

MICHAEL NEIL

MARIA WARNER: RETROCHET:
CURIOUS EGG: B K M
LOGOTHETIS ENSEMBLE:

Michael Neil began his musical journey as early as the late 1970s. It was really in the 1980s that he built his reputation. His debut release under the name Michael Neil was a compilation of recordings from 1984 to 1987, called Deo Gratis, which helped introduce Electronical Dreams as a cassette label.

Throughout the 1990s, his work grew with a series of albums released on Cleve Littlewood's 'Electronical Dreams' label, inspired by his beloved Cornwall in the far southwest of Britain.

In 2000, Neu Harmony Records released Towards the Unknown Region, showcasing his fascination with astronomical themes and his move towards more expansive

In 2002, Neil composed music for a production of Shakespeare's 'The Tempest' celebrating the 70th anniversary of Cornwall's renowned Minack Theatre. His music was also featured in several NBC television productions, including 'Hannibal' starring Mads Mikkelsen as the infamous Hannibal Lecter.

By 2004, Neil had graduated from Dartington College of Arts, which marked a new chapter in his creative journey with the use of cutting-edge software. This period also saw him delving into Electroacoustic music, where technology is used to explore and refine delicate sound nuances.

Starting in 2005, Neil continued to delve into this sonic landscape while working on a Master's Degree in Contemporary Music and Contemporary Arts Practice Theory at Dartington. After completing his MA, he moved to Berlin and became an active participant in the vibrant electronic music scene there.

Background image "Spring Musik" by Emily Pütter next to Neil in the main photo.



SEQUENCES SPECIAL EDITION

Die Künstlerin Emily Pütter

CURIOUS EGG



Curious Egg

Founded in Berlin in 2010, Curious Egg brought together four seasoned artists from the Electronic Music scene: Der Spyra, Michael Neil, Kristóff Becker aka 'Cellotronics', who uses homemade electric cellos, effects pedals, and bowing to create a mix of electronic, classical, and Nu-Jaz, and a multi-instrumentalist, Ingo Frischeisen aka 'Ingold' covering a fusion of piano, synth's, gong, percussion and flute. They craft spontaneous music using a creative blend of the latest technology and unique, sometimes unconventional instruments.

Traditionally rooted in electronic music, the band also brings a wealth of experience as "Sound Art" practitioners. They have an academic background in fine arts, experimental music, and the visual arts, which enriches their creative perspective.

Their goal is to be part of the exciting movement of artists reintroducing live performance into the club scene. They aim to blend the innovative technologies that have transformed modern music with traditional instruments, all within a spirit of improvisation that keeps their performances fresh and engaging.

RETROCHET/ MARIA WARNER

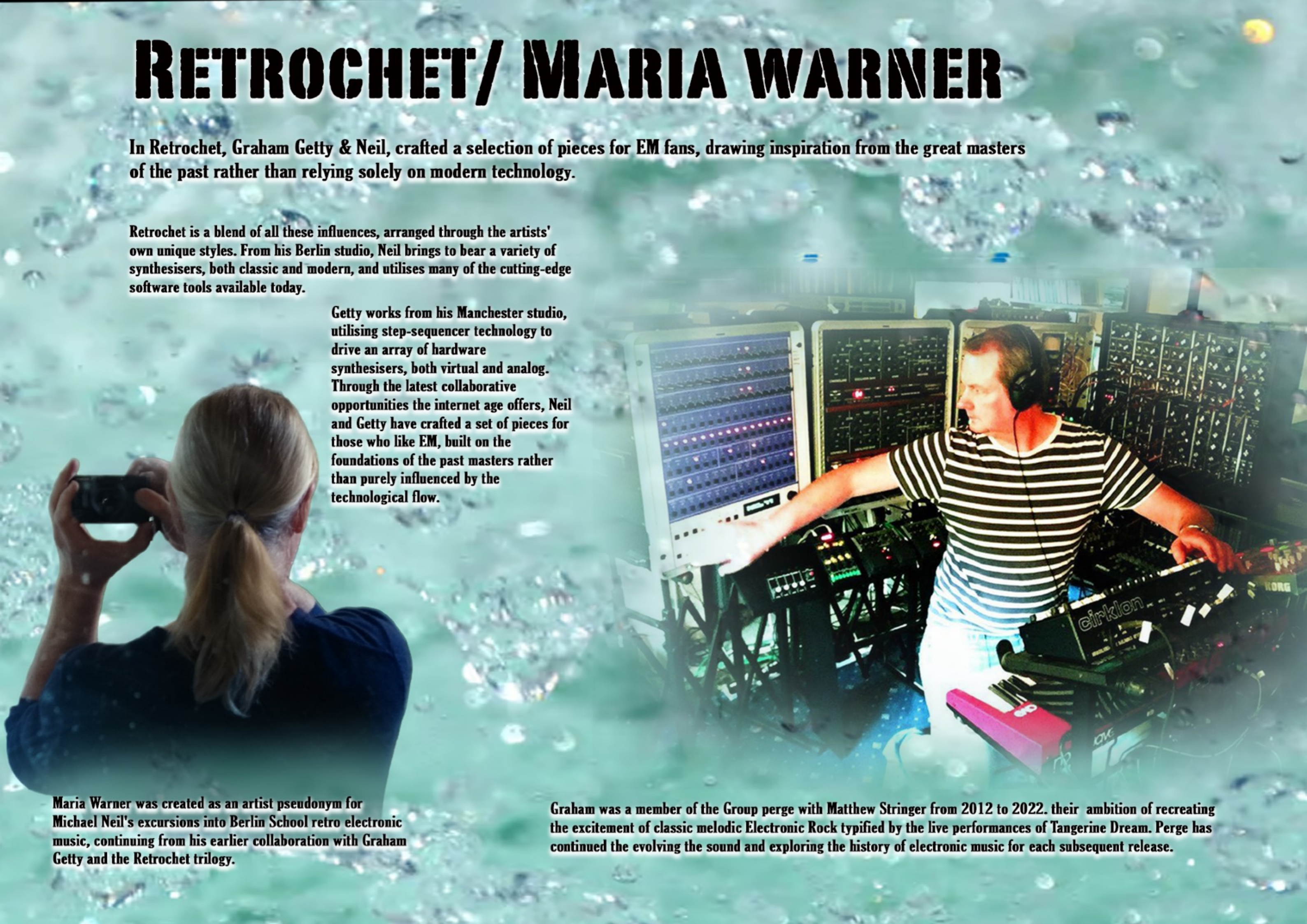
In Retrochet, Graham Getty & Neil, crafted a selection of pieces for EM fans, drawing inspiration from the great masters of the past rather than relying solely on modern technology.

Retrochet is a blend of all these influences, arranged through the artists' own unique styles. From his Berlin studio, Neil brings to bear a variety of synthesisers, both classic and modern, and utilises many of the cutting-edge software tools available today.

Getty works from his Manchester studio, utilising step-sequencer technology to drive an array of hardware synthesisers, both virtual and analog. Through the latest collaborative opportunities the internet age offers, Neil and Getty have crafted a set of pieces for those who like EM, built on the foundations of the past masters rather than purely influenced by the technological flow.

Maria Warner was created as an artist pseudonym for Michael Neil's excursions into Berlin School retro electronic music, continuing from his earlier collaboration with Graham Getty and the Retrochet trilogy.

Graham was a member of the Group perge with Matthew Stringer from 2012 to 2022. their ambition of recreating the excitement of classic melodic Electronic Rock typified by the live performances of Tangerine Dream. Perge has continued the evolving the sound and exploring the history of electronic music for each subsequent release.



RIKVI

Kristoff Becker and Michael Neil have been making their unique brand of live improvised electro-experimental chill-out soundtracks for an appreciative audience for some time. Now they have finally produced a documentation of their music in this, their first official recording. They play in the most unusual locations and in a very unconventional mix of styles that sound quite like no one else.

At the age of eight Kristoff, started playing the cello. On concert tours with the school orchestra, he gained his first tour experiences.



1981 Joiner's journeyman test with an acoustic bass guitar as a journeyman's piece. After his apprenticeship, he worked as a bassist in professional bands in the field of blues, jazz and soul. Tours at home and abroad. Parallel to the music projects intensive occupation with free painting.



LOGOTHETIS ENSEMBLE



Beyond his solo projects, Michael Neil is part of the Logothetis Ensemble, an Anglo-German electro-acoustic band that passionately performs the scores of Austrian visionary composer Anestis Logothetis (1921 - 1994). Anestis Logothetis (1921 – 1994) was one of the first and remains one of the finest artists to work simultaneously in the auditory and visual dimensions. His drawings take their start from Western traditions of musical notation before moving out into feasts of virtuosic penmanship.

As scores, these images identify every aspect of the musical work which accompanies them, whilst remaining open to new technological developments.



Richard Douglas-Green works with natural sounds, processing them through the use of ultrasonics and other technologies to produce new sounds which retain the complexity of their natural origins but that have acquired new identities whose source can no longer be readily identified. He worked in sound production with the BBC in Cardiff, Bristol and Plymouth before becoming Senior Lecturer in Sound Production at Plymouth College of Art and Design. He now runs a small independent label and recording studio in Northern Brittany.

Werner Durand performs music for saxophones, Iranian ney, and self-made wind instruments. He started to build wind instruments out of plexiglass and PVC in the early 80s. Werner has collaborated with numerous composers/performers including David Behrman, John Driscoll, David Moss, Muslimgauze, Henning Christiansen, David Toop and the visual/ sound artist Rolf Julius. A variety of materials and playing techniques enables him to bring out unusual sounds, rich textures and rhythmic ideas that might recall tribal music from Africa or the Pacific but which at the same time sound experimental, and even (post-)industrial.

Mike McInerney is a lecturer in music with Plymouth University. His work as a composer and performer combines acoustic instruments with electronic technology. Recent works have been presented at Sonic Arts' EXPO Leeds, Noise=Noise, Falmouth LiveArt and Plymouth New Music Festival.



ELECTRONICAL
D R E A M S

Michael Neil
Michael Neil
Maria Warner
Maria Warner
Retrochet
R M K
Michael Neil
Michael Neil
Michael Neil
Michael Neil
Michael Neil
Michael Neil
Michael Neil

'Runners Part 4'
'Y Chrome'
'Stellar Evolution'
'Main Sequence'
'Cascade Effect Part 2'
'Rhythm Of A Rising Sun'
'Blues and Rhythm (İçmeler)'
'Polar Regions'
'Schnittke 1998'
'Endless Sky'
'The Ship Of Death'
'Into Infinity'
'Berlin'

(album Deo Gratis) ED
(album Analogue Attraction)
(album Stellar Evolution) ****
(album Main Sequence)
(album Retrochet II) ****
(album First Step)
(album Aegean Dreams) ****
(album Burnt By The Earth)
(album Dies Irae)
(album This Wide Land)
(Ryme Of The Ancyent Marinere)
(album Into Infinity) ****
(single) ****

PLAYLIST

Michael Neil
Michael Neil
Michael Neil
Maria Warner
Michael Neil
Curious Egg
Michael Neil
Michael Neil
Michael Neil
Curious Egg
Michael Neil
Michael Neil
Michael Neil
Michael Neil
Michael Neil
Michael Neil
Maria Warner
Mike Mcinerney & Michael Neil
Michael Neil
Edit ****

'Land Of The Saints'
'Briongl-id Donegal'
'White Earth'
'Dark Matter Part 1'
'Beneath The Quiet City'
'Avantgard Express'
'John 3:8'
'Remembrance'
'Towards The Unknown Region'
'Long Distance Conservation'
'Adrift'
'Nebel Kinder'
'Terra Incongnita'
'Foales Arrishes'
'Curb Crawlers'
'Realisation I'
'Seduction'

(album Cornubia) **** ED
(album Between Sleeping & Walking)
(album Trust) ED
(album Dark Matter)
(album Six Pieces Of Orchestra)
(album Curious World Part II)
(album Goodbye To The Greenlands) ED
(album Beyond Horizons)
(album Towards The Unknown Region disc 2) ****
(album Curious Egg) ****
(album Adrift)
(album After The Wall)
(single)
(album The Moorland Suite)
(album Last Songs From Earth)
(album Logothetis: Anastasis Panel 3, musical structure) ****
(album Nosfertu: A Symphony Of Horror)



All albums available on Bandcamp except: Logothetis: Anastasis Panel 3, musical structure Also available on CDR's from <https://synthmusicdirect.com>



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