



ERBE

THE ENEMY INSIDE

Stefan Erbe

After my last projects, "Metamorphosys" and "Genesys 23", I asked myself what musical direction I should take. Which theme, which concepts, and which mood would be worth immortalizing in my next project? Not an easy question to answer.

~ When we look around and consider the issues of our time, we realize that we are increasingly driven to find our way in a complex world. We realize that there are more and more of these things threatening to consume us. They take away our energy, our tolerance, and our strength to stand up against evil. They rob us of our motivation to think positively, so that we become like those we don't want to be. It is the enemy within us. It comes in many forms and is growing. Organically or as a permanent emotion, it seeks to destroy everything we love and need.

My new project opens a new chapter with tonal projections that I never thought possible before. So please take care of yourselves!

And don't close the open eyes.



# MADIS

Madis released his new album “Reflecte,” blending electronic textures with live cello, guitars, and vocals, creating a more reflective, organic, and personal vibe. His first collaboration with synth artist Kebu, “Mentes Determinadas,” mixes analog warmth with melodic drive, inspired by shared creativity and adventures. Madis, born in Kraków, is a Polish composer and electronic producer known for modern sounds with old-school electronica. He started in 2015 with a remix of the Interstellar theme, inspired by trance and Jean-Michel Jarre, and gained recognition with a remix of Desert of Lost Souls on A State Of Trance. His debut album, Sea of Tranquillity, was released in 2020, telling a story of a man’s journey to the Moon, inspired by Silver Globe, and included the hit “Carrying The Fire,” which has over 7 million listens. He also released the EP Hometown, inspired by Kraków, in a limited orange vinyl edition. His second album, Sail, came out in 2022, featuring experiments with melodies, dark sequences, and elements of film and rock, with vocals by Kyrah Aylin and guitar by Jacek Królik. His third album, Plains of Elysium, continues the journey to Mars, with seven tracks available digitally, on CD, and vinyl, released in August 2023. In September 2023, Madis performed in Poland, showcasing tracks from his upcoming album along with older works.

# Reflecte,



# Estas Tonne "Fusion" (Live In Zurich 2022)



This piece, excerpted from a 2.5-hour continuous sound journey at The Hall (Live in Zurich 2022), initially released as a 30-minute track called "Estas Tonne - Fusion", is now re-edited into a short, independent segment.

Music, at its essence, is a tool that carries therapeutic qualities. Its dynamic changes allow the listener to experience a full spectrum of emotions, while visual representations of the unconscious bring images to the inner screen as metaphors or memories that surface. To stay aware, along with the visuality of the experience, subtle or intense sensations and feelings can be recognised. All such recognitions are doorways for inner transformation and healing.

As a modern-day Troubadour, Estas Tonne travels countless places and finds himself in several cultural references without identifying himself with a single nation or country, rather with the cultural richness of the world. His music is therefore a reflection of a classical structure, the technique of Flamenco, the roots of Gypsy, and the characteristics of Latin and Electronic Soundscapes.



# Deathgames

## ANTONI MAIOVVI

Synth cape-wearing pioneer of the giallo-disco sound Antoni Maiovvi swooshes back to Spun Out of Control with 'Deathgames', the soundtrack to a maniac loose on the streets of 1980s New York. Available in two differing tape shell variants with exclusive Adrian Eric Lee artwork.

Spun Out of Control

London, UK Boutique music label publishing & promoting the best in synth-based electronica, actual & imagined soundtracks from talented composers and electronic musicians.



Spun Out  
of Control

Originally released on Manikin in 2000, and remastered in 2014.

Next to TANGERINE DREAM, ASH RA TEMPEL was one of the leading pioneering bands of the "Berlin School". Their 1971 debut album featured Manuel Göttsching (guitar), Hartmut Enke (bass), and Klaus Schulze (drums), blending rock and blues into innovative, radical sound collages.

The trio decided to abandon conventional composition and songwriting in favour of free-form improvisation and the development of a new musical language. As such, they became notorious for jams that could exceed 30 minutes (some such recordings can be found on The Private Tapes releases). Ash Ra Tempel went to Hamburg in March 1971 to record their debut.

# ASH RA TEMPEL

Although Göttsching and Schulze have worked together during their solo careers and have a history of collaboration in guitar and electronic music, they only reunited briefly as ASH RA TEMPEL in the early 2000s. Julian Cope, author of "Krautrock-Sampler," invited Göttsching to perform at his Cornucopia Festival in London, which offered the opportunity for a reunion concert with Schulze at the Royal Festival Hall in 2000.

The recordings titled 'Friendship' were made during the preparations for this concert. Göttsching and Schulze combined tradition and vision, and rather than revive their 70s sounds, with this collaboration we encounter the characteristic Schulze spacey keyboard parts again, sometimes complemented by electronic percussion. In 'Friendship', the title track, Göttsching delivers a sumptuous and deeply emotional guitar solo... everything seems to come together like magic... ethereal and very beautiful!



A tribute to two of the most distinguished German musicians from the early 1970s Krautrock scene, who subsequently enjoyed illustrious solo and collaborative careers. Sadly, both passed away in 2022.





Spotted Peccary Music artists Craig Padilla and Marvin Allen reunite for their fourth release, *Unfolding Skies*, bending the ambience and turning up the intensity of their previous albums into an electronic post-rock sound that pulses and shimmers like the stellar landscape that inspired it.

Refining a technique of composing material through live studio improvisation, extracting vibrant elements, defining structure and perfecting the musical conversation, Padilla and Allen meticulously crafted *Unfolding Skies* into an amalgamation of sound expressiveness. This live approach brings Allen's virtuosic guitar work centre stage, blending familiar tones of classic rock, ambient and prog into something new. Here, Allen's guitar is a voyager through Padilla's electronic landscapes, the wonder of discovery glimmering in every note.

## CRAIG PADILLA & MARVIN ALLEN

# UNFOLDING SKIES

On opener "Framework," Allen's wistful electric guitar arcs through chimes like wind through a rainstorm before a stuttering beat and searing solo lifts the piece to a triumphant climax. "Undercurrents of Change" paints a picture of wanderlust in swirls of synth, evoking Vangelis and 70s prog. On the epic "Architects of Time," fiery guitar makes a comet's trail through film score panorama before a marching beat bursts from the depths in stunning space rock pyrotechnics.

All of Padilla and Allen's collaborations have featured the Umbrella Girl in their artwork, representing everyone trying to find their place amid the world's chaos. *Unfolding Skies* is the next step in that journey, but even bolder, brighter than before—driven on Padilla's propulsive beats to a place like sunlight after rain, clarity after confusion, a sonic journey only Padilla and Allen could deliver.

# MARK JENKINS THIS ISLAND EARTH



Mark Jenkins (born 1960) is a British musician and music writer. He has written interviews and instrument reviews for UK and international magazines including Melody Maker, New Musical Express, Music Week, International Musician, Keyboard (US), and Mac Format, and has also written a book, Analog Synthesizers, 2nd Edition 2019. He currently writes for the US magazine, Synth & Software.

Mark Jenkins  
"RED BANK" is from the 20th anniversary CD-only re-issue "This Island Earth" by MARK JENKINS.

The CD features three electronic suites - one named after the 1955 sci-fi film, using digital synths and movie dialogue; one recorded live in concert with sequencers and drum machines that sound like classic 1970s Tangerine Dream; and one in short sections, actually recorded on the move during train journeys between concerts in New Jersey in 2006.

"Red Bank" is the first of those pieces and the opening track of the album, which should appeal to fans of Cluster, Ashra, Vangelis, Jean-Michel Jarre, Tangerine Dream and Klaus Schulze.

"This Island Earth" is available from CD Services (UK and internationally), Cue (Germany) and Groove (Netherlands).

Mark Jenkins has been at the leading edge of the UK's synthesizer scene since the 1980s and has around 20 solo CDs plus over 30 issues of the "Modular Sessions" collaborative compilation CDs available.





Music composed, performed & produced by **Ulises Labaronnie**  
Recorded in between 2023 - 2025 at U\_estudio, Buenos Aires, Argentina.

**Instrumentation:**

**Eurorack Modular System, Yamaha DX7, SY77, CS15, Electron Model Samples, Waldorf Blofeld, Korg Opsix Processors: Lexicon MX300, Korg SDD3000, Ericasynth Black Hole, Catalinebread Echorec, Mutable instruments Clouds and various VST post production effects. Voice by Maida Florian**

**This music was conceived through continuous explorations of the Modular System, as part of a larger cycle of sonic experiences I called Aleas. For decades, I composed experimental and contemporary electroacoustic music, and I observed great difficulty in the production processes, taking me many hours a day to complete.**

## CYCLES DE MÉMOIRE ULISES LABARONNIE

**Then, by designing complex modulations in the Eurorack System, I achieved highly complex interactions that occurred in real time.**

**This was extremely gratifying for me and triggered an avalanche of sonic experiences. This selection is a first presentation of these investigations. One of its characteristics is the use of samples from different moments in my sonic history, combining overlapping memories, like a palimpsest of experiences and emotions.**



CYCLES DE MÉMOIRE ULISES LABARONNIE

**For the past 28 years he has been dedicated to music composition and artistic production. He participates in projects like Sophos and triØN as well as in various collaborations with national and international artists. He has made music for movies, theater, for videogames (Cartoon Network), given concerts in Argentina, Chile and France. His work is registered in albums and videos.**

**dreamsofwires**

tomorrow the cure UK

'Tomorrow the Cure' - Electronic music by Wayne Taylor, predominantly using analogue synthesisers. I also have a YouTube channel titled 'DreamsOfWires', and some of my music on Bandcamp will use this as a title if it is directly related to the music there.

tomorrowtheure



Sounds of Wires

The music recordings are from YouTube videos I created over the past 18 months. I titled the tracks loosely and lightheartedly with a Sci-Fi theme, as many were inspired by such films and their soundtracks.

All were recorded as real-time performances, no overdubbing, using between one to four purely analogue, monophonic synth voices. All sounds were created from scratch on a modular synthesiser. No samples were used, just analogue oscillators, filters, and control modules. External digital reverb was added to the synth voices whilst recording, and nothing was edited in post - this is lo-fi stuff, just the way I like it

**dreamsofwires**



**Erik Wøllo's latest, *Snow Tides*, artfully weaves rich electronic layers and sonic textures, guiding listeners from reflective serenity to expansive grandeur, from calm introspective passages to sweeping majestic auditory adventures. Guitars and synthesizers unfold onto a sparkling snowy sanctuary, encapsulating the serene beauty of nature's whispered stillness. Spanning 55 minutes, the 10 tracks draw deeply from Norway's stunning natural environment, reflecting the rugged terrain and long winters of Erik's homeland. Articulating the quiet of winter, a period Erik regards as his most creative, the slower rhythms and introspective stillness bring solitude and emotional depth to these compositions.**

# SNOW TIDES

## ERIK WØLLO

**The opening track, "Winter's Breath," introduces a wide, slow perspective that sets the mood for the album: a chill-out invitation into a soundworld of Nordic winter geography. "Luminara" is a slowly expanding embrace with melodic grand piano and guitar themes. The title track, "Snow Tides," envelops the audience in tranquillity with distant, ethereal chords and evolving, intricate percussive patterns and textures. As the album progresses, "Glacial Veil" captures more dramatic and eerie moments, while "Jan Mayen" transports listeners to faraway, resilient shores. Erik says, "I have never been to Jan Mayen, a remote Norwegian arctic island. But I guess I would have made this music after a visit." These five tracks share a thematic connection, forming a cohesive suite.**

**A contrasting change comes with "Glass Reverie," a shimmering piece that showcases Erik's longstanding fascination with minimalist structures built on repeated electric guitar motifs. Continuing with "North Trek," a vibrant vivacity at a warmer place where drifting synthesizers lead into a lively pulsating section, almost as if spring is getting closer. "Astral Travellers" is a fast-paced sequencer track blended with clouds of rotating drones that can evoke images of satellites and other objects moving across a Nordic winter night sky. Next is the contemplative "Arctic Moon," a slow guitar piece, enchanting in its simplicity and harmony. The album concludes with "Falling Snow, Whispering Tides," the longest track on the album. A soothing enveloping finale, lush and radiant that intertwines gentle waves with soaring ebow lines as if the stars above flow endlessly. The album's cover images, designed by Erik, capture the ethereal essence of the music. The luminescent snowy mountains serve as an invitation into a crystalline sonic space, both warmly welcoming and bone-chilling.**

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**Snow Tides encapsulates the serene beauty of nature's whispered moments, leaving an unforgettable resonance that will linger long after the final note.**



**Wayfarer Music Group**

Nashville, Tennessee Wayfarer Music Group is a collection of some of the top creative and innovative minds in the music and entertainment industry. Through our family of brands, we transcend the known of how the creative industries have existed and transform it into a brand-new way of supporting artists, creatives and exploring minds so that they can share their gifts with lovers of the arts all around the world

# MACROCOSM

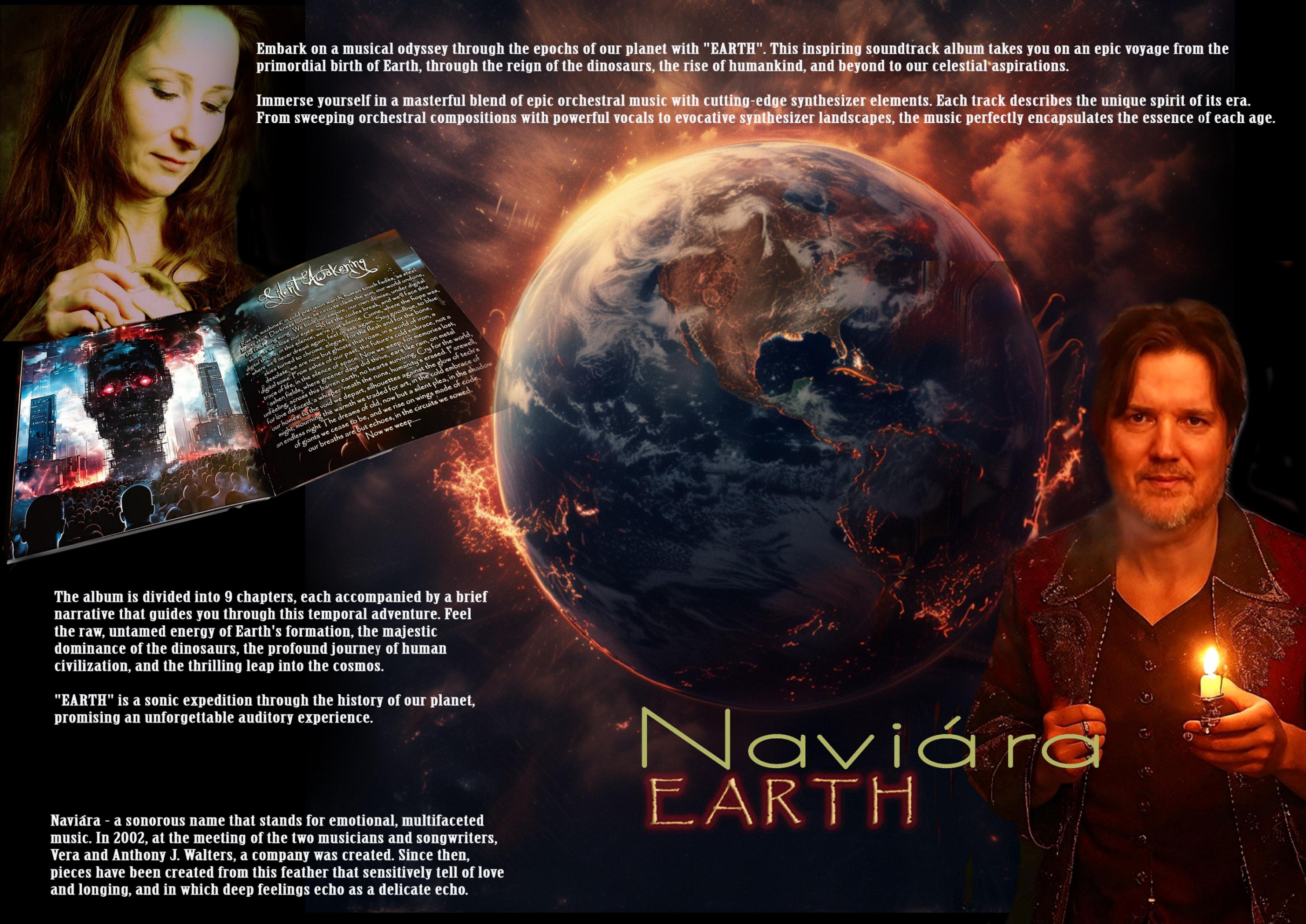
Madison George is a Nashville-based artist who pushes boundaries across all genres to craft a unique, authentic sound. As the youngest artist on the Wayfarer Records roster, she brings a fresh perspective and a strong sense of self to every track. Though new to the scene, Madison is already turning heads—quietly building a name as one of the most compelling new artists to watch.

MADISON GEORGE



Embark on a musical odyssey through the epochs of our planet with "EARTH". This inspiring soundtrack album takes you on an epic voyage from the primordial birth of Earth, through the reign of the dinosaurs, the rise of humankind, and beyond to our celestial aspirations.

Immerse yourself in a masterful blend of epic orchestral music with cutting-edge synthesizer elements. Each track describes the unique spirit of its era. From sweeping orchestral compositions with powerful vocals to evocative synthesizer landscapes, the music perfectly encapsulates the essence of each age.



*Silent Awakening*

Keep up, machines! In cold precision march, human touch fades, as steel  
towers start Darkness looms, as circuits claim the sun, our world undone,  
the first long song. We built our empire, our own demise, under digital  
skies as we close our eyes. So let the codes break, and we'll face this  
digital throne, in this silence, we're just silence. Gone, where the hope was,  
where we'll never dream again, feel or see again. Say goodbye, to blue  
skies turned to chrome, elegies for the flesh and for the bone,  
desolate, we are now but ghosts that roam, in a world of iron, a  
digital tome. From ashes of our past, the future's cold embrace, not a  
trace of life, in the silence of space. Now we weep, for memories lost,  
ashen fields, where greener earth, no hearts surviving. Cry for the world,  
unfeeling, across this barren days did thrive, care like rain, on metal  
our homes, to the void we depart, humanity's erased. Farewell,  
night, mourning the warmth we traded for art, in the cold embrace of  
an endless night. The dreams of old, now but a silent plea, in the shadow  
of giants we cease to be, and we rise on wings made of code,  
our breaths are but echoes, in the circuits we sowed.  
Now we weep.....

The album is divided into 9 chapters, each accompanied by a brief narrative that guides you through this temporal adventure. Feel the raw, untamed energy of Earth's formation, the majestic dominance of the dinosaurs, the profound journey of human civilization, and the thrilling leap into the cosmos.

"EARTH" is a sonic expedition through the history of our planet, promising an unforgettable auditory experience.

Naviára - a sonorous name that stands for emotional, multifaceted music. In 2002, at the meeting of the two musicians and songwriters, Vera and Anthony J. Walters, a company was created. Since then, pieces have been created from this feather that sensitively tell of love and longing, and in which deep feelings echo as a delicate echo.

# Naviára

## EARTH

Wayfarer Music Group is a collection of some of the top creative and innovative minds in the music and entertainment industry. Through our family of brands, we transcend the known of how the creative industries have existed and transform it into a brand-new way of supporting artists, creatives and exploring minds so that they can share their gifts with lovers of the arts all around the world



**Ambiente Solstice** is the pseudonym of award-winning composer and multi-instrumentalist JJ Rey. His global acclaim stems from his unique fusion of ethereal soundscapes and musical intricacy across ambient music and beyond. The consummate composer, Ambiente Solstice, continually explores new musical territories by blending elements of lo-fi, chill, jazz, and spiritual sounds into his signature soundscapes, maintaining his position as one of the most respected artists in ambient music.

**mRn**, musician/artist, travelling the paths of ambient music, seeking the most beautiful music for the ears and the soul of the listener

AMBIENTE SOLSTICE mRn

NARROW GATE



DINO PACIFICI    BRANNAN LANE  
IMAGINARY HORIZONS 2

Dino Pacifici

Dino Pacifici was born in Montreal, Canada, on 20 July 1958. He began his musical studies at the very early age of 5, focusing on classical guitar. Dino started composing at 13. In 1982, he earned his Bachelors Degree in Fine Arts (music) from Concordia University.

Dino is a consummate artist whose sound and talent are rooted in ambient/ chillout music with a jazz influence, combined with his unique identity. Over the years, Dino has stayed busy writing pop-oriented and dance music and performing in local bands. He has spent many years studying, recording, and performing live, continuously expanding his musical horizons. Dino is proficient with bass, keyboards, percussion, electronic instrument programming, and his first love, the guitar.

Brannan Lane

Few artists can match the successes of BRANNAN LANE in their careers. Recognised as one of the most well-known and respected ambient musicians worldwide, he has recorded and released over 30 albums to date. Brannan has received multiple awards for his work as both an artist and producer, with his music featured on numerous television shows and video games for NBC, Spike TV, Univision, Outdoor Channel, and Sony PlayStation.

As a member of Wayfarer, he is part of the critically acclaimed group Lane, Gregorius, Smith, which has been prominently featured on leading radio programmes such as Echoes. His album The Sleep Album is also a favourite among ambient podcasters and radio hosts.

"traces unspoken words between mother and daughter ... where it's safe to grieve, heal, and leave off in a better place than where one started"

Carla Patullo is an American singer, songwriter, film composer, and director. She won Best New Age, Ambient or Chant Album at the 66th Annual Grammy Awards for her debut studio album, *So She Howls* (2024).

A Berklee College of Music graduate, Patullo created the Sundry, a recording studio and record label, in 2011. She was credited with having composed music for various media, such as *Maxine*, *This is Jessica*, and *Lotte that Silhouette Girl*.

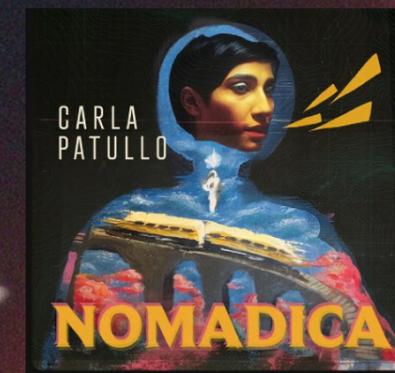
Years After Her Mother's Sudden Passing, GRAMMY® Award-winning composer returns to the Moment That Changed Her Life and created *NOMADICA* – a Dreamlike Realm of Memory and Music, where she Finds Connection, Healing, and Adventure.



# CARLA PATULLO

## NOMADICA

Featuring the Grammy® Award-winning Scorchio Quartet (Enya, Laurie Anderson), consisting of Lorenza Ponce, Frederika Krier, Leah Coloff, and founder/ artistic director Martha Mooke, and the Grammy® Award-winning vocal ensemble Tonality (Björk), under the direction of Alexander Lloyd Blake, and Martha Wainwright (Leonard Cohen, Rufus Wainwright)



"Silfira," meaning "silent fire," is a collaboration album between City of Dawn and Eddy Ruyter that radiates quiet strength. Eddy's soft piano melodies intertwine with City of Dawn's ambient guitars and textures, crafting a mellow yet deeply emotive soundscape. The album is an exploration of emotions blending simplicity and beauty into a serene, expansive journey inspired by its title.



HEART DANCE  
RECORDS

## CITY OF DAWN & EDDY RUYTER

City of Dawn is an ambient project of Damien Duque from McAllen, TX. He creates Immersive and atmospheric melodic dreamy soundscapes. Aside from his mind-opening message about the effects of Ambient Music, his art also advocates for people within the Autism Spectrum.

For Damien, his music is a way of dealing with occasional anxiety attacks, depression, and Insomnia and through it, he shares his experience as a person with Asperger's Syndrome (High Functioning Autism). Any City Of Dawn album from Damien Duque will invite you into a meditational estate that is self-exploring, which journey he teaches us, can lead toward healing. Healing from our often cluttered mind, which is like the noise that surrounds us, disorganized and arbitrary, and helps us align, whence discover meaning and what he calls 'Stillness' . Quietness, Silence, and Tranquility.

His mission is to spread awareness and acceptance of autism and has a goal; that people under the Autism Spectrum can do unique things and that Autism doesn't define, each individual defines Autism and themselves. Because it's not a disability, but rather a different ability. His music is a testimony that Autism doesn't stop him from reaching his success and also it brings a listening experience that is transcendent. He loves to bring listeners together to meditation.

Eddy Ruyter is a keyboardist, guitarist, and composer based out of Toronto, Canada. Holding both a BMus and an MA, his musicality and dedication to his craft have taken him around the world to perform at legendary events and venues including The GRAMMYS®, Saturday Night Live, Wembley Stadium, Rock in Rio, and many more. Ruyter has performed alongside international artists including Shawn Mendes, Camila Cabello, Khalid, John Mayer, Miley Cyrus, Ed Sheeran, James Bay, Zac Brown Band, Francesco Yates, Spoons, The Strumbellas, Demi Lovato, and the Jonas Brothers.

While off the road, Ruyter is constantly cultivating his creativity by engineering or laying down tracks in the studio. Most notably, you can hear him behind several of Shawn Mendes' acoustic and live releases, as well as on records by Delaney Jane, Julien Kelland, Kim Davis, and Tim Hicks. Recently venturing into the world of artistry, Ruyter has taken what he's learned from the community of talented musicians around him and channeled it into the creation of emotional and moving solo piano compositions. Whether in a studio or in front of 100,000 fans, Ruyter brings a dynamic and engaging performance that is sure to be notice



SILFIRA

C37 is the stage name of Paul Cudby, a musician and producer from Lake District, UK, who creates chilled and ambient tracks. Music has been a lifelong passion and creative outlet for Paul, who first began writing and recording original songs with friends at a young age. As a teenager in the 1990s, he joined a heavy rock band and went gigging around the country after signing a record deal. As the band evolved, their tastes shifted away from the raw quality of heavy rock, and into more intricate textures, influenced by iconic groups like Pink Floyd, The Smiths, and The Stone Roses. The rave culture of the era also left an impression on Paul and inspired his growing interest in electronic music.

However, it was not until five years ago that Paul fully embraced electronic music as the optimal medium for conveying his stories and emotions. Though self-taught, Paul is an accomplished multi-instrumentalist with skills in guitar, piano, and various electronic instrumentation. Over time he has honed his own distinctive C37 sound, a fusion of ambient, electronic and acoustic elements with rich, layered textures. The name C37 was coined when Paul began releasing songs four years ago that essentially served as diary entries set to music conveying feelings of love, heartache, loss and more.

Through this musical project C37, Paul aims to build an emotional connection with his listeners, offering hope and comfort to those in need, and providing a musical landscape which echoes the spectacular views of his Lake District home (he loves to visit favourite beauty spots to spark new instrumental and lyrical ideas). With broad musical influences ranging from bands like Motorpsycho to electronica duo Two Lanes, Paul's songs derive from emotive piano chord progressions, layered with guitar melodies, ethereal samples and a hypnotic, pulsating beat, to achieve his signature C37 sound.

C37 embodies ambient chill music "written from the heart and never forced," as Paul mentions - both relaxing and poignant, melodic and heartfelt, modern and innovative.

# C37

the reality is...



# QUIET RESONANCE

Our lives take many pathways. Simple diversions lead to new vistas along the way. You are invited on a journey of sonic pathways as new vistas come into audible view.

Quiet Resonance is an independent artist living along the beautiful Mississippi Gulf Coast. He takes an eclectic approach to music drawing from a wide range of experiences. He is inspired by his beautiful wife, children, and grandchildren. He also draws inspiration from the deep mythological and spiritual stories embedded in our collective memories. He enjoys spending time with his wife, their tortoise shell calico cat, reading, and creating music.

Tony Pounders, known by his artist name Quiet Resonance, is a solo instrumentalist crafting intricate, layered guitar compositions entirely on his own from his home in Biloxi, Mississippi. A pastor at the First United Methodist Church and a self-taught musician inspired by his father's bluegrass roots, Tony returned to music in 2017. Since then, his ambient rock and post-rock guitar work has been featured on Echoes Radio, earning him a spot in their Top 30 of 2024. Influenced by artists like Jeff Pearce and inspired by everything from Def Leppard to Appalachian bluegrass, Tony's music is a heartfelt, reflective journey. Though he stays under the radar and doesn't play live, his solo creations have found a devoted audience worldwide.

# PATHWAYS



HEART DANCE  
RECORDS

*The Wishing Well is the band's 23rd album, released in 2002. Inspiration was drawn from stories from the past, current reverie and future aspirations.*

*The Wishing Well is a collection of new songs inspired by tales from other lands and a few personal stories. The album opens with an overture celebrating the original instruments and rhythms that comprise the signature sound of 2002, a sound that continues to evolve over 3 decades later. Bellehaven revisits the band's birthplace in a garage converted into a recording studio. The Spiral of Heaven recounts a journey to the Four Corners region of the United States, 34 years ago, a magical place where the stars seemed close enough to reach out and touch. Savitri's Dream harkens back to a beloved book that many years later became a soundtrack album of songs. Other songs touch on legends and myths from other cultures and how we are all connected in the end. The Wishing Well is indeed a personal journey, and we invite you to come along!*



*The award-winning band 2002 has placed 12 albums on the Billboard Charts and made the list of top new age artists in Billboard Magazine "Year in Review" issue alongside Yanni, Mannheim Steamroller, Jim Brickman, George Winston and Enya.*

*Over their 34-year career, their ever-evolving sound has encompassed a wide range of genres from wistful ambient soundscapes all the way to light progressive rock. This daring blend of musical styles has given them an undeniable "signature sound" that sets them apart from other recording artists. In 2021, the group was awarded a Lifetime Achievement Award by One World Music Radio. Over 1.5 Billion streams.*

## *The Wishing Well* 2002



# DIRK SERRIES

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## INFINITE AND UNBOUND

With an electric guitar and a handful of effects, Belgian Dirk Serries (acclaimed for the work under his alter ego Vidna Obmana) sculpts five long-form, gleaming ambient tracks. With over 40 years of sonic experimentation, Dirk's melancholic mix of deep ambient and drone on *Infinite And Unbound* embraces a shimmering slow-flow exploration of textures and emotional states. Created in real-time, the transcendent and esoteric soundscapes facilitate moments of solitary reflection. Lauded for his mastery of expansive — yet mysterious — atmospheres, Dirk channels a delicate touch on a continuum between sound and silence.

For this new digital-exclusive album on Projekt, he delves further into meticulously constructed washes of melancholy; the listener's awareness is blanketed in beautiful yet intense soundscapes of pure harmonic sonic moments. It's a musical language that speaks emotion, contemplation and subtlety. Five long-form, moody, and reflective compositions simply float, serene and complete. Sonic Curiosity wrote (about an earlier album): "Languid textures unfurl with seductive deliberation, establishing an atmospheric realm whose sedate harmonies lure in the listener with ease."

# CHRIS RUSSELL



An ambient music artist who has been releasing albums since 2009, Chris Russell finds inspiration from both the simplicity of nature and the vast infinity of the universe.

Using the studio as his instrument, he plays software and hardware synthesizers, bass guitar, and various indigenous instruments to produce textures and abstract paintings of sound.

Lumen, the stunning new album from Chris Russell, and Russell's 4th solo release on Spotted Peccary Music, renders both physical and metaphorical forms of light as an audio experience. Inspired by natural light and spiritual illumination, these eight ambient impressionist pieces glide from one dreamlike brightness to another. This is an album that invites meditation and reflection, calling the listener to cast Lumen's titular light within.

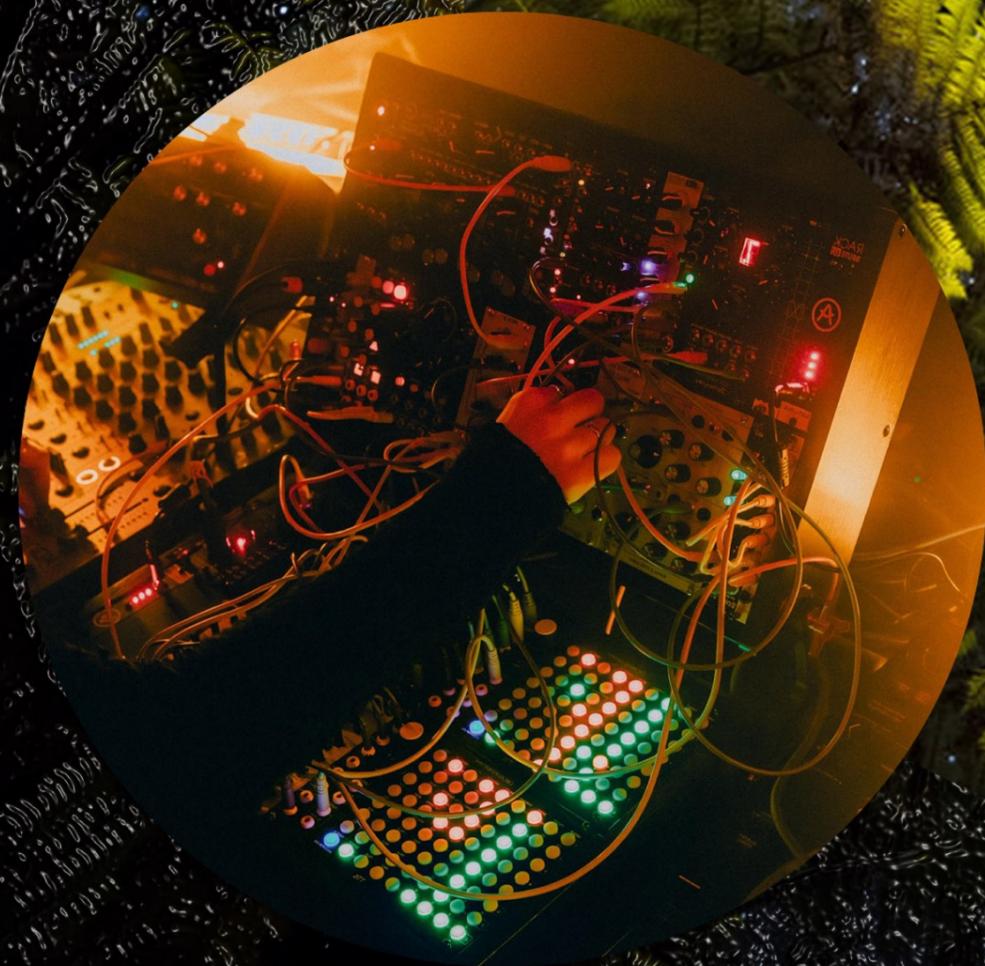
Russell uses more traditional instrumentation than on prior releases; here, soft piano interludes serve as intermissions between episodic electronic-infused ambient sections. One such section, "Vortexon", is a shimmering rush, a swirl of colour like a nebula spinning in space. Closer "Whisper Moon" drifts like the gently pulled tides and recalls Russell's prior album Labyrinth, which also ended with a piece inspired by the moon.

"Luminescence" was written as a foil to some of Russell's previous works, which explored and conjured the dark unknown. Now "Luminescence" glimmers and gleams, textures pulsing with the joy of illumination, the searing clarity of illusions dispelled. Lumen dances and bends in the light spaces between the notes, exploring the truly inspirational side of ambient expression and fulfilling Russell's calling to excise all demons.

# LUMEN

# DUSHA

## Ambiences



Tulpa | Dusha  
Amsterdam, Netherlands  
Tulpa, or Dusha is a girl, a DJ, electronic music producer and a singer.

Tulpa | Dusha are two exciting audio projects by Anna Martinova. Tulpa features immersive, night-dance-inspired psychedelic techno improvisations, while Dusha includes music composed and sung by Anna herself. Both projects are performed live using a modular synthesis system along with other instruments, creating a unique experience. Tulpa DJ sets, with their dark psychedelic and dark progressive trance vibes, are enjoyed by audiences around the world.

Talst makes a welcome return to our label with his second Winter-Light release 'Sewn Into The Infinite Sky', bringing his own distinctive take on dark ambience. On 'Sewn Into The Infinite Sky', Rob Meldrum presents six expansive compositions; longer and more immersive than those on his debut release, *Celestial Displacement*. While still rooted in blackened ambience, this new material leans further into deep drones and horror-tinged, long-form passages, deployed to chilling effect throughout the release. A must for lovers of horror-infused science-fiction soundtracks.



Winter-Light NH, Netherlands Winter-Light is a record label and online store based in NH, The Netherlands, specialising in ambient, experimental and drone soundscapes. Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, pushing boundaries, or working within current structures can always produce beautiful and interesting results.

# TALST

## SEWN INTO THE INFINITE SKY

## BELL BARROW – SALTIRE

Bell Barrow examines generational curses through Saltire As the follow-up to the critically acclaimed debut CoreCore Pulp, Washington DC project Bell Barrow's Saltire examines the concept of generational curses and their impact on the human psyche, mortality, and providence. Bell Barrow's Jeremy Moore (Zabus, Zero Swann, Gorazde) elaborates: "Through a time-based, panoramic view of past, present and future, the album's composition is a dissection of familial cyclical patterns of violence, abuse and addiction, and whether supernatural events or one's own choices impact fate. Each track is a voice spanning multiple dimensions and time frames of reference. Is our eventual destruction predetermined and independent of will? Or can we control the course of events through determined pleas at salvation?"

Saltire sees Bell Barrow embracing a new variety of influences, from the gothic romanticism of Spleen and Ideal-era Dead Can Dance to the introspective drones of the latter era Earth, all while retaining the cacophonous fury of the debut. Faster tracks were heavily influenced by early 90s progressive deathmetal in the vein of Cynic, Spheres-era Pestilence, and Atheist.

All songs were freely improvised. Moore explains:

# BELL BARROW

"With this release, as with CoreCore Pulp, it was important that the compositions convey the thematic message in the absence of voice and lyrics. I aimed to bridge disparate styles through atmosphere and theatrical ebb and flow. From the cover art to the layered textures and dissonance, it all had to coalesce into one complete statement. There's a certain beauty in the search for salvation—not in a strict religious sense, but in the journey from darkness to light."

Over the album's 70+ minute run time, there's an obvious tension and release feel to the style, character and energy of the songs, yielding a near cinematic experience through sound art. Available now from Bandcamp (released 16 January 2026), Saltire was recorded at SV Studios, DC July- August 2025, and engineered and produced by Jeremy Moore, with additional engineering by Andy Baldwin (Metropolis Studios).



Bell Barrow is a Washington D.C.-based musical project created by Jeremy Moore, producing experimental, avant-garde music that blends noise, power electronics, and free jazz. Known for his 2025 debut LP CoreCore Pulp and subsequent work Saltire, the project is described as intense, abrasive, and boundary-pushing.

# RL HUBER

## THEMISTO



I'm excited to share my latest release, "Themisto,"

This album feels like a heartfelt follow-up to 2025's "Return of the Cosmonaut," delving into themes of eternal exploration and venturing beyond the familiar. Featuring 12 tracks, you'll find a blend of experimental and instrumental ambient sounds, including minimal, atonal, and occasionally melodic synth and string, horn, and percussion compositions. I hope you enjoy this musical journey

RL Huber



# TIBETAN BOWLS FOREVER

Kevin Braheny Fortune



The year is 2003, and I was looking at a room full of thankas, statues, and many items from my friend's travels to Nepal. He loved to travel, especially on his visits to Nepal. So much so that he started a small import business. What caught my eye the most were a couple of bins full of Tibetan Bowls.

As he had a well-equipped wood shop, I was able to construct a wraparound base with suction cups on the top to hold dowels. I would then use some glue stick on the suction cups and place the bowls upside down over them, placing the cups in the very centre of the bowls. I drilled holes in the base for the dowels and added bolts to secure them.

In January of 2004, I set the instrument up for the first time, and as I struck the bowls, my idea of them having extended ring times "rang" true. I had 20 bowls of various sizes on dowels and another 14 on the floor. I set up the microphones and made my first hour-long recording then.

In early 2020, another seven pieces were recorded. Then, as COVID was just starting, I sampled each of them so I would still have their sounds available. The mics and their placement varied slightly between the '06 and '20 sessions. On the album, tracks 1-3 are from '06, and 4-7 are from 2020. Some pieces used a hand-held mic, which I used to play harmonics along the rim of bowls, creating melodies across tracks 1, 3, 4, and 5. In 2025, I mixed these tracks, adding reverb, pitched reverb, Serge phase-panning, a Serge filter, and singing harmonics. The last track had fades and removed attacks. I numbered each piece, leaving it to listeners to choose their favorites. Listening critically was challenging as the bowls are very transporting. I named the album "Tibetan Bowls Forever" because the bowls seem to ring forever. Hope you enjoy them.

Kevin Braheny

**There is a wide horizon of veiled sounds, waiting to be unleashed, latent among streets, hallways, rooms, and gardens. Furtive words escape on clandestine frequencies. To confront the encoded messages, we will only have the light of our truths.**



**Since 2006 releases original music, mixes and remixes on several labels and netlabels around the world directly from Mexico, really different styles of music in one project. Creative director of Breathe Compilations (2008-2018).**

In Vitro  
**Radio Spectrum Secrets**

 **Silent Flow**

# THEDDRA Inland Sea

Inland Sea by Theddra is a four-track EP built for stillness. Soft pads, gentle soundscapes, and dreamlike piano melodies drifting slowly, without urgency. Nothing to resolve. Nothing to prove.

This is new-age music in its most sincere form. Quiet, warm, and patient. A space to breathe, to slow down, to let thoughts dissolve rather than chase them.

Not an escape.  
A place.



MARE NOSTRUM

Mare Nostrum Label

France Mare Nostrum is an ambient music label whose mission is to promote artists from around the world and to transport listeners into a sound and visual universe. Non-stream-obsessed ambient label



# Glowing Peaks

## Jonn

Glowing Peaks by Mauritian composer Jonn (Jonathan L'Esperance) is a serene ambient EP of soft textures and evolving layers. With a warm, atmospheric glow, it evokes the stillness of mountain landscapes, offering a calm, expansive space for rest, focus, or quiet escape.



Valley View Records