

MICHAEL BRUCKNER



Michael Bruckner began his journey in electronic music in 1992, diving in without formal training, and has successfully balanced his passion with a career as a graphic designer. He creates various types of electronic music, exploring everything from soothing ambient melodies to complex sequential sounds.

Always eager to experiment, he collaborates with other musicians to craft even more diverse compositions. Michael has notable achievements as a self-managed solo artist, working with guests, compilations, and bands, which has led to the release of over 140 albums since 1993.

Sequences Special Edition

Michael Brückner, an ambient and electronica artist from Germany, was born in 1969 in Heidelberg, a university city, and grew up in a small town nearby. In the 1990s, he relocated to Mainz, where he supported his small family as a graphic designer and pre-print expert in fields he studied from 1991 to 2003. Before his musical career, Michael was also a painter, illustrator, and writer, primarily focused on science fiction, fantasy, and related genres.

Michael Brückner started his music journey later than many, kicking off in 1992 with 4-track tape recorders. By 1997, he made the exciting leap to hard disk recording. His music beautifully weaves together influences from the Berlin School and other "classical" electronica, as well as classic ambient sounds from legends like Brian Eno and Steve Roach. Michael also draws fresh inspiration from newer bands and artists like Future Sound of London, Underworld, and Mouse on Mars.

With an incredibly vibrant and creative spirit, he chose to self-distribute his music until 2012, and many of his works still reflect that journey. His first official label release, "100 Million Miles Under The Stars" on SynGate, was not just a release but a wonderful milestone—his 100th album! He went on to produce an impressive seventeen albums for this label as a solo artist and collaborated with many talented individuals like Breiling, Detlev Everling, Alien Nature, Tommy Betzler, and more. The last album for this label, 'The Android Tales Vol 1', made its debut in 2024.





Michael is well-respected in the ambient electronica community, with his albums receiving enthusiastic praise from listeners worldwide. Balancing the demands of his daytime job and family commitments makes live performances rare, but he has participated in exciting festivals in Germany and nearby European countries. Notably, he performed in 2015 alongside Mathias Brüssel at the Cosmic Nights Festival in the Planetarium of Brussels.

In 2006, Michael Brückner embraced social networks to share his music, quickly evolving into a "self-managing artist." He passionately wears many hats: musician, public relations agent, manager, networker, concert promoter, copywriter, designer, cover artist, producer, mastering engineer, and sales expert manager.

(Michael Bruckner)

"Due to my modest salary needing to support three individuals for several years, I usually have – and still do – a limited budget for my music projects. I couldn't afford extravagant, high-cost synthesizers or state-of-the-art computers with premium software. Additionally, I didn't have the funds to travel for concert invitations from the USA, England, Spain, or Russia, nor could I invest in advertisements or fund expensive, high-quality CD productions. Consequently, I have relied (and still rely) on free online communication platforms: MySpace, Facebook, various forums, music magazines, bloggers, podcasts, and non-commercial radio stations, among others. In light of this situation, I take great pride in my achievements over the past 12 years. "



P'Faun blossomed from the duo "Betzler & Brückner," which included the talented drummer Tommy Betzler, a co-founder of the renowned 80s German electro rock band P'Cock, along with the ambient and electronica artist Michael Brückner. Together, they initially released two albums, 'TWO' and 'Triplit,' featuring special guest appearances by guitarist Sammy David on both. Once he officially joined as a full member, the trio decided to embrace a fresh name: P'Faun! They made their exciting debut in 2018 with the EP 'sp'roque,' followed by the album 'Glimpse' in 2023, with 'The Marburg Sessions' set to delight fans in 2025!

P'Faun





Bridge to Imla* is an intriguing ambient duo composed of the skilled Hans-Dieter Schmidt and Michael Brückner. With a strong foundation in the lively German ambient and electronica scene that spans decades, these musicians began their occasional collaboration in 2012.

Their debut full album, launched in late 2017 by the notable Dutch label Winter-Light, received global critical acclaim, representing a significant milestone in their musical journey.

Their recent live release in January 2025 at the beautiful little art gallery "KunstRaum" in Erlensee, Germany featured guest musician Volker Lankow.

Bridge To Imla

La Mansarde Hermétique,

La Mansarde Hermétique, founded in 2013, is a remarkable electronic improvisation project led by the skilled duo Mathias Brüssel and Michael Brückner. Both artists excel in crafting exquisite electronica and ambient music, originating from the charming town of Mainz, Germany.

Their initial sessions were held in a delightful Mansard, a snug little room situated in an attic. This project also pays tribute to the extraordinary graphic artist, cartoonist, and writer Moebius, renowned for his inspiring science fiction comic series 'Le Garage Hermetique' (The Airtight Garage).

Alongside their collaboration, both musicians actively engage in thrilling solo projects and various collaborations, enriching the German ambient/electronic music scene for over 25 years. The duo's debut release, 'Haunted Attic,' came out in 2017, and from January 2023 to November 2024, they are captivating fans with a series of ten albums entitled 'The Attic' Diaries. '

(P'Faun)
(Bridge To Imla)
(La Mansarde La Mansarde)

Michael Bruckner: Tommy Betzler: Sammy David:
Michael Bruckner: Hans-Dieter Schmidt:
Michael Bruckner: Matthias Brussels:

Michael Bruckner	'100 Million Miles Under The Stars'	(album 100 Million Miles Under The Stars) ***
Michael Bruckner	'Pleijad'	(album Test Of Time)
Michael Brückner	'Old ARP's'	(album ARPreciated) ***
Michael Bruckner	'Backspin'	(album Recycled Life)
Michael Bruckner & Guests	'Puzzled feat E.U.E.R.P.I.'	(album All The Pieces Fit Forever)
Michael Bruckner	'Valkoire'	(album The Giant Illusion)
Michael Brückner	'Gene S: Lost Studio Tape'	(album Live Now And Then)
Bridge To Imla	'The Aleutian Current / Hikurangi Plateau / Mariana Trench'	(album Radiant Sea)
Michael Bruckner & Mathias Brussels:	'Ondes Intergalactiques Part 1'	(album Ondes Intergalactiques - Live At The Cosmic Nights) ***
Michael Bruckner	'Under The Trees Of Olivanda'	(album Trees Of Olivanda) ***
Michael Bruckner	'The Crossing Zone Parts 3 and 4'	(album The Crossing Zone 3) ***
La Mansarde Hermétique	'First Sequence - Revisited'	(album The Attic Diaries)
Michael Bruckner	'Everlasting Footprints' (alternative version)'	(album Everlasting Footprints) ***
Betzler & Bruckner feat. Sammy David	'The Trip, With Fryderyk Jona'	(album Triplet) ***
P'Faun	'sp'roque part 2'	(EP sp'roque)
Bruckner + Jobin	'Zunder'	(album Hochofen)
Lankow & Bruckner	'Segment 1 & 2'	(album Segmented Vision)
Michael Bruckner	'Nightfall'	(album The Android Tales Vol 1)
Bridge To Imla & Volker Lankow	'Set 1'	(album Ambient Chapel - Live at Schlosskirche Rumpenheim 2018 (Music for Small Audiences Vol. 2))
Michael Brückner	'Sub-Lunar Winter'	(album Winter's Nightmares - Dreams of Spring (Drones, Atmospheres and Dreamscapes Vol 4)***)
Breiling & Bruckner	'Hitasassti Vellova'	(album Puuro Ja Silta)
Michael Bruckner & Detlev Everling	'Im Staub Der Sterne'	(album Reiseziel Moon)
Michael Bruckner	'Return Inside: Endlees Mind Portal - Outtake'	(album The Giant Illusion)
Cousin Silas & Michael Bruckner	'Spheres Part 1'	(album Passages And Spheres)
Edit***		

GUESTS: Volker Lankow: Cousin Silas: Detlev Everling: Fryderyk Jona: Jobin: Breiling:
Samuel Cadima: Clare Butterfield-Elséy: Kermal Deniz: Beni Fuchs: Mirian Kolev:

SynG@te