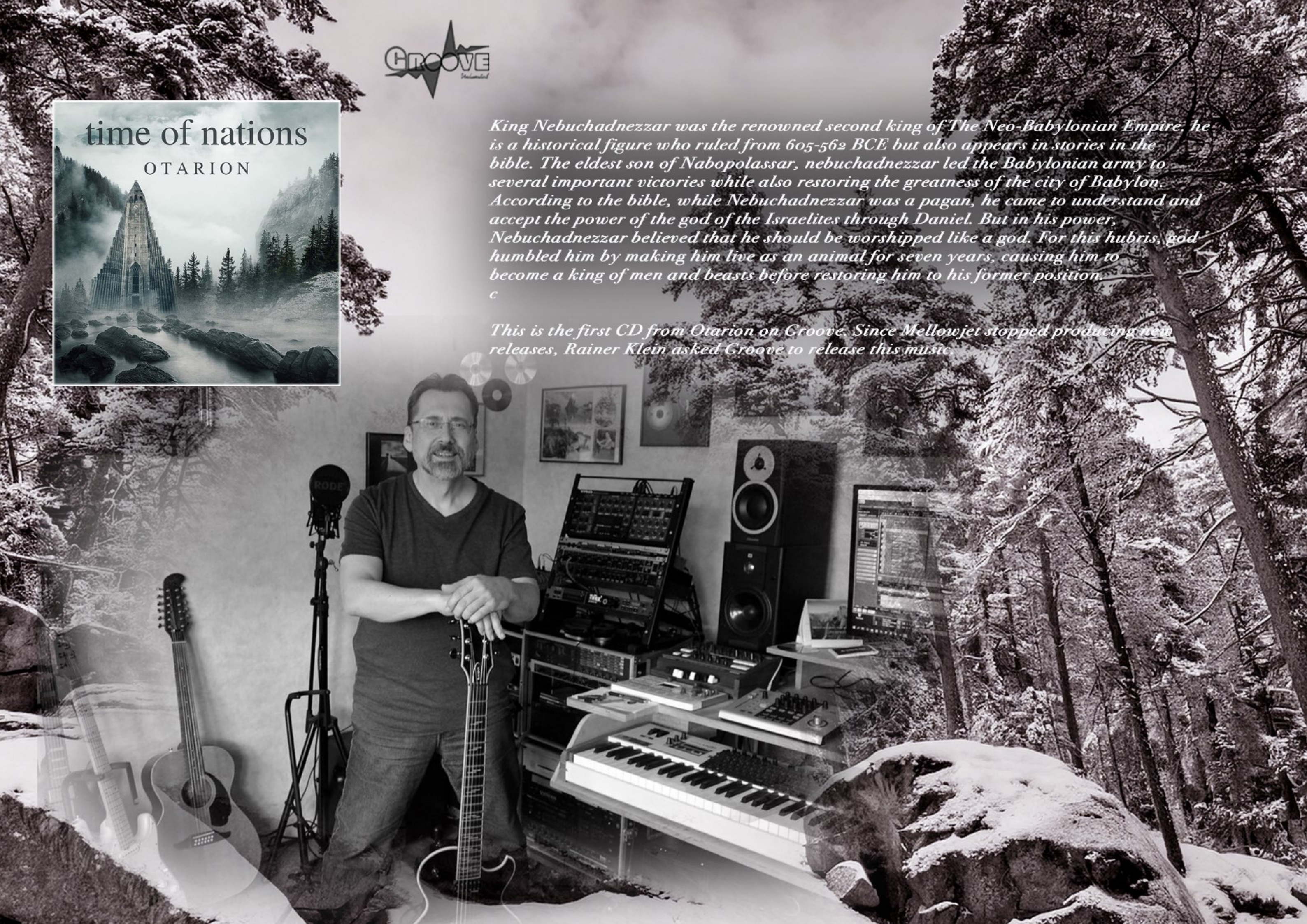
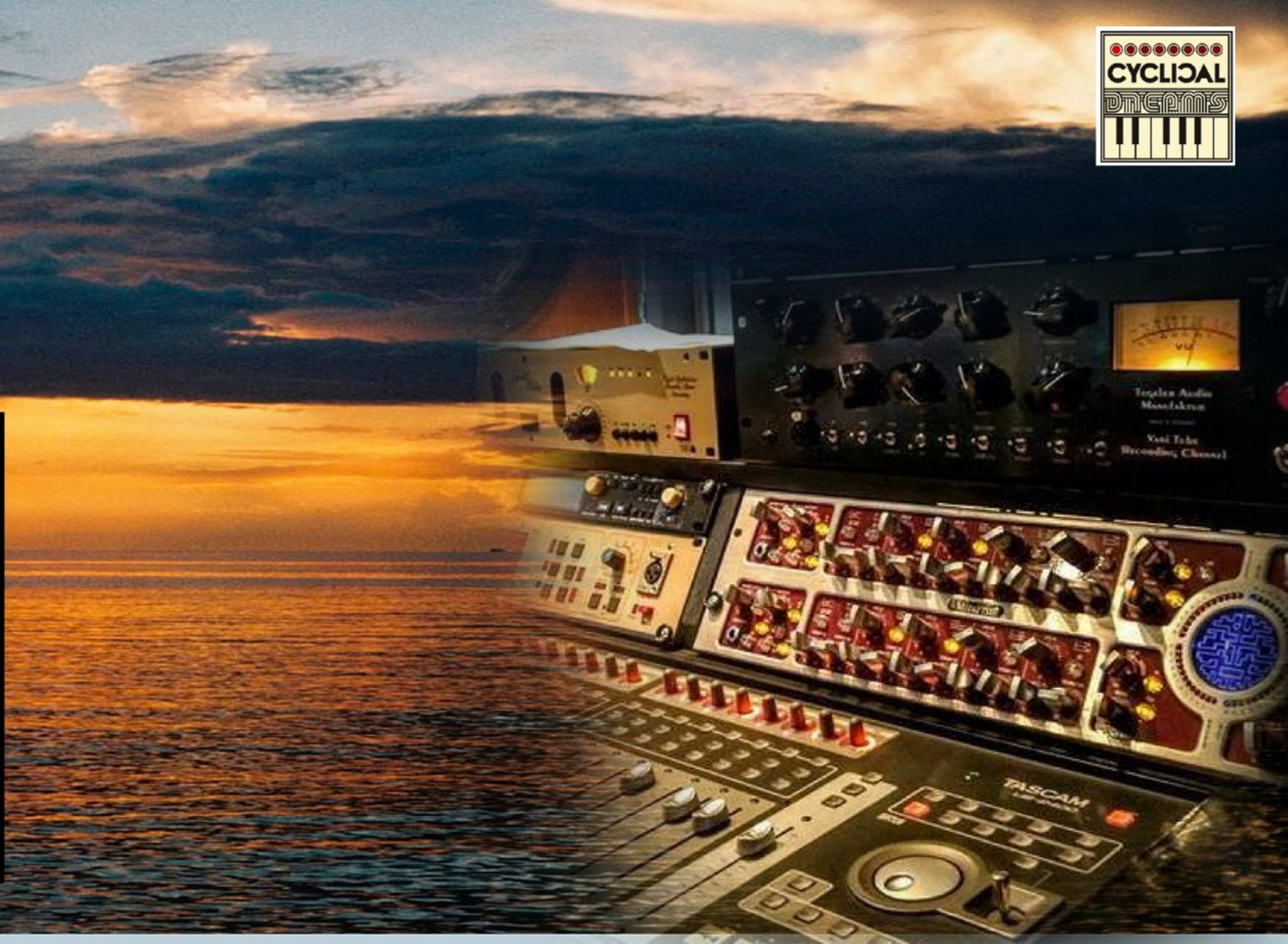


King Nebuchadnezzar was the renowned second king of The Neo-Babylonian Empire, he is a historical figure who ruled from 605-562 BCE but also appears in stories in the bible. The eldest son of Nabopolassar, nebuchadnezzar led the Babylonian army to several important victories while also restoring the greatness of the city of Babylon. According to the bible, while Nebuchadnezzar was a pagan, he came to understand and accept the power of the god of the Israelites through Daniel. But in his power, Nebuchadnezzar believed that he should be worshipped like a god. For this hubris, god humbled him by making him live as an animal for seven years, causing him to become a king of men and beasts before restoring him to his former position.

This is the first CD from Otarion on Groove. Since Mellowjet stopped producing new releases, Rainer Klein asked Groove to release this music.





ATLANTIDE II-TESTAMENT SYLVAIN CAREL

In her isolated palace, located in the heart of the highest mountain in Hoggar, Antinea reigns over a luxurious kingdom. She is served by a devoted servant who traverses the desert in search of unwary travellers who must succumb to the queen's mysterious charm and dazzling beauty.

However, each idyllic romance is destined to meet a tragic end, as inexorably, Queen Antinea, the sole descendant of the kings of Atlantis, decrees the sacrifice of each of her lovers. They will then be transformed into orichalcum statues and placed one by one in a numbered niche, carved into the walls of a circular room of red marble, whose central throne will serve as the final resting place of the merciless queen.

If you cross these lands one day, there is no doubt that an irresistible force will guide you to the cursed palace. So, be cautious.

NETTAIYA IS A GROUNDBREAKING NEW AGE MUSIC PROJECT THAT FUSES EASTERN AND WESTERN INFLUENCES INTO AN ETHEREAL SONIC EXPERIENCE. THE BRAINCHILD OF ACCLAIMED PRODUCER GIUSEPPE D., NETTAIYA BRINGS TOGETHER LUSH ELECTRONIC SOUNDSCAPES WITH THE MESMERIZING ARTISTRY OF AN AUTHENTIC JAPANESE KOTO.

WITH A CAREER SPANNING DECADES, GIUSEPPE D. HAS LEFT AN INDELIBLE MARK ON THE MUSIC INDUSTRY, WORKING WITH SOME OF THE BIGGEST NAMES IN POP, DANCE, AND LATIN MUSIC. WITH NETTAIYA, HE VENTURES INTO A NEW CREATIVE REALM, BLENDING AMBIENT TEXTURES, CINEMATIC COMPOSITIONS, AND WORLD MUSIC ELEMENTS TO CRAFT AN IMMERSIVE, TRANSCENDENTAL JOURNEY.



AT THE HEART OF NETTAIYA'S SOUND IS YUKO MOTOKI, WHOSE MASTERY OF THE KOTO—THE TRADITIONAL 13-STRING JAPANESE INSTRUMENT—ADDS A UNIQUE AND EVOCATIVE DEPTH. HER DELICATE YET POWERFUL PERFORMANCES BREATHE LIFE INTO EACH COMPOSITION, BRIDGING ANCIENT TRADITION WITH MODERN INNOVATION.

NETTAIYA'S MUSIC IS DESIGNED TO TRANSPORT LISTENERS INTO A MEDITATIVE AND DREAMLIKE STATE, MAKING IT THE PERFECT COMPANION FOR RELAXATION, MINDFULNESS, AND INTROSPECTION. WITH "RISING SUNSET", THE DUO CREATES A SEAMLESS FUSION OF NATURE-INSPIRED MELODIES, SOOTHING HARMONIES, AND DYNAMIC RHYTHMS, EVOKING THE ESSENCE OF BOTH THE NATURAL AND SPIRITUAL WORLDS.

NETTAIYA RISING SUNSET

I was one half of BIONight (a Berlin School duo that split in 2011) for twelve years. I've always recorded my own stuff, though, lots of it and in many diverse genres. So make sure to check out all of my albums on Bandcamp, at least one is bound to belong in a genre you like! Visit my website for more information www.macvibes.com . For licensing, just contact me macnight@inwind.it

Classic EM *SERIES*

RADIANCE UNIT
01

I called this series of albums "Classic EM" (EM stands for Electronic Music) because the origin of this kind of music can be traced back to the classic EM of the 70's, especially that of German musicians such as Tangerine Dream, Klaus Schulze, etc (now called Berlin School) and that of musicians such as Jean Michel Jarre, Kraftwerk, and other pioneers. However, don't expect a blatant imitation of the people I mentioned above, as I obviously put into my music what comes out of my soul and even when I choose to use this form of expression, I have no interest in being a clone. So, yes, it is classic EM, but also - and especially - my own music.

Mac



ToXyGeNeDK

I am a musician and composer who plays hardware synthesisers, and I have a deep passion for classic analogue sounds, playing exclusively by ear. The music is recorded in real-time, constructed track by track, hope you enjoy listening to some of my tracks.

Instruments used on this album:

Eminent 310 Unique
Behringer Toro
Behringer Solina String Ensemble
Access Virus C
Access Virus TI
Moog SUB37
Novation SUMMIT
Korg Wavestate
Yamaha MONTAGE 6
Dave Smith TORAIZ AS-1
Roland TR-8
Roland PK-5
Strymon TimeLine
EH 4800 Small Stone Phaser
BOSS DD-3
Yamaha MG16 Mixer
Tascam Model 24 Mixer/Recorder

TOXYGENEDK

FROZEN WAVES



ToXyGeNeDK



PAUL NAGLE

LORE



Originally released on January 1, 1999.

Paul has been composing and performing electronic music since the late 1970s, primarily inspired by German artists like Roedelius and Schnitzler, as well as groups such as Tangerine Dream and Cluster. Yet, he embraces all musical styles, believing that attempting and failing is more admirable than not trying at all. This piece is particularly special because of the musicians who contributed their distinct talents: Andy Boland, Rick Curran, Matt Shepherd, and Tony Bateman.

Widely considered among my best works, possibly in the top five. You can still find the CD at SMD (www.synthmusicdirect.com) if you prefer physical media (which I do).

2025 update; remastered by Mick Armistead at the Space Lounge. In truth, it was never originally mastered, but Mick performed wonders with it, particularly addressing the issues with the first track that always grated on me.





Anders Jakobsen

Tromsø, Norway: The Focal Point of a Scattered Mind refers to an underlying and maybe subconscious intention that is hard to keep in focus in an overwhelming, chaotic, scattered, but intense cloud of consciousness.

This album was created through improvised live sessions on a modular synth. Most of the tracks come from only one synth voice. Compared to my debut album, «Virtual Outdoors,» this method has given a more minimal and focused sound palette, while the compositions are more spontaneous and, therefore, more complex.

Like my previous album, this album tries to blur the lines between noisy and harmonious sounds.

After mainly doing DAW-time line-based music production/programming, lacking mentionable skills with any conventional instrument, I wanted to explore how music technology could let me play electronic music more directly. This sent me down the rabbit hole of modular synthesis, where I discovered generative, algorithmic sequencing methods. Although this takes away some of the control, the decisions made while recording feel just as honest and personal as carefully planned productions.

ANDERS JAKOBSEN

Thierry is a French electronic and multi-instrument musician, whose thematic music is based on sound exploration made with his modular system. Recordings capture performances as a conversation between tension and release, featuring a mix of gentle and straightforward melodies. Natural sounds, such as wood floors, animals, and other natural elements, are fed into the sampler, adding depth and humanising the soundscape.

The source of my inspiration began in a private garden in the heart of a big city, where nature is trying to reclaim its place. Where birds, cats and insects meet, in a pond in the garden of a library, where frogs frolic. A peaceful little street where the eyes of an adult kitten and fox meet for a second glance.

In opposition to human rationality, animal instinct is a form of purity in a world that has lost its natural balance.

Musical balance, where each note responds to the other in finding its place on the scale, is a metaphor for this ideal that I am to achieve despite the chaos. In alliance with the chaos.



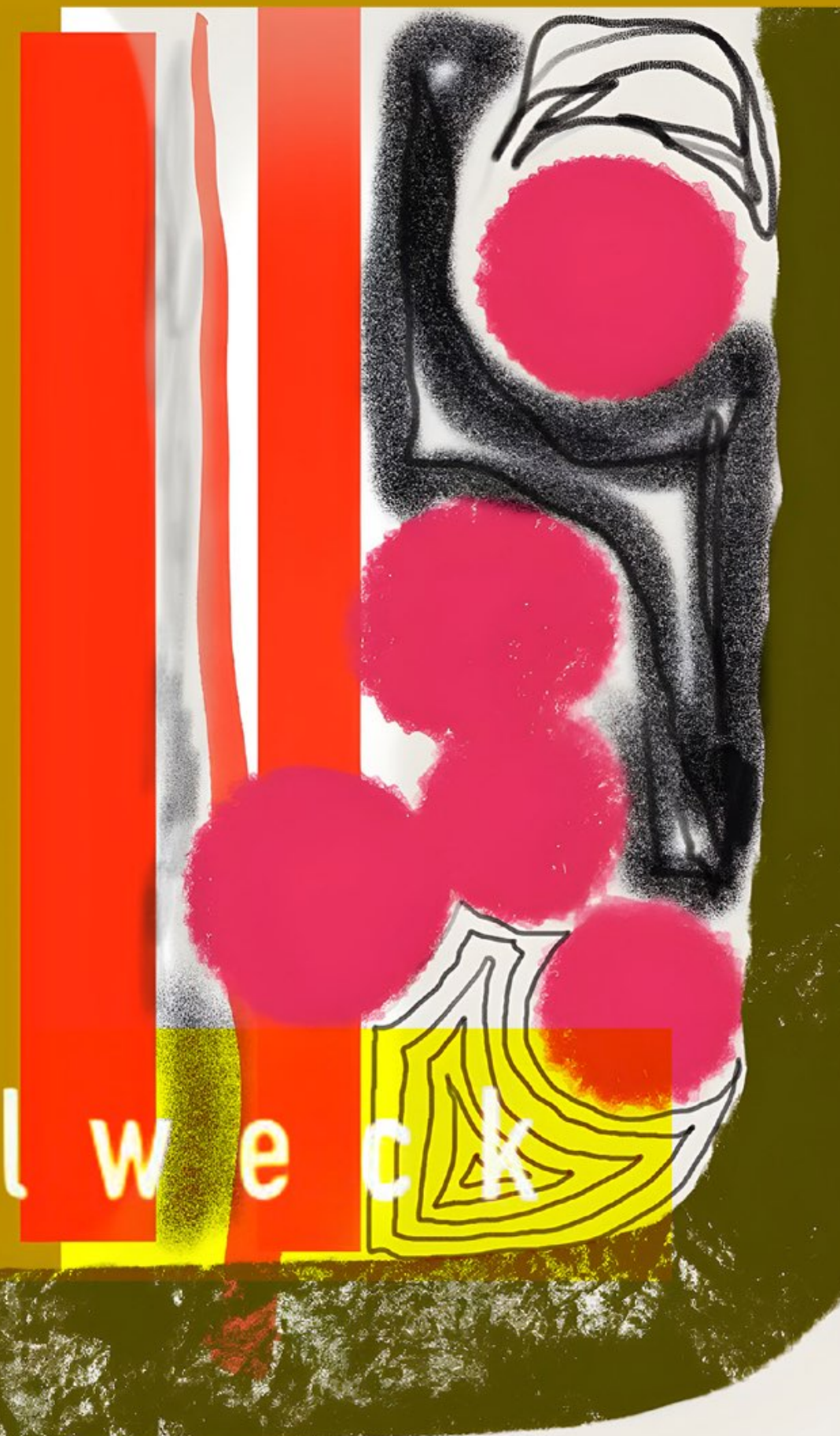
Giraffes

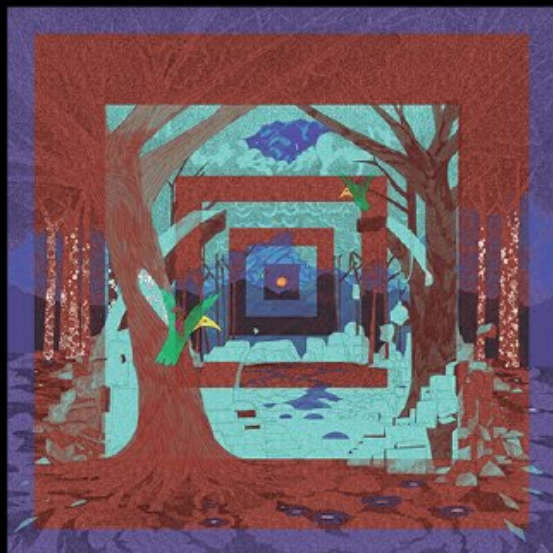
Nature, like music, tunes itself and seeks harmony within the global dissonance represented by human activity.

I created the timbre and sounds using a Serge Modular Synth, field samples recorded at my inspiration source, and an acoustic guitar played with a bow on "Frogs in the Library."



Thierry Holweck





Hélène Vogelsinger is a French composer, sound designer and videographer. In her modular synth project, she explores different places and connects with their energies to create unique and suspended moments. Her creative universe is poetic, spiritual and soul-searching.

"Reappearance" is the fourth chapter in the ongoing inner voyage of Hélène Vogelsinger, sonic explorer, composer, and sound alchemist. This new opus continues to blur the spiritual and the sonic boundaries, offering a deeply immersive experience that reconnects with the self and the unseen.

With her signature fusion of minimalist sequences, ambient textures, and orchestral breaths, Hélène invites listeners to navigate the liminal spaces between disappearance and return.

If Ethereal Dissolution explored dissolution and memory, Reappearance evokes emergence and transformation, as if resurfacing from a long trance into a familiar and new world.

Recorded between 2020 and 2023, inspired by the silent energy of forgotten places and the echoes of solitude, this work extends a timeless dialogue between sound and soul, presence and absence.

More than an album, Reappearance is a ritual of return, delicate, hypnotic, and deeply resonant.

Hélène Vogelsinger

Reappearance



DANIELLE NIA

AMBIENT SESSIONS, Vol. 2

Various live sessions were recorded in September and October 2024.

Some equipment used: TipTop Buchla modules, Moog Mother 32, Endorphines Ground Control, 4MS Sampler, Desmodus Versio, Various 2HP and Doepfer modules, TipTop Echoz, Squarp Hermod Digital Brain



Grand River

"All Above"

On her third album, Berlin-based Dutch-Italian composer and sound designer Aim e Portioli, aka Grand River, asks what guiding forces might be driving, enticing, and affecting us. *"All Above"* is rooted in her deeply personal philosophy as an artist, blurring the boundaries between electronic and acoustic music and sculpting familiar ambient forms into personal themes painted with rich emotional colours. Written painstakingly over the last two years, the album is the most ambitious and divergent set of music Portioli has assembled, with various instrumentation (including voices, strings, organs, guitars, and synthesisers) focused around the piano. She's keen to assure listeners that while that instrument isn't always heard, it's constantly at the forefront of the album, shepherding its emotions and anchoring its mood. It makes sense then that on the opening track 'Quasicristallo', the acoustic piano is the first element we hear, recorded closely, so its characteristic rattle and creak can speak as loudly as the familiar tones. When the music blooms into abstraction and processed electronics, it's almost imperceptible: reverb mutates into ghostly vapour trails, and distortion forms the keys into another instrument entirely.

Dedicated to Editions Mego founder Peter Rehberg, who died suddenly in July 2021, *"All Above"* demands engagement and refuses to evaporate into the background. The album asks listeners not just to absorb the album as a whole but notice the cracks in the structure and discern the tension they cause. That's never more evident than on the closing track 'Cost What It May', a piece of music almost jarring when Portioli chops into noisy waves of electric guitar. In the wrong hands, this might sound like a power move — some rock posturing to act as a finale. But Portioli's expression is different. She's forcing a level of engagement that perceives the negative space as just as necessary as the saturated positive, and what could be more haunting and emotionally resonant than that?

All Above

Grand River

MANSUR

Pentatonic Ruins

‘Somewhere, something incredible is waiting to be known.’ The sound of MANSUR navigates between the waters of musical fantasy and reality - it morphs and blends traditional instrumentation with modern-day electronica.

‘Pentatonic Ruins’ is Mansur’s fifth release on Denovali, following the 2022 ‘Oscuras Flores’ album. It is more of a song adaptation album than a new material album.

It highlights Martina Horvath’s vocals and presents a collection of Mansur songs in a more hypnotic and trance-like manner. This album can be seen as a song for transcendental rituals.



Byron Metcalf is an award-winning musician, recording artist and producer. Byron's highly successful music business career spans five decades and covers a wide variety of musical styles and genres. As a drummer, percussionist and recording engineer, Byron produces music for deep inner-exploration, breathwork, shamanic journeywork, body-oriented therapies, various meditation practices and the healing arts.

Byron is also an internationally recognized transpersonal guide, counselor, educator, and shamanic practitioner. Byron holds a Ph.D. in transpersonal psychology, a master's degree in counseling and is a certified graduate of Grof Transpersonal Training. Byron is the creator of "The Shaman's Heart Program – The Path of Authentic Power, Purpose and Presence" and as a workshop, retreat and ceremonial leader with over 30 years of experience, Byron has facilitated personal growth and healing workshops featuring Holotropic and HoloShamanic Breathwork and The Shaman's Heart Program/Training throughout the US. Byron has also been a featured presenter at seminars and conferences on the healing potential of non-ordinary states of consciousness, music, sound and sound technologies.

Messages From The Deep Time

BYRON METCALF • DASHMESH

TRANSCENDING THE KNOWN
WAYFARER
MUSIC GROUP
RECORDS • RADIO • SOLUTIONS • STUDIO

This is the transcendent sequel to Heart of the Deep Time, further evolving the collaborative synergy between the legendary Byron Metcalf and Dashmesh. These two first collaborated alongside Steve Roach. This album bridges ancestral echoes with contemporary sound design.

Jarguna is Italian sonic alchemist Marco Billi, and *The Truth Lies Beyond* is his 54th album. The kaleidoscopic shimmering, luminous electronics open up a space for dreamy contemplation. Where Jarguna's releases often take a drone or ethnic-organic approach, this 72-minute album fits within Projekt's classic deep-space and electronic realms. Floating down a river, looking to the heavens, reflecting on the stars and the truth that lies just outside one's grasp, the listener is drawn deep into a world of bold beauty and timeless grace. Within the flashes of insight are two tracks that dance upon electronic rhythms.

"Ambient music," Marco reflects, "taken in its depths unleashes a wind that raises dust within us, becoming a portal to glimpse a higher awareness."

The Truth Lies Beyond is an ascent to awareness, a river of energy heading toward a mouth, the sea of consciousness. The tracks are meant to be a representation of this internal path. The opening inner path is a pulsation, like a flickering light, or like an old neon light that can't turn on: for a moment it illuminates and shows you a path and the next moment total darkness. I imagine it as a cascade of nerve impulses radiating all connections, neuro-transmitters like the tree of life unfolding upward.

The Truth Lies Beyond

jarguna

*Tracks: Peter Mergener's 'Earth Voices'
Art Of Infinity 'Psychedelic Mushrooms From the Winter Woods'
Deep Imagination 'Fogscape'*

BSC
M U S I C

SECRET AND MYSTERY III

For decades, the Prudence label, which is part of the German record company BSC Music, has stood for the release of top-class music productions and compilations from the electronica genre.

After the highly acclaimed first two parts of the compilation series "Secret and Mystery", part three of the atmospheric compilation compiled by Robertson for Prudence Records now follows. Music by Prudence acts such as Joe Weineck, Vamadeva, Art Of Infinity, Bernd Scholl, Ginkgo Garden, Peter Mergener, Gleisberg and Deep Imagination lead the listener into deep, mysterious and secretive worlds.

"Secret and Mystery III" is exciting and relaxing at the same time. A musical flow that in its entirety gives expression to the mysterious, longing and unfathomable. (BSC Music/Prudence)

Neo Duija

Italy

With influences ranging from detroit techno, idm and electro the releases on Neo Duija always share a melancholic yet playful vibe.

Machines used:

Eurorack modular (including modules by Du-Bit, Synthesis Technology, Make Noise, Verbos, Instruo, Haoc Devices, Intellijel, Frap Tools, Doepfer, 4ms company, Noise Engineering and others) Analogue Systems AS-Integrator modular, Korg SQ-64, Korg Volca Modular, Korg Wavestate

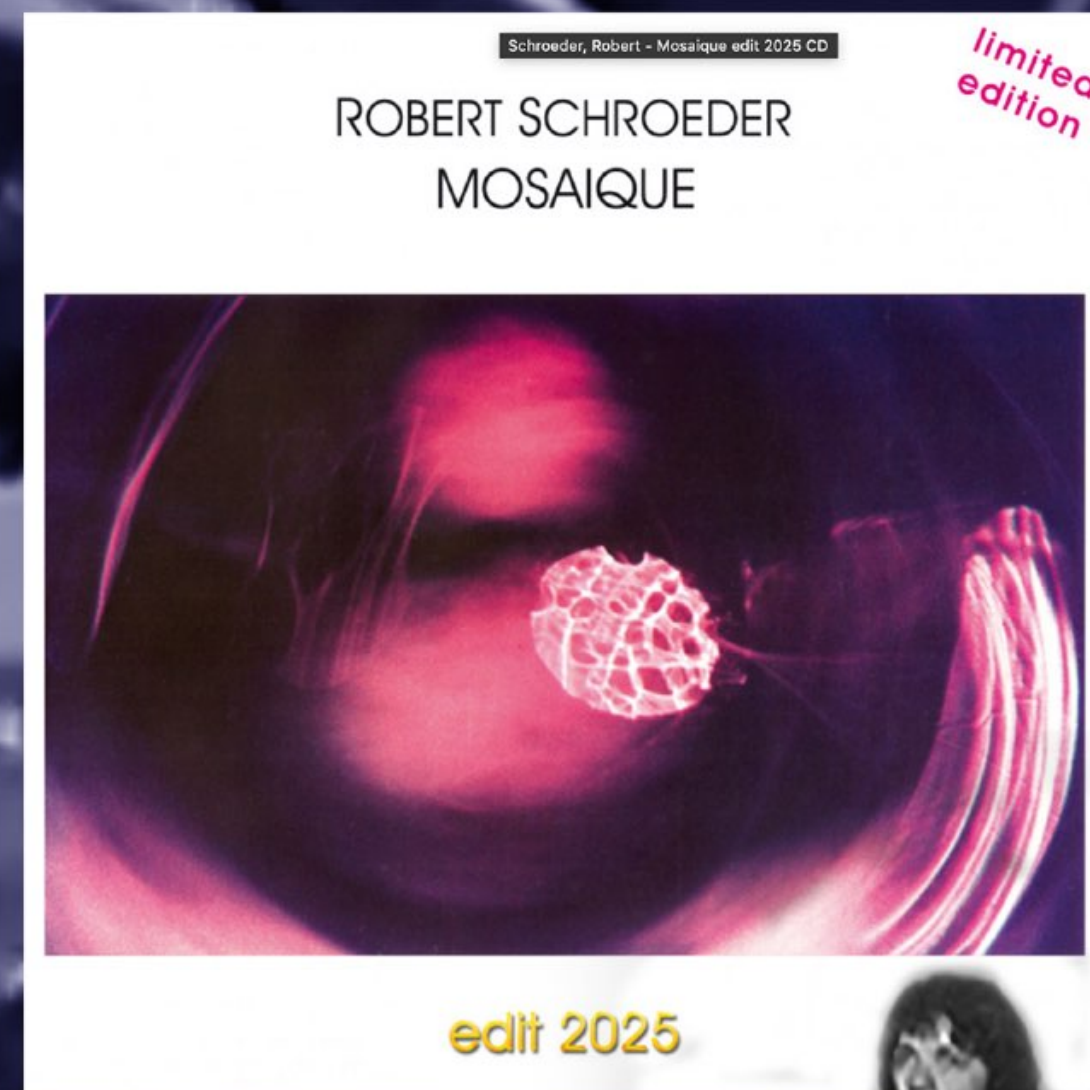
Parallel Worlds
modular stories

Parallel Worlds
modular stories

Mosaique was Robert's third album after Harmonic Ascendant and Floating Music and it takes us back to the sounds of the early 80s (including the track ComputerVoice). Complemented by guitar (Charly Büchel), bass (Rob VanSchaik) and drums (Fred Severloh & Tommy Betzler), on Mosaique Robert uses the legendary PPG Wave 2 for the first time to create impressive atmospheres that lie somewhere between Floating Music and Cygnus-A. The sound for this 2025 edition has been refreshed amazingly well (!). Now Mosaique sounds in first-class sound quality for its age (1981) and, with two special bonus tracks (Syntropia and Galactical), is a must for Schroeder fans of the 80s. Galactical alone is worth the purchase!

For the first time as a real (pressed) CD, limited edition. produced by Klaus Schulze

The original promo clip from 1981: <https://www.youtube.com/watch?v=UokYs16ZX5w>



ROBERT SCHROEDER



STEREOLAB

INSTANT HOLOGRAMS ON METAL FILM

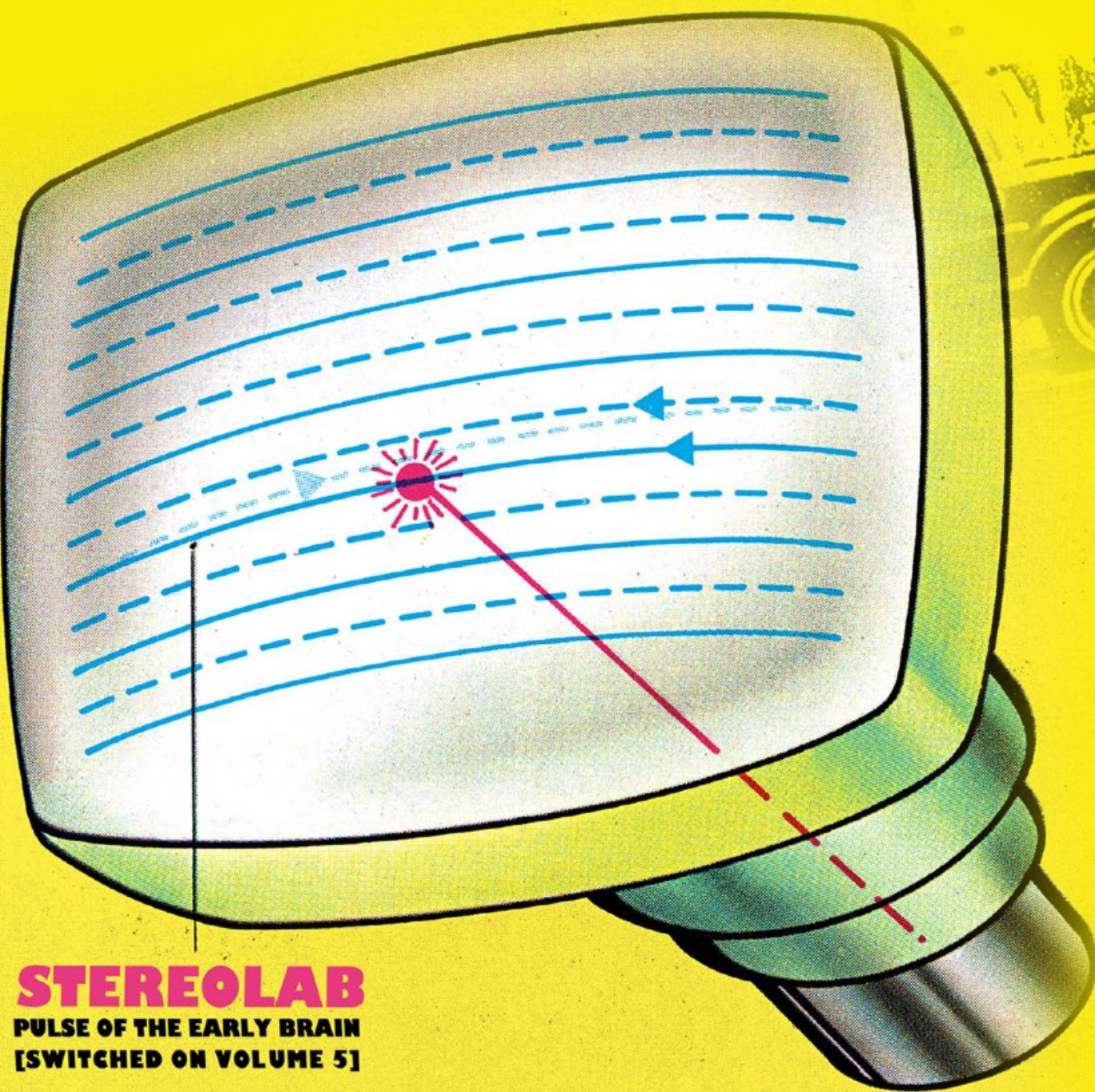
Stereolab & Nurse With Wound 'Trippin' With The Birds' (Edit)



Stereolab are an Anglo-French avant-pop band formed in London in 1990. Led by the songwriting team of Tim Gane and Lætitia Sadier, the group's sound incorporates a repetitive motorik beat with the use of vintage electronic keyboards and female vocals sung in English and French, drawing influences from krautrock, funk, jazz, 1960s French pop and Brazilian music. Their lyrics have political and philosophical themes influenced by the Surrealist and Situationist art movements.

Stereolab were formed by Gane (guitar and keyboards) and Sadier (vocals, keyboards and guitar) after the break-up of McCarthy. The two were romantically involved for fourteen years and are the group's only consistent members. Other longtime members included 1992 addition Mary Hansen (backing vocals, keyboards and guitar), who died in 2002, and 1993 addition Andy Ramsay (drums). The High Llamas' leader Sean O'Hagan (guitar and keyboards) was a member from 1993 to 1994 and continued appearing on later records for occasional guest appearances.

Throughout their career, Stereolab have achieved moderate commercial success. The band were released from their recording contract with Elektra Records, and their self-owned label Duophonic signed a distribution deal with Too Pure and later Warp Records. After a ten-year hiatus, the band reunited for live performances in 2019.



STEREOLAB
PULSE OF THE EARLY BRAIN
[SWITCHED ON VOLUME 5]

The album "Sequences" offers music to dream and relax and describes the daily routine, from morning to night and the conclusion of how delightful our earth is, on which we live.

***Music composed, performed and produced by
Harald Gramberg***

Harald Gramberg is a journalist, festival organizer and electronic musician living in the Netherlands. It all started in 2013, initially with a simple keyboard and various virtual synths. Over time, the demands grew and today almost everything is created with various Moog and Korg synthesizers, a Conn organ (model 580 type 1), various sequencers and the usual software.



SEQUENCES HARALD GRAMBERG



Label focused on Berlin School, Ambient, Soundscape, Space Music, Drone, electronic music. Musical, artistic and cultural project. Online store and digital music distributor.-



A PERFECT DAY

ASHOK PREMA



'A Perfect Day' follows on in style from the 2024 'A Quiet Day' album with another collection of chilled new age music creations from Ashok Prema.

Once again, it all has a very relaxed vibe, interspersed with gently rhythmic pieces. The titles perfectly reflecting the gentle upbeat mood of the album. This is a very personal album from Ashok; the tracks are varied and reflect the 'Perfect Day' that means so much to the artist. There are echoes of Tangerine Dream in the sequenced tracks, but the album is all about creating a gentle...and sometimes playful mood, to reflect the title.

It's worth mentioning again that while we've classed the music as New Age, it really does defy categorisation because it's simply excellent instrumental music with boundaries.

As with many of Ashok's albums, 'A Perfect Day' is a very personal album, full of joy and happiness...and so the emotion comes through in a delightful way. Highly recommended.

PAUL ELLIS



Paul Ellis was born on Oct. 10 1961 and from an early age began to show a strong creative streak that began with drawing and changed to music in 1977 after buying copies of the classic European Electronic albums Stratosfear (TD) , Mirage (KS) , Oxygene (JMJ) and Snowflakes are Dancing (T). This proved to be a profound awakening for him. He suddenly began hearing a sort of music rising up within himself almost like resonant strings vibrating. The music though extraordinarily different than anything he'd heard before sounded strangely familiar.

It seemed too far out of reach at the time as synths were very, very expensive then... So he bought a classical guitar and began studying Classical, Ragtime, Jazz and Folk music... later playing bass and guitar in a Rock band but always dreaming of recreating that sound he heard in his head from synthesizers. In the mid eighties he bought his first few synths, then added multitracking and from that point on sold his guitars and never looked back. He has continued to release albums in the classic European Electronic style ever since bringing his own unique touch to the genre. He was a founding member of the band Dweller at the Threshold and has also released several solo works and collaborations with artists such as Steve Roach

WARMTH FROM OTHER SVNS

Paul has released several solo works and collaborations with artists such as Steve Roach, Craig Padilla, Rudy Adrian, Ron Boots, Pablo Bilbao and Per Thomav.

F I K ^



ELEON is back with his first brand-new full-length Wayfarer album since 2024's Hidden Kingdom. Fika will take you on a safari across beautiful, rugged landscapes, to sleepy ambient clouds under starry moonlit skies. This album is classic ELEON at his best, with twelve new original compositions that are destined to be a hit.

E L E O N

ELEON

Michael L. Rogers, aka "ELEON" and aka "LOGAN", is a multi-award-winning composer, sound designer & producer. Michael burst onto the scene under his ELEON music name in 2018 with the album "Dreams Beyond Terra", which was co-produced by industry icon David Helping. Multiple albums followed suit, and in 2023, Michael released the critically acclaimed album "Daithi" under ELEON, marking his first release for Wayfarer Records. He followed that up in 2024 with the album "Hidden Kingdom". ELEON remains one of the most frequently played artists on top podcasts and radio including SiriusXM SPA and Echoes. Now, in 2025, Michael adds a second music moniker, LOGAN. He will continue to release ELEON music under Wayfarer Records, and now new music is coming to you under his LOGAN music name on Groovetron Records.