

# MARK DWANE

## MARTIAN APPARITIONS

We were saddened to hear that Dwane passed away on July 24th, hearing only recently that he had cancer and had only been given a short time to live. Without a doubt, one of the great masters of MIDI guitar synthesis skillfully created imaginative soundscapes, emotional crescendos, and awe-inspiring wonder through his instruments. It all sounded like the perfect soundtrack to a journey into another world.

An accomplished electronic music producer based in Dallas, Texas, US, who has been creating music since 1999. His versatile style includes genres like ambient, dub, minimal, IDM, and acid techno.

Mark Dwane took us on a captivating journey back to the red planet with his album, "Martian Apparitions." This project offers a fresh, contemporary take on his 1988 debut, "The Monuments Of Mars," continuing his fascination with Mars' mysterious past and hidden secrets. The album beautifully expands on TMM, guiding listeners through ancient alien ruins beneath stunning crimson skies. By blending familiar themes with innovative new compositions, his music ranges from soothing ambient sounds to lively, symphonic pieces—each filled with emotion and rich textures. Mark's exceptional MIDI guitar skills, thoughtful compositions, and polished production combine to create an immersive and inspiring listening experience.



Jesper is originally from Denmark but now resides in the UK for the last 20 years. He has been creating music since age 12 and play multiple instruments. "I faced cancer twice (2006-2013). Following my first experience, began producing my own music. All my albums can be found on Bandcamp: (<https://jespersorensen.bandcamp.com>), featuring electronic, piano, and guitar-based styles"

His music includes chill-out electronics melodic with cinematic, epic, and atmospheric elements.

# Into the darkness

Jesper Sørensen

# Jesper Sorensen



# Der Laborant



## Kontakt

**Rainbow Serpent are one of the best Electronic Music bands to emerge from Germany having a rare talent for infectious sequences and sublime melodies. At one moment they can produce tracks overflowing with the joy of life and then in the next turn their hands to growling menacing stuff.**

**Frank Specht is one half of the awesome Rainbow Serpent and as with Gerd Wienekamp's (the other half of Rainbow Serpent) album 'Der Laborant - Kontakt' what we get is a mixture of very recognisable Serpent characteristics as well as a different angle identifying the individuality of each member. Originally released in 1998.**

**Matt Goodluck crafts melodic ambient soundscapes rooted in the spirit of 70s and 80s synth pioneers. Drawing from the cinematic worlds of Tangerine Dream, Eno, Carpenter and Vangelis, his music blends analog textures with introspective, atmospheric depth. See the video for lead single After Hours now at: [youtu.be/BG8whGSHEvw?si=loNST7KfNKTVfLZj](https://youtu.be/BG8whGSHEvw?si=loNST7KfNKTVfLZj)**

# MATT GOODLUCK PORTALS

**Australian electronic artist Matt Goodluck returns with Portals, the follow-up to 2024's Inner Cosmós. This new collection takes a more structured, rhythm-driven approach, blending progressive synth work with cinematic sound design and rich, melodic textures.**

**Spanning 11 tracks, Portals features collaborations with several South Australian musicians, including a serene co-write with Chapman Stick player Andy Salvanos (Synergy), fluid fretless bass from Mark Franco and standout guitar contributions from Max Lopresto and Rob McDade. From the layered, genre-blurring opener Shifting Sands to the moody, synth-driven Dark Waters—inspired by Stranger Things—and the Tangerine Dream-esque After Hours, the album draws on a palette that nods to both classic Berlin School and 80s soundtrack minimalism.**

**Mixed and mastered by acclaimed soundtrack composer Cornel Wilczek (Talk to Me, Bring Her Back, Together), Portals offers an immersive listening experience and is a vibrant, imaginative work that travels through multiple moods and sonic landscapes—each track a new portal to explore.**



**Matt Goodluck – all synths, guitar on tracks 4 & 11, vocals on track 8, voiceover**

**Max Lopresto – guitars**

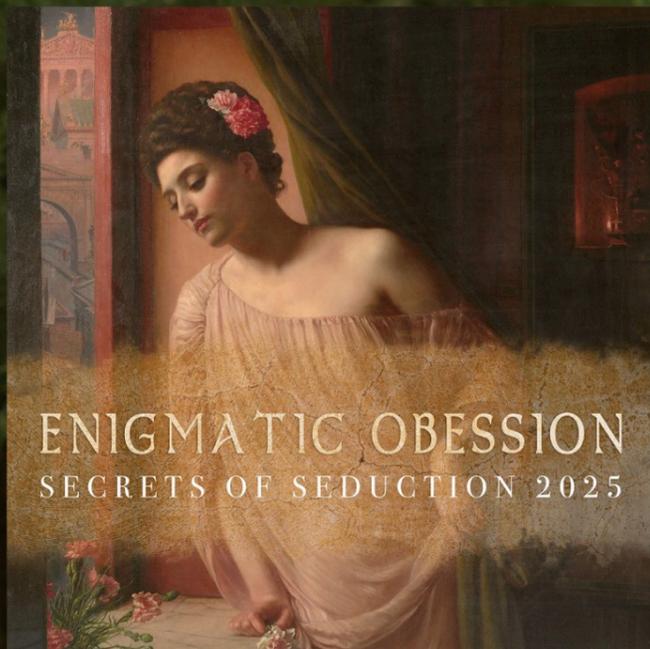
**Tony Coppola – bass guitar**

**Andy Salvanos – chapman stick**

**Mark Franco – fretless bass**

**Rob McDade – acoustic guitar**





ENIGMATIC OBSESSION IS THE CREATIVE PROJECT OF JENS GAD - ONE OF THE TWO HEADS BEHIND THE LEGENDARY FORMATION ENIGMA. WHILE MICHAEL CRETU IS THE BETTER KNOWN FACE, JENS GAD WAS INSTRUMENTAL IN SHAPING THE UNMISTAKABLE SOUND OF ENIGMA - THE PROJECT THAT SET GLOBAL STANDARDS IN THE FIELD OF GREGORIAN CHANTS, ELECTRONIC MUSIC AND ATMOSPHERIC SOUNDSCAPES. WITH HIS SECOND ALBUM UNDER THE NAME ENIGMATIC OBSESSION, JENS GAD ONCE AGAIN PRESENTS A MASTERFUL COMBINATION OF AMBIENT, CHILL-OUT AND MYSTICAL WORLD MUSIC. THE 13 CAREFULLY PRODUCED TRACKS ARE CHARACTERIZED BY A HIGH-QUALITY SOUND AESTHETIC THAT INVITES BOTH RELAXATION AND MENTAL TRAVEL.

BEHIND ENIGMATIC OBSESSION IS JENS GAD, BORN IN MUNICH. HE IS AN INTERNATIONALLY SUCCESSFUL MUSIC PRODUCER, COMPOSER, GUITARIST AND DRUMMER. SINCE THE 1990s, HE HAS BEEN SHAPING THE INTERNATIONAL MUSIC SCENE WITH HIS UNMISTAKABLE STYLE, WHICH COMBINES ELECTRONIC SOUNDS WITH ETHNIC AND ATMOSPHERIC ELEMENTS. JENS GAD ACHIEVED INTERNATIONAL FAME IN PARTICULAR AS CO-PRODUCER OF MICHAEL CRETU'S MUSIC PROJECT ENIGMA. HE WAS SIGNIFICANTLY INVOLVED IN SEVERAL ALBUMS AND PLAYED A KEY ROLE IN SHAPING THE PROJECT'S CHARACTERISTIC SOUND WITH HIS GUITAR WORK AND CREATIVE PRODUCTION. HIS GUITAR TRACKS CAN BE HEARD IN ALMOST ALL ENIGMA PRODUCTIONS.

AS A SOLO ARTIST AND INITIATOR OF HIS OWN PROJECTS, JENS GAD FOUNDED ENIGMATIC OBSESSION AND ACHILLEA, BOTH MUSIC PROJECTS THAT STYLISTICALLY TIES IN WITH THE ENIGMA SOUND AND COMBINES VARIOUS ETHNIC INFLUENCES WITH MODERN AMBIENT SOUNDS. GAD HAS HIS OWN RECORDING STUDIO, WHERE HE PROMOTES NEW TALENT IN ADDITION TO HIS SOLO WORK. IN 2019, HE PRODUCED THE DEBUT ALBUM SHADES OF LOVE TOGETHER WITH ARTIST SANDRA GAMBINO. HE IS THE OLDER BROTHER OF SUCCESSFUL MUSIC PRODUCER TOBY GAD, WHO IS KNOWN FOR HITS BY BEYONCÉ AND JOHN LEGEND, AMONG OTHERS.

The image shows five women dressed in long, flowing white robes, sitting on stone steps in a classical, outdoor setting with columns and greenery. They are arranged in a line, facing each other, and appear to be in a state of conversation or a ritual. The lighting is soft and natural, suggesting an outdoor environment.

# ENIGMATIC OBSESSION

## SECRETS OF SEDUCTION 2025





**Eagle (a.k.a. Arend Westra) is a musician from Walterswald, Netherlands. He's been a tireless explorer of making music with synthesizers. An essential element in Eagle's music is adding emotion to his compositions by finding gripping melodies. His sphere of interest/influences is extensive, from classic electronic music, ambient, to modern styles.**

**New album "The Narrow Path"**

**Sixty-two minutes Berlin School/TD inspired Electronic Music. 8 tracks.**





# THE ALLEGORIST



"This album is about what it means to be human, and its creation is my offering. I attempt to tell a tale of the human experience in the reflection of my own."

'In the Andean mythology, condors are believed to be immortal. It is said that once they feel old, without energy, and useless, they climb to the highest peak and let themselves fall to death.'

The Allegorist is a visionary, enigmatic, transmedia, and boundary-pushing artist known for crafting deep, immersive dark sonic tales. Embracing a wide array of influences, weaving together the mysteries, art and spirituality, the art project defies categorisation, resonating with those who seek the unconventional.

From Birth Until Death is an introspective and immersive concept album that reflects on the essence of the human experience. Crafted over six years by The Allegorist (aka Anna Jordan), the album traces the arc of life—from its fragile beginnings to its inevitable end—using sound art to explore existential and philosophical terrain. Inspired by the Andean mythology of the condor, a symbol of immortality, the album blends electronic soundscapes with raw field recordings, evoking a deep sense of connection between the natural world and human existence.

The album's progression mirrors the stages of life, starting with the birth of new beginnings and culminating in death, with each track offering a unique reflection on the moments in between. From the dynamic energy of Momentum, to the ethereal, illusionary world of Fata Morgana, the tracks guide the listener through emotions, perceptions, and experiences that shape the human condition.



## From Birth Until Death

# brendan pollard • the coils suite

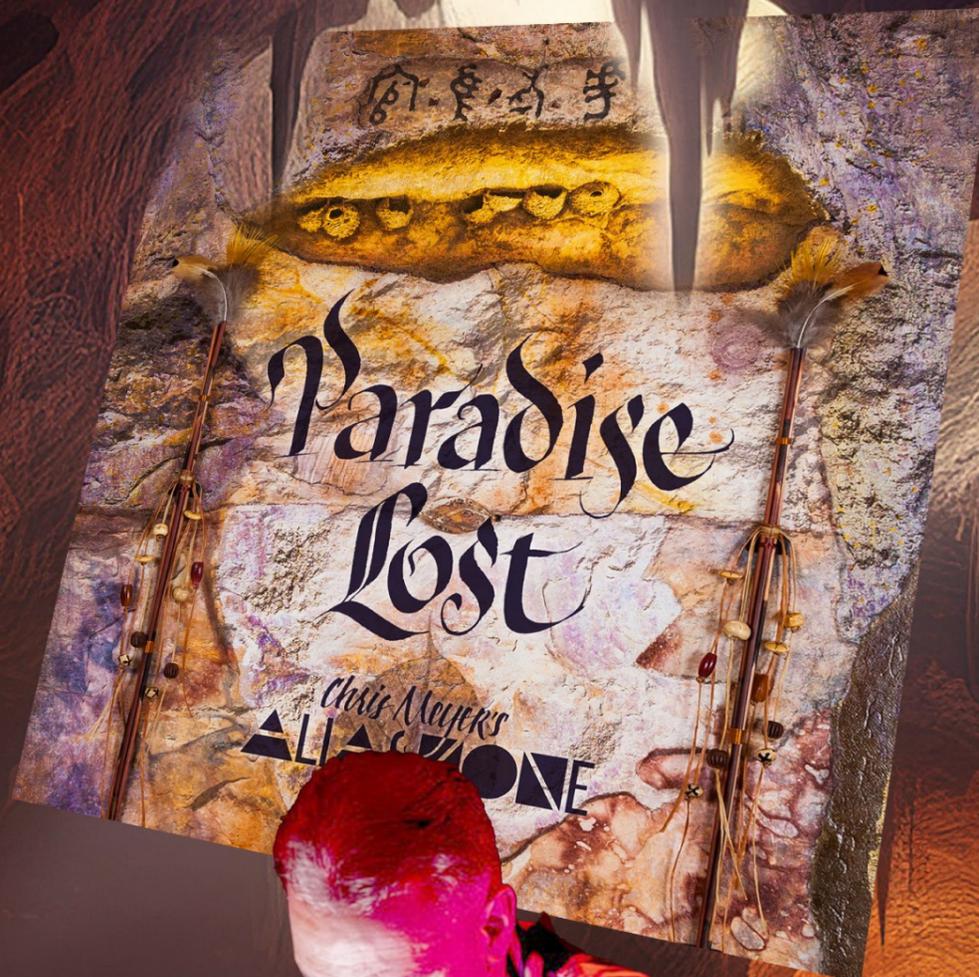


Brendan Pollard plays Expanded MU Modular System and Sequencer Units, Mellotron M400 and various tape frames, Harpur Instruments ZV-10, Elka Rhapsody 610, Modified Elka Rhapsody 610, Elka Rhapsody 490, Oberheim OB-1, Harpur Instruments Photon, Harpur Instruments Springthings, SRS Noise Generator, ARP soloist, ARP Omni 2, Moog Sub 37, Roland RE-501 Chorus Echo Tape Delay.

All tracks recorded October 2024 to March 2025 at Midge House, Lincolnshire, England. Recorded, produced and engineered by Brendan Polard. Re-engineered by John Sherwood.

Alias Zone is the cinematic ambient electronic music project of Chris Meyer of Learning Modular. He combines unique sounds crafted on his modular synthesizers with field recordings, hand percussion, and other elements in a unique, melodic fashion. Each slowly unfolding piece is its cinematic journey, inviting you to explore Chris's dreamscapes and imaginary worlds.

We live in a fantastic world: The incredible variety of plants, animals, and people is truly inspirational. That's what gives Chris Meyer of Alias Zone hope, despite the efforts of some to cover swaths of our planet with concrete and asphalt, or to segregate people by their race, religion, or who they love. Paradise Lost comments on these topics musically, from the pleas of Buddhists in Tibet to the hopefulness of Native Americans making their pilgrimage on The Barefoot Trail to Zuni Heaven.



Chris' main instruments were a pair of modular synthesizers he refers to as The Jadis and Pandora's Box. He patched them to produce a wide array of tones, from plucked and struck to previously unimagined ones, and supplemented them with other sounds.

Chris enlisted his long-time collaborators Richard Bugg and Lachlan Westfall to help realize his musical vision. He also utilised virtual session players, including musicians and producers who share his musical vibe, and who have created percussion, vocals, and sound effects that enrich the final soundscapes.

Chris Meyer's  
**ALIAS ZONE**



The story behind this performance started in November 2023 when Harald Gramberg asked me if I was interested in performing at the third edition of the Dutch Electronic Masters Festival. After I agreed to perform on stage, I created a set that would be a nice compilation of (mostly) Groove-licensed albums. My last solo performance was at a local festival in my hometown, a try-out for later concerts.

At this DEM concert, I played more piano pieces (Nord Electro 3), and the audience seemed to love them, from what I could observe.

To create atmospheric ambience and rhythmic patterns, I used two modular setups for sequencing, one controlled by the Moog Matriarch (track 3) and one controlled by the Behringer Deepmind (all other tracks).

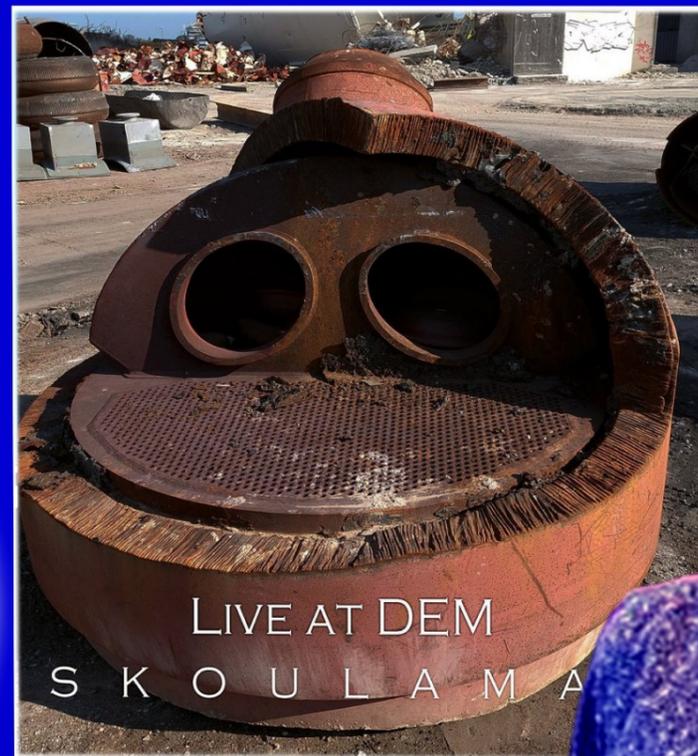
The performance went very smoothly. I had no technical issues, and believe me, it's always a challenge when you move ¾ of your studio to the stage.

I would like to thank Harald Gramberg and Gerrit Vos, the organisers of the DEM festivals.

I also thank Ron Boots and his "minions"; they are very helpful!

And thanks to the lovely audience, especially the Belgian lady who asked me, Where is the computer....

Hans van Kroonenburg "Skoulaman"



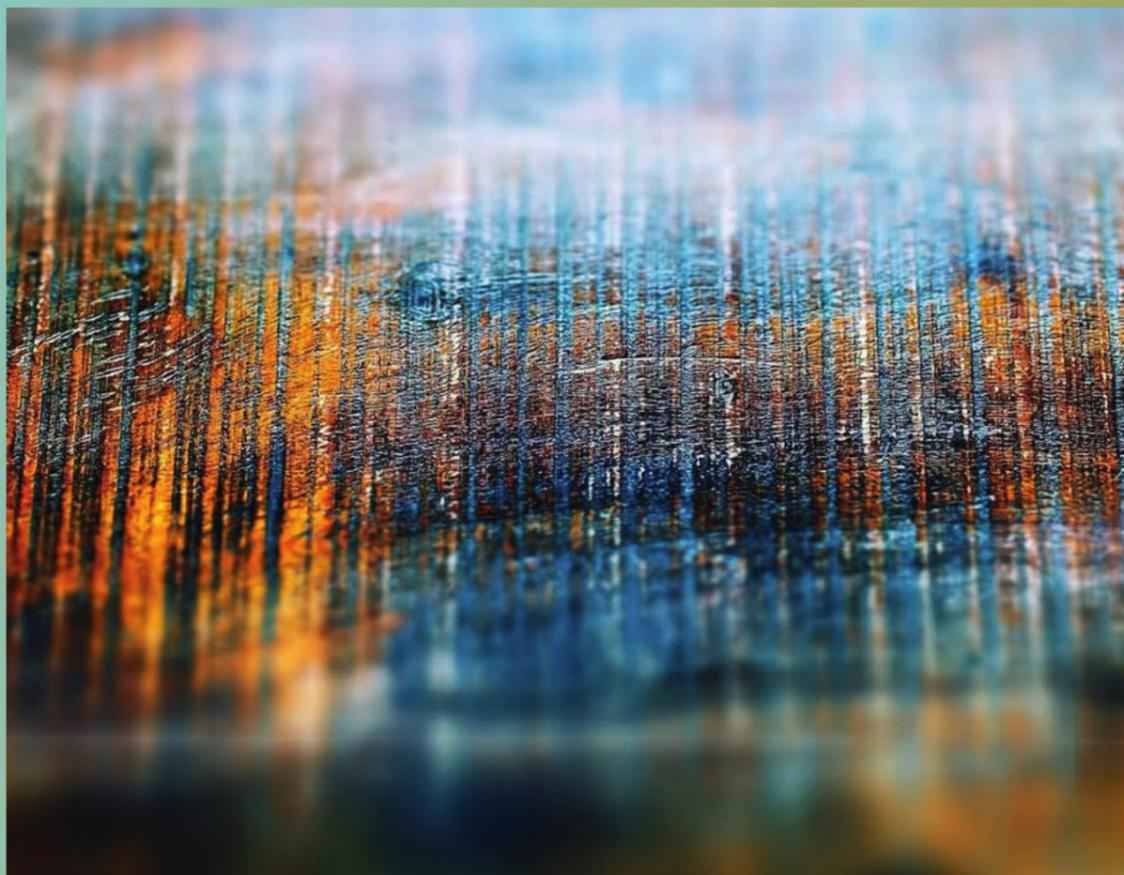
# LIVE AT DEM

# SKOULAMAN



# FIELD LINES CARTOGRAPHER

*Resplendent In The Light Of The Universe*



## Field Lines Cartographer

The second solo album on the DiN imprint from UK synthesist Mark Burford, aka Field Lines Cartographer, sees him venturing further into the cosmic void with an hour-long modular exploration. His previous DiN release, *Portable Reality Generator* (DiN85), was enthusiastically received, and as with that release, the music on this new album flows seamlessly from one track to the next. Burford has been establishing a fine reputation both as a live performer and with releases on several labels such as *Castles In Space*, *Quiet Details* and *Woodford Halse*. His musicality and deft touch are certainly at the fore on the beautifully named 'Resplendent In The Light Of The Universe'.

Using a range of analogue modular instruments and an array of digital effects, Burford weaves music for a deep contemplation of questions alluding to the underlying nature of the cosmos. The eight tracks have an organic feel and swell and grow like nebulae. Regarding the album's title, they have an inner light which shines through the swirling clouds of texture. He sometimes ventures into Berlin School sequencer territory, especially in tracks such as 'Various Rotations' and 'The Light of Billion Stars'. However, it's never a slavish pastiche of this idiom but rather his musical voice finding form in this particular style. Elsewhere, pieces such as 'Forever Spheres' and 'Gentle Flows', which bookend the album, are particularly redolent of, in his own words, "the splendour of the luminous universe".

This new release from Field Lines Cartographer is another fine addition to the DiN canon, taking the label's musical roots forward to a bright future.

**DiN**

Buchla

# Code>Indigo

Code Indigo is regarded as one of Europe's premiere electronic, instrumental rock music bands with a string of critically acclaimed and award winning albums. BBC Radio once described them as, "One of the classiest instrumental rock band on the planet". Celebrating 30 years since the release of the seminal album 'For Whom the Bell', 'Endgame

The Best Moves' is a 2\* CD compilation featuring highlights from the bands catalogue, remixed and/or remastered. Plus there is a 3rd bonus CD\* containing previously unreleased music and rarities. The album not only celebrates the bands unique sound and style, but the extraordinary creative imagination, musicianship and technical expertise that went into each album.

Only David Wright remains from the original 1995 line-up but the band's talented fluidity has ensured a consistent, high quality musical output that has remained true to David Wright and Robert Fox's shared vision of the 'concept style' album that was the essence and spirit of 'Code Indigo'. "Showcases the band's unique history and style"

Code Indigo was born from the musical collaboration between David Wright and Robert Fox which began in the Spring of 1994. Both Artists enjoyed successful solo careers, so the idea of an alternative vehicle for their music which would see their two different styles metamorphosis into something completely new, was a regular topic of discussion between them.

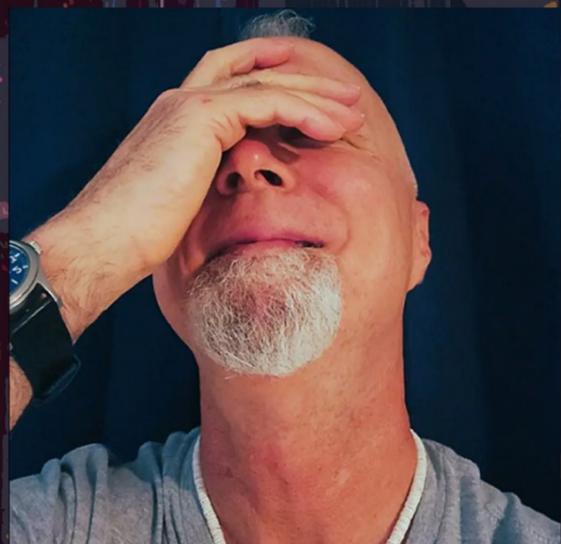
Tracks:



## Endgame

### The Best Moves





#### BRANNAN LANE

Few artists in their careers can tout the successes of BRANNAN LANE. As one of the most well-known and respected ambient artist worldwide, he has recorded and released over 30 albums to date. Brannan has won multiple awards for his work as an artist and producer, with his music being featured on several television shows and video games for NBC, Spike TV, Univision, Outdoor Channel and Sony PlayStation.

As a Wayfarer.

He is one-third of the critically acclaimed Lane, Gregorius, Smith, which has been heavily featured on top radio programs such as Echoes, and his album The Sleep Album it is a favourite among ambient podcasters and radio hosts.



# CELESTIAL LULLABY

BRANNAN LANE • BILLY DENK

Wayfarer Music Group (Sean & Dieter) Nashville, Tennessee, boasts some of the most creative and innovative minds in the music and entertainment industry. Through our family of brands, we push beyond traditional boundaries of how the creative industries have operated, transforming them into a new paradigm that supports artists, creatives, and explorers of the mind, enabling them to share their talents with art lovers worldwide.



#### BILLY DENK

Billy Denk is one of the country's most respected names in ambient and electronic music.

The prominent multi-instrumentalist is not only known for his soundscapes from electronic instruments but also by incorporating his well-honed skills as a guitarist. Billy regularly incorporates elements from his background in jazz to his electronic excursions, which yield complex yet simplistic escapes from reality, making him a fan favourite on radio, including SomaFM, Music with Space, Night Tides and many more.

Our Featured Artist of the Month is back one more time for a stunning collaboration with ambient heavyweight Billy Denk. This project highlights both of their diverse backgrounds in the first of many collaborations.

# CODE INDIGO



## E-Scape 2018

Code Indigo is one of those hard to categorise electronic avant-garde bands whose music and concept albums cross genres and has wide appeal. The music is original, with thematic compositions, an imaginative combination of synths, keyboards, guitar, samples and rhythms plus a good helping of experimental, ambient and down tempo chill out influences.

David Wright  
Robert Fox  
Stephan Whitlan  
Andy Lobban  
Carys

This is the full E-Scape 2018 concert and easily one of the bands best concert performances. The event was multitrack recorded for a download release, but a 200 limited edition double CD release is also available. Code Indigo had already performed two hugely successful concerts in The Netherlands supporting Tangerine Dream and came back to the UK for a final performance headlining the E-Scape Festival in Suffolk with co founder Robert Fox's involvement.

The emotionally charged concert was recorded and several extracts have found their way onto Youtube. There were some technical issues with the last 10 minutes of the concert that precluded a release before now. But the entire performance - and what a performance - can now be enjoyed on CD and download.

Featuring some of their best loved music, the performance was a tour de force and highlights why Code Indigo were once quoted by the BBC as being "One of the classiest instrumental electronic rock bands on the planet".



This is quite a different album than the previous works so far. It started by playing with an idea but it developed far beyond the first impulse.

The blending of choirs and voices, orchestral elements and electronic sounds, ambient atmospheres and soundscapes makes it a more cinematic piece of work. The titles are in Latin and are expressing some stages of development and maturing as a human soul, from just contemplating the night sky to accessing and passing through different phases of the inner life of a Seeker. It is meant to take us in a mysterious journey and to be somehow a gentle companion evoking aspects of The Soul as the path unfolds for us.

#### A FEW WORDS

I hope you enjoy my music and my artistic expression, and if you feel to support in other ways than buying my music, you can also make a donation or support me by becoming my patron on Patreon

# KAMARIUS

# SAPIENTIA

Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, Downtempo, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic, Soundtrack and Experimental sounds.

I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts. My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

# Church of Hed

# Under Blue Ridge Skies



Church of Hed's new album, *Under Blue Ridge Skies*, is the third volume in the *Rivers of Asphalt* series, all aural travelogues along classic American roads. This time out, we journey down the Blue Ridge Parkway, a classic example of roadway design traversing through enchanted mountain vistas.

A digital release, *Under Blue Ridge Skies* is available for download from Bandcamp for \$8. Expect an on-demand CD option to be announced shortly. *Under Blue Ridge Skies* will also be available for download from Apple Music and Amazon, as well as the usual low-paying streaming services, such as Spotify.

Never forget to support independent music by purchasing downloads and physical copies of albums! For *Under Blue Skies*, Church of Hed's Paul Williams limits the sonic palette to an array of Moog Music created or emulated synthesizers and effects, both hardware and software. Make Noise's O-Coast semi-modular synth also appears, as Moog and Make Noise are both located in Asheville, North Carolina, right along the BRP. Delayed piano and electronic piano offer sometimes mournful melodies, keeping the album rooted to its mountain landscape.

Church of Hed's unique mix of spacerock, psychedelia, prog rock, krautrock, and electronic music channels diverse influences, including CAN, Cluster, Brian Eno, Hawkwind, YES, Glass, Reich, Riley, and so much more. In the end, it always manages to sound predominantly like Church of Hed. Paul Williams: Moog Sub-37, Make Noise O-Coast, Moog Model 15, Moog Model D, Moog Mariana, Moog Animoog Z, Xils-Lab PolyM, Arturia Modular, Arturia Mini, Yamaha MM8, Roli Lumi Keys.