

In October, Michael Menze joyfully released his latest album, created under his electronic alias Menzman. The album, aptly called “Elevator Music,” might sound daring at first, since elevator music is often viewed as background filler. But Menze has crafted something truly special—music that’s anything but trivial. The album features five captivating tracks, each lasting over seven minutes, with the longest stretching an impressive 22 minutes. Dirk Brand once again lent his talent by recording the drums.

“Fahrstuhlmusik” offers a beautiful collection of instrumental soundscapes that gently blend analogue warmth with synthetic textures. Inspired by the Berlin School and Krautrock spirit, it unfolds hypnotic sequences, pulsating rhythms, and meditative spaces. Synthesizers and acoustic drums come together to create a soundtrack for inner exploration – like an elevator that not only moves between floors but also transports you through different states of consciousness.

"Music doesn't go up or down - it goes inside." (Menze)

# Menzman

## Fahrstuhlmusik



Manikin Records Berlin, Germany  
Elektronische Tonsignale aus Berlin.

Manikin Records, founded by Mario Schönwälder 1992.

Featuring the music from Broekhuis, Keller & Schönwälder, Fanger & Schönwälder, Filter-Kaffee, Menzman and Kontroll-Raum.

Our music ranges from "Berlin School" to fresh modern sounds.



# A SEQUENCE OF COLOURS MICHAEL BRÜCKNER

From time to time, Michael Brückner delves into his archive of unfinished projects — musical sketches and collaborations that, for one reason or another, were left dormant on a hard drive years ago. Some are promising albums that never quite found their final shape; others are joint ventures that stalled before reaching completion



SEQUENCE OF COLOURS MICHAEL BRÜCKNER

For his latest release on Cyclical Dreams, Michael revisits two projects from 2007, approaching the material with a fresh ear and renewed inspiration. In the process, he began adding new elements, which in turn sparked the creation of entirely new pieces. The result is a compelling symbiosis of old and new ideas: a seamless blend that traverses a range of electronic styles, from ambient and Berlin School to chill-out, IDM and more experimental textures. Yet, throughout, the album remains unified by a shared aesthetic vision and a vivid sense of musical journey, one that moves fluidly through shifting colours, tones and timbres.

Cyclical Dreams Buenos Aires, Argentina  
Label focused on Berlin School, Ambient, Soundscape,  
Space Music, Drone, electronic music. Musical, artistic and  
cultural project. Online store and digital music distributor.-





Kelly Moran (born February 17, 1988) is an American composer, producer, and multi-instrumentalist based in Brooklyn. Her music spans classical, electronic, minimalist, jazz, impressionist, and metal genres. In many of her compositions, Moran utilizes electronic musical techniques in combination with the John Cage-pioneered technique of the prepared piano. Moran signed with Warp Records in September 2018.

Moran grew up in Port Washington, New York and started taking piano lessons when she was six years old. She also learned how to play string and electric bass, clarinet, oboe, and guitar. At age fifteen, she began experimenting with electronic music software.

Moran later earned her degree in Performing Arts Technology from the University of Michigan-Ann Arbor, where she studied piano performance, sound engineering, and composition. Moran pursued her MFA at the University of California, Irvine, where she explored the genres of minimalism and post-minimalism. While there, she composed experimental piano pieces primarily to accompany dance performances..

Moran uses a prepared piano format, which involves modifying the piano by placing objects on or between its strings, a technique originally pioneered by John Cage and Henry Cowell. Her style, reminiscent of Erik Satie, involves creating unique timbres by inserting items like screws and playing the strings with her fingers or an EBow. She records these sounds, inputs them into MIDI software and a sampling keyboard, allowing her to manipulate and playback complex, new sounds, resulting in a unique electro-acoustic hybrid instrument.

# KELLY MORAN

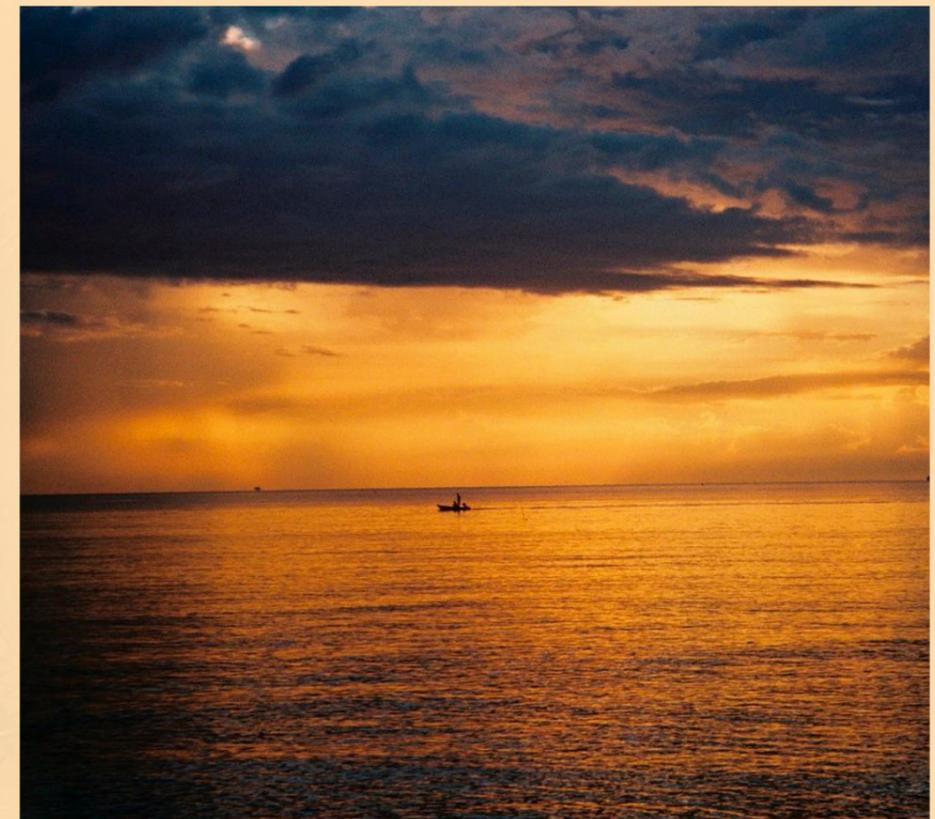
## Don't Trust The Mirrors



As a musician, I, MICADO, need pictures in my head when I make music. Playing music automatically puts my mind in images and landscapes. As I love walking in and exploring natural, heavenly places, my music is mainly inspired by this activity. Anyway, behind each MICADO album, I had a specific background story or experience.

With this new album, MindScapeS, I focused on creating landscapes, stories, and panoramas from my imagination. It seems psychologists call this “ mindscapes “. The 9 tracks were composed based on mindscapes in my head. Another aspect impacting this album is that I wanted to experiment with using more of my real synths and with the typical Berliner Schule sequencing style. This album is created using real synthesizers and VSTs.

Music composed, performed and produced by MICADO (Frans Lemaire). City: Wortegem-Petegem, Belgium



# MindScapeS MICADO

MICADO creates Electronic and Ambient synthesizer music since 1992. MICADO today is Frans Lemaire and located in Belgium.

My music is inspired by classical piano, atmospheric synthesizer, Berliner Schule, ambient and digital voice harmonies. Co founder Koen Vanderschaeve is active on bandcamp as Artrofonic.

Alisa Coral - synthesizers, bass, guitar, baritone guitar,  
vox, FX, electronic percussion, samples, mix, mastering.  
Additional drumming by I.D.F. on tracks 2,3,4.  
Lyrics by AC (in consultation with Dr. Blackfyre, PhD)  
Recorded during live studio sessions at KZI Studio, Moscow



ATOMIC AUTUMN

:

KURCHATOV RECORDS



Alisa Coral's (Mono Chrome)

## {MONO CHROME}

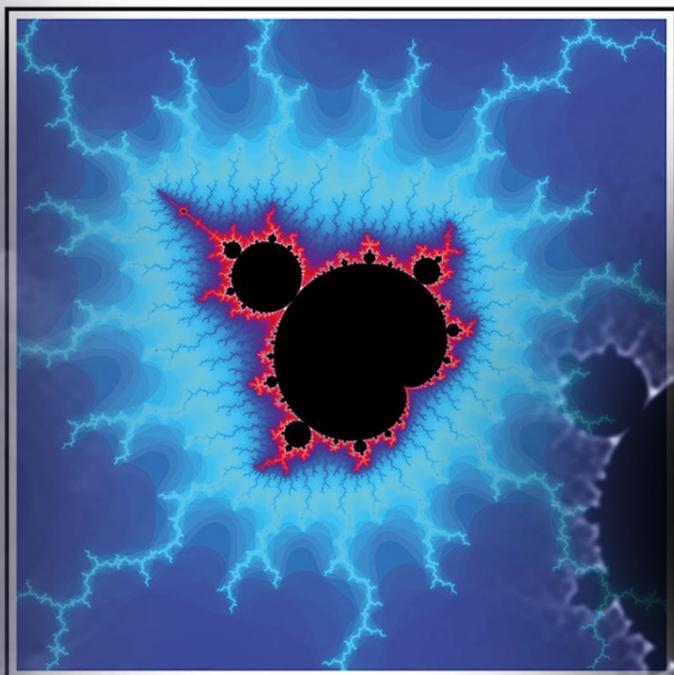
Space Mirrors is an International Sci-Fi Space Rock collective founded by Alisa Coral (also Psi Corps, AC Neutron Star, {Mono Chrome}, Frozen Fields) in 2002 and featuring many talented musicians from all around the world over the years, currently: Gabriel Monticello, Nik Turner, Alan Davey, Yael Kroy, Kevin Sommers (art) + other special guests.

This album is dedicated to Atomic Energy, and its Soviet father, Igor Kurchatov. The history and Kurchatov's efforts not only to make the USSR competitive in the Nuclear field but also for peaceful purposes. As Kurchatov said, "The discovery of the possibility of using atomic energy is the greatest achievement of our era. So let us work on the further development of this discovery only for peaceful purposes, to improve the lives and well-being of all the peoples of the world."

Electronic Hypnotic, Space Rock, Ambient with some Astralasia/Robert Calvert/Tangerine Dream/Kraftwerk/Hawkwind vibes.  
Samples from Igor Kurchatov's speech at the 21st Congress of the CPSU, 1959, are used on this album.



**CHIP MEDITATION 2025**



**PETER MERGENER**

40 Years of Electronic Visions – A Tribute to the Origins and a Step into the Future  
With CHIP MEDITATION 2025, Peter Mergener presents a very special album, a tribute to the roots of his musical journey and a milestone marking the 40th anniversary of his legendary 1985 debut Chip Meditation. This new work is being released as a limited-edition CD by the label Spheric Music, and internationally in digital form by Prudence / BSC Music.

Originally created as experimental recordings using two cassette decks in a ping-pong setup, Chip Meditation marked the beginning of an extraordinary career in electronic music — first as a solo artist, then as one half of the successful duo Software alongside Michael Weisser. Together, they helped shape the genre with a unique fusion of sound, computer graphics, and conceptual depth. The visual elements of the early Software releases — including the iconic “Mandelbrot Set” (Apfelmännchen), developed by the MAPART research group at the University of Bremen — became a defining trademark. While Weisser was responsible for the artwork and conceptual “hi-tech lyrics,” Mergener developed the group’s distinctive electronic sound, often drawing on compositions he had written as early as 1981.

After Weisser decided there would be no further releases under the name Software, Peter Mergener chose to honor this 40-year milestone with a fully independent production: CHIP MEDITATION 2025. The album features eight brand-new tracks, thematically inspired by terminology from the field of chaos theory, forming an intellectual and sonic bridge between science and sound art. All tracks were composed, performed, and produced by Mergener at his PEM Studio.

The project also sets new visual standards: Anton Zinkl designed the artwork based on spectacular fractal images by James Webb, who was already a close companion of Mergeners during his software days. The project was supported by Attila Simon (computer technology) and Oliver Ax, who was responsible for the video implementation, among others.

A Production of x Records for BSC Music GmbH, Römerstr. 23 b, DE-86424 Fleinhausen

**PETER MERGENER**



FRANK SPECHT

“Sebastian Im Traum” by Frank Specht, released in the year 2000 was his only solo album as a member of the German duo Rainbow Serpent. His partner, Gerd Wienekamp, had released his first solo album, “Der Laborant,” in 1998.

Rainbow Serpent was formed in the early 1990s. They produced several cassettes before signing with a Ardema-Musik and releasing their debut album, “Futuregate,” in 1995. The duo has since released many albums, including compilations, live recordings, and collaborations with other musicians.

SEBASTIAN IM TRAUM

FRANK SPECHT



With this album, I went back to where my musical journey began. The Berlin School has always moved me deeply and influenced me since Klaus Schulze's "Blackdance" and Tangerine Dream's "Phaedra."

The tracks are thematically rooted in the 70s and 80s. My memories of traveling through the GDR to get to West Berlin, whether by train or via the transit highway, have been incorporated into the music, as has a trip to Moscow for which I traveled from Bremen to West Berlin and then entered East Berlin to fly to Moscow on an Aeroflot plane from the airport there in 1979.

In connection with my time in the German Armed Forces' electronic reconnaissance unit and thus my involvement with Russia, which was a potential enemy at the time and is a real enemy today, there are many emotions that have flowed into the album.

With this album, I want to offer music that brings joy and pays respect to the past, to the Berlin School. This album is not about innovation, but about handmade music from the heart. Honest music from person to person. I would be very happy if I have succeeded in capturing the essence of the Berlin School while preserving my own unmistakable musical signature.



Back to Berlin  
Joerg Dankert

alessandro-martire

SINEMUSIC

RINCAAM MEER  
organic

New double single “L’Eco del Tempo” by Italian musician and composer Alessandro Martire and Spanish producer and composer Oine (Adrián Márquez).

“L’Eco del Tempo” is a captivating dialogue between two artistic worlds — where the piano takes the lead as the emotional narrator, weaving melodies of serene beauty that unfold within spatial and ethereal soundscapes. Each tone seems to echo beyond time, expanding into atmospheres that invite reflection and inner calm.

The release features the two tracks “Lia” and “Kate.” “Lia” presents a wonderful fusion of acoustic and electronic elements, flowing seamlessly between intimacy and depth. “Kate” offers a mesmerizing blend of piano and electronic textures, carried by a beautiful, evocative piano melody that lingers long after the last note fades. Both tracks unfold without the use of drums, allowing space and emotion to breathe freely and giving the compositions a pure, unhurried sense of movement.

Together, the two compositions reveal a perfect balance between sensitivity and sonic depth — merging the human warmth of the piano with the vastness of organic and electronic landscapes. “L’Eco del Tempo” invites listeners on an introspective journey where emotion and silence meet, transcending boundaries between classical and contemporary sound.

Oine

# L'ECO DEL TEMPO

## Alessandro Martire & Oine



Munich, Germany  
I U We Records is a label  
focusing on the beauty of female  
diversity in electronic music, on  
delivering hope in dark times &  
feeling connected through music.

Philadelphia-based composer and performer  
Danielle Nia unveils "A New Light", an album  
born from a journey of rediscovery and creative trans-  
formation. After nearly losing the joy of making  
music, she found new inspiration in modular synthesis  
- an instrument that felt both challenging and deeply  
intuitive. What began as an exploration soon became  
a profound emotional connection, allowing her to  
shape sound in ways that felt organic, expressive, and  
alive. "A New Light" captures this sense of  
renewal, weaving delicate melodies, evolving textures,  
and immersive atmospheres into a deeply personal  
sonic experience. This album marks the beginning of  
a new chapter, inviting listeners to step into a world  
where emotion and technology intertwine.



# Danielle Nia

## A New Light



# Lyndsie Alguire

Based in a Tiohtià:ke (so-called Montreal) territory, Lyndsie has been a steady presence on the underground ambient scene for over a decade now, combining her academic passions for audio engineering and film photography to create immersive, poignant, bittersweet music. Since putting out her debut release in 2011, Lyndsie's DIY approach has led to many self-released records, as well as releases on passion-project labels such as Time Released Sound, Trembl, and Camomille Music, and her most recent album, 2022's '...like butterfly wings,' found a home on Reflections, Anjunadeep's chillout-focused subsidiary label.

Nearly two years since her last record, Lyndsie returns with her most intimate release yet. Marking her debut for Hush Hush Records, 'time is but the drawing of a sword' is right at home on the Pacific Northwest label and its long-running curatorial focus on music that's emotional, cinematic, and introspective. Whereas her previous works have often utilized enveloping walls of sound and heavy layering of instrumentation, this album presents sounds in near-isolation, with tracks gently swelling and blossoming before disintegrating and dissipating completely. Her delicate balance of piano, synthesizers, field recordings, and voice yields a lush and spacious record that teeters between comforting warmth and fragile uncertainty.



time is but the drawing of a sword



Hush Hush Records  
Bainbridge Island, Washington, run by KEXP DJ  
Alex Ruder, Hush Hush Records is dedicated to  
curating an emotional and introspective sound  
that's free of specific genre boundaries.

# DRAWN TO THE EDGE EFFECT

# ANDREA CICHECKI



'Drawn Into The Edge Effect' is the debut album by German-based composer and sound artist, Andrea Cichecki.

After many years of city life, Andrea discovered deep inspiration for her music in the nature surrounding her new home. Residing at the boundary where countryside meets woodland, she lives right at the 'edge effect', a unique zone where different ecosystems converge, creating a diverse and vibrant natural beauty.

Andrea is established as a composer for her ability to create deeply emotional music and immersive soundscapes. Her work, which spans across ambient, experimental and contemporary genres, is characterised by its emotional depth, rich textures and intricate layers.

This album is an emotional exploration of Andrea's past, touching on themes of loss and letting go, while also conveying hope and the enduring cycle of renewal found in nature and the cosmos. Andrea translates her emotions into music with a unique electricity, using her synthesizers as her primary instrument. Each track tells a personal story, complemented by field recordings from the Ore Mountains and Saxon Switzerland, creating an intimate and immersive listening experience.

There's a lot to discover for anyone interested in the most modern take on classic synth history, blending analogue and digital, and showcasing her multiple talents as a highly versatile and experienced synth sound designer.

Andrea Cichecki creates Synths, Sounds, and Noise that are as magical as they are modern. Andrea's soundtracks and soundscapes are immersive pieces that transcend mainstream electronic music, blending her expertise in synthesis with organic noise and textures to compose emotional, transfixing music that invites listeners into her work.



# Furrows of Memory

jarguna - Odile Bruckert - Henrik Meierkord

Incorporating the lyrical enchantment of Odile Bruckert's flute and voice along with the deeply resonating cello and viola of Sweden's Henrik Meierkord, Italian sound-artist jarguna (aka: Marco Billi) devises a more melodic approach to his electro-ambient music for his 54th album. Together, the three sound explorers unite to unleash an hour of gorgeous beauty. Something something something here.

"This is Furrows of Memory," Marco comments.

"The fascination with how the psyche can engrave an event in the tangle of neurons, simple cells with the ability to forge like a blacksmith or the grooves of a vinyl record. A scratched wall with the lovers' initials engraved on it, the centuries pass, no one remembers that couple anymore, but the wall remains."

With a relentless and constant desire to connect with other artists, a little self-satisfaction is not harmful as this album gave me great satisfaction. Meeting Odile was truly pleasant. She's a woman from another era: kind, calm, a guest in my home with her cat. We spent two days recording, exchanging ideas, and daydreaming. The workflow on this album was extremely fluid and linear. Odile has great musical talent, a master of both singing and the flute. She followed my tracks with ease, and, as she herself said, "right at first sight," she was inspired by my melodies, which gave me great joy.

I've previously collaborated with Henrik Meierkord on several tracks and an entire album (Tapestry Flow). Finally, together again on a project that has developed with magical fluidity.

Odile and I both see music as a form of therapy; in fact, we want this album to help people understand the potential of melodies and frequencies.

This is Furrows of Memory: the fascination with how the psyche can engrave an event into the tangle of neurons.



# CHRISTIAN ALSEMGEEST, METRIC SYSTEM 1981

## Everything Glows

What a magnificent collaboration! Christian Alsemgeest and Metric System 1981 have joined forces to deliver a melodic album, somewhere between soundscape and guitars. A rework by Le Code completes this 7-track release.

Mare Nostrum Label France is an ambient music label whose vocation is to promote artists from all over the world and to transport listeners into a sound and visual universe.



We're delighted to introduce The Grey Lake — a long-distance collaboration between two artists, built from an exchange of tones, drones, found sounds, and field recordings.

The project's name reflects both artists' identities and creative approaches: the dark ambient soundscapes of Ben Powell (Llyn Y Cwn) merge with the reel-to-reel tape manipulations and granular textures of Christopher Olson (Standard Grey). Composed, produced and mixed between 2021 and 2024. Together, they craft new sonic tableaux and evocative atmospheres for the imagination.

Listeners can expect dense, immersive drones, delicately layered textures, and rich, enveloping dark ambience.



Winter-Light is a record label and online store based in NH, The Netherlands, specialising in ambient, experimental and drone soundscapes.

Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, pushing at boundaries, or working within current structures can always produce beautiful and interesting results.





Pharmafabrik Recordings - label of experimental, drone, ambient, electronic, and electro-acoustic music. The place to expand your mental limits.

# ⊕ TETRAGRAM PUREH

Tetragram invites listeners into a multidimensional exploration of perception, nature, and the passage of time. The album's seven tracks weave an intricate narrative, blending field recordings and ambient textures into soundscapes that evoke transformation and fragility. From the hypnotic calm of Slumber, where shoreline waves and ethereal tones lull the listener into a dreamlike state, to the celestial presence of Metatron, and the haunting resonance of Polynya, which reflects the melting Arctic ice and its fleeting oases of life, the album captures moments of profound introspection.

Video teaser: [youtu.be/U-nmdouWskw](https://youtu.be/U-nmdouWskw) The place to expand your mental limits.

Created and produced by Simon Šerc / PureH

Gear used: upright bass, guitar, loopers, synths, efx pedals

Drums on track 2: Vili Žigon

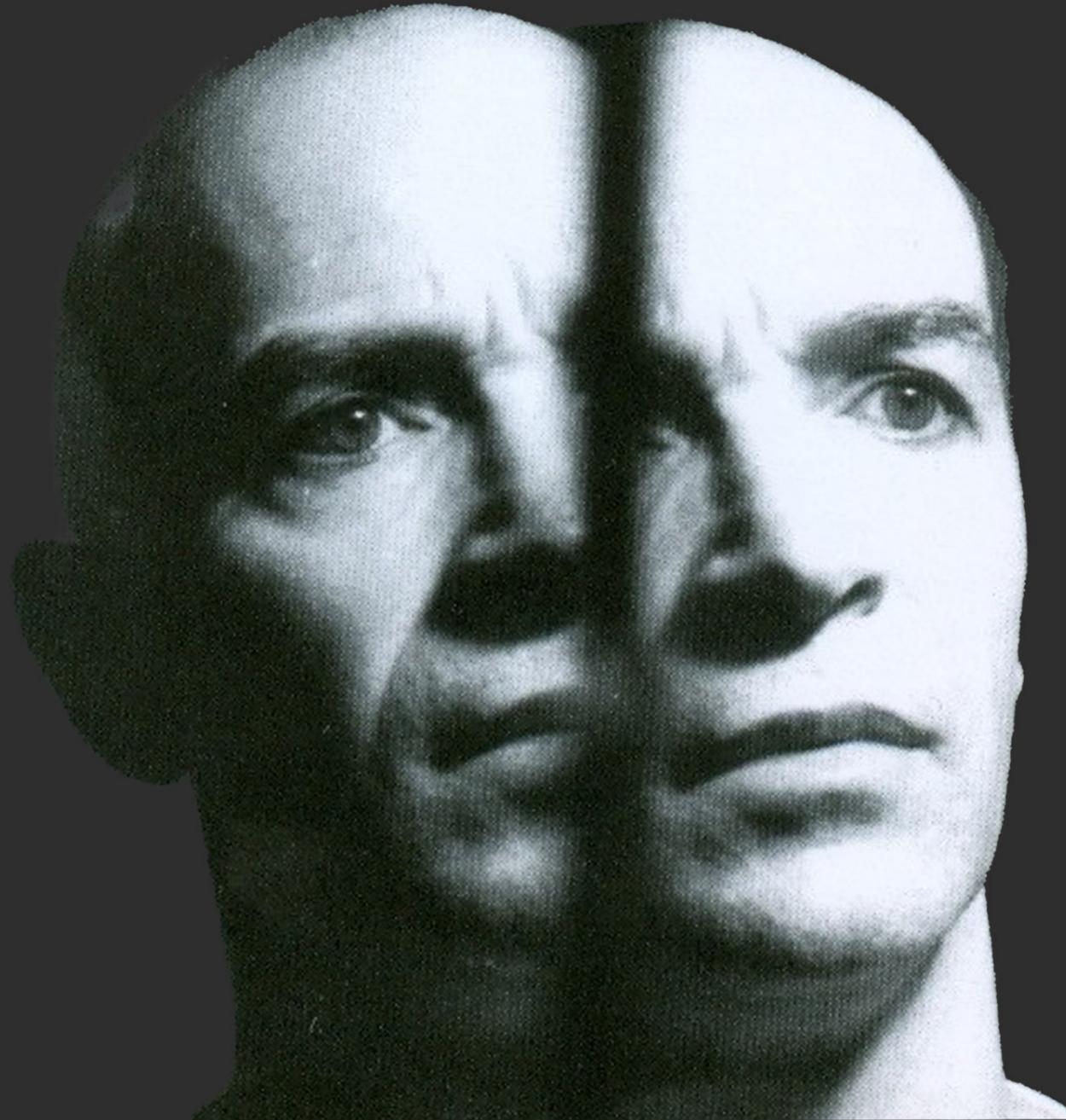
Tracks 1,3, and 6 recorded live: 24.03.2017 for To Be Continued



# Conrad Schnitzler

## Conrad Schnitzler 'Memory'

'Memory' is a saturated, multifaceted poem, a work of sound art set against a backdrop of shimmering cosmic space. It is a sonic excursion into memory, reflecting both the light and the darkness of our consciousness. Moving forward and transcending many boundaries, CON remains true to the mood established at the very beginning of this 60-minute cinematic work.



## Conrad Schnitzler 'Rr-concert'

Like all CON concerts, this one is unpredictable and always captivatingly beautiful a masterfully crafted mix of four solo works, all in proximity to the RR album itself. There are a few such works in the entire discography, and most of them are included in our top 100.

Conrad Schnitzler (17 March 1937 - 4 August 2011) was an institution in the German electronic music scene for thirty years. He studied with Joseph Beuys in the mid 1960's, and in the late sixties joined the then fledgling German Rock band Tangerine Dream. He added a bizarre, conceptual approach to Tangerine Dream that catapulted the band to legendary status, documented on the bands first album "Electronic Meditation". Schnitzler left after that first album, forming with his friends Dieter Moebius and Hans-Joachim Roedelius the band Kluster. Kluster recorded and released three albums before Schnitzler again left, this time to pursue his own work under his own name. Kluster continued with just Roedelius and Moebius under the name Cluster. Since the demise of Kluster, Schnitzler released hundreds of albums, cassettes, and CDs, both on his own, and on various labels around the world. Schnitzler passed away in 2011, victim of stomach cancer. His last work was made just 4 days before his passing.



FLIP-FLAP LABEL WAS STARTED IN 2021 FOR RELEASING A LIMITED EDITION SERIES OF SELECT WORKS, PERSONALLY CHOSEN BY CONRAD SCHNITZLER

WE LOVE YOU DEAR CON AND REMEMBER

IN 2008-2009 FOR RELEASE ON CDS, A LIMITED NUMBER OF COPIES OF EACH RELEASE WILL BE AVAILABLE FOR SALE



# Runaway Horses & Arbee

A Second Reef

A Second Reef developed gradually through an intuitive exchange of ideas between Québec and Tuscany. We assembled each piece naturally, layering sounds from analogue and digital synthesizers, ambient textures, and spontaneous sonic sketches.





Buh Records presents *Anthology 2: Works for the Experimental Orchestra of Native Instruments (Antología 2: Obras para la Orquesta Experimental de Instrumentos Nativos)*, a double album that deepens the exploration of the work of Bolivian composer Cergio Prudencio (La Paz, 1955) and his inseparable bond with the Experimental Orchestra of Native Instruments (OEIN), the project he co-founded in 1980 and of which he is now emeritus director. Like *Anthology 1*, widely praised by the international music press, this second instalment continues to reveal the conceptual, aesthetic, and sonic magnitude of one of the most radical contemporary-music endeavours to emerge from Latin America.



# CERGIO PRUDENCIO

# ANTOLOGÍA 2

## OBRAS PARA LA ORQUESTA EXPERIMENTAL DE INSTRUMENTOS NATIVOS

