

Ephemeral Mists

A beautiful and powerful blend of modern contemporary downtempo electronics, with Middle Eastern vocals and melodies. Cutting-edge yet ancient at the same time.

Ephemeral mists began its musical journey during the beginning of 2009, when composer, Brett Branning began fusing his cutting edge ambient electronics with the ancient musical traditions and instruments of the middle east and far east. The result is a stunningly beautiful ambient world of sound that goes well beyond the clichés of the genre and reaches for daunting new artistic and creative heights.

The debut album, "Moon ritual", is currently available for purchase. Brett has been involved with music since early childhood, and began his musical odyssey on the piano. Although, that has remained his main instrument throughout the years, he is also very fluent on a wide range of world music instruments, including (but not limited to) the Ney, Shakuhachi, Guanzi, Whistle, Blul, Xiao, and Duduk. The passion he holds for these ancient wind instruments plays an integral role in the sound world that Ephemeral Mists creates.



Mythical Records

Tampa, Florida, Mythical Records are purveyors of fine art electronica music, experimental music, contemporary classical music, and ambient music. While our artists' aesthetics are experimental, we primarily work with professionally trained classical musicians who have turned to a more experimental side of music, including styles ranging from the darkly decadent to the childlike dreams of fairy tales.

Ephemeral Mists

"Spell Book of Protection"

With **ONE MORE LIFE**, Eric Bettens signs an intense and immersive electrokinematic work, where the power of synthesisers meets the depth of epic orchestrations. This concept album transports the listener to a futuristic, emotional universe, exploring man's place amid technological advances, artificial intelligence, and his own destiny.

ERIC BETTENS

ONE MORE LIFE

ONE MORE LIFE



Belgian artist, passionate about this music which has shaped his life from a very young age. Today, in addition to writing soundtracks for films and composing instrumental and orchestral works, he combines electronic and acoustic instruments with sounds captured in nature to create eclectic, original works that have won him numerous prestigious awards.

Eric BETTENS' musical career began in 2001, when Luc Baiwir encouraged him to present NYDHIS, a three-part composition, at the World Underwater Image Festival in Antibes, France. Conquered, the jury awarded him the François de Roubaix Prize, the festival's highest music award. Eric's style asserts itself and seduces. Since 2002, he has composed music for more than 100 films, plays, and stage works, several of which have been awarded at international festivals (Antibes, Marseille, Strasbourg, Istanbul, Moscow, Singapore, Manila, Hollywood, ...)

At the same time, Eric Bettens has produced 4 albums with electronic and acoustic sounds: **DISCOVERY** (2006), **ENTRE CIEL ET MER** (2009), **EMPREINTE** (2012), **ANTARCTIC ODYSSEY** (2014), **HORIZON** (2020), **NOUS MALGRE LUI** (2023), **ANALOG MIND** (2024)

Voice: Ekaterina Mamysheva
Guitars: Fizzi
Piano: Sonia Vanrome

Hania Ranni live at Cercle Mexico City, Mexico



Hania Ranni's music grabs you its gravitational pull sucks you into a hypnotic trance, regardless of your will. Pianist, composer, and vocalist, she has emerged as a genre-blending nonconformist who nevertheless has made a name for herself interweaving classical, jazz, and electronic influences. Born in 1990 in Gdansk, Poland a city renowned for the Solidarity resistance movement,

Hania began playing the piano at age seven. She eventually trained as a classical pianist in Warsaw and later pursued studies in Berlin, where she began to explore electronic music.

For her performance at Cercle Odyssey, Hania curated a show in two halves. The opening half features an early version of her ever-evolving Chilling Bambino project, whereas in the second half Hania presents songs from her Ghosts album as well as two new and unreleased songs.

"I think I am the same as an artist and as a person. Music is my way of communication and I see the art, the music as a whole thing, with no borders, divisions, or even genres.

Hania Ranni deeply touched Cercle Odyssey with her heartfelt blend of piano, electronics, and vocals, a unique expression that resonates with many. Allow yourself to be enveloped in her world of beautiful and emotional sounds, guiding you to soar through the clouds and beyond.

The Virgo Supercluster (Virgo SC) or the Local Supercluster (LSC or LS) is a mass concentration of galaxies containing the Virgo Cluster and Local Group, which in turn contains the Milky Way and Andromeda galaxies. At least 100 galaxy groups and clusters are located within its diameter of 33 megaparsecs (110 million light-years). The Virgo SC is one of about 10 million superclusters in the observable universe and is in the Pisces-Cetus Supercluster Complex, a galaxy filament.

Alisa Coral's
NEUTRON STAR
VIRGO SC

Our own galaxy, the Milky Way, appears in this stunning wide angle view as a bridge which seems to connect Paranal Mountain, the VLT site (on the left) with the nearby peak, home of the VISTA survey telescope. The brightest area, crossed by dark lanes corresponds to the central bulge of our galaxy that we see perfectly edge-on. On the right, just above the VISTA telescope, the Andromeda galaxy (M31) is clearly visible as an elongated bright spot. M31 is a giant spiral galaxy, larger than the Milky Way, member of our Local Group (part of Virgo SC) and located some 2 million light-years away. Because of the exceptional quality of the sky, stars are still perfectly visible just above the horizon, where clouds typically cover the Pacific Ocean, only 12 km away from the observatory. (www.eso.org)

Alisa Coral's Neutron Star Moscow, Russia Cosmic ambient project by Alisa Coral from Space Mirrors.

Discover the captivating solo synthesiser album from the talented musician and composer of the Space Mirrors band, marking her return after a long hiatus. With Alisa's soothing synths, keyboards, and mellotron, complemented by pianist Yael Kroy on three of the eight tracks, this album offers a beautifully melodic and enchanting musical journey through the galaxy.

"Galactic bridge"

Credit: G. Hüdopohl (atacamaphoto.com)/ESO Galactic bridge



THE BEYOND

TWILIGHTS END

ambient
source

The Beyond
Electronic Musician since 1979

It's my first 'Berlin School' album, recorded live using a large selection of analogue synths, and was performed in the studio during the COVID-19 lockdown of 2022 and recorded straight to DAT. 4 long form tracks in which I tried to recreate the vibe of the mid-70's Berlin School artists.

Günter Schickert

Rest
in Peace



Günter Schickert may not be a household name among many Krautrock fans, but his creative spirit and influence shine brightly behind the scenes. Born on April 25, 1949, in Berlin, Germany, Günter was a founding member of the trio GAM, celebrated for their dreamy, rocking improvisations, and he also enjoyed a vibrant solo career.

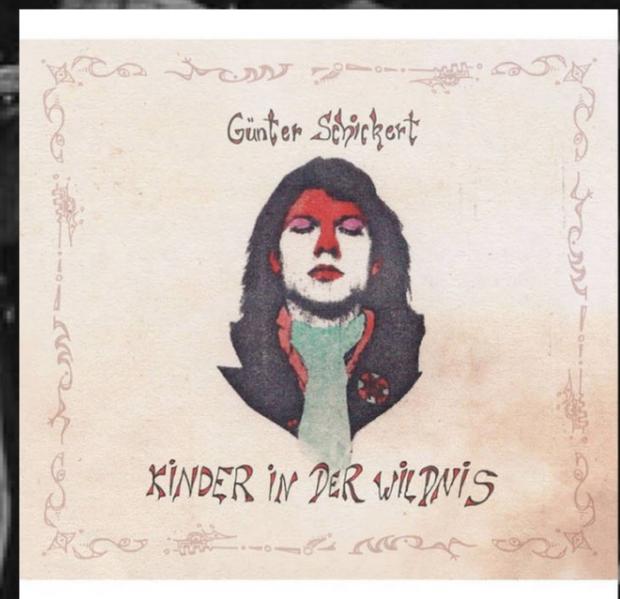
He was one of the pioneers of the echo guitar technique, using layered repeated tones to craft rich, textured sounds that took the instrument to new heights, working alongside greats like Achim Reichel and Manuel Gottsching. In 1975, he teamed up with Klaus Schulze for "Home Session," which was later released on CD in 2013.

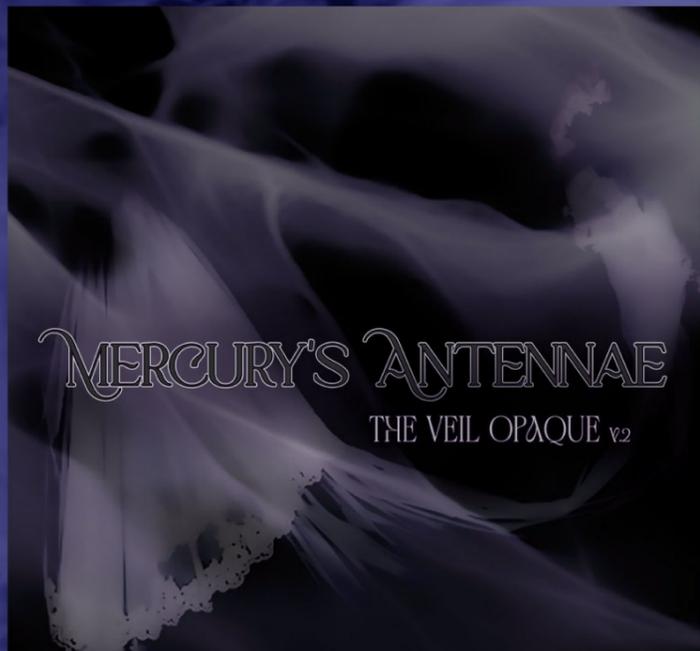
His first two memorable albums, "Samtvoegel" (self-release 1975), and "Überfällig" (1977 on Sky records), delve into the weird and psychedelic side of krautrock, with hypnotic guitar loops shining especially on "Überfällig." His recordings from the 1980s and the compilation "Somnambul" (1995) offer mesmerising electronic soundscapes that feel trance-like. In many ways, his early works blend Ash Ra Tempel's mystical jams and Achim Reichel's colourful echo-guitar motifs, while his later pieces echo Manuel Gottsching's minimalist, ecstatic guitar innovations or Richard Pinhas's dark, supernatural electronic textures.

Throughout his vibrant career, Günter explored many musical frontiers with talent and passion. He peacefully passed away on December 23, 2025.

Background photo live with Bern Kistemacher, Klemdag, Niemegan, Holland

Tracks: 'Pulse' (album Überfällig)
'Flügelschlag' (album Nachtfalter)





THE VEIL OPAQUE v.2

Mercury's Antennae is an ethereal/shoegaze trio with ambient and electronic influences made up of multi-instrumentalist Erick r. Scheid (The Palace of Tears), vocalist Dru Allen and bassist Cindy Coulter (both from This Ascension). After earlier releases on Projekt, the "The Moon Viewing Garden" EP and the full-length album "Among the Black Trees" were released by Sett Records in 2018 and 2025, respectively.

Sonically altered, engineered and remixed by Erick r Scheid
September - October 2025 Portland

"O Virtus Sapientiae" by Hildegard von Bingen, late 12th Century
Recorded live by Dru Allen
Salle Capitulaire, L'Abbaye de Sylvanès,
August 2025

Additional instrumentation - Erick r Scheid,
September 2025

Original Versions of "The Veil Opaque" & "As I Lay Hidden (Deer Island)" appear on the album "Among the Black Trees" Sett Records, March 2025

Produced by Mercury's Antennae
Dru Allen, Cindy Coulter, Erick r Scheid

"The veil is lifted and set free..."

After a year that included the release of "The Reflecting Skin" single and the full-length album Among the Black Trees, transatlantic ethereal wave / shoegaze trio Mercury's Antennae round out 2025 with the digital only maxi-single, "The Veil Opaque v.2".

"Lyrically, the veil refers to that which covers the parts below the conscious level in each being," says vocalist Dru Allen, "how these memories form us — and how lifting that both frees us and challenges us to evolve."

MERCURY'S ANTENNAE

Photo : Kevin Brown
instagram.com/whateyescene

LIVESETS

CAUGHT IN JOY

FROM SPACE

Nothing beats the true analog heat I feel every time I record in the room.

Analog Music For The Winter Deluxe was made to keep you warm when winter settles in. Some parts slow down and drift. Others surge forward with pulsing sequences and rising energy machines breathing, circuits heating up, the studio coming alive.

With over 2 hours of music, Deluxe is the whole experience longer, deeper, more expansive than the public video premiering on Friday, with extra space for the music to stretch and evolve.

Turn it up, let it run, and let winter do its thing.

CAUGHT IN JOY

Analog Music For The Winter Deluxe

ROOM OF THE LOST ONE

Step into "Room of the Lost One", a spacemusic odyssey where vast spiralling sequencer lines twist and turn like galaxies in motion.

Each track kaleidoscopes into the next, intertwining in mesmerizing ways, patterns that pull you further into deep space. Portals of sound open in all directions, revealing layered dimensions within your mind and inviting you to drift between realities. With every listen, "Room of the Lost" becomes a gateway to unexplored worlds in your imagination. Just press play and let inner space find you.

Paul continues to release albums in a style that blends French Impressionism, German Electronic, American Minimalism and Indian Raga styles, forging his own unique touch in the Ambient genre. ✕Paul has released several solo works and collaborations with artists such as Steve Roach, Craig Padilla, Rudy Adrian, Ron Boots, Pablo Bilbao and Per Thomav.

PAUL ELLIS



Parallel Worlds

TRANSFORMATION



Neo Ouija
Italy. With influences ranging
from Detroit techno, IDM and
electro, the releases on Neo
Ouija always share a
melancholic yet playful vibe.
Since 2024, managed by
Alessandro Vaccaro

Parallel Worldsmusic is a combination of dreamy/atmospheric textures with pure analogue electronic rhythms and sequences, combining the feel of 70s electronic music with modern electronica and ambient music. For Parallel Worlds, melody is essential, but most important is emotional context.

Machines used:
Eurorack modular (including modules by Qu-Bit, Synthesis Technology, Make Noise, Verbos, Instruo, Xaoc Devices, Intellijel, Frap Tools, Doepfer, 4ms company, Noise Engineering, ADDAC System, Analogue Solutions, Buchla Tiptop Audio, Befaco, Schlappi Engineering, Neuzeit, Strymon and others) Analogue Systems RS-Integrator modular, Korg SQ-64, Korg Drumlogue, Korg Wavestate.



MACHKA

L'AIGLE ET LE SERPENT



MACHKA

Machka (Eleonore Reyes) is a Paris-based Franco-Colombian composer, DJ, and live performer known for creating hybrid sound rituals. Associated with Rinse France and Craquages Collectifs, her music blends melancholic ambient, rapid-fire broken beats, bird songs, and synthesizer-driven, trance-inducing, or jungle-dub rhythms.

L'AIGLE ET LE SERPENT





Falling You *metanoia*

Californian ambient-ethereal project, Falling You, explores transformation, with new album, *Metanoia*. Falling You, an ethereal / ambient musical project formed in 1995, is based in the San Francisco Bay Area, California, USA. It is the project of John Michael Zorko, collaborating with (and featuring front-and-center) other artists he very deeply admires. For *Metanoia*, these include Dru Allen (Mercury's Antennae, *This Ascension*), Courtney Grace, Slim Heilpern, Amelia Hogan, Anji Lum and Ryan Lum (Lovespirals / Love Spirals Downwards), Erica Mulkey (Unwoman), Colleen Segale, Shikhee (Android Lust), and Jennifer Wilde.



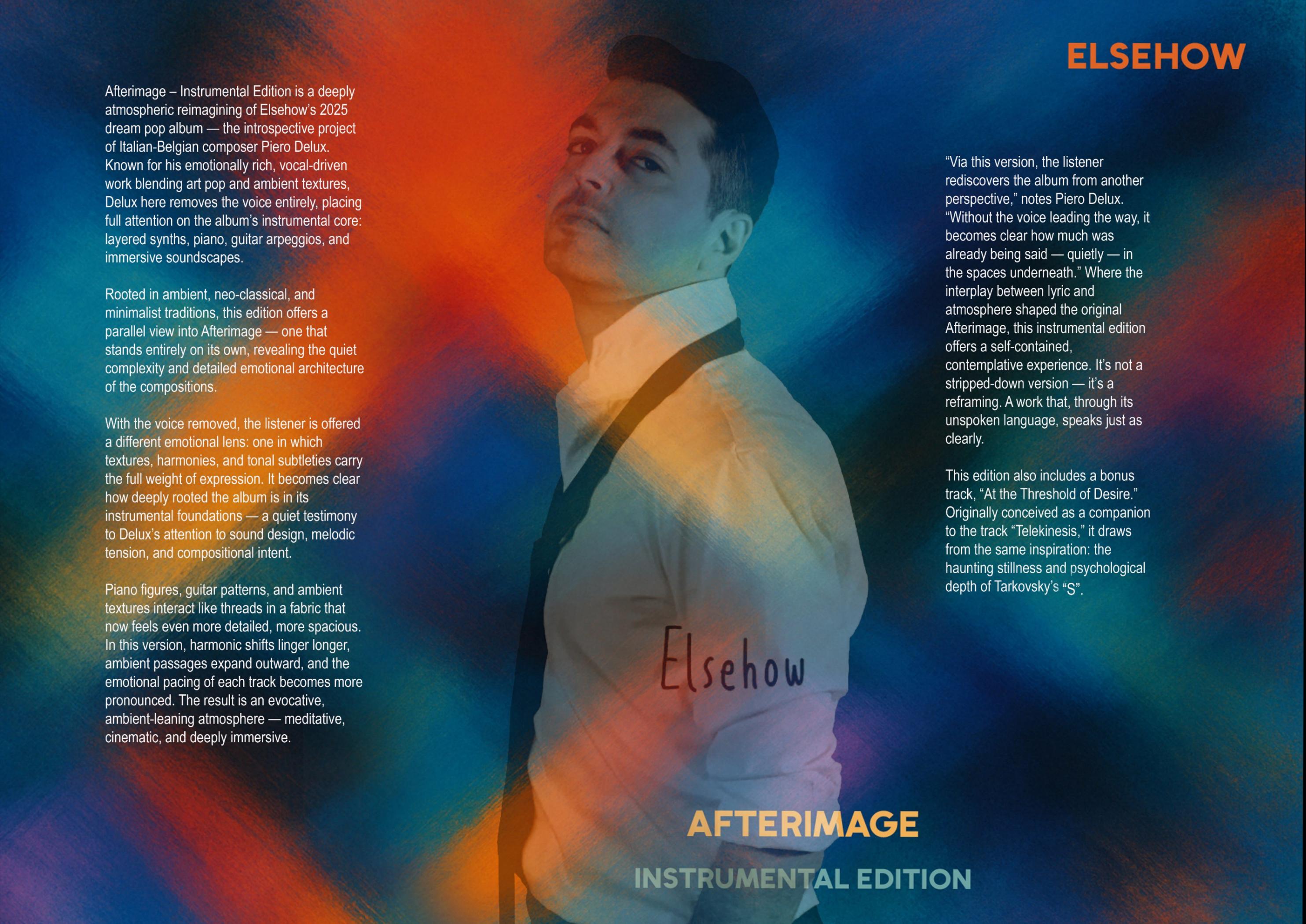
Like some of Zorko's collaborators, Falling You is comparable to This Mortal Coil, Dead Can Dance, Cocteau Twins or Slowdive; or the 1990s ethereal / darkwave roster of the renowned Projekt label who, in 2017, also released the previous Falling You album, *Shine*, and the retrospective compilation, *Charm (Best Of 98-13)*. Earlier, largely self-released albums from Falling You also include: *Mercy* (1998), *Touch* (2005), *Human* (2006), *Faith* (2008), *Adore* (2011), and *Blush* (2013).

The new album, *Metanoia* (December 2025), explores transformation – how events beyond our control cause us to reshape who we are. Through the lens of Ovid's *Metamorphoses* and other myths from antiquity, these songs trace moments of profound change. Subtle blues inflections emerge within ethereal darkwave and shoegaze textures, grounding the album's atmospheric reach. John Zorko elaborates:

"*Metanoia* means 'change of mind' or 'change of heart' in Greek – transformation born from adversity. Many of the songs pull from Ovid's *Metamorphoses*, which is full of people literally changing form, often against their will. Thinking about everything the world has been through these last several years, and how we've all had to adapt to circumstances we never chose, the theme just clicked. Growth implies we're steering the ship, but sometimes change is thrust upon us, and that's what this record explores."

Metanoia is out now from Bandcamp, Apple Music, YouTube Music, Spotify and all the usual digital music platforms.

Falling You

A man in a white shirt and tie, looking upwards, with the word 'Elsehow' written on his sleeve. The background is a vibrant, abstract mix of orange, red, and blue colors.

ELSEHOW

Afterimage – Instrumental Edition is a deeply atmospheric reimagining of Elsehow’s 2025 dream pop album — the introspective project of Italian-Belgian composer Piero Delux. Known for his emotionally rich, vocal-driven work blending art pop and ambient textures, Delux here removes the voice entirely, placing full attention on the album’s instrumental core: layered synths, piano, guitar arpeggios, and immersive soundscapes.

Rooted in ambient, neo-classical, and minimalist traditions, this edition offers a parallel view into Afterimage — one that stands entirely on its own, revealing the quiet complexity and detailed emotional architecture of the compositions.

With the voice removed, the listener is offered a different emotional lens: one in which textures, harmonies, and tonal subtleties carry the full weight of expression. It becomes clear how deeply rooted the album is in its instrumental foundations — a quiet testimony to Delux’s attention to sound design, melodic tension, and compositional intent.

Piano figures, guitar patterns, and ambient textures interact like threads in a fabric that now feels even more detailed, more spacious. In this version, harmonic shifts linger longer, ambient passages expand outward, and the emotional pacing of each track becomes more pronounced. The result is an evocative, ambient-leaning atmosphere — meditative, cinematic, and deeply immersive.

“Via this version, the listener rediscovers the album from another perspective,” notes Piero Delux. “Without the voice leading the way, it becomes clear how much was already being said — quietly — in the spaces underneath.” Where the interplay between lyric and atmosphere shaped the original Afterimage, this instrumental edition offers a self-contained, contemplative experience. It’s not a stripped-down version — it’s a reframing. A work that, through its unspoken language, speaks just as clearly.

This edition also includes a bonus track, “At the Threshold of Desire.” Originally conceived as a companion to the track “Telekinesis,” it draws from the same inspiration: the haunting stillness and psychological depth of Tarkovsky’s “S”.

Elsehow

AFTERIMAGE

INSTRUMENTAL EDITION

MYSTERIES OF TIME AND SPACE

Lisa Bella Donna: Moog Modular Systems, ARP 2600, ARP Pro-DGX, ARP Omni-2, ARP Odyssey, ARP Axxe, Minimoog, Moog Polyphonic Synthesizers, ARP String Ensemble. 8-Track Tapes, Reel to Reels, Brushes, Chimes, Bells, Gongs.

Cover painting, "Mystical Vista" by Roberto Amaral.

As always, thank you to all of the listeners who have kindly supported my music and have embarked alongside with me on each of these stereo journeys over the years. To each of you, who took the time to kindly write to me and share your impressions of this music...

**In Love & Music,
Lisa Bella Donna**

This record is dedicated in loving memory to Karen Mitchell.

LISA BELLA DONNA
MYSTERIES OF TIME AND SPACE



Lisa Bella Donna is an internationally acclaimed composer, recording artist, modular synthesist & clinician.

lisabelladonna.com

LISA BELLA DONNA



Chris Wood/Albert Sapsford

Pristine is a long-distance collaboration between Cape Town-based architect and musician Chris Wood and Johannesburg electronic composer Albert Sapsford. Developed over the years surrounding the global lockdown, the album emerged from isolation, uncertainty, and the need to “rise above” a world abruptly stripped of normalcy. For both artists, creating sound became a way to process internal and external turbulence and to reclaim clarity.

Working solely through exchanged files and without any spoken communication, Wood and Sapsford shaped a sonic landscape where architectural sensibility meets psychic exploration. Modular synthesis, exploratory piano work, and layered electronic textures form the core of the album. Themes of transcendence, emotional struggle, and renewal permeate the material, reflecting the duo’s attempt to navigate a suspended, otherworldly moment in time.

Chris Wood, a classically trained musician and architect, brings decades of experimentation—from early post-rock and electroacoustic work to deep dives into modular systems and alternative tunings. He is also a long-time Pharmafabrik collaborator, contributing to the FabrikSampler series and releasing the albums Palimpsest (2004) and Misoneism (2006) on the label, alongside various compilation appearances.

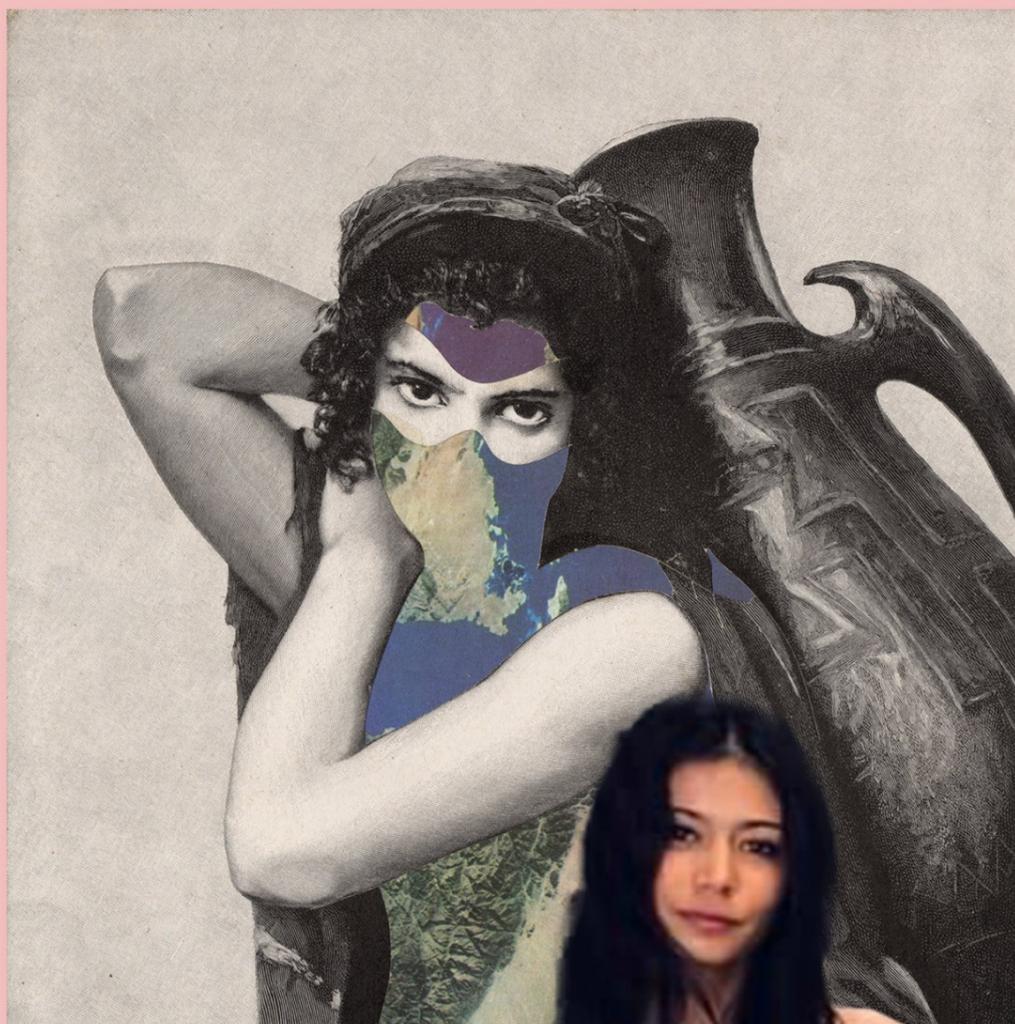
Albert Sapsford, known for his software-based modular synthesis and algorithmic composition, channels themes of psychic reality, transformation, and inner confrontation. His work often probes the darker undercurrents of contemporary life while seeking pathways toward renewal.

Pristine embodies a shared search for a future state of wholeness—a place where opposites meet, where doubt gives way to presence, and where listening becomes an act of crossing into the beyond.

CHRIS WOOD · ALBERT SAPSFORD PRISTINE



Tauceti (Lilou Chelal) is a DJ / producer/composer from Lyon. As a DJ, Chelal distils a dark, tropical and sensual techno with percussive and vaporous rhythms in her mix. She stands for a very particular elegance and a certain, clearly audible maturity, which makes her stand out. "Guanyin" is her very first full-length album, where she transfers the elegance of her sound into a very personal and unique journey.



Tauceti about "Guanyin":

I am pleased to announce the release of my very first ambient album on the Denovali label. This is probably the most personal record I have produced so far, because it is, in a way, a tribute to my Middle Eastern and Asian origins.

It is a hybrid and intimate object, at the border between futurism and cultural heritage, with a desire to approach a more contemporary environment at the limit of classical. I used traditional instrument patterns, sounds intimately linked to oriental instruments, all the while using my electronic touch, composed of drones/ambient and sound distortions.

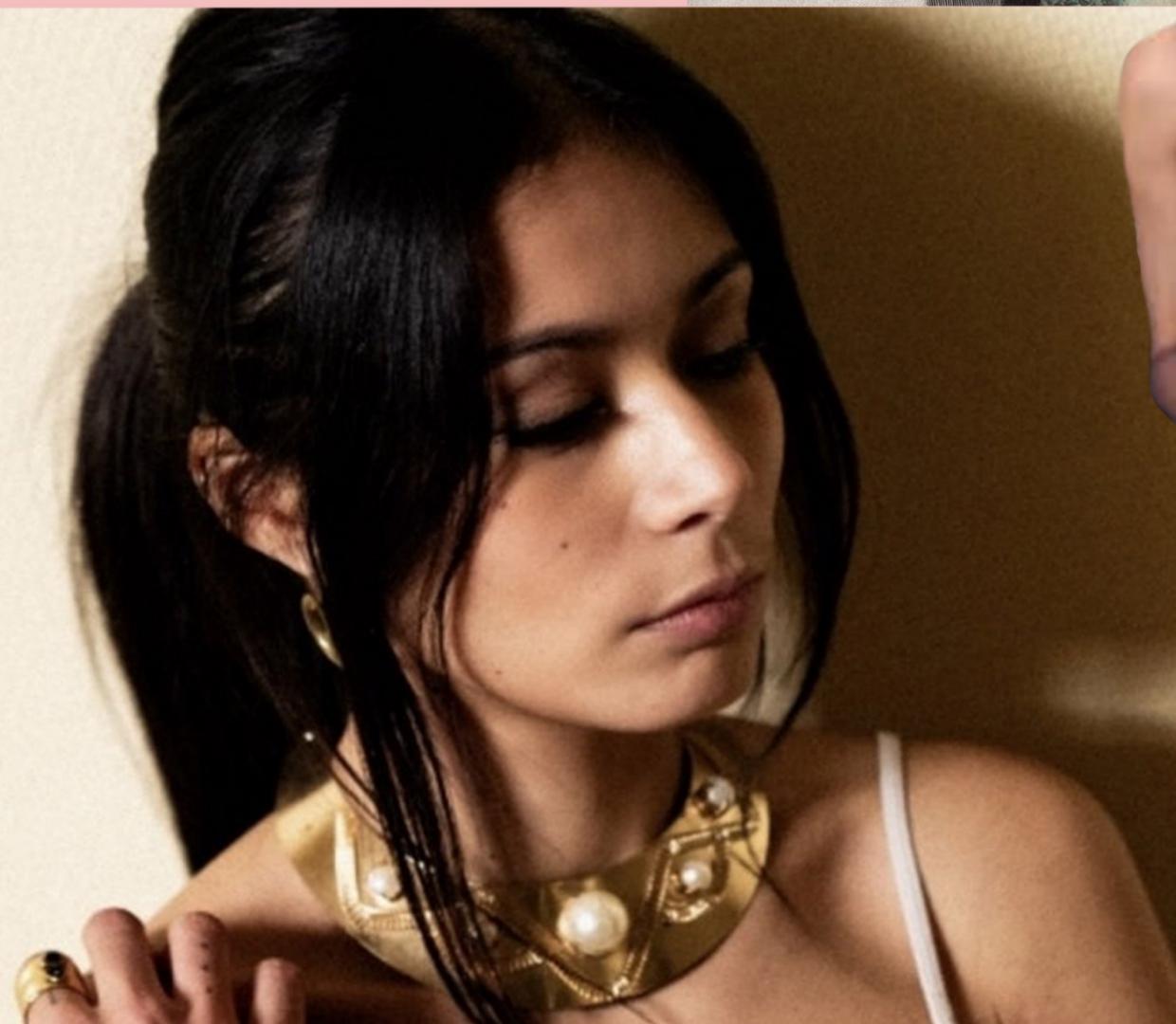
This is the result of a year of reflection and increased exploration of new frontiers in the studio, which has gradually evolved into a desire to make an album concrete. Composed of eight tracks, some of you may have heard some of them during my ambient set during the last edition of Nuits Sonores, just before Vail and Rodhad's magnificent live performance. It's a kind of homecoming for me, the very first tracks I produced years ago already being part of the ambient register. This is an opportunity for me to reaffirm the multifaceted nature of my artistic project, drawing on various aesthetic registers between ambient and techno.

I would like to warmly thank the Denovali label for their trust here, and I will have the chance to maintain a privileged relationship with them for the next years.

"Guanyi

Denovali, Germany. is an independent label for electronica, ambient, experimental, jazz, adventurous pop, modern composition, sound art & more.

Tauceti



Concrete Husband's Where The Ashes Glow marks an ascent for the NYC-based flutist, producer, and composer, an artist Document Magazine hailed as "redefining avant-garde composition." A conservatory-trained flutist and composer with roots in contemporary classical practice and the sensory extremities of the NYC techno underground, Carlos Aguilar shapes his new album as a study in interiority under pressure. Earlier works Piel and Pelvic Resonance contained this split in tension, manifesting as microtonal bedroom ambient compositions and driving, rhythmic force. Where The Ashes Glow folds these impulses into a single, continuous material. Flute, noise, breath, field recordings and percussion blur and mirror the pace, disconnection, and beauty of his home.

Informed by his fluency across musical histories and his instinct for sonic narratives that are emotionally resonant and architecturally precise, Where The Ashes Glow is Concrete Husband's most fully integrated work to date: a chamber-electronic ritual of erosion, renewal, and the tender, glowing clarity that follows combustion.

Concrete Husband

WHERE ASHES GLOW

Stan Dart

Artificial Illusion

ARTIFICIAL ILLUSION

We are experiencing significant technological changes in our lives that most individuals could not have envisioned just a few years ago.

Programs now communicate with us in ways that often lead us to forget that they are still machines and not humans.

Boundaries are disappearing, and realities are being reshaped- not only through the application of military powers in the real world but also via the deployment of highly complex technologies within the virtual realm.

It is incumbent upon us to stand against violence and to utilise technological advancements judiciously for the collective benefit of all.



STAN DART "THE SEARCH FOR A SAFE PLACE" (SINGLE)

It appears to be a separate track not the new album it was offered as a free download for a limited time around December 2023.



Keith Richie unveils *The Awakening – EP* on December 19, 2025, across all major streaming platforms. Building on the world hinted at in “Whispers of the Witch (The Haunting)” and “Remote Isolation (The Silence),” the EP traces a passage from quiet isolation toward the first fragile sense of purpose, blending cinematic ambient textures with a slow, deliberate emotional rise.

KEITH RICHIE

Opening in mystery with Prologue (The Vision) and closing on the haunting pull of the Witch, *The Awakening – EP* moves through stillness, tension, and a cautious glow of first light—suggesting that the forces at work behind these pieces are anything but accidental. With *The Infinite Weave: Epica* now formally revealed, the EP stands as Act I: *The Awakening*, a pivotal early chapter that brings the larger story into focus while hinting that much more remains beneath the surface.

THE AWAKENING

᠒orath ᠘harün Ilthar

Keith Richie creates cinematic electronic and ambient soundscapes that blur the line between imagination and reality. Known for albums like *Ambient Highways*, *Skylines*, and *March of the Inanimate: Repossessed*, his work spans ambient journeys, synthwave explorations, and haunting horror scores. With each release, Richie invites listeners into “Other Worlds Than These,” where music becomes both cinematic and deeply personal.



Michael Neil began composing as early as the late 1970s, but it was the 1980s when he established his reputation and this was consolidated during the 1990s with a succession of albums on Cleve Littlewood's 'Electronical Dreams' label, inspired by his adopted home of Cornwall in the far south west of Britain. In 2000 Neu Harmony Records released Towards the Unknown Region, demonstrating his growing interest in astronomical themes and a move towards more spacious textures and timbres in the synthesizer repertoire.

In 2004 Neil graduated from Dartington College of Arts helping to define the next stage in his compositional exploration using state of the art software. This led the composer to explore the world of Electroacoustic music where technology is used to manipulate and develop the subtle nuances of sound.

From 2005 Neil continued to explore this sound world and the presentation of his resulting work within the framework of a Masters Degree in Contemporary Music and Contemporary Arts Practice Theory at Dartington and whilst resident in Helsinki. Now, post MA, the composer resides in Berlin and is an active participant in the Berlin electronic music scene.

Michael Neil

Solstice



There are imagined landscapes we all carry within us—dreamed, half-remembered, or just beyond reach. Lofoten, the new album by Cate Francesca Brooks on Clay Pipe Music, is a musical reflection on one such place.

Located above the Arctic Circle, Norway's Lofoten Islands are known for their dramatic peaks, open seascapes, and distinctive red fishing cabins dotting the shoreline. Though Brooks has never visited this remote northern region, it became an unexpected source of inspiration.

The project began when Cate listened to a narrated "sleep story" set in the islands. Intrigued, she researched the region and found herself drawn to its stark beauty. "I fell in love with creating an impression of somewhere I would probably never visit, but felt a real affinity with," she explains.

This ambitious album translates that connection into sound. Through carefully crafted electronics, melodic themes, richly layered textures and big production, Brooks captures the essence of Lofoten—its icy light, vast horizons, and profound quiet.

"The other thing that happened around the same time was the first lockdown here in the UK. I had taken the opportunity to learn a new (to me) method of synthesis: the Synclavier, which uses one aluminium wheel and an array of buttons to control every parameter of the sound.

"I took to it with intrigue, and before I knew it, I had built up hundreds of original sounds, many of which were perfect for the textures I could hear in my head for Lofoten. So that (along with a Prophet synth and a TR-808) became the sound world."

Lofoten stands as an evocative testament to how music can transport us to distant places, transforming geographical limitations into imagined creative possibilities.





ANDROMEDA CHRISTIAN WITTMAN

Andromeda breathes in the deep black between stars. Tides of static and shadow drift through corridors of forgotten light. Echoes of ancient transmissions shimmer, lost in magnetic storms. Machines murmur in sleep, dreaming of worlds that never formed. Gravity folds upon itself — time stretches, fractures, fades. Every tone a dying signal, every pulse a flicker in the void. The music does not move forward; it expands, endlessly, like dust in starlight. Dark matter hums beneath the surface — unseen, eternal. In this silence, galaxies whisper their secret names. And somewhere, beyond all endings, Andromeda waits.

CHRISTIAN WITTMAN

The Northwest Passage was imagined and postulated from the globes and planispheres of modern Europe, before being sought by adventurous navigators who explored the icy waters of the Arctic in search of a sea route linking Europe to Asia, the Atlantic to the Pacific, an alternative to long voyages via the Strait of Magellan or the Cape of Good Hope.

From the Hudson estuary to Newfoundland, from Greenland to Alaska, from the Bering Sea to the Arctic archipelago, between icy waters, ice floes, fog and storms, many of these explorers paid for their daring with their lives, body and soul, with ships and crews.

The Northwest Passage pays tribute to some of these pioneers of the Far North, in the form of misty, mysterious soundscapes, punctuated by the ebb and flow of waves, the whispering of winds, the cracking of icebergs and the distant cries of unknown creatures.

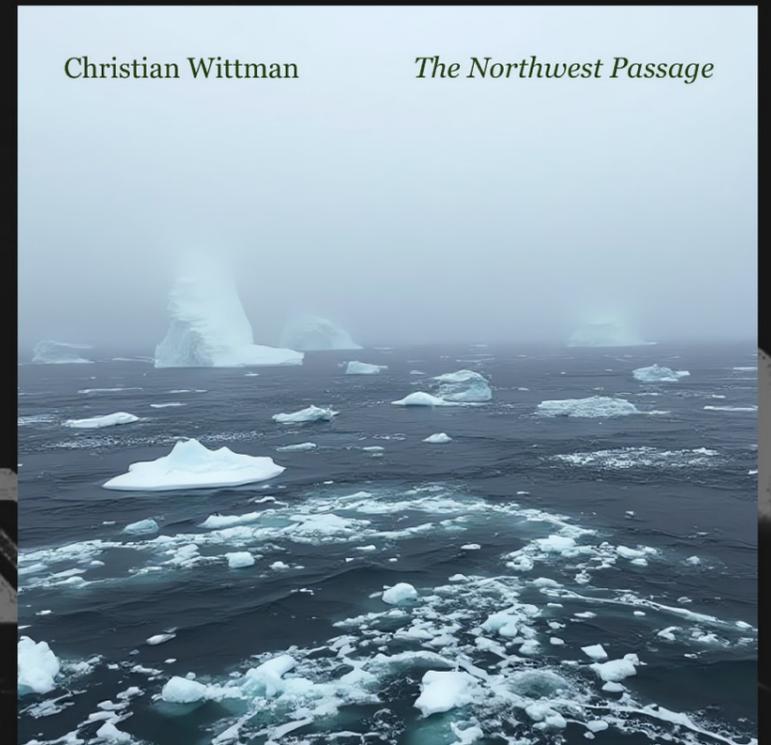
ALBUM REVIEW IN HOUZ-MOTIC MAGAZINE

I am one of the founding members of the French group LIGHTWAVE, which has been tracing a unique creative path in the field of electronic and ambient music since the 1980s. My Bandcamp page is dedicated to my solo work.

My music is at the crossroads of ambient music and "atmospheric classical" with a strong emphasis on sound design and climates.

Christian Wittman

The Northwest Passage





Bluetech
Driftworks Archives III: Null Cycle continues the Driftworks series, which was born from a personal need to calm the mind — music shaped as a sanctuary of solace, stillness, and gentle healing.

Null Cycle is a long-form ambient work built from deep analog synthesis, spectral processing, and slowly evolving harmonic vistas, delicate arpeggios and warm saturation.

Expansive drift, crystalline arpeggios, warm washes and slowly evolving analog tides, rhythmic geometric synth spirals that spin and shimmer. A one-hour immersion for exploring inner vistas, deep focus and healing.

This album is designed as a continuous mix. For the intended gapless experience, please download the FLAC/WAV version. WAV files are 24/48 HD.

A cinematic visual version of Null Cycle is available on YouTube. Please like, subscribe, and add to your ambient playlists, as it helps visibility.

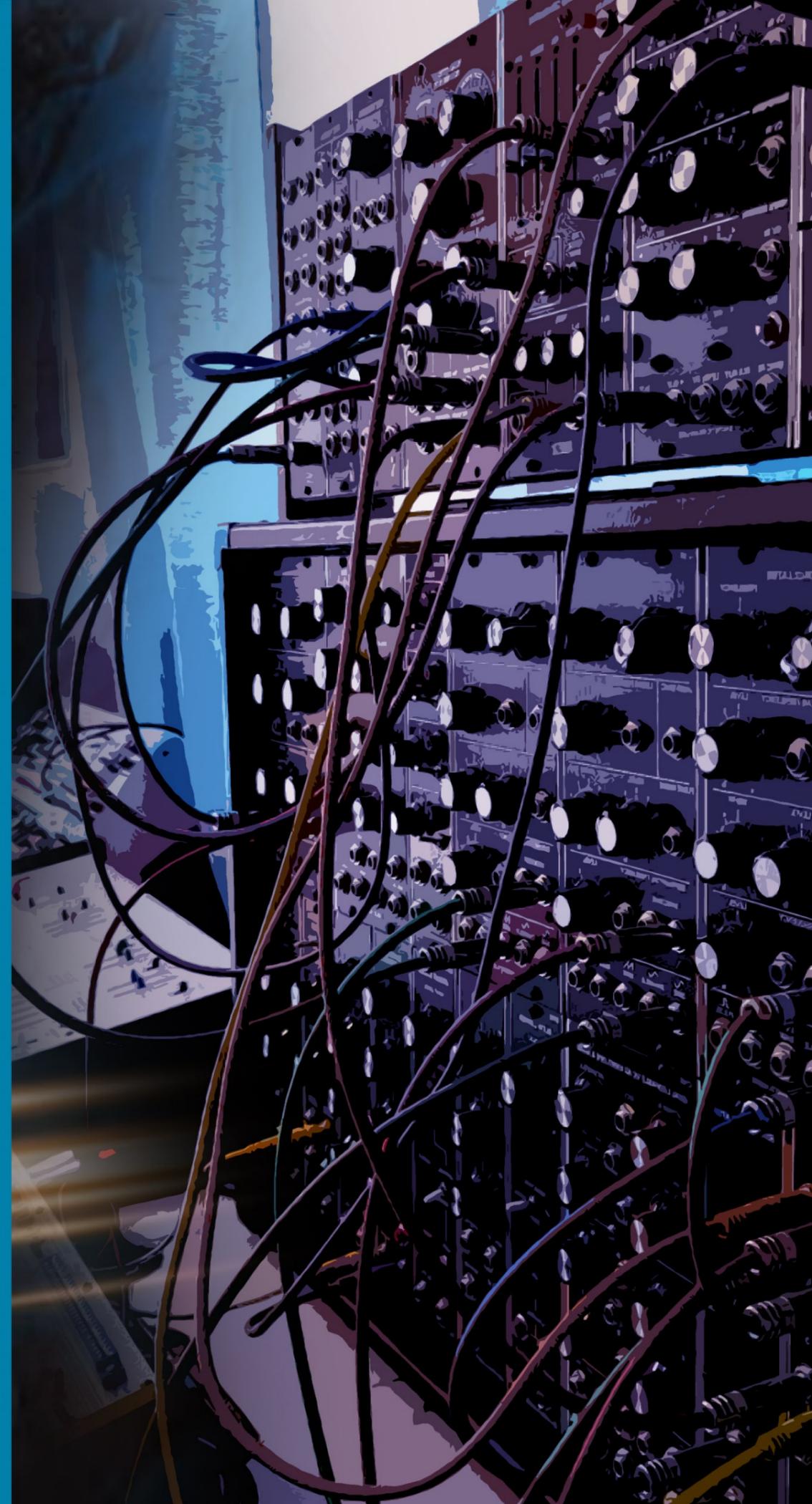
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Bluetech, is a widely respected figure in the electronic music world. His work spans a broad spectrum, from deeply atmospheric ambient and downtempo to progressive, groove-oriented dance music. Bluetech's sound is characterized by rich emotional texture, intricate sound design, and a unique atmospheric quality that blends organic elements with cutting-edge digital production techniques.

BLUETECH

DREAMING INTO BEING





Netherlands linktr.ee/dronarivm

DRONARIVM - contemporary ambient

LE MONT ANALOGUE - tape & analog sound

OWL TOTEM - dark vibes

EKIN FIL

Bora Boreas

This album came together across different moments and shifting moods, moving in opposite directions and never fully settling, much like the sudden, restless bursts of a bora wind. Each track belongs to a different time and a different inner weather, carrying its own distance and temperature. Within these shifting winds were the quiet weights of regret, the faint traces of shame, and the strange urge to believe without question in certain things, even when nothing felt possible, all passing through like brief, cold currents that never stayed long enough to be fully named.



droprivm



"Aer is the Latin word for "air". I have always been fascinated by the ethereal sounds that play with our perception, as their source is unclear or ambiguous: the sound is the voice of air, and the impression of the space where it has been heard. With these compositions, I wanted to evoke a sense of spaciousness, weightlessness, and fluidity, creating an auditory experience that feels both intimate and boundless. Working on Aer again in 2024, after all the music I wrote and all the field recordings I took during the last 10 years, offered me a further point of reflection about the connection between the soundscape outside us - even the recorded one from a closer or a distant past - and the inner soundscape inside us."
– Giulio Aldinucci.

GIULIO ALDINUCCI
aer



draprium



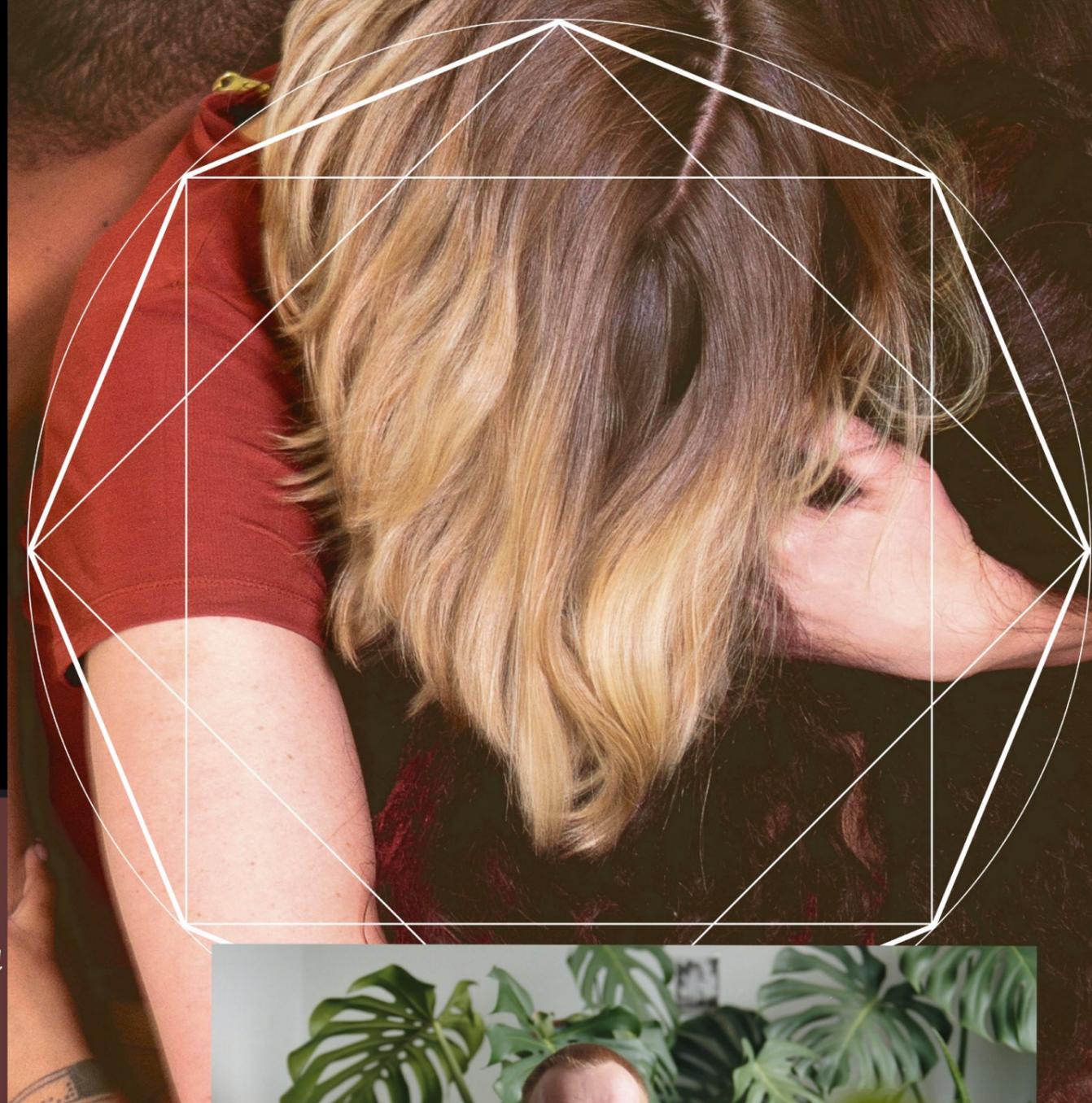
Rutger Zuydervelt

After 'Kites', 'Sister', and 'Mask', 'House of Strength' marked the fourth collaboration between choreographer/dancer Roshanak Morrowatian and composer Rutger Zuydervelt. The performance – and, by extension, the music – has a strong ritualistic quality and can be seen as an inclusive celebration of both spiritual and physical strength.

Drawing inspiration from traditional Iranian percussion and contemporary club music, the score bridges old and new worlds, shifting between high-energy beats, brooding soundscapes, and glitchy abstractions.

In addition to sampling the performers as a choir (recorded during rehearsals), two tracks feature distinct guest contributions: Reza Mirabi's overtone vocals on 'Arise' and Sjaan Flikweert's spoken word on 'Voorbij.'

The set closes with a pair of tracks that didn't appear in the live performance but are well worth hearing. The album's conclusion uplifts the spirit, making it hard to resist pressing play again.



Rutger Zuydervelt *House Of Strength*