



# OPTICAL PERCEPTIONS

**The concept behind Optical Perceptions;**

Sometimes we can perceive something differently. We all have our own unique way of interpreting, whether it's visually or otherwise. An unusual perspective can completely change how an object looks. For example, shape manipulation/distortion, whether through a lens, light refraction, water, or any other way of altering how something is viewed. All these scenarios have the ability to change our perception by creating optical effects or illusions. And, although this refers to everything optically, life can also be perceived in a unique way and through differing optics....

COLIN RAYMENT

# Marek Manowski

The music was created in a hotel room in Zurich, where I worked at Circus Conelli for my third season in 2015. I saw the lake by the circus every day; I'd been walking around it since 2012, always between mid-November and the end of the year. A somewhat magical, somewhat "ordinary" place, in the middle of a big city, bustling with life, especially in the run-up to Christmas. On the one hand, the colorful lights of the circus itself, the city, trams, cars, houses, and the windows of the most expensive shops.

When dawn and the weather were clear, the Alps were visible in the distance; when dusk fell, everything became eerie, and even more so when fog appeared, which was a frequent occurrence.

Creating this music was a break from the routine at the circus, where each day was a repetition of the previous one. These evening walks created a different rhythm, as if through the eye of a kaleidoscope. Inner inspirations have been smouldering within me since 2008, when I first visited this city.

Generally, I don't like the circus; for me, it's low-class entertainment, a so-so show to please the crowd. Through the prism of these experiences, "Lake" was created, reminiscing about our Polish lakes, as well as a reference to my city of Poznań, where we also have a lake in the middle of the city and several smaller ones in its surroundings. Completely different, surrounded by forests and vegetation.



LAKE MAREK MANOWSKI

# LAKE: MAREK MANOWSKI

# RESONATING WITH LIFE



## Resonating With Life

Resonating with Life is an 11-track electronic music album that delves into the emotional currents of the human experience. Composed collaboratively by Christian Fiesel/ Godfried Stockmans, the album weaves together music, sound design, ambient textures, and rhythmic pulses to reflect the complexity, vulnerability, and beauty of everyday life.

Each track represents a different facet of the human condition: grief and joy, connection and solitude, tension and release. Drawing inspiration from real-world emotions and human-interest themes, the album transforms lived experience into sonic form, creating a space where listeners can reflect, feel, and resonate.

All instruments/programming by Christian Fiesel / Godfried Stockmans



RESONATING WITH LIFE RESONATING WITH LIFE



# 温泉

MONSTER TAXI



Japanese Onsen by Monster Taxi the brainchild of Miami composer, producer, and musician Jason Klein, immerses listeners in a sonic journey shaped by a once-in-a-lifetime trip to Japan with his son. From the serene rhythm of Kinosaki's hot spring villages to the timeless grace of Kyoto's shrines and temples, the piece reflects the harmony of Japan's landscapes where tradition and tranquility meet. A soundtrack echoing steaming onsens, hillside vistas, and the artistry of Kaiseki meals, the song captures the essence of discovery beyond Tokyo and Osaka's vibrant bustle. This evocative composition pays homage to a father and sons shared adventure, a memory etched into melody, forever calling them back to Japan's spirit of renewal.

Miami-based music producer and keyboard player Jason Klein, aka Monster Taxi, has licensed and created music on several major and indie labels, including Ministry of Sound, Universal, Sony, and Fania, to name a few. His originals and remixes have been played on the radio and have been charted on Billboard, DJ Times, and others.

Through BMG Records, he recreated pop and dance versions of disco band Foxy's Get Off and took masters of Cuban classic artist Beny More, turning his music into current pop and dance. In addition to electronic dance music, Jason (Monster Taxi) is heavily inspired by artists such as Vangelis, Air, Massive Attack, Khruangbin, Radiohead, and Lana Del Rey.

He is currently composing several Trip Hop, New Age, Downtempo, and Cinematic songs, of which two, Reflect and Field of Dreams, are in heavy rotation on Sirius XMs SPA Channel and other radio and streaming programming. He has more than 1.2 million streams on Spotify and over 115 playlists in the chill, new age, trip hop, and deep house genres.

# JAPANESE ONSEN



# Robert Schroeder



## Relaxesizer

Robert Schroeder's new album is called Relaxesizer and naturally offers the ideal basis for extended relaxation. The album title is obvious: relaxation music played with a synthesizer, just Relaxesizer. In any case, the Klaus Schulze pupil has been familiar with highly relaxing compositions since 1979 and can still come up with imaginative and extraordinary spherical electronic music even with his 48th solo album. On this album, Robert has brought together and applied the essence, the sum of his musical experience and development. With Relaxesizer, he has clearly undergone a musical transformation, a maturing of his development. The result is an album well worth listening to. By the way, how did it come to the title Relaxesizer. Robert: „It is not a result of my own creation. In an American pawn shop, I saw a vintage piece of sports equipment for relaxation. This had the name Relaxesizer. It was the ideal title for an album with the kind of electronic music I make - Relaxation through synthesizer music - Relaxesizer.“

The nine tracks of the almost 56 minute long CD are very varied and range between 60 and 120 bpm. New sound effects, soulful harmonies and melodies as well as exciting and relaxing arrangements deliver impressive and fresh atmospheres. An animated trailer has been produced for the album's first track, titled Somewhere In Space, which can be seen on YouTube and the website <https://www.news-music.de>

Matthias Lehmann

Dear friends, listeners and supporters. This marks the completion of the Four Seasons series and also the end of the most productive year in my five-year recording career to date. Inspired by the 300th anniversary of the premiere of Antonio Vivaldi's work of the same name, with its wonderful virtuoso violin sounds, the idea for the quadrilogy was born last winter. Now it is complete. I found this concept particularly fitting because I had already noticed in previous years that the sessions I play have a different character in each season. In spring, they tend to be romantic, also inspired by folk music. In summer, they are often more extroverted and concise. In autumn, they seek mystical depth, and in winter, they long for the sounds of silence. Not in an idealised sense, of course. But the tendency has always been clear. Depth is, of course, also possible with short, sketch-like themes, see the Summer Flow album, but I enjoy telling longer stories again in autumn.

There are five of them, each with its own unique character. Once again, there is a wealth of melodic themes implemented with sounds from the Ableton Live universe to audio recordings with my rainstick, various flutes, and, for the first time, my accordion at the end of the longest track, Break through the Fog.

- Matthias

Matthias Lehmann Sprockhövel, Germany

Classically educated, Matthias is grazing through different styles of electronic music from the last 50 years, composing in his own handwriting, played in numerous European radio shows and has reached American broadcasters since the end of 2023. John Diliberto from Echoes.com called him "the deep space artist from Germany"

# Autumn Rhapsody

matthias lehmann



# JIM OTTAWAY

**Jim Ottaway**

**Previously unreleased track... 'ANCIENT RAINFOREST' which has just been released on the German compilation CD... DIE WELT DER PFLANZEN (SCHALLPLATTE 28) by the Schallwende group.**

**Jim Ottaway is an international award-winning Australian composer and musician recording mainly electronic instrumental music covering many genres including electronic, ambient and space music.**

**Jim's major musical influences include Tangerine Dream, Vangelis, Edgar Froese, Pink Floyd, Enigma, Johannes Schmoelling, Tony O'Connor, Christopher Franke, Lisa Gerrard and Gary Wright. The inspiration behind Jim's music is his love of nature and his spiritual connection to the beautiful environment of the Gold Coast hinterland.**

**Since 2004 Jim has released over 30 independent albums in his homeland, Australia. In August this year Jim released an electronic/ambient album... COSMIC ODYSSEY and just recently a non-album single... an instrumental cover of the Tom Springfield/Norman Newell song... ADIOS AMOR (GOODBYE MY LOVE), which was a very popular hit in Australia in 1969 for José Feliciano.**

**Dear Co-sound turner!**

**Moni and Uwe Lennartz suggested to me the motto "The World of Plants" for this "plate" and I was pleased to access it.**

**I'm sure the composers can do something with that, I thought – and they could!**

**They have submitted 23 pieces to me; thank you very much for that, dear musicians from Australia, the Netherlands, Switzerland, Great Britain and of course Germany. You will already know some of them, they are a guarantee for good electronic music, completely new ones to consider are also included.**

**So it will be musically very varied to listen to. This is also the view of the jury, which this year consisted of Alfred Arnold, Jens Uwe Carstens, Thomas Conze, Harald Denker, Moni and Uwe Lennartz, Udo Passenberg, Andreas Pawlowski, Norbert Rescher, Thomas Schweres, Dirk Schütter and my servant. Thank you all for listening and rating!**

**I hope you like the 14 tracks selected by the jury. It goes from chlorophyll to bud, whether ivy or dandelion, even the one-day flower can inspire. Various trees were set to music, including entire forests. Only what a "leek" is, you have to hear yourself from piece three! And at the very end of the record, a hammer piece comes towards you: Surprise!**

# SAUDADE

IT ALL STARTED WITH A YAMAHA CS-60. DÄCKER ASKED WHETHER SOMEONE COULD COLLECT HIS CS-60 AFTER IT HAD BEEN REPAIRED. SKOULAMAN VOLUNTEERED, AND ONCE THE CS-60 WAS BROUGHT BACK TO DÄCKER'S STUDIO, HE TRIED IT OUT AND WAS IMMEDIATELY BLOWN AWAY. WHAT AN AMAZING SOUND!

DÄCKER AND SKOULAMAN HAD JAMMED TOGETHER ONCE BEFORE AND FOUND IN EACH OTHER A RATHER SIMILAR APPROACH TO CREATING ELECTRONIC MUSIC, AND THEY BOTH LOVE VANGELIS'S MUSIC. THE IDEA WAS BORN TO MAKE SOME MUSIC AROUND THE CS-60. THIS CULMINATED IN THREE DAYS OF RECORDING SESSIONS, AND WHAT YOU HEAR ON THIS ALBUM IS A SELECTION OF THE BEST PARTS FROM THESE SESSIONS.

## PETER DEKKER

PETER DEKKER (1973) OWNS MORE THAN 70 ELECTRONIC MUSIC INSTRUMENTS, WITH WHICH HE COMPOSED AND RECORDED AN UNCOUNTABLE AMOUNT OF MUSIC. IT TAKES UNTIL 2020 BEFORE HE RELEASES "PAREIDOLIA". WITH THIS DEBUT ALBUM, PETER WINS THE FIRST PRIZE IN THE CATEGORY 'DISCOVERY OF 2020' AT THE GERMAN SCHALLWELLE AWARDS, GAINS RECOGNITION FOR HIS MUSIC, RECEIVES WORLDWIDE AIRPLAY AND REVIEWS, AND PERFORMS SOLO AS WELL AS WITH OTHERS

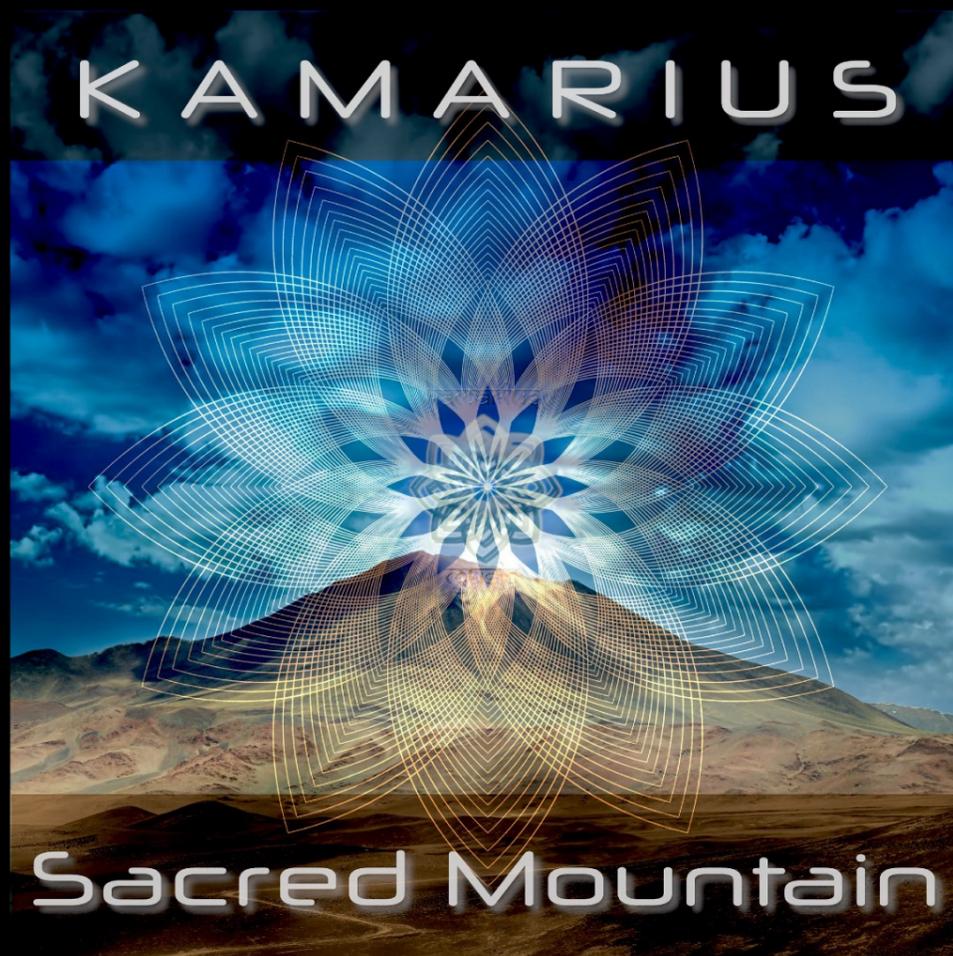
## HANS VAN KROONENBURG

SKOULAMAN IS HANS VAN KROONENBURG (1959). DURING HIS CAREER, SKOULAMAN PERFORMED WORLDWIDE, FROM THE NETHERLANDS, GERMANY AND THE U.K. TO THE U.S.A. THROUGHOUT THE YEARS, HANS RELEASED 14 CDs, FROM STUDIO ALBUMS, LIVE REGISTRATIONS, AND COMPILATIONS OF TRACKS FROM HIS EARLY WORKS FROM THE LATE 90S. HE COLLABORATED AND SHARED STAGES WITH HIS SON, HARRISON MCKAY, NICK ROBINSON, STEPHAN WHITLAN AND RON BOOTS.



deserted  
island  
music

DÄCKER &  
SKOULAMAN



Welcome into the world of Kamarius Music.  
Enjoy the Ambient, Electronic,  
Downtempo, World-Fusion, Meditative, Spiritual,  
Cinematic, Relaxing, Enigmatic,  
Soundtrack and Experimental sounds.  
I am a Romanian artist, musician and I'm also in  
touch with other forms of art like  
visual arts, photography, theater, poetry,  
dance and even martial arts.  
My music is an expression of the inner life in  
balance with the outer world, all seen as  
one existence. The creativity is flowing as a  
natural deep meditation and pure love.

This musical project was started a few years ago and it was intended a bit different at that time. After the hearing of David Parson's passing in February 2025 I decided to dedicate an album to his memory because he was one of the main artists which inspired me to begin my journey in music as Kamarius and to make this type of music I am making for quite some years now.

Some of the tracks on this album are more similar to his style while others are made with my own flavor and are exploring some other paths than what I've explored in my previous albums.

The ethnic and world-fusion sounds are at the core of the album, and the transcendental theme is not so pronounced as I firstly intended, but I am very happy with the way it unfolded and with the states this album evokes. And, of course, this album also has the enigmatic spices which are an ingredient in my music and which are evocative for the worlds I am trying to express and to convey and which I intend to take my listeners into with my music.



# Mercury Antennae

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## A Walking Ghost Inside

Ethereal, hypnotic, dizzying, gripping, lush, oceanic, driving, cinematic, haunting... these are good words to describe *A Walking Ghost Inside*, the debut release from San Francisco based Mercury's Antennae. Comprised of vocalist Dru Allen (This Ascension, Mirabilis) and multi-instrumentalist Erick R. Scheid (Translucia), the band's sound is distinctly reminiscent of '90s-era Projekt acts. Ranging from the heavy moodiness and guitar drone of Lycia to the unadorned acoustic beauty of Love Spirals Downwards to the passionate rock of This Ascension, the duo also draws on ambient and tribal influences, contemporary electronica, the sweet melodic pop of 4AD, and the blissful guitar noise of bands like Curve.

Guitarist/instrumentalist Scheid co-founded the band Translucia in 1994. After appearing on the Cocteau Twins tribute *Half Gifts* on the now defunct Dewdrops label, Translucia were signed to Toronto's Plan 11 label, which released two albums. Allen has studied and performed rock, heavenly voices, classical and world music for over 25 years. Best known for fronting the darkwave act This Ascension she is also one-half of the neo-classical, heavenly voices band Mirabilis.

The two met in 2010 at a fateful Lovespirals show. Scheid, recognizing Allen from her work with This Ascension, approached her with the idea to collaborate on music. An enduring connection formed as Allen gave voice to a number of instrumentals Scheid had previously recorded. Other compositions came to life, spontaneously conceived as the two jammed with acoustic guitar and voice. They each brought their own unique approach to songwriting: Allen's soaring, multilayer vocals fused with Scheid's electronic experimentation and trusty guitars to create songs of rarified style, power and grace.

The title *A Walking Ghost Inside* refers to the spark within each of us, the impulse to create and discover the innate energy that unites us with immeasurable realms beyond. As humans, we experience a sense of longing to connect to oneself on a much deeper level. In our search we catch glimpses of other possibilities of life and spirit. *A Walking Ghost Inside* sonically explores these themes and the potential to awaken one's own authentic self.

### Tracks:

'An Offering: Interlude/Nepenthe/The Sweet Scent of Rain'



John Jenkins Experience an unforgettable sonic voyage with FLOW (Remastered), where the landmark album by acclaimed composer Jon Jenkins is now reintroduced as a newly remastered release with even greater depth, dimension, and intensity. Widely celebrated by critics as a masterpiece of modern ambient music, FLOW stands as a testament to Jenkins' unique ability to blend melodic sensibility with atmospheric depth. Released on the renowned Spotted Peccary Music label, this 74-minute journey through eleven tracks invites listeners into a world where music breathes and evolves.



# JON JENKINS FLOW

Characterized by its lush, atmospheric textures and seamless movement between tracks, FLOW establishes itself at the intersection of ambient tradition and melodic innovation. A Billboard Magazine Critics' Choice, Jenkins' evocative soundscapes have been compared to the iconic works of many ambient masters, yet FLOW carves its own distinct path. Jenkins' compositions hover "between the quiet lyricism of Harold Budd and the expansive spacescapes of Steve Roach's Structures from Silence" (Billboard Magazine), drawing listeners in with melodies that float just out of reach and encouraging deep, attentive exploration.

The album's production is meticulous and richly textured. Jenkins creates immersive atmospheres using a self-limited yet lush sonic palette: gentle synths, shimmering piano themes, and subtle, tribal-influenced percussion. Guest artists Jeff Pearce, David Helpling, and Howard Givens contribute ambient electric guitar, adding layers of warmth and resonance that further enrich the album's intricate sound design. Each track unfolds organically, with moods ranging from introspective calm to moments of powerful drama, ensuring an engaging and emotionally resonant listening experience that is now even more revealed throughout this new remaster.

## Guests:

**DAVID HELPLING**

Ambient electric guitar on From The Spring

**JEFF PEARCE**

Ambient electric guitar on Night Drifting Through Black Canyon, Breathing In The Deep, and Part Of The Solution

**HOWARD GIVENS**

Ambient electric guitar on Cross Over.



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PROJEKT

# CURANDERO

## STEVE ROACH \* SORIAH



Curandero ignites the imagination on a frontier between the known and the exotic, the stable and chaotic, fear and freedom. On their first collaboration, pioneering ambient electronic artist Steve Roach teams up with acclaimed throat singer and ritual artist SoRIAH to fashion a unique, propulsive experience. Roach's transcendent realms weave with SoRIAH's ecstatic spectral voice to decipher the vastness, wonders and mysteries of this planet and the cosmos.

Esteemed artists in the field of sonic shamanism, Roach and SoRIAH, create a distinct expression of enigmatic immersive ritual music seamlessly integrated with harmonic overtone singing and spirit incantations. Roach, an originator of the tribal ambient genre, has resided in Baja Arizona for many years, drawing deep inspiration from the ancestral land of the curanderos.



The curanderos are the indigenous sages who cure with folk plant medicine and a profound working knowledge of the natural and spiritual environments. SoRIAH's world travels and deep devotion to the art of Tuvan throat singing (Khöömei), paired with his ancestral and artistic heritage, brought him to the very land where this collaboration took place, the mystical ground of modern Baja Arizona, known in antiquity as the ancient motherland of Aztlán.

# cosmic ground aftermath

Dirk Jan Müller plays analog modular synthesizers and sequencers, vocoder, Rhodes, Farfisa organs, mellotron, Syntorchestra, Solina, Farfisa professional piano, guitar, bass, samples, field recording, and revox.

Cosmic Ground is a solo project by keyboardplayer Dirk Jan Müller, member of psychedelic krautrock band Electric Orange, who brought out many albums in the last 22 years.





Cyclical Dreams

Buenos Aires, Argentina Label focused on Berlin School, Ambient, Soundscape, Space Music, Drone, electronic music. Musical, artistic and cultural project. Online store and digital music distributor.-



**TIMELESS** is more than an album — it is a journey through sound, a luminous exploration of the Berlin School heritage infused with sensitivity and sincerity. Across expansive soundscapes and sequencer-driven waves, *Sequentia Legenda* (Laurent Schieber) invites the listener to step beyond time, into a space of contemplation and resonance.

Each track unfolds like a breathing cosmos: immersive, introspective, and radiant. The music flows as a bridge between dream and reality, offering a return to the essential, a vibratory experience for those who choose to surrender to the freedom of inner listening.

## **TIMELESS** SEQUENTIA LEGENDA

**TIMELESS** is a tribute to light, love, and the infinite horizon of sound.

# Loula Yorke

DiN94

Loula Yorke is a UK-based modular synthesist and educator. Debuting with YSMYSMYSM on Detroit label Junted in 2019, her career really took off after her synth-building workshop Atari Punk Girls was recognised with a coveted Oram Award (PRS/BBC Radiophonic Workshop). Since then, she's released several albums on her own label Truxalis as well as via ambient electronic specialists such as quiet details and Castles in Space. Yorke's hypnotically looping album Volta, released in 2024, was chosen as The Quietus' Album of the Week and Electronic Sound's #2 Album of the Year, and earned acclaim from trusted tastemakers such as The Wire, Tom Ravenscroft, and Mary-Anne Hobbs. Yorke has played live in churches, warehouses, and arts centres from Cafe Oto to Tabakalera. In September 2025, she supported smallpipe virtuoso Bridghe Chaimbeul on her London and Bristol tour dates with Shahzad Ismaily, catching the ear of a whole new audience of adventurous music lovers.

Yorke has a unique style of playing her modular synthesiser instruments, pairing emotional, introspective moments with technical flair and a deep love of evolving cyclical patterns. For this, her debut DiN solo release, she has explored the world of water in all its myriad forms. The six separate tracks form a cohesive whole that lives and breathes, growing from beautiful ambient sections through to pulsing oscillations that shimmer and shine. Never staying still for a moment, the music takes on the elusive quality of that most precious of liquids, creating an album immersed in Loula's unique sound world.

This new release from Yorke is another fine addition to the DiN canon, showcasing her outstanding electronic music and singular musical vision.

## Hydrology

# Oine Gen Human

Oine is the chosen artist name of Adrián Marquez.

He is an extraordinary musician and producer, whose musical journey has been nothing short of remarkable. From an early age, he immersed himself in the world of music, mastering the piano at renowned music schools in Madrid. It was there that he discovered the timeless compositions of Debussy, Fauré, and Rachmaninoff, igniting a creative spark within him to express his emotions through music and delve into the art of sound production.



Four ambient pieces, including "Ethereal," are minimalist and deeply emotional, while the remaining tracks, like singles "Fine Move" and "Inside," feature granular percussion and subtle vocal lines, creating a compact yet immersive energy. No track exceeds 3:44 minutes, reflecting Oine's focus on capturing the essential emotion of each moment.

Produced with resampling, field recordings, and analog synths, Gen Human is a sonic statement of identity — a poetic, immersive exploration of emotion that positions Oine as a distinctive voice in contemporary electronic music.

This brand new album WITHIN GRAVITY lies in the tension area of Downtempo and Chillout, where I have tried to capture the calm, meditative depth in the music; each composition is a snapshot, a mood, a thought, a breath.

The invisible presence of gravity inspires the music - the force that keeps us grounded, but which also gives us something to break free from. WITHIN GRAVITY is made to be felt. It must be able to lie in the background, but also open up reflection if you listen carefully.



On this album, WITHIN GRAVITY, I have worked with soft beats, warm synths and organic textures to create a space where the listener can find peace and contemplation. The album is an exploration of the power of silence and the subtle nuances that emerge when the tempo is slowed. It is music for the late hours, for thoughtful walks, for the rain on the window and moments when the world will stand still for a bit.

Earlier in 2025, 2 tracks were released as singles on streaming services worldwide; these 2 tracks are included on this album, WITHIN GRAVITY, which is now available here on Bandcamp.

WITHIN GRAVITY album was recorded at Luminous Studio in Høje Taastrup, Copenhagen between November 2024 and August 2025.

I hope you enjoy the new album, WITHIN GRAVITY, as it is, and fly into the atmosphere of sound.



# KEITH RICHIE

REMOTE ISOLATION (THE SILENCE) REAWAKENS ONE OF KEITH RICHIE'S MOST INTROSPECTIVE COMPOSITIONS, EXPANDING ITS EMOTIONAL DEPTH WITH CINEMATIC CALM, ETHEREAL TEXTURES, AND A WHISPER AT THE HEART OF THE SOUND. ORIGINALLY APPEARING ON HIS ALBUM EPICA, THE NEWLY REIMAGINED VERSION STANDS AS THE SECOND CLUE TOWARD RICHIE'S NEXT MAJOR ALBUM RELEASE — A QUIET VOICE EMERGING FROM STILLNESS, CALLING LISTENERS TOWARD WHAT COMES NEXT.

## REMOTE ISOLATION

KEITH RICHIE CREATES CINEMATIC ELECTRONIC AND AMBIENT SOUNDSCAPES THAT BLUR THE LINE BETWEEN IMAGINATION AND REALITY. KNOWN FOR ALBUMS LIKE AMBIENT HIGHWAYS, SKYLINES, AND MARCH OF THE INANIMATE: REPOSSESSED, HIS WORK SPANS AMBIENT JOURNEYS, SYNTHWAVE EXPLORATIONS, AND HAUNTING HORROR SCORES. WITH EACH RELEASE, RICHIE INVITES LISTENERS INTO "OTHER WORLDS THAN THESE," WHERE MUSIC BECOMES BOTH CINEMATIC AND DEEPLY PERSONAL.

Vorun Sië Khírenath



ALESSIO MIRAGLIA  
& The Academy Strings Orchestra  
Feat. CSKONOPKA

## SOMEONE ELSE



In "Someone Else," the strings are at the centre of the stage, melancholy, anguish, and remorse. Thanks to the collaboration with the "Academy Strings Orchestra", Baroque and classical elements appear on the album in the form of airs, symphonic themes, and orchestral experiments. Fundamental electronic treatments, minor field recordings and environmental plots complement the minimal pieces.

The environments are resplendent with space and consistency, structurally stitched up in critical thematic places, guided by a coherent motif, carried forward by the abandoned plane or the anguished cello in his heart.

Using various sound design techniques, cskonopka creates environmental textures as a counterpoint to the lush section of orchestral strings. The momentary strips of atmospheric change are intended to provide a sense of ethereal space not defined by time.