

"Shadows of Time" drifts through moody, dark ambient textures shaped by the hypnotic pulse of Berlin School electronics. A brooding sonic journey where time dissolves into echoes, shadows, and shifting analog currents.

Music composed, performed and produced by Mark Scheper, musician, producer, designer and photographer from Groningen and De Wijk, Netherlands



SHADOWS OF TIME D*Time



Paul Ellis was born on 10 October 1961 and from an early age showed a strong creative streak that began with drawing and shifted to music in 1977 after he bought copies of classic European Electronic albums such as *Stratosfear* (Tangerine Dream), *Mirage* (Klaus Schulze), *Oxygene* (Jean-Michel Jarre), and *Snowflakes are Dancing* (Isao Tomita). This proved to be a profound awakening for him. He suddenly started hearing a kind of music rising within himself, almost like resonant strings vibrating. The music, though extraordinarily different from anything he'd heard before, sounded strangely familiar.



At the time, it seemed out of reach as synthesisers were very expensive then. So, he bought a classical guitar and began studying classical, ragtime, jazz, and folk music. Later, he played bass and guitar in a rock band, but his true passion was recreating the sound he heard in his head from synthesisers. In the mid-eighties, he bought his first few synths, then added multitracking, and from that point onwards, sold his guitars and never looked back. He has continued to release albums in the classic European Electronic style, adding his own unique touch to the genre. He was a founding member of the band *Dweller at the Threshold* and has released several solo works and collaborations with artists like Steve Roach, Craig Padilla, Rudy Adrian, Ron Boots, Pablo Bilbao, and Per Thomav.

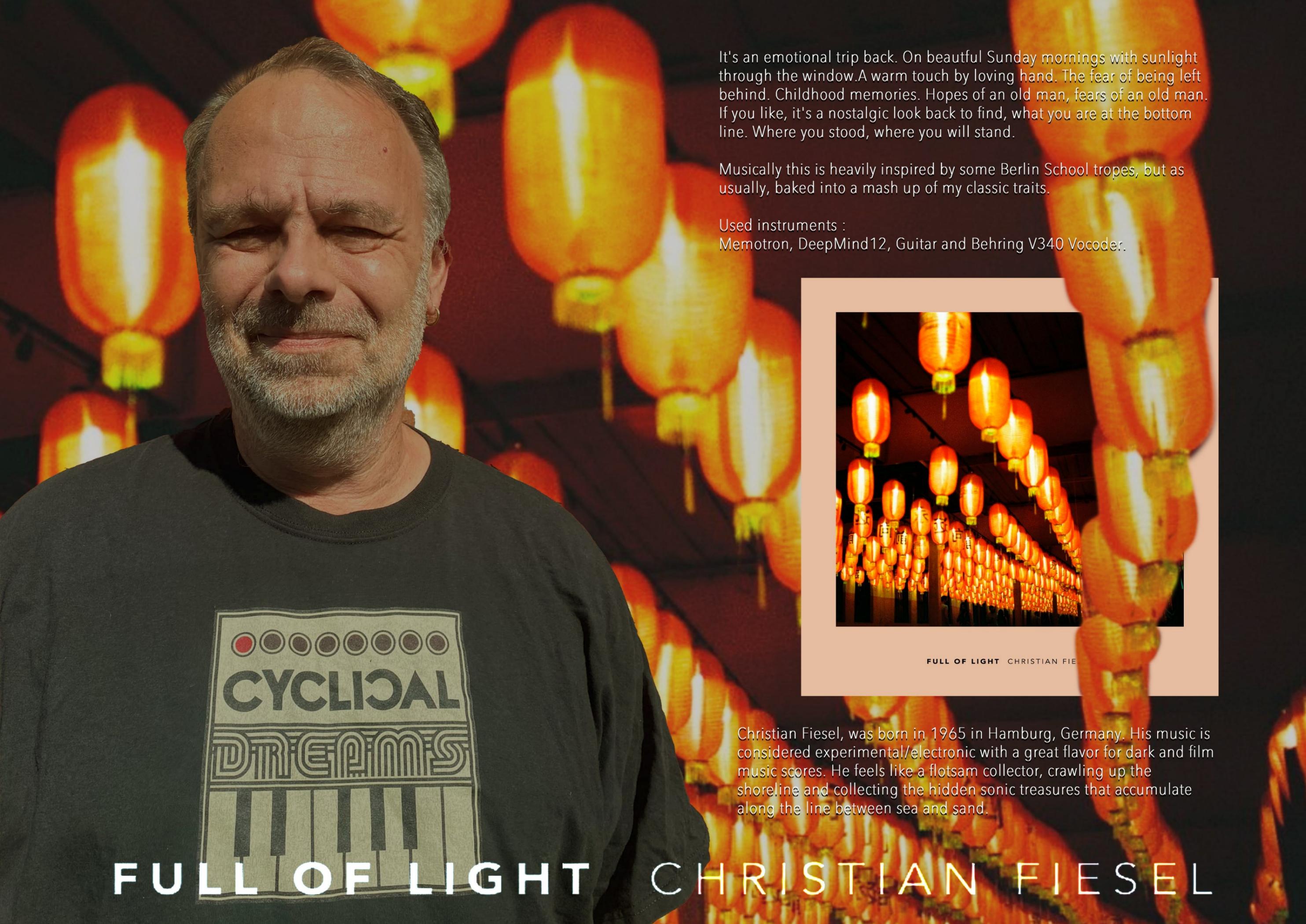
Melotone is artist, Erik Tavis, from Dallas. Producing Techno and electronica for over 15 years.

"So Far, So Close" is a sonic odyssey that bridges the gap between the nostalgic sounds of the past and the innovative visions of the future. Crafted by the adept hands of Erik Tavis, this album is an homage to the golden era of electronic music, drawing heavy influence from the iconic 90s IDM scene and the pioneering labels Warp Records and Rephlex Records. This track, 'Orion', was on the original MP3 in 2012 but was not included on the Bandcamp download.

Erik Tavis

so far so close





It's an emotional trip back. On beautiful Sunday mornings with sunlight through the window. A warm touch by loving hand. The fear of being left behind. Childhood memories. Hopes of an old man, fears of an old man. If you like, it's a nostalgic look back to find, what you are at the bottom line. Where you stood, where you will stand.

Musically this is heavily inspired by some Berlin School tropes, but as usually, baked into a mash up of my classic traits.

Used instruments :
Memotron, DeepMind12, Guitar and Behring V340 Vocoder.



FULL OF LIGHT CHRISTIAN FIESEL

Christian Fiesel, was born in 1965 in Hamburg, Germany. His music is considered experimental/electronic with a great flavor for dark and film music scores. He feels like a flotsam collector, crawling up the shoreline and collecting the hidden sonic treasures that accumulate along the line between sea and sand.

FULL OF LIGHT CHRISTIAN FIESEL

Lyrics 'The Green Man Returns':
the green man returns
painting colours on our souls
enlightening the shadows
freed from any pain

SUMMER FLOW



Matthias Lehmann



Matthias Lehmann

Welcome to Spring Reveals -Part 2. Season Quadrology - open your heart and enter the land where fox and hare say good night.

Embrace the Green Man returns as a resurrection for all souls longing for spring.
Taste life's energy in the waters of infinity.
Do you feel the breath of deer in the rising sun?
Look at the colours of the landscapes. This is a flower's delight!
Playful wind is blowing through the wild meadows.
Listen to the flowing sound of the dreamy brook, named Deilbach, streaming around our home mountain.

Summer Flow an electronic summer journey as a high-contrast cocktail that covers the entire emotional spectrum of the artist.

With a classic education background, Matthias is exploring various styles of electronic music from the last 50 years, composing in his unique handwriting. It is played in numerous European radio shows, reaching American broadcasters since the end of 2023. ¶John Diliberto from Echoes.com called him 'the deep space artist from Germany'

International award-winning Australian electronic musician and composer Jim Ottaway has just released his new electronic/ambient album COSMIC ODYSSEY. Jim states that COSMIC ODYSSEY features ten electronic/ambient tracks, all focused on the marvels of the cosmos. The tracks span various sub-genres, including space ambient music, neo-classical, and hints of Berlin School. The new album is similar to his other award-winning releases, such as DEEP SPACE BLUE (2017) and BEYOND THE PURPLE SUN (2019).

Jim explains that he assembled this album from tracks recorded as early as June 2005, with finishing touches added in May 2025. Like most of Jim's electronic/ambient albums, the tracks are generally live improvised studio recordings with minimal overdubs, though a few more structured pieces are included. Jim composes and records all his music in his home studio nestled at the foot of the beautiful Springbrook Mountain on the Gold Coast, Australia. The tracks on COSMIC ODYSSEY were composed and/or recorded by Jim Ottaway between June 2005 and May 2025 and were mixed and mastered by him in May 2025.

Cosmic Odyssey

J I M O T T A W A Y



Jim was also awarded the prestigious Schallwelle German Electronic Music Award at the 15th annual awards ceremony held in February 2023. Jim is the first Australian to be nominated for and win a Schallwelle Award. He has also received nominations in several Australian music awards, including the Australian Songwriting Awards, Queensland Music Awards, Australian Independent Music Awards, and the Gold Coast Music Awards.



Deep

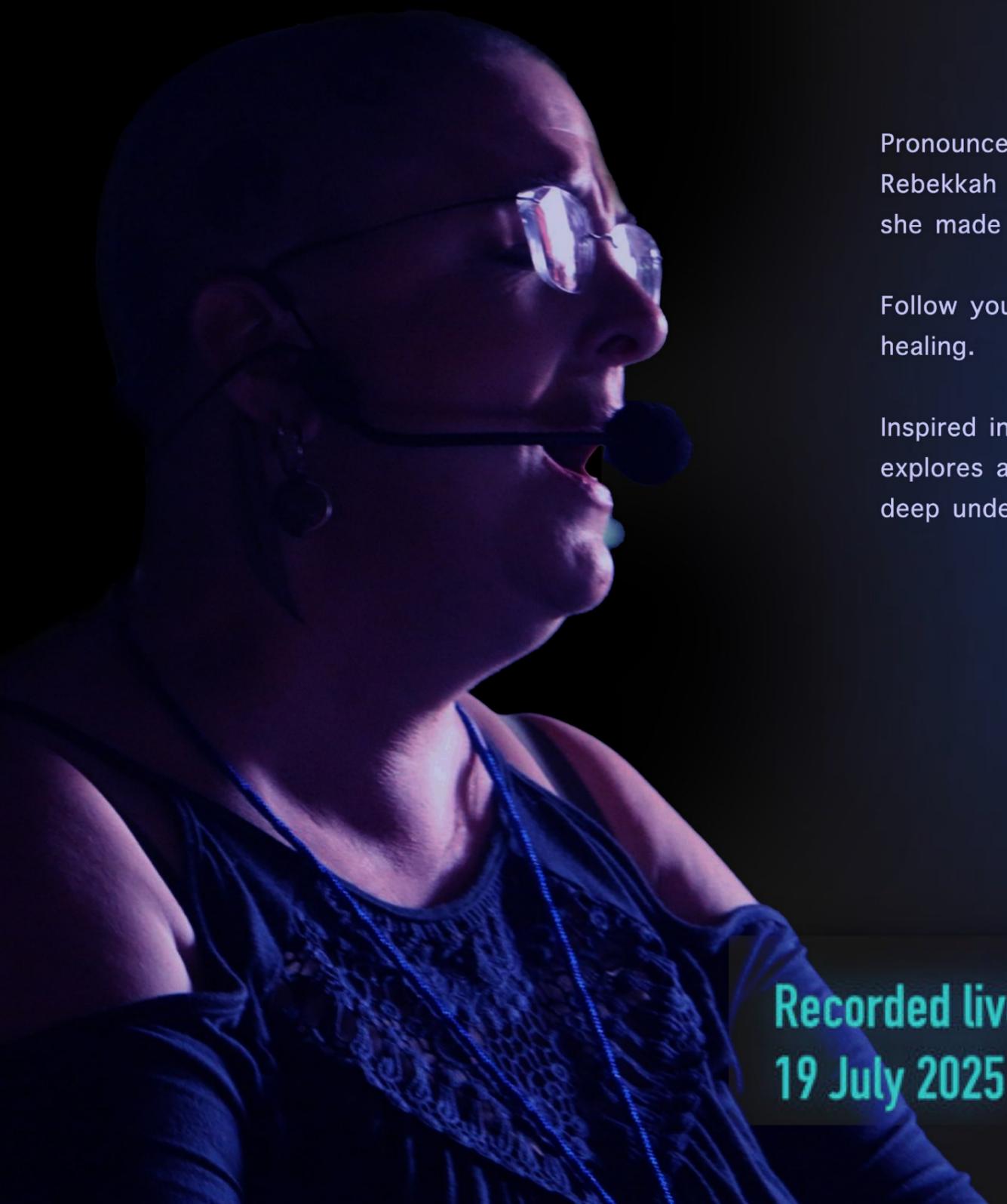
Pronounced "skroink" is the experimental electro-acoustic project of singer and radio host Rebekkah Hilgraves. The name comes from her early musical history: "skroink" is the sound she made - a LOT - when she was first learning to play reed instruments decades ago.

Follow your spirit down into the deep. There you may find wonder, joy, hope, peace, and healing.

Inspired in part by A SEA SYMPHONY by Ralph Vaughn-Williams, this live performance explores a combination of orchestral, synthetic, and vocal textures to invoke a journey deep under the sea, and deep within one's spirit...and back up again.

Recorded live on RadioSpiral.net
19 July 2025

Skroink



MICHAEL NEIL

A Moorland Suite

Inspired by the Dartmoor landscape and its legends and mysteries.

The places that have inspired these pieces of music imbue the landscape with a deep mystery of the past, when Dartmoor was quite different from the landscape we know today, raising questions about the people who once eked out a living on this harsh land with its variable, often challenging climate. From the downland with its treacherous bogs to the rugged, almost animal-like rock formations formed as the ice cap melted and ran in rivulets to rivers and into the thawing sea, Dartmoor's landscape is a historical map of human, animal, and climate activity, which fascinates every new generation who discovers it and explores its mysteries.

Lutz Graf-Ulbrich.

The "Oasis" cover of Manuel Göttsching's composition appears on the new album "Lüüls Lab," which serves as a tribute to the recently deceased guitarist, with whom he played in Ash Ra Tempel/Ashra and had been friends since they shared a guitar teacher back in the 1960s.

Lutz Graf-Ulbrich, also known as Lüül, is a distinctive figure in German music history. Now, Lutz Graf-Ulbrich is beginning a new chapter in his diverse career by presenting "Lüüls Lab," his first instrumental Krautrock solo album released on the KulturManufaktur label, affiliated with the prestigious Dussmann das KulturKaufhaus (a well-curated store similar to Virgin Megastore in the heart of Berlin).

The album originated from a performance at the memorial event for Manuel Göttsching, who passed away in Berlin in December 2022. Lutz Graf-Ulbrich performed the solo track "Oasis" from their jointly produced 1979 album "Correlations," which now appears in a new version on his solo record.

Like other titles from the Dussmann das Kulturkaufhaus label KulturManufaktur and the sub-label Edition DUR, the album is available at the Berlin Friedrichstraße store and internationally through the online shop www.kulturkaufhaus.de. The album will also be accessible digitally on all the usual platforms.

immerse yourself in the mystical soundscape of Mystery Road, a freaky instrumental piece from my new Krautrock album Lüüls Lab. Accompanied by the hypnotic and sometimes eerie visuals of Dani Mystery Zone, this composition will take you on a mysterious journey.

Lutz Graf-Ulbrich: E-Gitarre, E-Bow, Sounds, Keys, Grooves

Tracks: Oasis & Mystical Road



Lutz Graf-Ulbrich

↳ *Soothsayer*, the lead single from *Veil of Echoes*, blends two distinct voices into one cohesive and evolving sound. *Kaya Project*'s signature acoustic guitar work weaves through *Encounters*' melodic prowess, resulting in a track that's at once grounded and expansive. Chilled yet lively, it captures the spirit of movement within stillness, offering a first taste of the album's emotional landscape.

"There were moments when this album felt just out of reach, when everything felt too heavy to keep creating. Somehow, the music always found a way to bring me back. What you're hearing now is the result of quiet persistence, reflection, and slow transformation over time.

Each track holds a memory or experience that left its mark. Some flow gently, others push and pull, but every track holds a thread of truth. Together, they outline a personal arc I've moved through. Sharing this music feels like a release, and a step toward whatever comes next.

The album cover reflects this journey by featuring ten distinct structures, each symbolizing one of the tracks, like monuments to the emotions and moments that shaped them." - *Encounters*.

Emerging from the wake of *A Path Beyond*, *Encounters* returns with *Veil of Echoes*, a journey that drifts further into the edges of memory and emotion. These tracks unfold delicately between clarity and mystery. Tyler's artistry resonates here with grace, allowing sound to linger rather than press as it draws us through the vast, luminous expanse depicted in the artwork.

ABOUT THE ARTIST:

Encounters, from Bay Area-based producer Tyler Hovestadt, is a downtempo electronic project blending ambient, downtempo, and live percussion that seeks to find balance between organic musicality and electronic exploration.

Since releasing his debut album, *A Path Beyond*, in 2022, *Encounters* has steadily expanded his sound with *A Path Beyond Remixed* in 2023, *Circuit Breaks* in 2024, and *Purple Thumb* in 2025. With *Veil of Echoes*, his first full-length album, Hovestadt deepens his sonic vocabulary while staying true to the introspective tone that has drawn in fans across the globe. He has performed at electronic music festivals across Europe and North America, including *Astronox*, *Infrasound*, and *Stilldream*. He has supported artists such as *Carbon Based Lifeforms*, *Bluetech*, *Desert Dwellers*, and *Kaya Project*.

encounters

veil of echoes

**Vamadeva 'Dreaming Clouds'
Karmacosmic 'The Divine Light'
Art of Infinity 'All Galaxies Sun'**

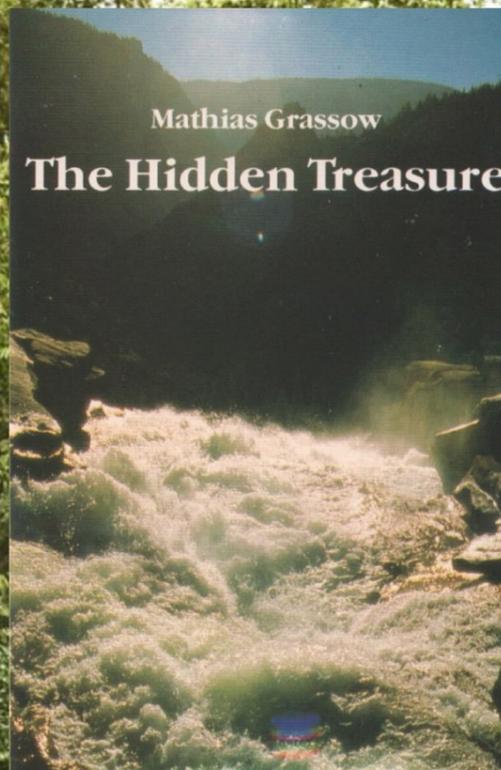
The album cover for 'FLY LOUNGE' features a modern lounge interior with several leather armchairs and a low coffee table. The room is illuminated with warm, ambient lighting, and the walls are a deep blue color. The title 'FLY LOUNGE' is written in a large, white, serif font across the top of the image.

FLY LOUNGE

Leave all the ballast of everyday life behind and let the wonderful sounds of the album "Fly Lounge" carry you up into the air. Let your thoughts run free and glide dreamlike and floating above the clouds. Feel transported to a cozy feel-good lounge with the tracks of the well-known Cosmopolitan artists Bernd Scholl, Gleisberg, Vamadeva, Karmacosmic, Art of Infinity and Nik Tyndall.

The tracks for the album "Fly Lounge" were carefully selected and compiled by Bernd Scholl and Rüdiger Gleisberg, the musicians involved in the compilation. Compositions that get under your skin and whose dreamlike, melodic elegance ennoble the moment and spread a soothing "lounge feeling"!

MATHIAS GRASSOW



Mathias was born in 1963 and grew up in Wiesbaden. After starting with musical attempts at drums and guitar in the late 70s, he shifted his focus to electronic music, particularly ambient. His initial releases were on cassette, reflecting the well-established underground cassette scene of the 80s, but he soon also released on LP and CD. He gained international recognition through "El Hadra" (1991), a collaborative album with former Popol Vuh musician and Sufi mystic Klaus Wiese, one of the co-founders of the original New Age scene before it became commercially diluted. Since then, Mathias had continued to develop, deepen, and broaden his original concept with a consistent stream of excellent releases



It was sad to hear that Mathias lost his life recently while swimming in the Rhine.

He was a pioneer and leading figure in the so-called drone genre, specialising in expressive, introspective, and often dark minimalist soundscapes of particular spiritual depth, with a vast range of studio and live releases, collaborating with numerous musicians such as Heikke Lingren, Rudiger Gleisberg, Klaus Weiss, Tomas Weiss, and others.





SÍLENÍ

THE LOST THEMES

SÍLENÍ Portugal

Enter the realm of SÍLENÍ, a project that blends haunting melodies with atmospheric drones to create a transformative sonic journey. Delving into introspection and mystery, SÍLENÍ's music captures the enigmatic energy of melancholic beauty.

Originally released across exclusive compilations from Distorted Void, Music Analysis Discussions Records, Ominous Sounds and Eighth Tower Records, these pieces now find new life, thoughtfully remastered and unified into a cohesive album format. This release marks the beginning of a fresh chapter for SÍLENÍ, setting the tone for a series of forthcoming projects.



Step into the shadowed soundscapes of The Lost Themes, a collection of 11 dark, melodic ambient tracks curated from a vault of creative explorations since 2020.

Music For Abandoned Monasteries

Phoanegramma 'Desertus Dei'
Namkhar 'Nalanda'
Kloob 'Echoes From The Crypt'

There is something a bit creepy about an abandoned building, knowing that it was once full of life and is now empty, often crumbling and taken back by nature. It's even more haunting when it's a monastery. Over the centuries many monasteries were closed and abandoned for different reasons and have varied historic significance, but have one thing in common. These architectural marvels stand empty and abandoned, providing a fascinating, mysterious and sometimes creepy look not only into the past, but also into their ghost like present.

Eight Tower invited 15 musicians from all over the world to create music and soundscapes inspired by abandoned monasteries and aiming to evoke the psychological effect they have upon us.

Eight Tower Records Italy
Records, Books & Magazine Publishing House, specialized in dark music and fiction.
Magazine and Radio; www.patreon.com/eighttower
Eight Tower Records is part of the Unexplained Sounds network;





*Brazilian harpist and composer Marina Mello presents *Deságua*, her solo debut released by the Peruvian label Buh Records. Based in Zurich, Mello has developed a unique and expressive approach to the harp, combining her classical training with a deep exploration of the instrument's sonic possibilities. *Deságua* is the result of this process: an intimate and expansive work that traverses sonic landscapes rich in contrast and texture. In the artist's own words, this album is a synthesis of material developed through her musical practice.*

MARINA MELLO

The title refers to the Portuguese word that describes the moment a river flows into the sea. This concept guides the album's sonic narrative, in which each piece functions as a tributary flowing into an immersive and unexpected listening experience. From bittersweet whale-like sounds to destructive, unsettling, and shattering noise provocations, she explores, senses, and transcends the musical boundaries of her instrument.

Recorded by Beat Keller at Lager Studio (Winterthur, Switzerland) and mastered by Alberto Cendra in Madrid, the album presents a wide range of sounds and styles, yet maintains a strong internal coherence through its technical and conceptual exploration of the harp. Mello performs on both lever and pedal harps, employing a range of non-traditional techniques: preparing the instrument with objects, using guitar effects pedals, detuning the strings, and using close-mic recording to capture the subtlest sounds and the shifts that lie between them.

*The result is a collection of pieces that move between the melodic and the dissonant. *Deságua* does not shy away from repetition, noise, or raw textures. Instead, it embraces them fully, situating the album at the crossroads of contemporary music, improvisation, and electronic experimentation.*

'Deságua'


buh
records

oh-i-didn-t-know-it-was-you-

Shall Remain Nameless

On this latest album, SRN returns to the dark ambient and atmospheric sound of their earlier recordings via a mysterious alter ego. When discovered accidentally online by a close friend, they asked Oh, I didn't know it was you!

The artists influences : The Future Sound Of London, The Orb, Ambient music from the early 90's.



RYAN HUBER
SUBTERRANE



Ryan Huber lives in Eureka Springs, Arkansas, his new album, "Subterrane", consists of 6 instrumental tracks of warm hums, restrained tones and subtle structure released initially in 2022. This re-release contains updated artwork and light remastering, but remains a quiet, ponderous late-night drift.

I have been recording experimental music since 2004 using project names such as Vopat, Olekranon and Sujo as well as my own name, Ryan Huber. I have recorded a number of albums in the electronic, noise and drone genres. "Memories of Falling" incorporates these elements with a more restrained.

RYAN HUBER
SUBTERRANE