

Erik says, "It was very exciting to revisit this album. So many memories from 2010, almost like looking through old photos from the past. I could not have done this music any better today, but the remastered version gives a more exact feeling of what I was trying to do at that time. The bonus disc includes 8 previously unreleased tracks. A couple are brand new, some are from the same period as Gateway, and a couple are tracks from the late '90s I brought back to life using MIDI data to control the same equipment I used at that time. I have kept all my synthesizers from these periods; it was a joy to fire them up again. All these bonus tracks are remixed from old multi-track and the original MIDI files."

This sparkling remaster is a luscious work, igniting feelings of nature inspired by Wøllo's Norwegian homeland. Created over two years in the late 2000s, Gateway is a finely crafted collection of carefully composed pieces. The melodic guitar work and expansive electronics produce evocative passages that blend intense and serene moments with masterful performances.

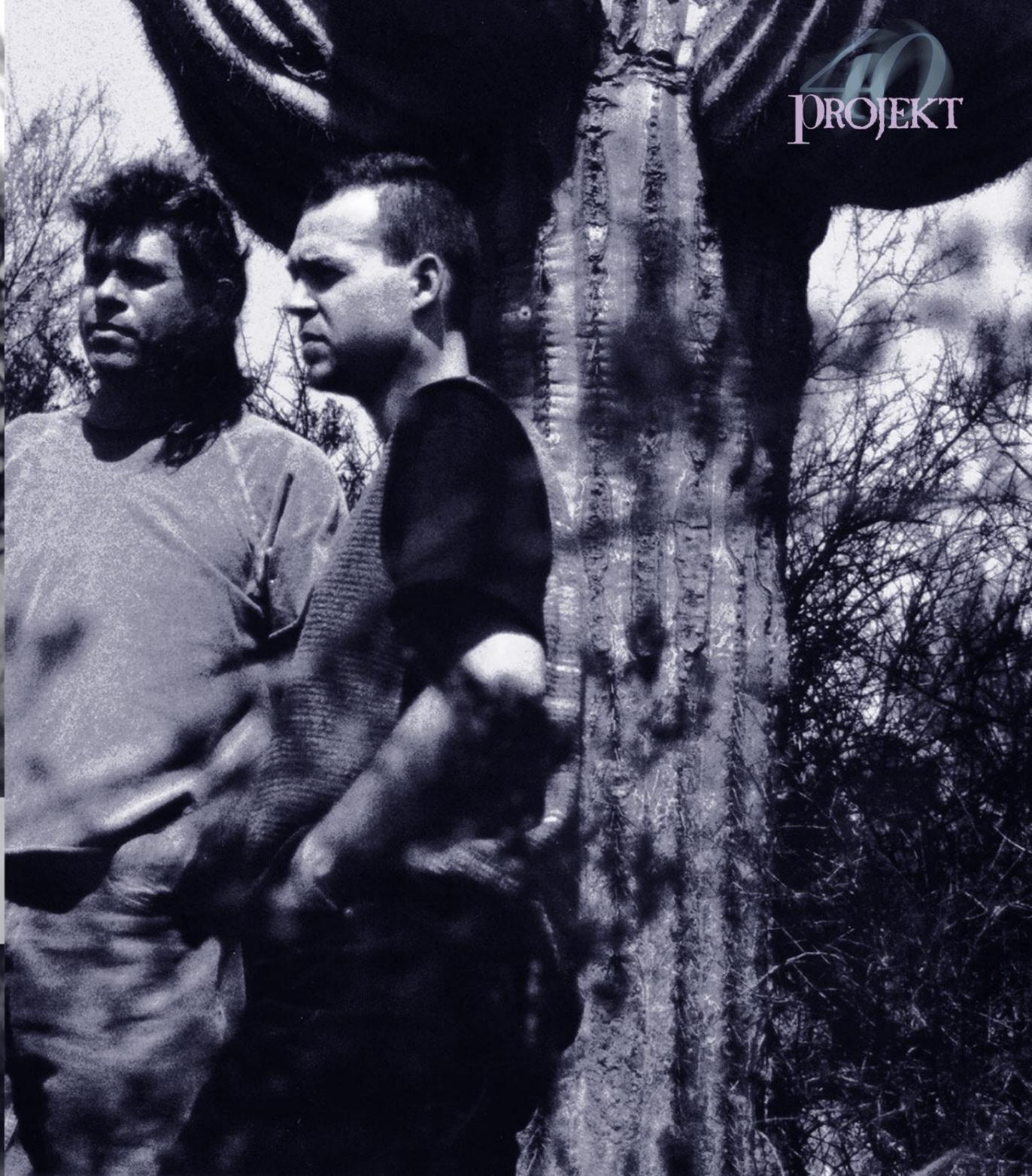
Erik Wøllo is an architect of poignant, ethereal and elegant electronics, a poet of ambient atmospheres. This 15th anniversary remaster of his classic Gateway includes a bonus disc with eight additional unreleased tracks mostly from the 2010 era. Known for highly lyrical and vivid sonic spaces, Wøllo's 14th album bridges grand harmonic realms and gentle, serene environments.

John Diliberto of Echoes Radio wrote back in the day, "Celestial evocations inspired by the night skies in the land of the midnight sun. It's hard to resist picking an Erik Wøllo album as a CD of the Month.... On his latest, Gateway, there's no denying the way he sends you piloting down canyons, soaring between mountains and launching on trajectories somewhere toward the heavens... One of the most distinctive voices in contemporary instrumental music... Step through Wøllo's Gateway and you'll see his world revealed."

To create the remastered edition, Wøllo went back to the original stereo digital mixes, running them through analog equipment and the latest high resolution plug-ins. Showcasing amazing depth and clarity, the remaster has an enhanced sound: a more detailed, transparent and wider audio spectrum with greater sonic cohesion.

# ERIK WØLLO GATEWAY





Steve Roach vidnaObmana  
**CIRCLES & ARTIFACTS**

Wind & Wire: "If you like music for meditation, this should be very appealing. Roach and Obmana have a gift for minimalism that is at the same time dark and yet beautiful." A floating long-form meditative piece, it's a unique ambient environment, immersing the listener in a carefully designed soundworld; rewarding whether just below the threshold of perception, or through active listening. The gradual shifting and drifting is music to get lost in. Though the changes over time are subtle - almost imperceptible - there is growth and change.

After the 1999 release of their monumental ASCENSION OF SHADOWS 3-CD-set, in 1999/2000 the creative alliance between Roach & Obmana manifested this unique soundtrack for a visual/music CD Rom release of Martian Verhoven's organic photography and Linda Kohanov's poetic written word. The release has been hiding out in the archives for many years. Now is the time to experience the timeless music and magic of CIRCLES & ARTIFACTS.



*dronarivm*



**DRONARIVM Netherlands**  
[linktr.ee/dronarivm](http://linktr.ee/dronarivm)

**DRONARIVM - contemporary ambient**  
**LE MONT ANALOGUE - tape & analog sound**  
**OWL TOTEM - dark vibes**

**Mike Lazarev**

'Tarnished Tapes and Saturated Signals' continues the sonic journey I explored in my last album, *Sacred Tonalities (Past Inside The Present, 2023)*. Now, having broken free from the prison of time, I can freely revisit its very beginnings. This is reflected not only in my production process, where I carefully sculpted each sound within a heavily layered texture, lo-fi aesthetic, and analogue recording, but also in the central idea behind each piece.

To me, this music evokes the hazy memories of playing an old cassette found in the back of my car, its tape warped and distorted by the heat of that last carefree summer, floating on empty roads towards the sunrise, with a ringing in the ears still present after a warehouse rave.

This blend of deconstructed electronica, cinematic ambience, and modern classical composition fuses a mesmerising combination of expansive nostalgia, reductionist pianism, and deep emotional atmosphere, evoking a sense of loss, disintegration, and the fragility of our temporal selves.

# Mike Lazarev

## *Tarnished Tapes and Saturated*



**zYklen**  
DESIRE PATHS

"The human obsession with exploring, risking life, whether to establish a name, expand human knowledge, or simply discover what's over the horizon. A theme repeated by civilisation over thousands of years. Our planet-wide presence is evidence of our compulsion to explore and fulfil our desire to create paths. It will continue for as long as we remain curious"

zYklen (Neotantra, Mare Nostrum, Chitra Records) is Simon Ferris, a musician, composer and synthesist, based in Devon, UK.



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Fonodroom is an experimental music distribution company based in the Netherlands. This website represents our currently available physical editions which you can order online.



*The Plant a Billion Trees campaign is a large-scale restoration initiative launched by The Nature Conservancy in 2008. Our first project was to restore Brazil's Atlantic Forest, and now we have expanded to include forest projects all across the world! By planting trees and helping forests regrow where they have been severely degraded, we're helping to reduce the impacts of climate change, slow biodiversity loss, ensure clean water and air for everyone, and provide full, healthy forests for future generations. Read more about the project at [www.plantabillion.org](http://www.plantabillion.org)*

*Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at [AuralFilms.com](http://AuralFilms.com)*

*From the start, David Lynch's films featured innovative use of music and sound to evoke intense emotions. Much of the sound design and music created by Lynch himself, went beyond the screen with soundtracks such as Eraserhead and Twin Peaks developing their own cult followings.*

*The "We Live Inside A Dream Tribute to David Lynch" celebrates the great artist with this collection of sonic homages by more than 40 artists from around the world. Please listen and support this tribute that features more than 5 hours of wonderful reflections on the ineffable works of David Lynch.*

*THIS MUSIC PLANTS TREES - All proceeds from this project will be donated to planting trees with the Billion Trees Project. Your purchase of this album directly supports and revitalizes the planet, with all proceeds donated to The Nature Conservancy's Plant a Billion Trees project.*

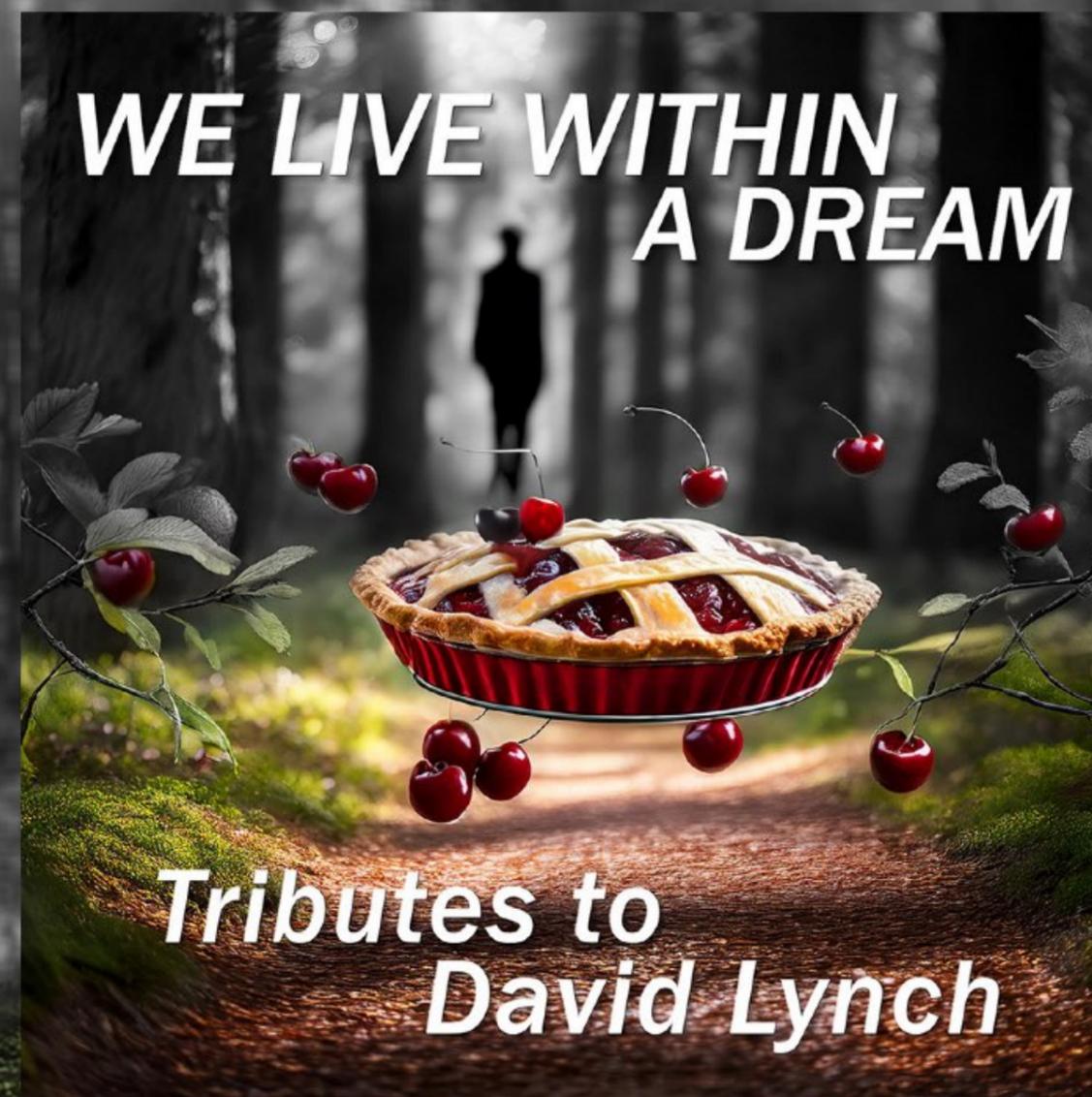
### **Tracks:**

**EL Wud 'Taraxacum'**

**Insania 'The Red Window'**

**Robert Scott Thompson 'Fading Light on Wonder View'**

**Jack Hertz 'Floating On Great Northern Pines'**





"Luminous Bardo" is more than an album—it's a sacred offering, a sonic sanctuary designed to soothe the soul and nervous system alike. Woven with intention, it unfolds as a vast, spacious soundscape that exists between worlds—between waking and dreaming, life and death, presence and release. This hour-long meditative journey is infused with the healing resonance of Tibetan singing bowls, instruments known for their powerful capacity to realign energy and foster deep inner stillness.

Created by Dashmesh for his beloved mother-in-law, Amina Donna, Luminous Bardo was born during a time of profound transition. As Amina faced the final stages of her life with cancer, she found that the sound sessions with Dashmesh offered her a rare and peaceful clarity—one that no other modality could bring. The tones helped her body soften and her awareness expand, allowing her to be truly present during her final days.

What began as a personal act of care evolved into a spiritual composition—an hour of uninterrupted sound designed to hold space for healing, grieving, resting, or simply being. Played during Amina's final retreat, this recording became a source of comfort not only for her, but for those around her as well.

Now shared as a blessing for all, Luminous Bardo is a tribute to Amina's grace, transformation and resilience, and an open invitation for anyone in need of calm, reflection, or solace. It is a temple of vibration—a quiet, enduring companion for those navigating their own thresholds.

Purchasing the album here will give you access to a bonus track which the the whole album in one hour long continuous piece - which is how it was originally intended to be listened to

# DASHMESH

TRANSCENDING THE KNOWN  
**WAYFARER**  
MUSIC GROUP

RECORDS • RADIO • SOLUTIONS • STUDIO

RL Huber is from Eureka Springs, USA. I have been recording experimental music since 2004 using project names such as Vopat, Olekranon and Sujo as well as my own name, Ryan Huber.

For a good chunk of its runtime, Dagos is rather minimalist in its approach with some moments of increased fullness. I think my favorite bit of minimalism on the album is the title track, "Dagos." It's a very slow moving piece with some dark and insidious-sounding pad work.

The pads build up a light bit of tension before release that is joined wonderfully with a minimal bit of piano. All the keys here seem to be played at the lowest register, with the notes almost thudding along with the pads. It's a remarkable atmosphere created by this combination that feels almost horror movie-esque in quality without going over the top. It is interestingly contrasted by the song that follows it, "The Damage Done." This one has a lighter quality in the pads but it retains that slightly sullen atmosphere with the lower register piano keeping the elements of tension.



# RL Huber - Dagos



# Christian Wittman

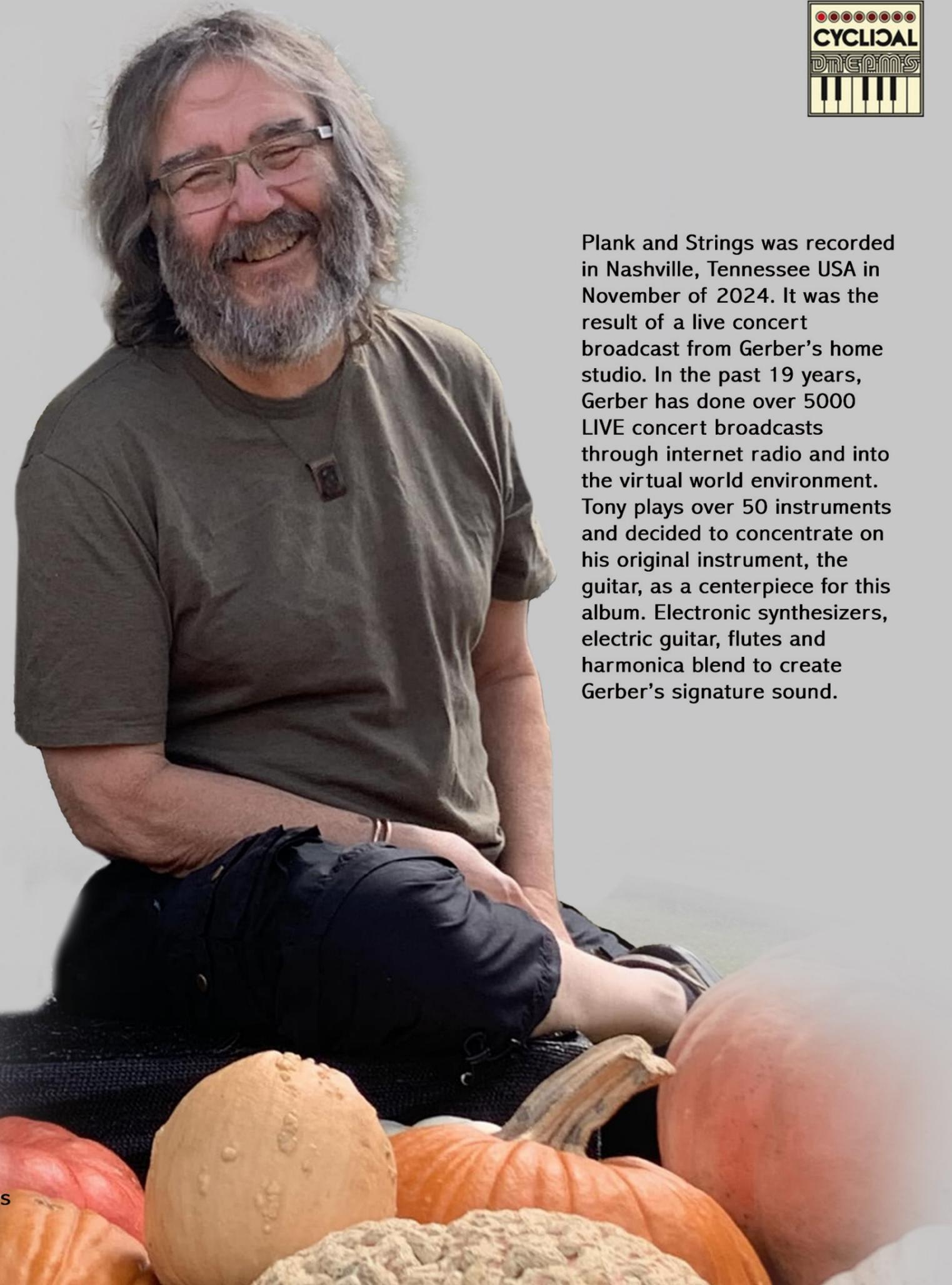
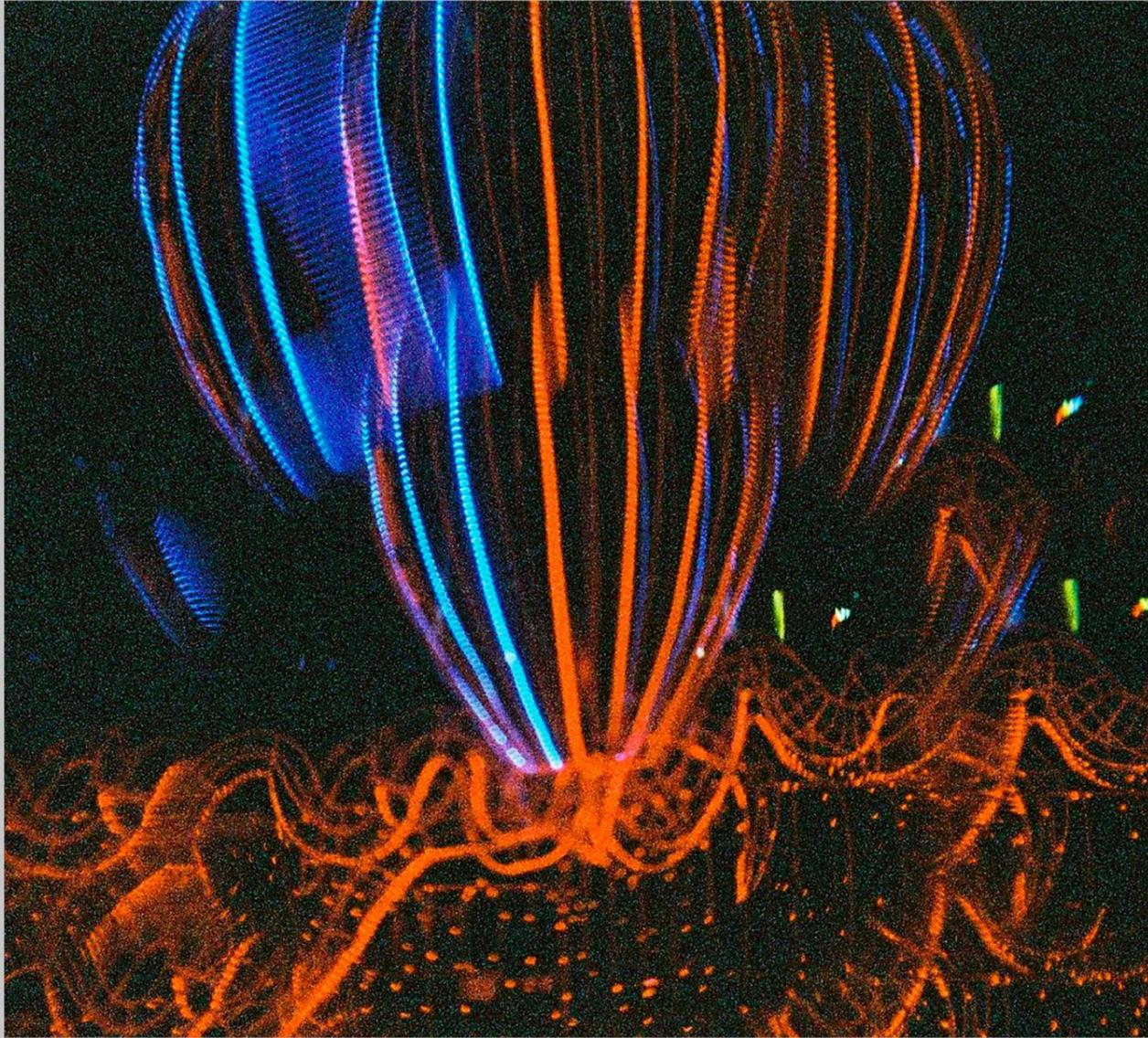
*Music to  
Listen to  
with  
Eyes Closed*

"Music to Listen to With Eyes Closed" is a slow descent inward—a dream cycle shaped by reverberant soundscapes, abstract harmonies, and the subtle erosion of time. Designed for deep listening, each track unfolds like a shadowed memory or a thought suspended in stillness.

Across eight movements, the album invites the listener to drift beyond language and form, where perception softens and the self dissolves into tone, texture, and silence. This is music for the in-between: for twilight states, for sleep, for the moments when the world fades and only feeling remains.

I am one of the founding members of the French group LIGHTWAVE, which has been tracing a unique creative path in electronic and ambient music since the 1980s. This Bandcamp page is dedicated to my solo work. My music is at the crossroads of ambient music and "atmospheric classical" with a strong emphasis on sound design and climates.

Best experienced with headphones. Eyes closed.



Plank and Strings was recorded in Nashville, Tennessee USA in November of 2024. It was the result of a live concert broadcast from Gerber's home studio. In the past 19 years, Gerber has done over 5000 LIVE concert broadcasts through internet radio and into the virtual world environment. Tony plays over 50 instruments and decided to concentrate on his original instrument, the guitar, as a centerpiece for this album. Electronic synthesizers, electric guitar, flutes and harmonica blend to create Gerber's signature sound.

## PLANK AND STRINGS TONY GERBER

Tony Gerber is a multifaceted musician and artist whose creative journey has spanned several decades, leaving an indelible mark on the realms of electronic music, visual art, and beyond.

Throughout his career, Gerber has collaborated with a diverse array of artists and musicians, blurring the lines between musical genres and cultural boundaries. His work spans a wide spectrum of styles, from ambient and experimental to tribal and world music, reflecting his eclectic influences and adventurous spirit.

As a founding member of the pioneering electronic music ensemble SPACECRAFT, Gerber helped pioneer the genre known as spacemusic, blending hypnotic rhythms, ethereal textures, and immersive soundscapes to create evocative sonic landscapes that transport listeners to otherworldly realms.

# THE WORLD ABOVE CLOUDS

## AMBIENTE SOLSTICE

Ambiente Solstice (aka NoizeFilter) resides in Austin, Texas. His compositions transcend many different atmospheric spaces that keep the listener captivated and eager to experience the next passage in the music. His goal with each song is to carry the listener into a unique journey that is deep, meditative, and a restorative exploration of the colors of the night.

Fresh off the success of his chart-topping releases *A Question of Time* and *Stone Eclipse* with fellow Wayfarer Billy Denk, Ambiente Solstice is back with a stunningly beautiful musical journey. This highlights not only the classic Ambiente Solstice ambience but, marries it with his ever-expanding compositional sense. The album also features guest appearances from Wayfarer artists Nacre, Dashmesh, Keith Fiala, Billy Denk and Sean O'Bryan Smith.



Ambiente Solstice - Keyboards, Piano and Drum Programming

Nacre - Vocals

Dashmesh - Hand pans and additional percussion

Keith Fiala - Trumpet and Flugelhorn

Billy Denk - Electric Guitar

Sean O'Bryan Smith - Fretless Bass

# A g l a i a

## Essences referable to nothingness

Aglaiā is the musical project of Italian electro-acoustic sound sculptor Gino Fioravanti, begun around the turn of the century. His fifth Projekt release (and 79th album in all) reveals 90 minutes of peaceful and hypnotic deep ambient meditations.

Mixing processed acoustic instruments like the harp and zither with subtle electronics, Aglaia utilizes the essence of Zen and Tantrism to weave musical fragments into a textural, mysterious mandala. Exposé, writing about Aglaia's previous album: "[this type of music] typically comes off as 'space music,' in this case it's far closer to forward-reaching world music... the only space here is the inner space one finds in deep meditation as the mind relaxes and the spirit wanders free."

Gino reflects: The philosophical reference is to "emptiness," the container of all reality. Zen proposes a simple, empty, sudden, sometimes delicate vision, always aware of the illusory nature of reality. In these pieces no sound remains too long. As if the musical events were all diluted in a substance, in a solvent. The essences are the sensitive forces, the sounds and notes that flow from emptiness and return to emptiness. Everything, however, is also a praise to kundalini, the Tantric goddess who animates nature. Nature harks back to Pan and Siva, deities of forests and remote natural places. I sought inspiration from those woods and places animated by lights and short sound events.

In the first track, "Archaic echoes," after a brief minimal and acoustic opening, I introduce classic electronic sounds, echoes and s Gino Fioravanti forces and those present in the shadows. "Evening meadows" is made of harps and sounds that suspend time. "The grace of the three essences" is meditative but above all dreamy, evocative. "Hidden levels" is perhaps the most linear and descriptive track but also filled with dews and reflections

40  
PROJEKT

# A g l a i a

# Jacquelyn G. Kleine | Sonic Light

BEST AMBIENT/ELECTRONIC SINGLE



JACQUELYN KLEINE  
IMAGINE THIS

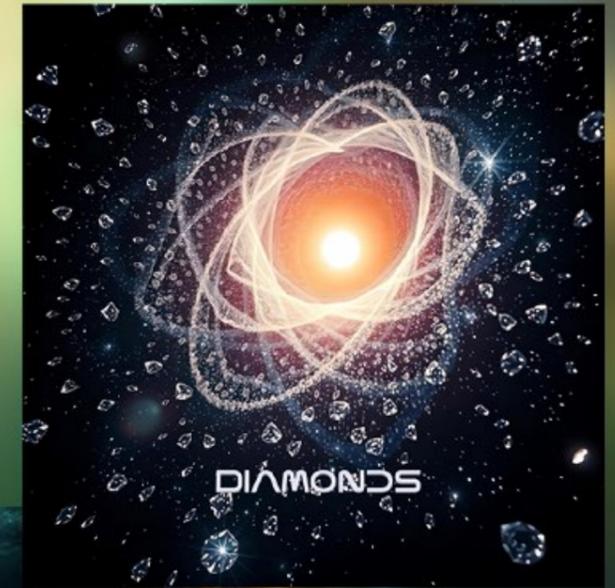
**COMPOSER \* INDEPENDENT MUSIC PRODUCER  
\* PERFORMER**

JACQUELYN G. KLEINE, a classically trained Musician, published Composer, and recording Artist, aligns her creative passion and artistry with her global mission to raise conscious awareness and instill heart coherence.

Generally categorised under the NEW AGE genre, her Ambient Electronic Music has a unique style that flows throughout her Neo-Symphonic, Soundscape, Space, Contemporary Instrumental & Meditation discography.

Sonic Light's albums and singles are regularly featured on global and U.S. radio stations, and streamed on numerous popular platforms, including Pandora and Spotify.

**SONIC LIGHT / Independent Label**



The Wayfarer Records debut from the musical duo of Michelle Qureshi and Sean O'Bryan Smith. The two multi-talented composers spent a year crafting their musical outing which focuses their talents into a special release that encompasses the true spirit of all of us. This is "One is All".

MICHELLE QURESHI SEAN O'BRYAN SMITH

ONE IS ALL

THE QURESHI-SMITH  
EXPERIMENT

**MICHELLE QURESHI** is a multi-award-winning composer, recording and multi-instrumentalist. Michelle's popularity in the genre is unparalleled, being one of the top streamed artists in contemporary instrumental music with streams exceeding ten million. She consistently tops the charts and is favorite among podcasters and radio hosts worldwide including the popular Echoes radio program. One World Music Radio, New Age Notes and SiriusXM Spa.

**SEAN O'BRYAN SMITH** is a multi-award-winning composer, producer, author and recording artist. Over his decades long career, Sean has worked with over 100 major and independent artists as a highly sought-after bassist and producer. As a solo artist, Sean has been actively releasing music since 2009. This eventually led him to signing with Wayfarer in 2023 where he began collaborating with multiple while working on his own solo material. Sean is most recognized on radio and podcasts for being a part of the ambient supergroup Lane, Gregorius, Smith with fellow Wayfarers Brannan Lane and John Gregorius.



MARE NOSTRUM

Mare Nostrum Label France

Mare Nostrum is an ambient music label dedicated to promoting artists from around the world and transporting listeners into a unique sound and visual universe.

Edoardo Gastaldi and Le Code release the first collection of their collaborations: 4 tracks released over the years on Mare Nostrum. And for the occasion, they worked on three reworks specially designed for this album.



EDOARDO GASTALDI & LE CODE  
The Sleeping Oceans Vol.1

Illuminated Expanse is a breathtaking ambient EP designed to transport listeners into a world of serenity and deep reflection. Featuring four masterfully crafted tracks, it weaves together lush synth pads, delicate piano melodies, and mesmerizing arp-infused rhythms to create expansive, meditative soundscapes. Perfect for relaxation, mindfulness, and immersive listening, Illuminated Expanse invites you to escape the noise and embrace a moment of pure tranquility.

# ILLUMINATED EXPANSE

AMBIENT MUSIC

CARL LORD

Carl Lord is a new age and contemporary pianist, organist, and keyboardist. His professional achievements include contributions to multiple albums, film scores, and commercial projects, alongside performances at prestigious events such as the Kentucky Derby Winner's Party.

He has had the honor of sharing the stage with renowned recording artists including Steve Warner, Reba McEntire, Louise Mandrel, and John Anderson. Notably, Carl collaborated with Grammy award-winning engineer Lynn Peterzell. Lords's releases can be heard on international airlines, SiriusXM Spa Channel, Calm Radio, River of Calm, Journeyscapes, internationalradio programming, multiple airlines, and overhead music channels.



# HawkDream

Thousand Miles Of Ambience

***Hawkdream is a live instrumental band founded by Brian Brown, who is a talented musician from the UK. He creates some of the coolest spacey synth music out there! He started out in 2012 and so far has released over 17 Hawkdream albums. The music of Hawkdream has layers upon layers of diverse, spatial ambience. There is also some really cool Tangerine Dream elements interwoven at times. Anyone digging Kitaro or Vangelis will also dig this music! In our opinion, there seems to be an overall feeling of Nature flowing with the Earth as one, a true essence of serenity merging with the dark waves of time.***



PHRAGMENTS & NEW RISEN THRONE  
BETWEEN ECSTASY AND DEATH

Phragments & New Risen Throne  
“Between Ecstasy and Death” is a hauntingly immersive collaboration, born from a year-long creative journey between two dark ambient icons—Phragments and New Risen Throne. This concept album explores ecstasy and death as two extreme conditions of human existence, closely examining the dynamic relationship between these two opposites.

Each artist contributed two tracks—one representing Ecstasy, the other Death—before exchanging them to reinterpret and reshape each other’s work. The result is a captivating fusion of individual visions, blending seamlessly into a singular, immersive experience.

Composed, arranged and recorded by Phragments & New Risen Throne  
2023-2024

Mastered by Robin Storey

Cover Design by Nenad Brankovic

Winter-Light is a record label and online store based in NH, the Netherlands, specialising in ambient, experimental and drone soundscapes. Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, pushing at boundaries, or working within current structures can always produce beautiful and interesting results.



# PHRAGMENTS & NEW RISEN THRONE

## BETWEEN ECSTASY AND DEATH

## Acoustic Levitation

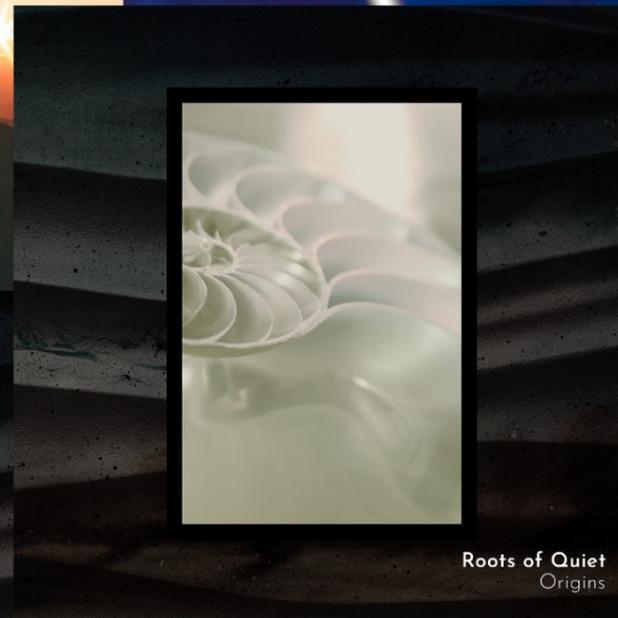
Ambient drone project from Ukraine, based in Mykolaiv



## Ghostloop, Winter Silhouette

Nestled within the creative hub of Brighton, UK, Winter Silhouette, helmed by Lewis Broad-Ashman, emerges as a luminary in the realms #ambient #naturesoundscapes and occasionally #lofi

With an unwavering passion for all genres of music, Lewis crafts ethereal soundscapes where each note is a brushstroke painting a vivid sonic landscape.



## Roots of Quiet

Roots of Quiet is the ambient project of Belgian-Italian artist Kevin Ciardo. Blending field recordings, ethereal textures, and meditative atmospheres, his music is inspired by nature, spirituality, and the cycles of life. A sound healer and guide in breathwork and meditation, Kevin uses sound as a gentle tool for healing and inner exploration.

This EP marks the beginning of Roots of Quiet, my new ambient project. It was born from a deep need to return to silence, to nature, and my inner voice. Each track is a reflection of a healing journey — slow, spacious, grounded in stillness. I composed Origins after years of creating for others... This time, I just listened. May it bring you a breath of calm, a moment of quiet presence.

## Be Still The Earth

Marshall Usinger is an artist and composer currently based in Denver, Colorado. Since 2016, he has been creating evocative ambient music under the artist moniker Be Still the Earth. Slowed-down piano loops, warm synth textures, and subtle, organically crafted details and melodies encapsulate Marshall's unique approach to the genre in which he has found his niche. He is also the co-founder and label director of the ambient and meditative-focused record label, Slow Echo. Marshall continues to explore other creative avenues, composing music for film and visual media. His music has been featured in thousands of videos and media projects, and can be licensed across various platforms for media use. Brands that have utilised his music include NBC, Fox, MTV, A&E, Discovery, CBS, and more. If you'd like to get in touch, you can contact him here.



Focused on sourcing and releasing Ambient & Downtempo music.

