

4TH EDEN

— SYSTEMS IN MOTION —

Penmaenmawr, UK. 4th Eden is the pseudonym of Martin Eve, who is a North Wales-based composer. To date, he has released five albums & 2 EPs.

Recently, his music has been featured through the synchronization music company Synctracks in various notable productions, including BBC1's 'Crimewatch', Channel 5's 'Killer Psychopaths', the United States' 'Saturday Night Live', and 'Nightmare Neighbour Next Door'.



iRRReversible

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MICADO

This album includes 9 tracks made with MICADO music friends. The concept is that each musician sends me basic music *wav tracks. I, MICADO, use this input as a basis for a MICADO styled electronic music composition.

"Thank you " to all participating artists on edition 4 :

01. Ruud van der Blik -
02. Claus Jahn -
03. Pablo Bilbao
04. Esteban Menash (M3NASH) -
05. Rodrigo Passannanti
06. Hans van Kroonenburg (Skoulaman) -
07. Dirk Nusink (Tranzit-NL)
08. Nico de Kok (Small Chief) -
09. Jason Krueger (Mac of BIONightT)

MICADO, Belgium, has been producing electronic and ambient synthesiser music since 1992. MICADO today is Frans Lemaire and is located in Belgium. My music is inspired by classical piano, atmospheric synthesizer, Berliner Schule, ambient and digital voice harmonies. Co-founder Koen Vanderschaeve is active on Bandcamp as Artrofonic.



The Returning Circle is a hypnotic and deeply atmospheric electronic album that takes the listener on a full sonic journey through the eternal cycles of nature, time, and ancient Slavic spirituality.

Drawing inspiration from pre-Christian Slavic rituals and seasonal celebrations - including winter solstice vigils (Szciodre Gody), the ecstatic fire rites of Kupala Night, rites of passage, and the mysterious cult of Veles, the god of the underworld, magic, and prosperity - the music becomes a contemporary ritual of renewal, transformation, and return.

Rooted in the classic Berlin School tradition and cinematic electronic music, the album flows between multi-layered, evolving synthesizer sequences, expansive and breathing ambient textures, warm melodic lines, and subtle experimental elements. It carries echoes of early Vangelis and Jean-Michel Jarre, while maintaining its own unique, organic, and emotionally resonant voice.



Adam Filip is a Polish electronic music artist, born in 1971. From an early age, he developed a deep fascination with electronic sound and the instruments used to create it. His music is centered around the synthesizer as a primary instrument, exploring both melodic and atmospheric forms.

He draws inspiration from pioneers of electronic music such as Jean- Michel Jarre, Tangerine Dream, Klaus Schulze, Vangelis, and Isao Tomita.

Instruments Used:

Hardware: Moog Subsequent 37, Novation Bass Station II, ASM Hydrasynth, Access Virus TI2, Korg Radias, and Roland MC-101.
VST plugins: u-he Diva, Spectrasonics Omnisphere 2, GForce Oberheim OB-X, OP-X Pro-II, Model 80, Playbeat 4, and Loopmix.

THE RETURNING CIRCLE ADAM FILIP

Spanned Times is an exploration of motion and suspension — where rhythmic momentum meets luminous, immersive sound design. Built on decades of intuitive collaboration, Metcalf and Wøllo reunite to create compositions that pulse with grounded energy while unfolding into spacious harmonic landscapes.

Metcalf's layered percussion work is elemental yet refined, balancing power with nuance and sensitivity. Wøllo's soaring guitar and textural treatments expand beyond the instrument itself, evolving into radiant, sustained atmospheres that shimmer with depth and resonance.

Spanned Times continues the duo's shared vision first crystallized on Earth Luminous: an alchemy of etheric ambience and reality-grounded rhythm that serves as a vessel for discovery. In this new 3-track EP, Metcalf and Wøllo deepen their sonic dialogue, offering a listening experience that is meditative yet dynamic, contemplative yet vividly alive.

Spanned Times

BYRON METCALF / ERIK WØLLO

Byron Metcalf — Frame drums, Buffalo drum, Udu (clay pot drum)

Erik Wøllo - Fender Stratocaster Electric Guitar, Tokai Electric Sustainer Guitar, Sequencers, Dave Smith Synthesizers, various studio effects. (Recorded at Wintergarden Studio, Norway)



m00m

Postcard From The End

m00m takes a holiday in dystopia. The day after the day of freedom. All colors fade to black. Where did the sun go? In the toxic future living under a bridge. Everything becomes nothing chasing after intangible dreams. Resources are running dry. The fanfare for a dead beach remains frozen in time.

m00m is a band project by electronic music artists Christian Fiesel and Jack Hertz. Inspired by their love for synthesizers and Krautrock music. More at - m-00-m.com

Every sound has its own story. And each story can be completely different. That said, Christian Fiesel is trying to cross all borders of electronic and experimental music. His interest is not in being into a specific genre but in daring anything, at least just once. All sources are allowed. So you won't find any impressive list of gear, but the will to create atmospheres with a minimum of starting material. Christian wants listeners to close their eyes and open their minds to be taken to an unexpected place. To get in touch with his newest ideas, get in touch via FB: www.facebook.com/christian.fiesel

Jack Hertz is fascinated by all aspects of creating sound. From the earliest instruments to the present-day hardware and software innovations. More at JackHertz.com

Christian Fiesel - Synthesizers, Composing, Production
Jack Hertz - Synthesizers, Composing, Production

SYNESTEM FROM SPACEPORTS 2



SYNESTEM's synthesizer music is inspired by Jean-Michel Jarre's OXYGENE and EQUINOXE.

Electronic music originating from Germany meets the highest quality standards. Listeners will encounter a distinctive and unparalleled sonority. SYNESTEM produces synthetic music due to its nature as an audio-visual synesthete. This synesthesia facilitates the visualization of compositions consisting of notes, tones, and blends of tones. The process from conceptualization to the listening experience can be likened to painting a picture. SYNESTEM creates synthesizer music for aficionados of High End audio, characterized by an unmistakable Sci-Fi ambiance. "In this imagined tonal landscape, one not only hears the passing spacecraft but also visualizes and perceives them!" The music benefits equally from the attributes of both vintage analog techniques and contemporary digital technologies. In addition to genres such as classical, folk, rock, pop, experimental music, and many others, there exists the genre of electronic music. It is difficult to conceive the world of Electronics/Electronica without influential pioneers such as Kraftwerk, Tangerine Dream, Vangelis, Tomita, and Jean-Michel Jarre. These trailblazers have notably impacted modern music.

Younger generations primarily recognize and comprehend electronic genres such as Dance, House, Goa, Ambient, and Electro. The transitions between these genres are generally seamless. The origins of these genres can be traced back to Germany, with pioneers such as Edgar Froese, Manuel Göttsching, Klaus Schulze, and Kraftwerk. The international popularity of synthesized and, more broadly, electronic music was significantly advanced by renowned artists such as Jean-Michel Jarre and Mike Oldfield over the past four decades. Jean-Michel Jarre's works from the 1970s were frequently associated with the science fiction genre and helped establish a distinctive domain within electronic music. Notably, there are noteworthy parallels between the visual arts, film, and design of that era. Certain perspectives of science fiction persist to this day and are experiencing an unexpected renaissance.

Fatima Al Qadiri is the daughter of Mohammed Al Qadiri, a former Kuwaiti diplomat and writer, and Thuraya Al-Baqsam, an artist and writer. Her sister is the visual artist Monira Al Qadiri. She was born in Dakar, Senegal, in July 1981, where her father was doing work as a diplomat at the time. She moved back to Kuwait with her family at age two and, at age seventeen, Al Qadiri graduated from high school in Kuwait and went on to pursue a college education in the United States. On scholarships from the Ministry of Higher Education in Kuwait, Al Qadiri briefly attended various colleges—Pennsylvania State University, George Washington University, and the University of Miami—before transferring to New York University and earning a bachelor's degree in Linguistics at age twenty-two. After college, she went to various different cities before moving back to the US in 2007

HYPERDUB

فاطمة القديري Medieval Femme



Fatima Al Qadiri returns to Hyperdub with a suite inspired by the classical poems of Arab women. Medieval Femme evokes a simulated daydream through the metaphor of an Islamic garden, at the border between depression and desire, where the present temporarily dissolves, leaving only the past and the future.

Since Shaneera, her last release for Hyperdub — an homage to hometown friends and a celebration of regional queer influences — Fatima recorded the soundtrack for French-Senegalese director Mati Diop's Cannes 2019 Grand Prix-winning feature, *Atlantics*. The restrained soundtrack to Diop's supernatural storytelling sympathetically mixes neon drones and the faint outlines of Arabesque melody, intensifying Diop's journey between worlds and rendering the film's complex emotions.

Medieval Femme expands on ideas instilled from *Atlantics* to capture a fully realised, dreamlike setting, shaded with colour and subtle friction. The theme of the album is melancholic longing, exemplified in the poetry of Arab women from the medieval period. Fatima seeks to transport the listener to a place of reverie and desolation, to question the line between two seemingly opposite states and rejoice in celestial sorrow.

فاطمة القديري Medieval Femme





Something wicked this way comes. Something dark, menacing, fathomless. Shadows within shadows. Electricity from other planets. This is the heavy weather sound of Minibus Pimps: a perfect storm of crystalline chimes, low-end rumbles and slow-blowing galactic hurricanes.

MINIBUS PIMPS

(JOHN PAUL JONES
&
HELGE STEN)

CLOUD TO GROUND

Minibus Pimps is a duo featuring John Paul Jones (Led Zeppelin's legendary multi-instrumentalist), and prolific electronic musician, improviser and producer Helge Sten (Deathprod, Supersilent), which has existed since its first performance in 2011. This unique and unconventional UK/Norwegian collaboration is named after a track discovered on a compilation of Chinese experimental music (a street recording of people who work the crowd to fill taxis in Beijing).

The debut album *Cloud To Ground* contains seven tracks, all recorded live at venues ranging from London's Café Oto to venues in Norway and Denmark. The secret of Minibus Pimps' colossal sonic gas giants is their use of the Kyma computer system (created by Symbolic Sound). Instruments such as guitar, bass and violin are fed into the system and radically transformed by self-designed digital instruments and processors until their sources are barely recognisable.

Helge Sten has been making electronic music since the early 90s, both under the name Deathprod and, since 1997, as a member of the improvisational group Supersilent.

One of Norway's most innovative and uncompromising artists, he has spread his 'audio virus' across the music of many collaborators, including Motorpsycho, Susanna, Biosphere and more. Supersilent first teamed up with John Paul Jones at the Punkt festival in Kristiansand in 2010, a fruitful meeting that eventually spawned Minibus Pimps.





WINTER-LIGHT

Two perspectives suspended in stillness, converging at the edge of perception. From this meeting emerges a cycle devoted to border zones — those shadowy spaces where boundaries dissolve and new realms awaken. Onasander and RNGMNN, both artists renowned for their releases on our Winter-Light label, bring their distinct sonic worlds into a shared suspension.

Illumination Phases drifts between dense, subterranean textures and vast, haunting soundscapes. It is a tension between the intimate and the infinite; between what lurks beneath the surface and what stretches into the void. There is weight here, a sense of something felt rather than seen.

ILLUMINATION PHASES

- A journey through obscured depths and ethereal expanses, where darkness and light entwine and the familiar blurs into the unknown. Music that does not resolve so much as illuminate — the way dusk illuminates, not by flooding a scene with light, but by revealing the shapes that only appear in transition.

Written and produced by Maurizio Landini & Ronny Engmann
Mastered by Ronald Mariën (Stratosphere)
Artwork and design by Patricia Schoonenberg

Onasander & RNGMNN



Phobos

Phobos was created in 2009, influenced by Steve Roach's deep space ambient journeys, particularly Oophoi. Non-musical influences include isolation, decay, neglect, mortality, destruction, outer space, and the darker side of human nature.

The music is created using hardware and software synthesizers and samplers. Samplers play an important role in creating the Phobos sound. A range of FX and field recordings is also used.

I call the music I create "Ambient music with a Darker vision" because it tends to lean towards the dark ambient side of the genre.

My debut album, "Darkness Within", was released in 2009 by Ambientlive Records in the UK. The second Phobos album, "Monolith", was released in 2010 by Dark Duck Records in the US. Since 2011, I have continued to release albums independently.

All music played and recorded live in the studio by a human.

Video for Perception here -
youtu.be/po9BVqtomHM?si=40ugfu2CnNw-JG38

Video for Perspective here -
youtu.be/MatUP-J3gsc?si=a5pzSK2u-2lbPm7f

Music made by a human, using the following equipment:

Waldorf Blofeld keyboard and desktops x 2

ASM Hydrasynth keyboard, Korg Modwave,

Korg Wavestation SR, Korg Opsix Mk2

Arturia Minifreak, Roland JV2080,

Roland SH-01A, Behringer Crave,

Behringer Model D, Behringer UBXA,

Access VirusTI2 Polar.

Novation ReMote 61 SL Midi keyboard controller

Arturia Keylab 61 Mk2 Midi keyboard controller

Phobos

A Perceived View

“Whispered Dreams”



Sergiu Salagean

Sergiu Salagean

Dundee, Oregon. Dream Machines-Sergiu Salagean, also known as “Napoca Experiment”, was born in Romania and is a multi-disciplinary electronic composer and producer based outside Portland, Oregon.

His interest in electronic music began in his youth, when he first listened to Tangerine Dream’s seminal album, Rubycon. This lifelong love led him to pursue composing ambient electronic music in 2016.



circ

RITE

French electronic artist François Rousseau, recording as CIRC (also known as Eir Drift), returns with *Rite*, a four-track ambient release exploring repetition, stillness, and the contemplative power of sound.

Moving further into minimalist ambient and drone territory than previous releases, *Rite* unfolds through slow oscillations, restrained harmonies, gently saturated textures, and delicate harmonic crescendos. Across four intimate pieces, *Summer Curve*, *Belladonna*, *Margin*, and *Quiet Light*, the album develops a cohesive sonic language shaped by subtle variation and gradual transformation.

The project originated from a field recording of a warm summer night: wind moving through trees and the distant hum of insects. These natural textures became both inspiration and foundation for an immersive listening experience that blurs the boundary between nature, memory, and musical composition. Conceived as a quiet sonic ritual, *Rite* embraces repetition not as stasis but as a means of attention. The music invites listeners into a suspended space where contemplation emerges naturally, and where simple sounds gradually reveal unexpected emotional depth.

Alongside his work composing production music for publishers specializing in film, television, advertising, and digital media (notably the recent album *Continuum*), this is his second, more personal collection of ambient experiments, following *fading*, which received support from specialized shows, podcasts and blogs. CIRC continues to refine a personal approach that draws equally from classic ambient traditions and contemporary minimalist experimentation.

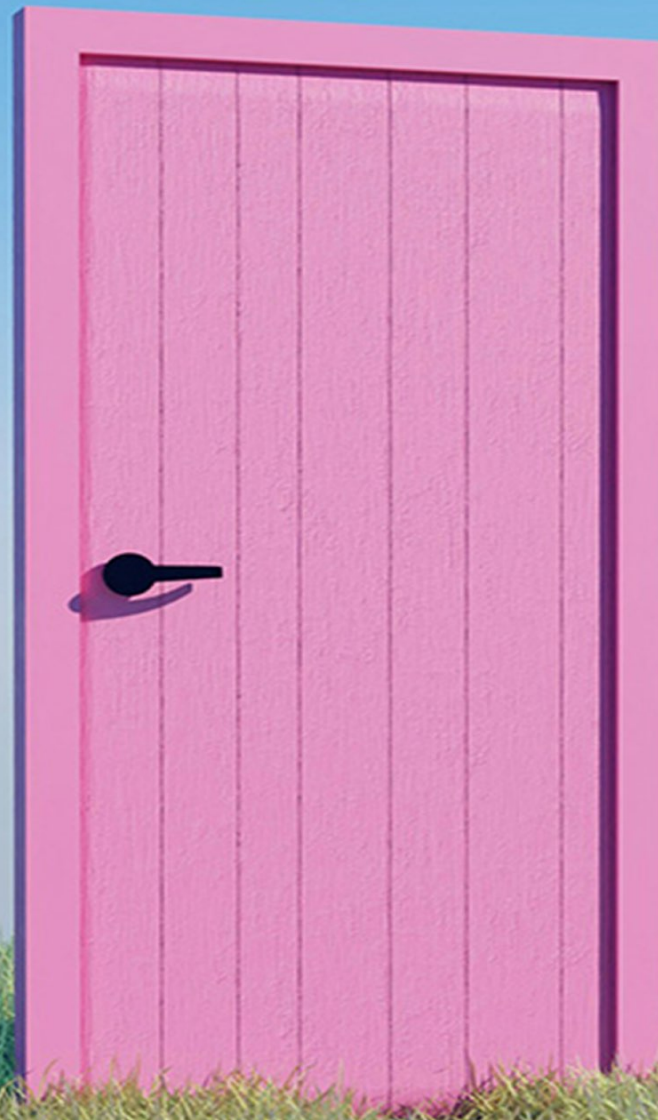
ECHOES IN PINK

BSC
MUSIC

Robertson has created a minor sensation with the compilation 'Echoes in Pink' put together for Prudence. Every Pink Floyd fan will love the atmosphere created by this compilation of tracks by Prudence artists.

Fans of Pink Floyd keyboardist and sound wizard Richard Wright in particular, but also followers of Gilmour and Waters compositions, will feel right at home here.

This sampler brings back memories of all eras of the British band. From their psychedelic and experimental beginnings, through the four great albums of the 70s, to their successful comeback in the 90s. Pink Floyd's great musical influence can be heard here. 'Echoes in Pink' is a tribute to one of the greatest bands of all time. Featuring artists from the German cult label Prudence such as Art Of Infinity, King Of Twilight, Enigmatic Obsession, Peter Mergener, Bernd Scholl, Gleisberg and Deep Imagination.



Track:

Art Of Infinity 'Not Of This World: Bernd Scholl 'Fields Of Eternity Deep Imagination 'Keep Searcing'

Bohdan Stupak



A place in memories

Initially, the idea for this album came to me while recalling the good times I had in 2017 at the Black Sea. I caught myself thinking that I consider this (now-occupied) part of Ukraine not a geographic region but rather a point in the past. A time when I was full of hope and love, when the future seemed like a straight, easy stride.

I think many of us have a certain place where they felt that way. A place in memories. So I decided to expand this concept. Musically, the album has two voices: one is a low, massive, mostly major drone; the other is a collection of high-pitched drones with different feelings and textures. Some of them are slightly dissonant, others are passionate, and some are minor.

This is how memory plays tricks on us: making some things better upon reflection than they actually were back then, or presenting some good things as bittersweet because they have passed. Throughout the album, the music grows darker and tenser, yet at some point things break and new abstract textures emerge: computer-generated bells, crackles, and plucks. This is how bravely facing the dark corners of our past enriches our personalities with new facets. This is how the album ends: with soothing closure, a combination of various textures and methods.



After the highly acclaimed albums 'Elegant, Golden' (2022) and 'For the Summer, or Forever' (2018), both released by Dronarivm, Halftribe returns with his new work 'Disappear in Silent Ways'. Bisset is the kind of musician whose work offers a laid-back and relaxing vibe without feeling overly sweet. Not everything he creates is purely cheerful; there's often a hint of melancholy and a deeply personal longing that adds emotional depth. His music has a mysterious quality that invites listeners to explore it more deeply, as not everything is immediately obvious on the first listen. He also enjoys blending ambient sounds with experimental electronica, creating a diverse and interesting listening experience across his albums. Subtlety plays a big role in his work, as seen on the title track, which features a gently padded piano that emerges softly over the hazy, static, and dub-inspired ambience. Immersive, swirling so-longs and dreamy, murmured goodbyes...

Halftribe is the solo project of Ryan Bissett, an ambient/electronic music producer and DJ, born in Northern Ireland, residing in Manchester, UK. Influenced by other artists' music, modern art, minimal photography, moods and emotions, since 2014 he has been producing his sublime music having released albums and EPs on labels such as Archives, Dronarivm, Vent Sounds, Dewtone Recordings and Silk Sofa Music.

Halftribe

Disappear In Silent Ways



dronarivm



Jolanda Moletta & Karen Vogt

Delighted to say that up next, with a beautiful and totally unique vocal interpretation of quiet details, is a collaboration by the wonderful pair of Jolanda Moletta and Karen Vogt, with Sea-swallowed Wands.

Two musicians with the ability to conjure transcendent sound-worlds through the use of their incredibly expressive vocal talents - together they've created something that takes all their individual creativity and makes a new and deeply ethereal universe. Their previous release together on the excellent Longform Editions was a stunning introduction to this collaboration; Sea-swallowed Wands evolves from there with sublime effect.

Jolanda has a string of releases, self-released and on labels such as Whitelabelrecs and Ambientologist; and Karen is prolific, self-releasing and on labels such as Nite Hive, Superpang, Waxing Crescent, Wayside, Woodland and more; plus her part as co-founder and vocalist of the dream-pop band Heligoland.

Sea-Swallowed Wands is a true meeting of kindred spirits - the connection here feels so profound, and this mutual creative understanding leads to the most enchanting musical articulation. Layers of wordless choral beauty build over time to create a complex harmony that's at once almost infinitely expansive and light as a feather.

The vocal orchestration is the mark of two musicians with highly tuned intuition and elemental knowledge of symphonic structure.



*quiet details UK, a record label where
each release is an interpretation of
the name curation and art
fieldswefound.bandcamp.com*

Sea-Swallowed Wands



Dreamscapist

EREMITISM (the meaning of the word) “The practice of living in seclusion or solitude, typically for religious, spiritual, artistic or philosophical reasons, involving withdrawal from society to focus on contemplation, prayer, and personal reflection.”

My name is PAUL HEADON aka DREAMSCAPIST, and I'm a Cinematic, Ambient and Atmospheric composer from Australia. I compose music for Meditation and Wellbeing practice. I also perform Ambient Improvisations in the "Live-In-The-Studio" series. I POST TWO VIDEO CLIPS per month on any of the various categories on this YouTube site. I have also just started recording music for the excellent American Ambient record label, Wayfarer Music Group.

Away from YouTube, I perform at concerts in intimate settings such as places of worship and meditation rooms, as well as in outdoor settings such as beaches, by the ocean, and in rural & country scenes. I trust you will enjoy my artistic passion.



Wayfarer Music Group (Dieter Spears) Nashville, Tennessee, is home to some of the top creative and innovative minds in the music and entertainment industry. Through our family of brands, we transcend the known of how the creative industries have existed and transform it into a brand-new way of supporting artists, creatives and exploring minds so that they can share their gifts with lovers of the arts all around the world



JJRD

This is Wayfarer Records Artist JJRD's second album release. Enjoy his love for classical music mixed with an ambient flair.

Educated at the Montreal Academy of Arts, JJRD is a photographer, art director, conceptual artist, writer & musician. Even though he learned piano and then trombone as a teenager, his fascination with photography would take the front seat when he got his first camera and, not long after, his first darkroom.

Music would have to wait... for a long time. In the 80s & 90s, he exhibited as a conceptual artist in multiple venues and wrote 4 novels. He also held positions as a graphic designer and art director in several ad agencies. In 2002, he returned to his first passion, photography, with iStock. After a year as a contributing artist, he joined the Content team. In 2006, he became Photography Director, then VP Content at Getty Images until 2012. Within Instants Collective, with his wife Hélène,

JJRD is still pursuing visual media-related ventures. He also takes care of Interzone, an outdoor visual arts festival in his hometown of Shawinigan, Québec. In recent years, music has taken an important part of his creative process & is becoming, as all things he touches, an obsession

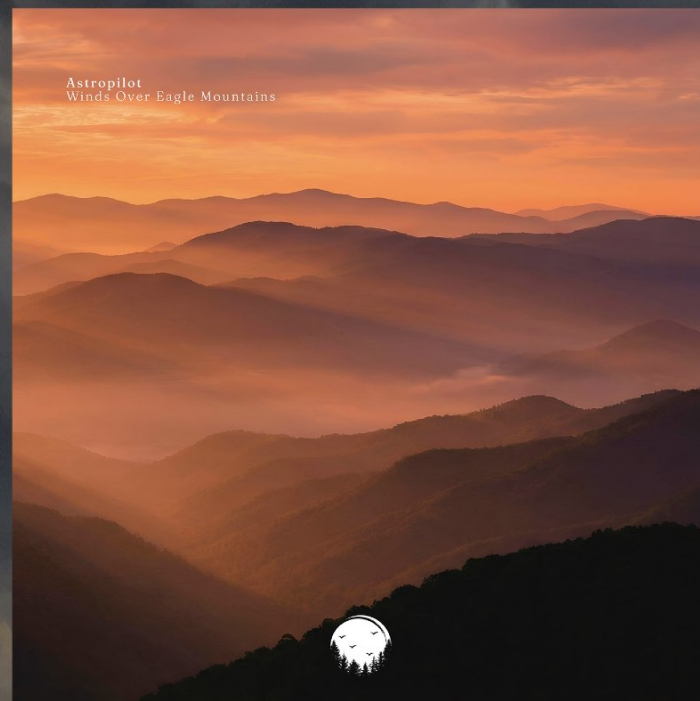


The Backwards Sun

RL Huber

RL Huber is from Eureka Springs, USA

I have been recording experimental music since 2004 using project names such as Vopat, Olekranon and Sujo as well as my own name, Ryan Huber. I have recorded a number of albums in the electronic, noise and drone genres



Astropilot Winds over Eagle Mountains EP (Echoes In the Valley)

Winds over Eagle Mountains by Ukrainian artist Astropilot (Dmitriy Redko) is a nature-infused ambient EP inspired by a family journey into the quiet landscapes of the Eagle Mountains. Shaped by open hills, moving wind, and moments of stillness far from everyday noise, the music captures the feeling of reconnecting with nature and presence.



Harpa Skies Between Stages, Between Stars EP (Ambient Soundscapes)

Between Stages, Between Stars by British composer Harpa Skies (Sam Wardhaugh / Kieldfal) drifts through the quiet frontier between science, memory, and imagination. Inspired by the early NASA missions of Mercury, Gemini, and Apollo, the track blends slow-evolving textures, modular synthesis, and distant radio static into a deeply atmospheric space ambient journey.

Clone Rainbow Passing Through EP (Valley View Records)

Passing Through by British producer and filmmaker Clone Rainbow (Ed Christmas) is a compositional ambient EP shaped by movement, memory, and quiet observation. Blending cinematic textures with subtle melodic elements, the music unfolds like a series of passing moments

