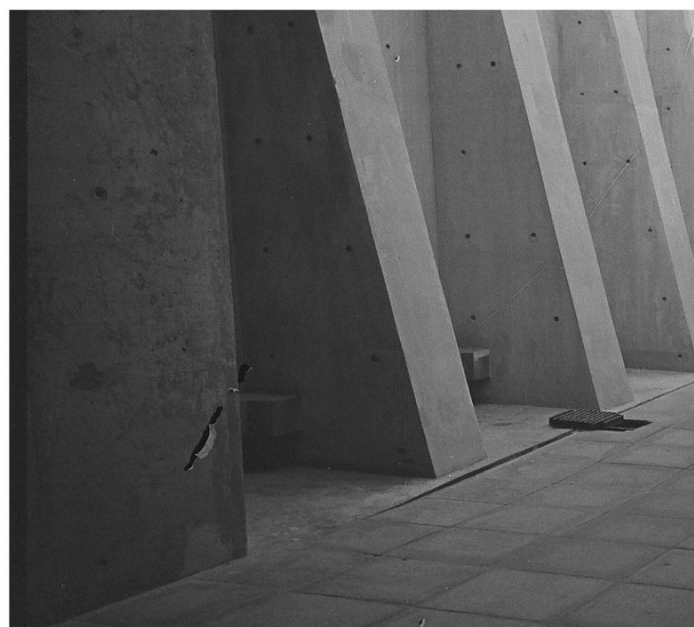


Habitat is a conceptual electronic album by MiDi BiTCH inspired by iconic Brutalist architecture around the world. Each track is named after a monumental building and functions as a sonic translation of concrete, mass, repetition, and social utopia. The album treats architecture as a living system, a habitat where futuristic ideals, human presence, and decay coexist.

#### Concept & Liner Notes

Drawing from Brutalism's radical honesty and material clarity, Habitat explores how visionary structures embody both collective hope and isolation. These buildings are approached as symbols of a forgotten future: part social experiment, part cosmic monument. The album positions itself within a futuristic, transnational mindset, echoing a "cosmic international" in which borders dissolve and architecture, sound, and ideology merge into a shared vision of humanity.



HABITAT MiDi BiTCH

#### Production

The album was produced entirely in the DAW Bitwig Studio, using The Grid as a modular environment. Modular signal flows, generative MIDI structures, and evolving patches form the backbone of the compositions, mirroring architectural systems and spatial logic. The sound design emphasizes raw digital textures, controlled repetition, and structural minimalism without external hardware.

#### Transcendence

Beyond documentation or homage, Habitat seeks transcendence: from the functional to the metaphysical, from local structures to a universal future language. It imagines Brutalism not as a relic, but as a signal—broadcast from an unfinished future still waiting to be inhabited.



HABITAT MiDi BiTCH



WNNMC

Instruments used by John Scott Shepherd for this release include the Roland JDX-i, Behringer Deepmind 12, Roland TB-3, and Korg Kaossilator Pro. along with studio effects and reverb modules. Instruments used by Bruce Gall: Roland FA 06 Workstation plus VST's, including CA2600, Impulse, Journeys, Lowdown, Mellotron V, Minimogue VA and Messia.



THE CONNECTION MINDMELD

### Mindmeld

Composed, performed and produced by John Scott Shepherd and Bruce Gall. Mastered by Bruce Gall.

Inspiration for "The Connection" comes from an ever-changing world and the driving forces that shape our lives. The historical events we see and the experience we gain as living beings in a world of technological advancements and shifting political forces. The reality and the dreams that influence our lives day to day. This is where "The Connection" is like an imprint of events past and future and the dreams that affect us. "The Connection" also represents the love and hope we share with our family and close friends.

THE CONNECTION MINDMELD



*'How to Bottle a Star' is Ice Planet 9000's fourth album — a retro-futuristic, dark ambient voyage built around luminous melodies and vast, galactic chord progressions. A celestial fusion of tomorrow's harmonies and classic sci-fi synth textures — grand, inspiring, and echoing the spirit of the '70s.*

Released through BPRP, 'How to Bottle a Star' contains 80 minutes of music. Available on CD, digitally and on all streaming services.

*"I have always been inspired by holy music - particularly Arabic and Sufi music traditions. Their drones, spiraling melodies, sense of grandeur and wonder have transfixed me for as long as I can remember.*

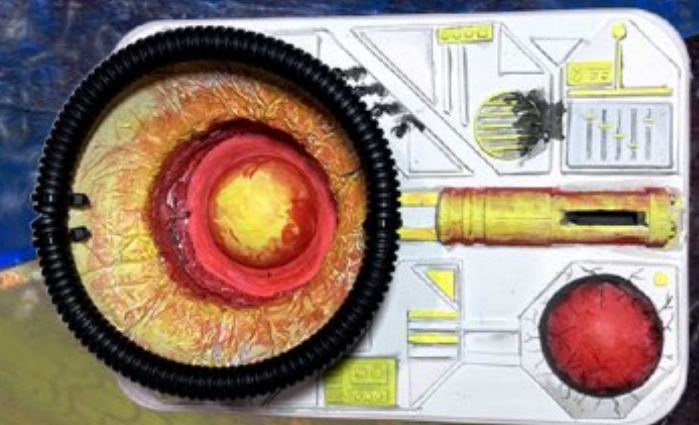
*This album imagines how sacred music of higher dimensional beings would sound. To me, electronic musical instruments are a direct conduit to ancient thought and energy. Synthesizers feel alive with ancient memories and forgotten ideas - 'How to Bottle a Star' is the music that emerged when those energies were gently coaxed into form. It's the most fun I've ever had creating a record.*

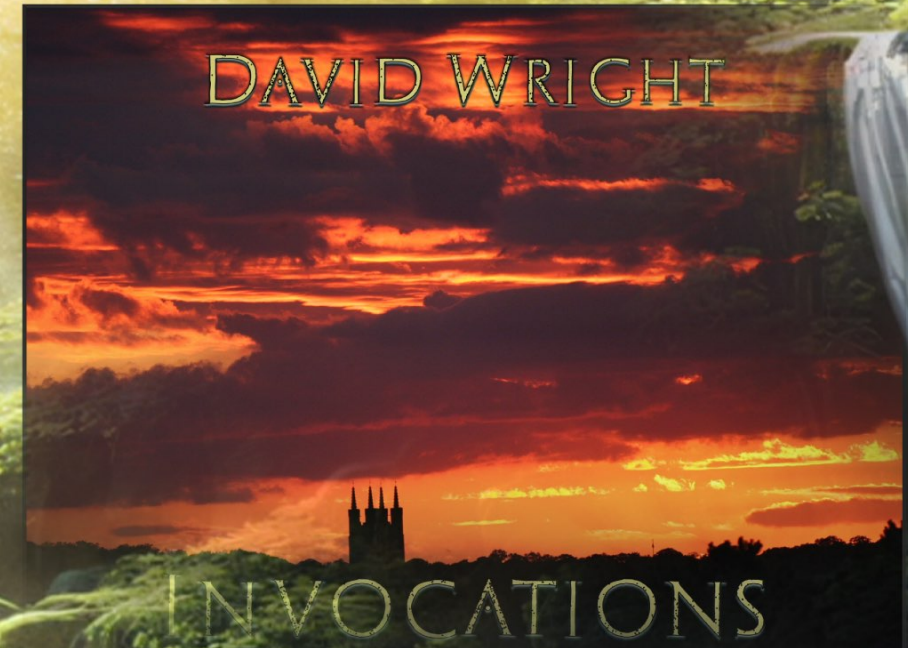
*Above all, this album is an act of reverence to the supreme beauty at the heart of an exploded star."*

*- Karl Learmont, Ice Planet 9000*

**Ice Planet 9000: Grafting Cinematic Cosmic Journeys.** Formed in 2018, the brainchild of Brent Zius and Karl Learmont. Their music defies genre boundaries, blending elements of "Active Dark Ambient" and the iconic "Berlin School."

Inspired by 70s sci-fi classics and legendary artists like Jean Michel Jarre, Vangelis, and Tangerine Dream, Ice Planet 9000 weaves intricate sonic landscapes using a mix of modern and vintage synthesizers, along with custom-built musical instruments





# DAVID WRIGHT

Invocations is a live album recorded at the Invocations Music festival in Bungay, plus additional live music recorded in 2024 and 2025. The festival was an all day celebration of local myths and legends featuring musicians from the folk, electronic and literary genres.

The CD clocks in at 78 minutes and features the 3 part 'Invocations suite', covering local myths and legends, focusing on wolves, a mermaid and dragons. This includes re-arranged music from David Wright's 'Fade' and 'In Search of Silence' albums, with spoken word researched, written and narrated by the artist.

The music featured as the concert finale. Guest musicians includes Carys, Glenn Main, Stephan Whitlan, Sherry Finzer and Suzanne Lansford. There are two brand new tracks, a beautiful interpretation of the classic Vangelis track "12 o'clock" and the reworking of several classic DW tracks.

The deluxe download version includes an additional 60 minutes of live music recorded at concerts performed at The Fisher Theatre and The Maltings during 2024



*ENIGMATIC OBSESSION* New Album "The Byzantine Empire"  
 Twenty years after the original release of *Secrets of Seduction*, *Enigmatic Obsession* returns with a brand-new studio album, composed, produced and mixed by Jens Gad between 2025 and 2026. Featuring twelve newly written tracks, the album continues the sonic universe Gad established after his formative years as co-producer of *Enigma*, expanding it with renewed depth, elegance and emotional resonance.



THE BYZANTINE EMPIRE  
 ENIGMATIC  
 OBSESSION II

*Inspired by the mystical legacy of the Byzantine Empire the ancient crossroads of East and West, spirit and empire the album unfolds like a meditative reflection on transcendence, memory and impermanence. From the fading light of Rome, Byzantium once emerged as a sacred mirror of heaven and earth, cloaked in incense, gold and silence. This imagery informs the album's atmosphere: timeless, ceremonial and quietly powerful. Musically, Enigmatic Obsession is rooted in ambient, ethno and chill-out genres, shaped by subtle beats, flowing textures and organic arrangements. Acoustic instruments such as flutes, guitars and piano intertwine with filtered vocals, classical chants and Spanish-language elements. Gregorian-inspired harmonies, ethereal voices and seamless transitions evoke the unmistakable Enigma aesthetic, while maintaining a contemporary, refined production approach.*

*Following the recent remix and reissue of the 2005 debut album, this new release marks a significant creative chapter for Enigmatic Obsession. Released on Prudence, a label that also hosts projects such as Achillea and Jens Gad presents, the album reaffirms Gad's artistic continuity and relevance more than two decades after the project's inception. Recorded in Jens Gad's own studio in Peru, Enigmatic Obsession's latest work is not a nostalgic return, but a quiet re-awakening music that breathes, drifts and resonates beyond time. A contemplative sound.*



Find confidence in yourself and others, be courageous, surrender to a fascinating, darkly romantic world of emotions. Feel the depth of security through music. That's what DEEP IMAGINATION sings about on "Come to My Pretty Little Garden."

A DEEP IMAGINATION album inspired by the otherworldly neoclassical darkwave and post-punk of the 80s and heroes such as the great Dead Can Dance. Seven new compositions and a cover version of one of those heroes form a work with which Thorsten Sudler-Mainz manifests the return of romantic darkness to the electronic sound world of DEEP IMAGINATION.

Guest musicians such as guitarist Achim von Raesfeld, singer Ann Karen Mainz, Leon Mainz (vocals), and Arvid Mainz (trombone) make valuable contributions to the atmospheric music of DEEP IMAGINATION. Once again meticulously crafted by composer and singer Thorsten Sudler-Mainz, the production sounds as if it were cast from a single mold. In the vast and deep soundscapes, the intense and emotional sound of a rag-dun bass horn runs like a sonic thread through the album, accompanied by epic synths, echoing wave guitars, ethnic percussion, and gently evocative vocals.

With the grandiose opener "The Story of a Brave Heart," the Dead Can Dance cover "Anywhere Out of the World," the sacred "Ex Anima," and the Floydian echoes of "Keep Searching and Dreaming.

" DEEP IMAGINATION spans a neoclassical ethno-wave arc with "Come To My Pretty Little Garden." The concluding long track "No Useless Illusions" transforms into a wistful wave guitar loop towards infinity in the finale.

## DEEP IMAGINATION



COME TO MY PRETTY LITTLE GARDEN

Utilizing piano, synths & processing, twenty-six-year-old Norwegian Arin Aksberg's solskinn is the sound of longing for something while inexorably moving toward it. Rather than pushing the listener forward, the sparse, sensitive ambient drone gently carries one through darkness towards light. Granular textures create friction and motion, while harmonic elements provide a sense of direction

"Solskinn means sunlight," Arin reflects. "It refers to the light and warmth from the sun. I decided to use Norwegian titles as they are simple, soft, and universal, while being grounded in my location and identity. Norwegian titles, I feel, speak more directly from my heart.

# solskinn

## arin aksberg

"The tracks often move through a dense force: a storm or a gravitational field that resists movement yet slowly gives way. Some of the tracks, including the title piece "solskinn," use reversed elements that draw the listener forward. They function less as momentum and more as attraction; quiet forces lead the music towards brightness. "That's how the track and album got its name," Arin says. "It's not reaching for the sun, but it's being drawn toward it." On the track "glød," a simple piano acts as a guide through a noisy, low-end-heavy soundscape, dissolving into a floating, weightless state.

"The music for Solskinn was created throughout 2025. Towards the end of the year, as the polar night started to surround me, the course of the music emerged as a quiet response to darkness and stillness. The album gradually took shape as a kind of tribute or ritual around the sun. The focus is on texture, atmosphere and slow transformation. I've fallen in love with granular sound design; I feel it fits perfectly with how sunlight and solar radiation both work and sound.

Everyone will, at some point, feel surrounded by darkness, and this album could be seen as a guiding force that leads one back into the light. The Sun/Sol may in this case also be a symbol of brighter times, and that in the end both warmth and lustre will return from the horizon."Each track drifts quietly forward, suggesting light returning rather than arriving.

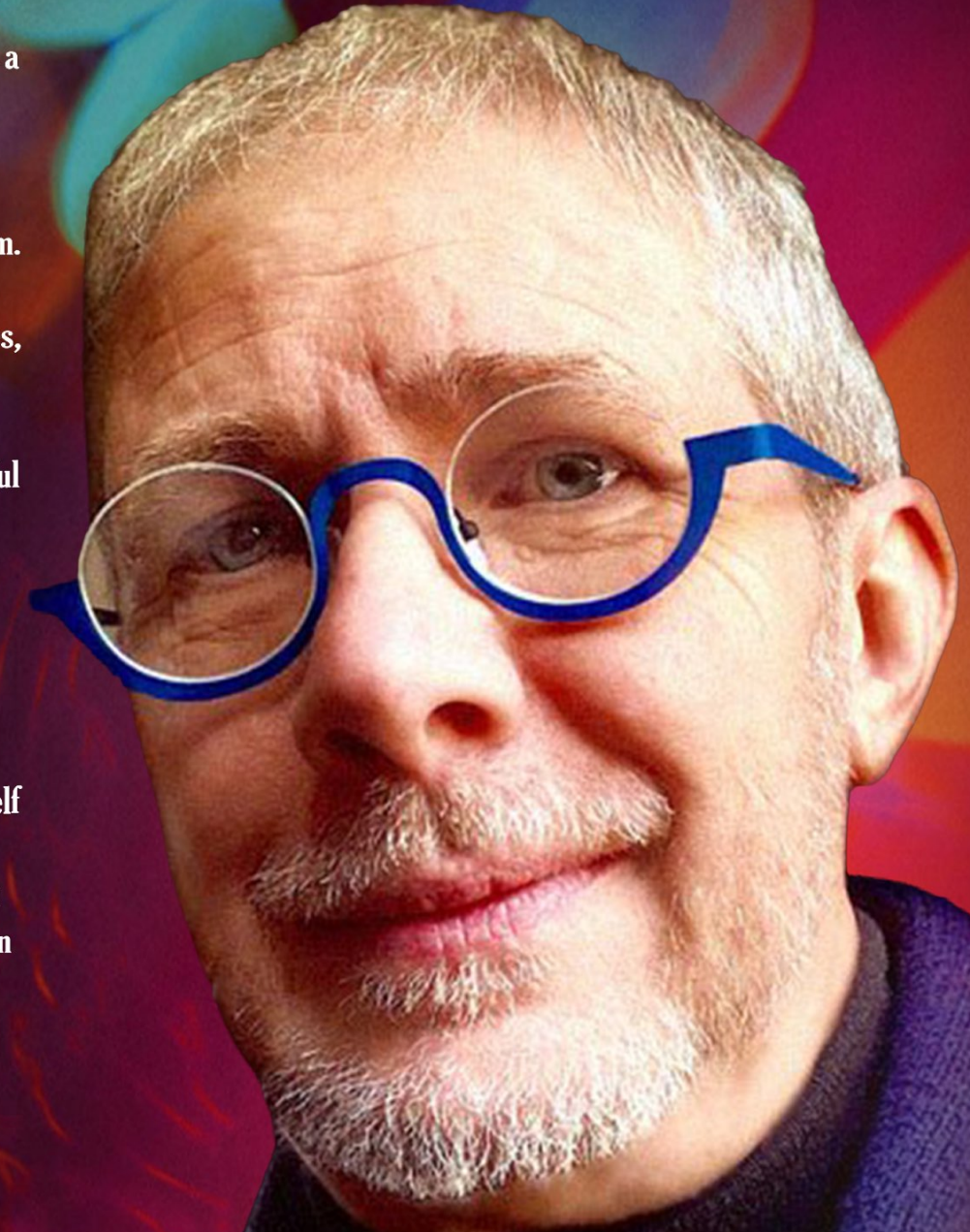




#### Chronotope

Kaleidoscope, the 7th release from Chronotope Project on the Spotted Peccary Music label, traces over four decades of composer Jeffrey Ericson Allen's musical life, each offering a window into a different stage of his creative evolution, inspiring views of the themes and tones of this latest project. Composed as a sonic autobiography of Allen's creative journey, Kaleidoscope spans a wide range of musical styles, meditative ambient art music, impressionist jazz, nouveau-raga, classical and post-classical minimalism.

Musically, Kaleidoscope blurs the line between genres, coaxing the acoustic toward the electronic and the electronic toward the organic. Opener "Ariadne's Thread" weaves acoustic guitar and flute into a playful harmony, their bright duet a hymn to the joy of creation. "Medicine Wheel" shows Allen's ambient mastery, as windswept synthesizer textures wend between traditional hand drums. "Longing" is a black-and-white film score, a stunning orchestral lament, the blade of what could have been bowed across cello and violin. This is music that reveals itself slowly, like light unfolding through layers of mist. Each piece is an invitation—to listen again, to listen differently, to explore somewhat familiar sonic terrain in a very unfamiliar way. To unleash imagination.



chronotope project

KALEIDOSCOPE

A kaleidoscope forms beads and bits of glass into endless combinations of mandalic patterns. Each piece in this album does the same—as motifs recur and recombine into sterling fractals of sound, similar yet never the same—a captivating journey that yields new destinations with each listen and a shimmering ode to the creative process that Chronotope Project profoundly inhabits.



# EDEN SYNDROME

Serhae Adlos Fecros & Sargon's Wish

Eden Syndrome is an Electronic ambient band that creates stories told without words. Music composed to escape the everyday... Drifting through the stars of synthesizers, percussion creating soundscapes out of space dust, witnessing pockets of new realities being born in chords. Eden Syndrome is the sound of everything and nothing. It is only what it is, or needs to be, to you. Just as it is for us. We love composing and performing this music and we hope you love listening.

Steven & Liz



Igor Ballereau

In *UMWeLT*, the arrangement of sounds delimits an ever-changing space that liquefies, as if in a dream, to alter its form. A closed, fluid world, almost amniotic, crisscrossed by indistinct voices, truncated presences and obscure events. Something is going by, and something is going on. As the music develops, the signal resounds, necessarily incomplete, of something experienced, already necessarily lost for itself, but whose preserved intensity resonates and spreads. An echo, a sonic ruin. Something has happened to someone, and all that remains is a vibrant trace of it.

**UMWeLT**

Lor

# Igor Ballereau

Igor Ballereau is a French composer of contemporary music. He writes primarily for the voice, often adapting the correspondence and diaries of authors such as Lewis Carroll (*Lettres à des amies-enfants*, 2001), Franz Kafka (*Briefe an F.*, 2005), and Katherine Mansfield (*I – the defeat of the personal*, 2010). During these eighteen years, he collaborated with several instrumental and vocal ensembles, participated in various festivals, became a resident at the French Academy in Rome in 2003–2004, and, with soprano Jody Pou, founded the netlabel SHSK'H in New York, producing eight studio albums between 2008 and 2013.

In 2021, after a seven-year silence, he re-emerged with a new musical direction, situated between electronic and acoustic worlds, darkness and enchantment—music for non-existent films and an intimate confrontation with his ghosts. Following *ijkl* (2022) and the seventy-minute album *Ptyx* (2024), *UMWeLT* (2026) marks a new step in this exploration.



bvdub

# The Catastrophe Machine

"If you remember me, then I don't care if everyone else forgets." – Haruki Murakami

The new epic work by bvdub, aka Brock Van Wey. Not much to say about it:

Bvdub is an American electronic music producer originally from the San Francisco Bay Area. Since 2007 he has released more than 100 albums and EPs under this name and other pseudonyms including his birth name, Brock Van Wey.

Residing in Shaoxing, China, he produces ambient and ambient techno music that has received critical acclaim from the likes of online magazines Resident Advisor, Headphone Commute and Gridface. His first release as Brock Van Wey, *White Clouds Drift On And On*, was included in RA's Top 20 Albums of 2009.

# ANCIENT ASTRONAUTS

**Ancient Astronaut  
Rennes, France**

**Ambient and space electronic music from an  
Ancient Astronaut located in France, for  
relaxation, creativity or space traveling.**

**Some tracks are inspired by a cosmic place  
where only love exists.**

**Inner Worlds album offers atmospheric and space  
electronic ambient soundscapes as an invitation  
to relaxation, creativity, dreaming of peaceful  
worlds, and dive into your own inner safe worlds.**

**All proceeds are donated to Ekukhanyeni  
[www.ekukhanyeni.org](http://www.ekukhanyeni.org), a wonderful South African  
NGO that provides critical interventions in Early  
Childhood Development and Food and Nutrition  
Security.**

**INNER  
WORLDS**

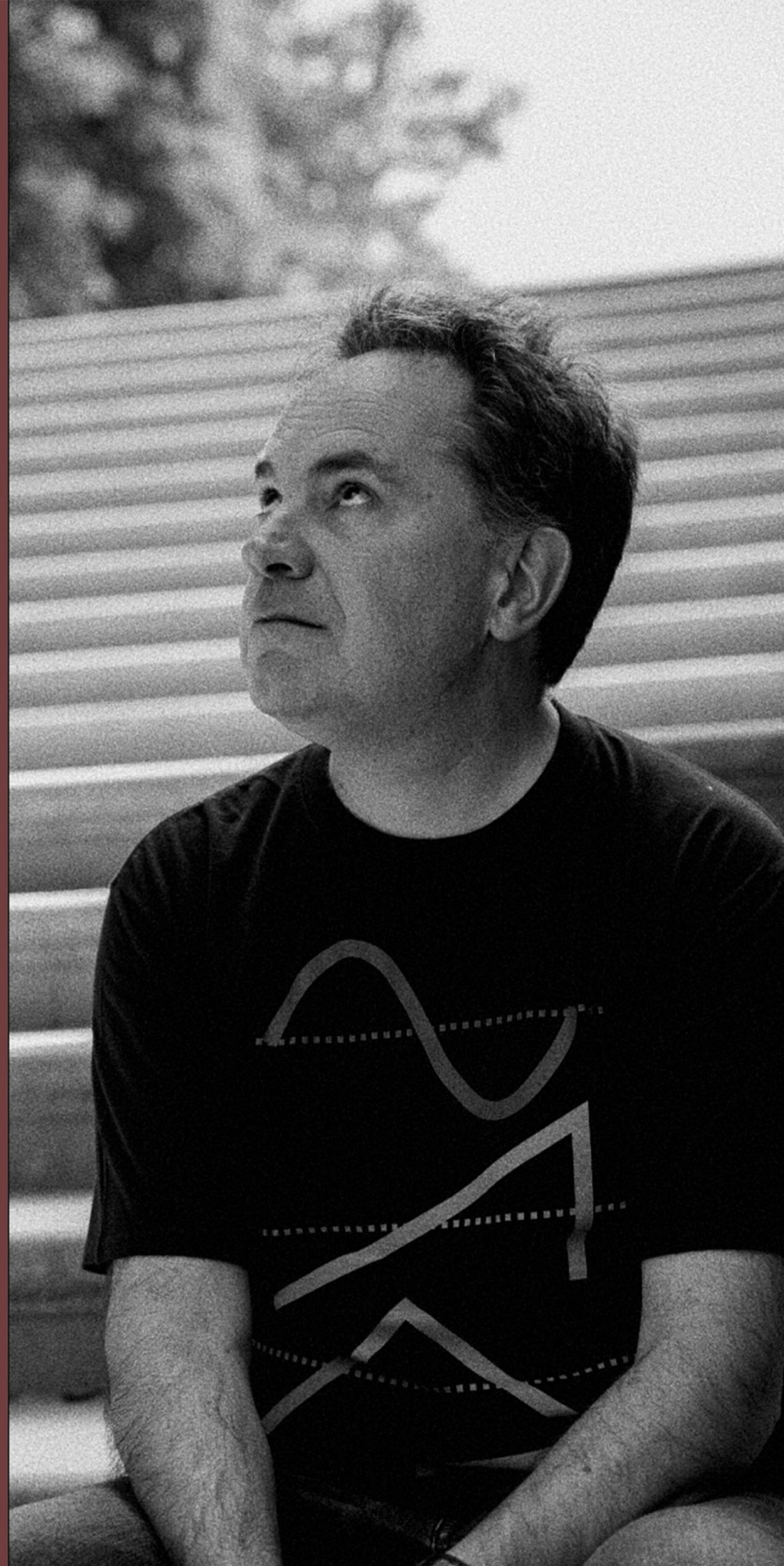
**Organic Flow is the first single, “Ortus Lucis,” from the new project Mattiaca by musician Matthias Sauer. The single features two tracks, “Ortus Lucis” and “Per Campa Stellaria,” and will be available on all major download and streaming platforms.**

**With Mattiaca, Matthias Sauer opens a new, sensitive sonic space between neoclassical and new ambient. Delicate, reduced, and at the same time filled with inner vastness, the music invites listeners not so much to follow a story as to feel quiet, light-filled, and carried by a gentle depth.**

**At the heart of “Ortus Lucis” lies a soft, felt piano whose slowly unfolding melody moves through the piece like a quiet mantra. Slightly melancholic and dreamy, yet positive, light, and free-floating, the sound invites letting go, pausing, and deep relaxation. Fine, subtle synthetic textures expand the piano with additional depth and width, giving the composition its warm, atmospheric glow.**

**A quiet, luminous invitation to feel the present moment and come to rest within the spaciousness of sound.**

# MATTIACA



SINE MUSIC – Our label represents the realization of dreams and a passion for music that helps us relax and unwind. We don't let stereotypes hold us back and always remain open to new ideas. Our music is diverse and ranges from chill ambient and electronic sounds to danceable deep house tracks. If you're looking for new sonic experiences, you should definitely check out our latest playlists.

# GLINT HOPE

Glint

March 27th, 2026. Sine Music will be releasing the new album "Hope" by musician and producer Glint. The album contains nine tracks and will be available in all well-known download stores and streaming services.

Sometimes hope is not born out loud, but in silence. In pausing. In a single, clear melody.

With his fourth studio album "Hope", Glint creates a finely balanced sound space between ambient, subtle electronics, and, for the first time, piano-based compositions. Nine tracks form a work that appears reduced and gains depth precisely because of this.

The second track on the second album, "Hope", takes centre stage. A piece that carries the essence of the album: calm, melodic, almost fragile and yet full of inner strength. It is music that does not push, but carries.

The two concluding tracks, "One World" and "News from the End", in particular, show a new facet. Here, the piano takes on the leading role: neo-classical, cinematic, clear. The pieces seem like open spaces of thought, lending the album a touching intimacy never seen before in Glint's work.

# Solace Road

## Escape to Dream

*Solace Road is an instrumental project that blends New Age and Ambient music. Solace Road's music is*

*atmospheric, relaxing, meditative, and emotional.*

*Solace Road's mission is to present music that is heartfelt but unique. In conclusion, I invite you all to enter the realm of Solace Road: where music has no boundaries. .*

*This is the 5th album from Solace Road. For this encounter, Solace Road ventured into the realm of ambience & soundscapes.*

*This album is about transcending into a surreal state of mind, so expect to meld into a world of bliss & alleviation.*





# Valley View Records



## rareeast - Dreamwave Voyage EP

I am a Polish music artist, rareeast (Artsem Audziukhou). Dreamwave Voyage is my immersive dark ambient EP. I sculpted it from deep drones, glowing textures, and subtle harmonic movements. Calm yet mysterious, it carries the listener through shadowed dreamscapes and slow-moving waves of sound. rareeast

## Wreath - Actually, it will be okay

Actually, it will be okay is a tender ambient single by American composer John Hervey (Wreath). Built from soft, slowly unfolding textures and gentle harmonic warmth, the piece carries a quiet sense of reassurance. Subtle and reflective, it feels like a calm breath in uncertain moments—offering comfort, patience, and a quiet belief that peace will return.



Wreath  
Familiar Feeling



## Roots of Quiet - A Moment To Remember EP

My latest EP, 'A Moment to Remember,' is a reflective, piano-led ambient EP shaped by uncertainty, quiet tension, and gentle resilience. Intimate piano melodies blend with soft textures and subtly distorted pads, capturing the emotional weight of doubt while leaving space for hope. Delicate yet charged, it's a contemplative journey through darker moments that ultimately lead to renewal.

