACK MICHAEL BRÜCKNER

One of these tracks was called "The Egg of Ecquirlo" and Michael was (and still is) rather fond of it, and always wanted to use it on an official album one day, when it will fit into a context. Well - he finally did so now for this new release on Cyclical Dreams.

The wider concept was music based on the idea of the egg as a universal symbol. And there's also another "lone", rather obscure track, that's even more directly inspired by Pearce' writings, and entitled "Cracked Egg Mystification" - this one was a contribution to a compilation on the label Cerebral Audio called "The Rift: Volume 1", in 2016. And it turned out that this piece was a suitable ambient counterpart to the aforementioned track.

But Michael of course not simply used those tracks as they were, but carefully remixed and partly rearranged and remastered them, also adding a few new details to them.

Of course, two tracks (usually) don't make an album - so from a few unused elements from the original 2007 recording sessions (plus, again, some new parts) Michael put together a "Part 2" of "The Egg of Ecquirlo" - and also recorded a couple of new tracks to complete the sonic journey. Which, in addition to the serious philosophic and psychological topics that inspired them also include some of Michael's child-like humor - although maybe in an encoded fashion

One example is the word "eye" in some of the titles, which sounds like the German word "Ei" - which means "egg". And of course in the album title.

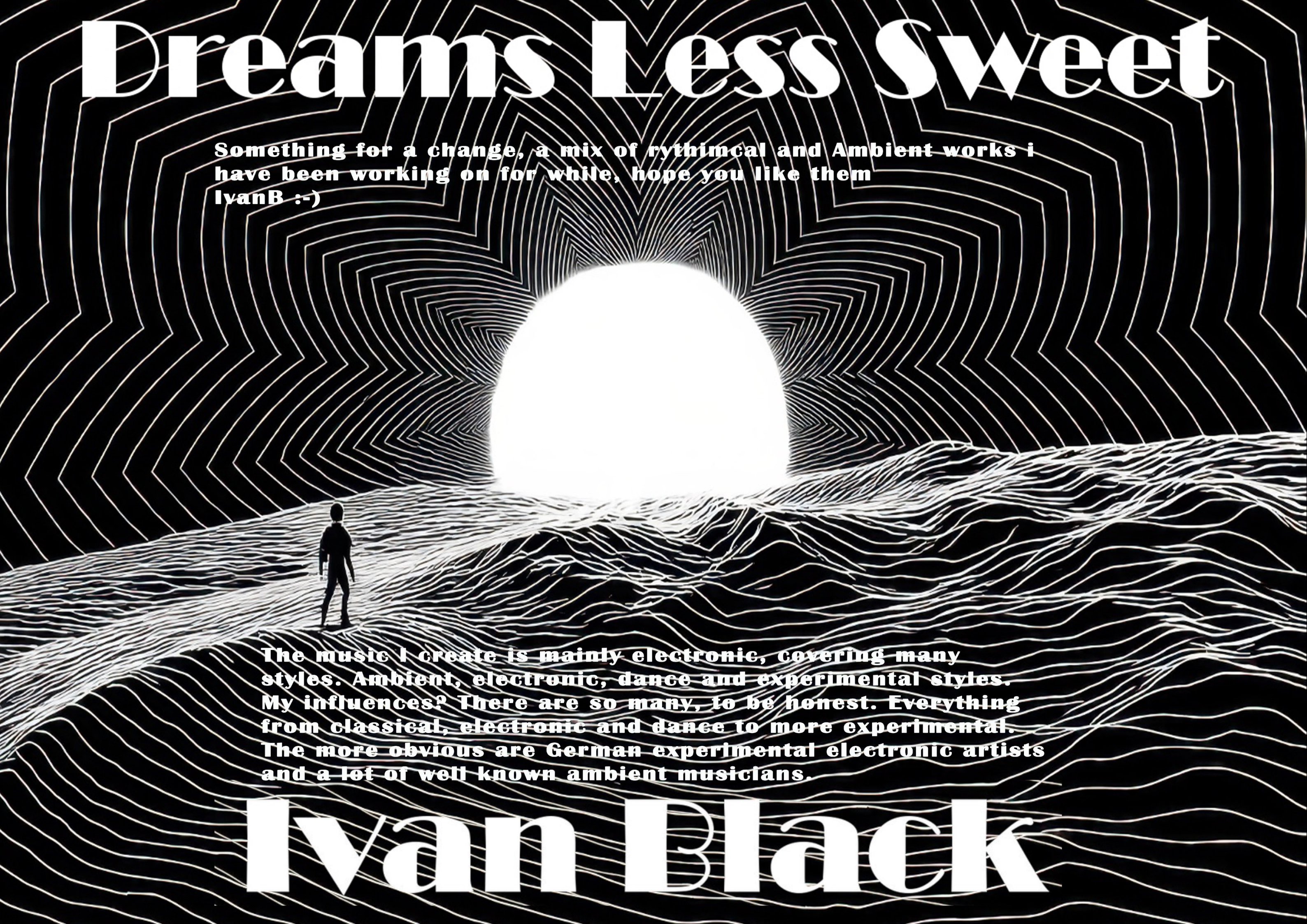
Michael Brückner used a wide variety of hardware and software synthesizers, including the Waldorf Blofeld, Behringer DeepMind 6 and Model D, Moog Labyrinth, Korg Z1, NI Abs

Born 1969, started to compose and record electronic music in 1992, inspired by the experienceof mantra chanting in a Yoga group in the early 90s. Started to promote his music via different social networks from 2006 on.

Michael has collaborated with many different artists and is a member of P'Faun, Bridge To Imla and La Mansarde Hérmétique.

Dreams Less Sweet

**Something for a change, a mix of rythimcal and Ambient works i have been working on for while, hope you like them
IvanB :-)**



The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

Ivan Black

Robert Fox was a prominent figure in melodic orchestral electronic music and the co-founder of the band Code Indigo. Often called “Master of the Grand Soundscape,” his music features a distinctive signature and style that have earned him recognition as one of the most beloved and innovative composers in the genre. Besides his musical achievements, Robert is also a theatre director, creating critically acclaimed soundtracks. His music carries an emotional depth that can be beautifully haunting, setting a high bar few musicians can reach.



In 1991, the debut album “Asfafa” was warmly received by critics. It’s like a heartfelt travel journal, taking listeners on journeys to both real and imagined people and places. These experiences continued to inspire his music ever since. After that, albums like “The Fire and the Rose,” “Gathering of Spirits,” and “Blue Mountains Suite” were released quickly through 1994. In 1995, early collaborations with David Wright led to the formation of the band Code Indigo. By then, a new name had emerged in the Electronic Music scene, carving out a distinctive style and signature that was both unique and powerful.

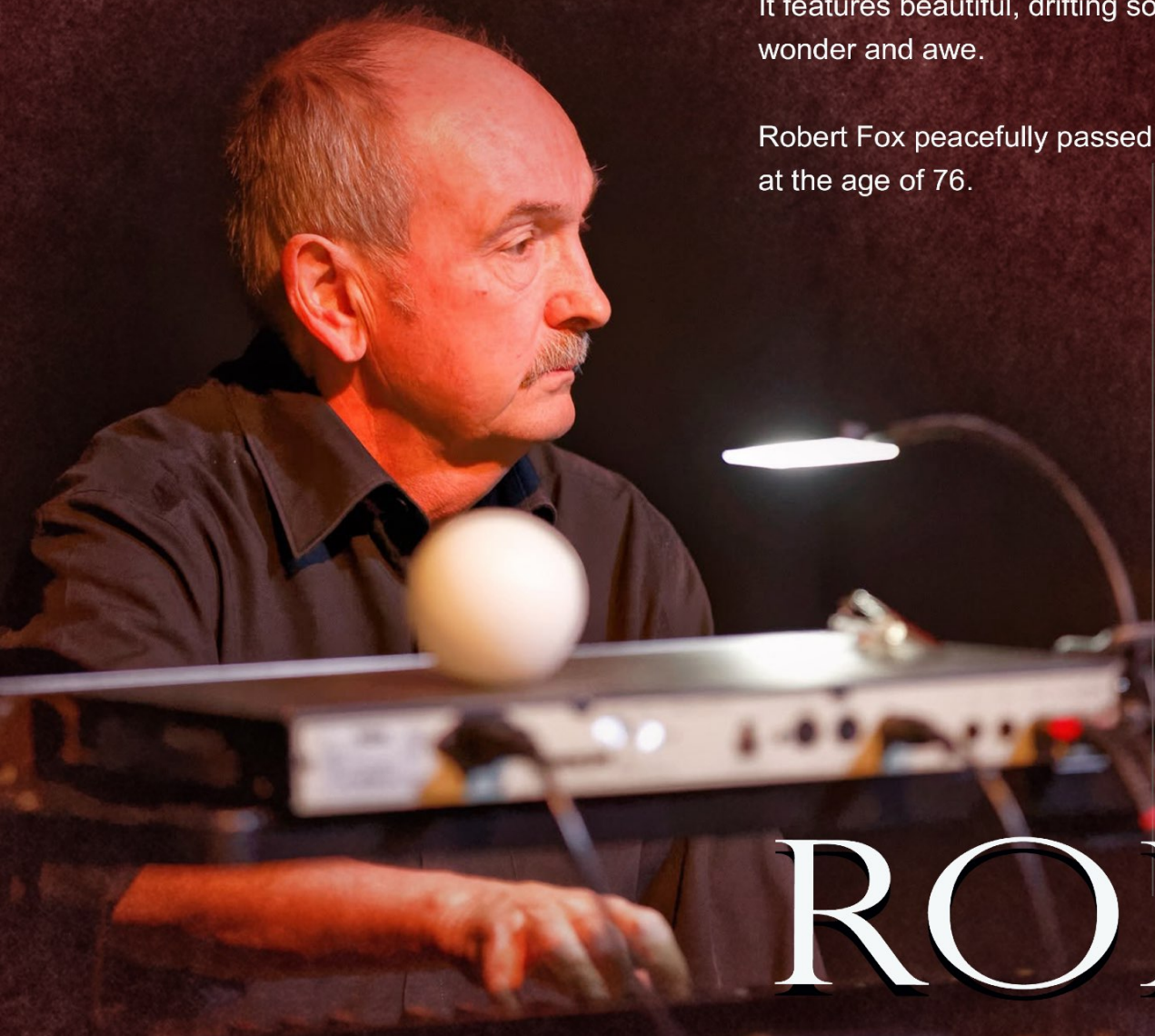
This signature became a driving force behind the collaboration between David Wright and Robert Fox and helped propel Code Indigo into the spotlight. No wonder that the relationship with AD Music became a key part of his musical journey.

The creative momentum kept going strong with more solo albums, culminating in his last solo release, “House Chimes”, in 2018, which showcased a much more relaxed style of music than his earlier work, but still carried the unmistakable signature of “Robert Fox.” Unfortunately, his health issues also limited his ability to perform live and appear in person. His last two concerts were in 2018: one with Code Indigo as part of a special two-night event with Tangerine Dream in the Netherlands, and finally, a heartfelt farewell at the UK E-Scape festival.



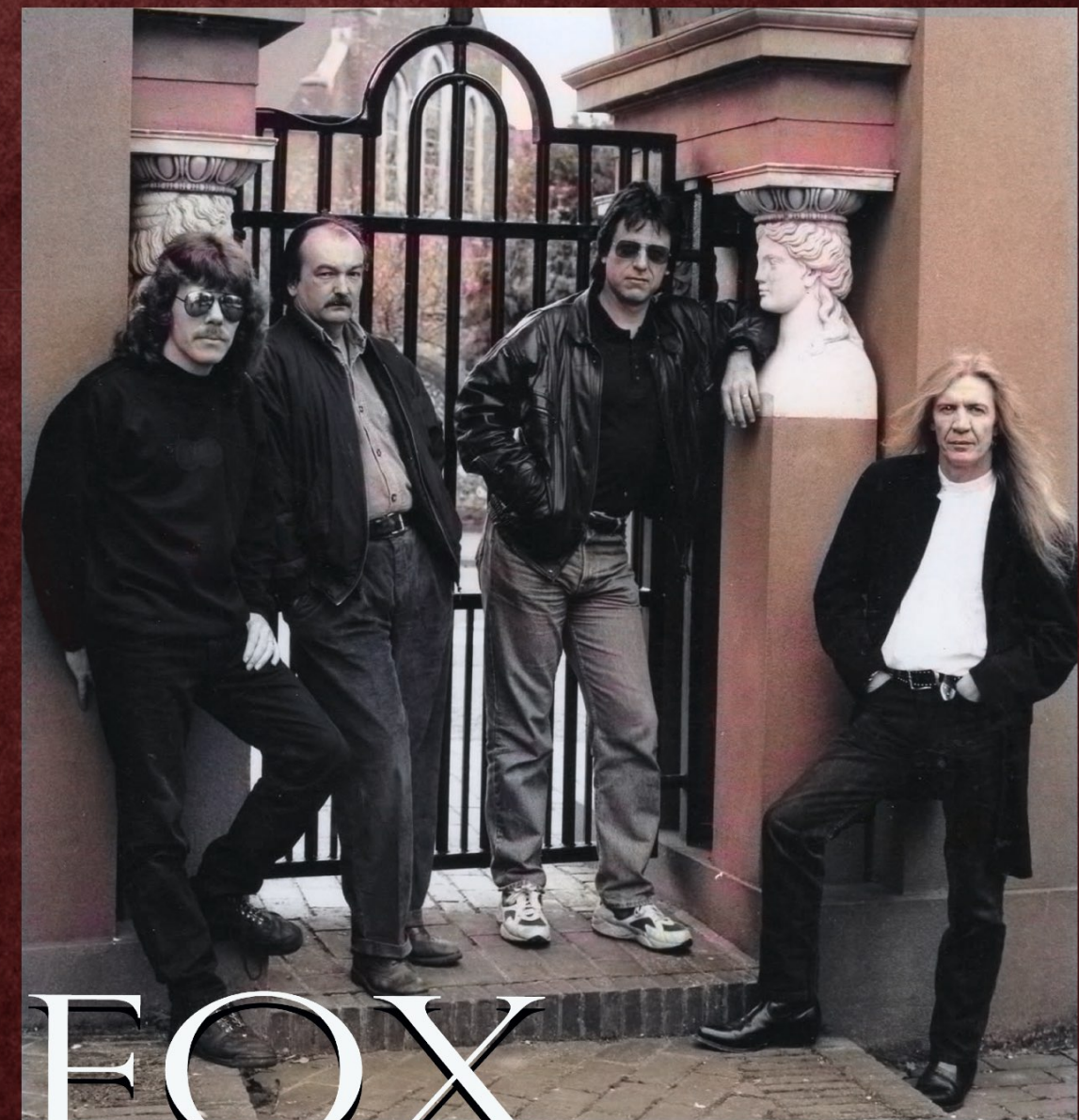
Each album gently evolves in sound, gradually embracing a more ethereal, magical, and otherworldly ‘New Age’ feel. It features beautiful, drifting soundscapes that inspire wonder and awe.

Robert Fox peacefully passed away on August 26th, 2026, at the age of 76.



REST
IN PEACE

ROBERT FOX



Sound aesthetics** With **Earth Spirit Groove**, Cosmopolitan Music presents an extraordinary compilation that combines worldbeat, chillout, ambient and downtempo at the highest musical level.

Powerful rhythms come alive through atmospheric sounds, creating a captivating blend of relaxing serenity, spiritual depth, and energizing beats. Eleven renowned artists and projects showcase their most impressive groove compositions on this album, guiding listeners on a musical journey around the world. Pulsating percussion, organic sounds, electronic soundscapes, and catchy melodies come together to offer a diverse listening experience filled with emotion, energy, and elegance.

It features internationally acclaimed artists and projects from the legendary Prudence catalog, including **Jens Gad**, co-founder and co-producer of the successful *Enigma* project, the celebrated **Ginkgo Garden** in the USA and Japan, electronics pioneer **Peter Mergener**, the globally successful Worldbeat project **Karmacosmic**, as well as world-famous formations like **Achillea**, **Vamadeva**, and **Enigmatic Obsession**.

Whether you're looking for an inspiring soundtrack for yoga, meditation, dance, lounge relaxing, or simply unwinding and enjoying, **Earth Spirit Groove** beautifully combines soothing sound textures with lively rhythms, creating an atmosphere that moves both body and mind. This high-quality compilation is perfect for those who want to experience music more deeply-rich in world music, modern electronica, and timeless groove culture.

EARTH SPIRIT GROOVE

TRACKS: Achillea "Rubikon"; Enigmatic Obsession "Third Eye...unseen"

This EP grew out of an interest in combining driving rhythms with choral and vocal textures. Bringing those contrasting elements together opened up space for harmonic exploration, with a driving pulse underneath. The result is both atmospheric and energetic.

Darenkeck is one of the original signed acts for Wayfarer. The label's founder Dave Luxton knew Daren from the music scene in Washington State and they both shared a passion for electronic music. Daren has been composing music since age 11 and has been pushing the boundaries of audio production techniques ever since. Daren's music explores the melding of intriguing beats with simple yet compact melodies and unique chord progressions with a flair for the cinematic.



Voices in Time



Wayfarer Music Group is a collection of some of the top creative and innovative minds in the music and entertainment industry. Through our family of brands, we transcend the known of how the creative industries have existed and transform it into a brand-new way of supporting artists, creatives and exploring minds so that they can share their gifts with lovers of the arts all around the world.

Daren Keck



THE CONTINUUM EXPERIENCE

German composer Daniel Löwen cold-called Wayfarer Records artist Dino Pacifici and asked to collaborate. Here are 9 amazing tracks from the duo.



Applefish, Brannan Lane Edge of Certainty EP



Boundless by Applefish and Brannan Lane is a space-inspired ambient journey that drifts through vast atmospheres and endless horizons. Expansive drones, shimmering textures, and slow-moving tonal layers create a sense of weightless motion, evoking the mystery and beauty of the cosmos.

The collaboration between British producer Nik Davies and American composer Brannan Lane balances spacious serenity with cinematic depth, inviting listeners to wander through a boundless expanse of stars, silence, and imagination.



knownbyC - Beyond Neaera EP (Echoes In the Valley)

Beyond Neaera by Luu Cuong is a cinematic ambient journey inspired by the wonder of exploration and the beauty of imagined worlds. Drawing on the spirit of epic fantasy landscapes, the EP unfolds through expansive textures and atmospheric soundscapes that evoke ancient valleys, distant mountains, and endless skies.

Vietnamese producer Luu Cuong creates a sense of movement and discovery throughout the release, inviting listeners to wander through vast, timeless realms filled with mystery, serenity, and quiet magic

My second guess The tone used EP (Ambient Soundscapes)

The tone used by My Second Guess is a minimalist ambient drone piece built around subtle tonal movement and deep atmospheric immersion. Canadian composer Mathieu Lamontagne allows sustained textures and delicate harmonic shifts to unfold with patience, creating a contemplative space where time seems to slow.



Valley View Records