

ILUITEQ is an ambient music project founded by Sergio Calzoni and Andrea Bellucci, both respected musicians in the Italian experimental ambient scene. They have released several albums under various monikers and bands, including Red Sector A, Subterranean Source, Orghanon, and Colloquio.

In its apparent bare simplicity, “Fade, Remain” stands out as ILUITEQ’s most uncompromising and intimate album to date. Addressing the universal human experience of loss and the transition into a new phase of life, ILUITEQ releases this new collaborative album co-written with renowned Italian producer and musician Eraldo Bernocchi. The album contrasts the idea of “fading,” which signifies leaving or departing, with the concept of “remaining,” whether physically or spiritually. The existential theme of the album gradually unfolds through the tracks, creating a sombre and sometimes mournful atmosphere.

With “Fade, Remain,” ILUITEQ returns to the ambient-drone sound that characterized their earlier works, relying almost entirely on analog synths and outboard gear for production and mixing. Additional guitar and piano parts were incorporated later, while the field recordings found within the tracks were made in Bosco della Panfilia (Terre Del Reno, Italy). Rafael Anton Irisarri added an extra layer of depth to the tracks, utilising his extensive experience and craftsmanship as a mastering engineer to perfectly sculpt the bass frequencies and enhance the album’s airy quality at his Black Knoll Studio.

ILUITEQ + ERALDO BERNOCCHI

F a d e , R e m a i n

Ambient and space electronic music from an Ancient Astronaut located in France, for relaxation, creativity or space traveling. Today, Ancient Astronaut's new EP, Flowing, is released. Eric offers three atmospheric tracks and invites three artists to give their visions of his tracks: Brannan Lane, Christian Alsemgeest, and Winter Silhouette accompany this release with their reworks.



Mare Nostrum Label France is an ambient music label whose vocation is to promote artists worldwide and transport listeners into a sound and visual universe. Mare Nostrum has also created a podcast of ambient mixes, available on all platforms, and curates ambient playlists.



Lorem Ipsum

ANCIENT ASTRONAUT

Flowing



Başak Günak

Başak Günak is an Istanbul-born, Berlin-based sound artist and composer internationally known as AH! KOSMOS in the field of electronic music. Her work includes sound art, performance, sound installation, composition for theatre and contemporary dance.

In her forthcoming solo album Rewilding, Başak Günak has worked with the themes of (auto-)rewilding, foraging and decay while also incorporating sounds she has gathered from her sound art and sound installations. "Rewilding" embodies the sounds of whistles and whispers, a deconstruction of a South-Eastern Anatolian folk song and the instruments: organ, bass clarinet, halldrophone, Buchla 100 and a broken piano. As foraging does not require territorial exclusivity, Başak Günak weaves together three songs from her sound installations presented in 2020 and 2023.

Rewildings

While reimagining whispers, whistles, murmurs, and sine waves as the auto-rewilders of the album's soundscape, Günak creates a soft and porous medium that later disappears into the swamp. Sometimes, these whistles take the form of a distant sound of a murmur that tends to disappear, then reaches the surface again and overflows into audibility.

*All songs are written, produced and recorded by Başak Günak.
Halldrophone, organ, Buchla 100, electronics, piano and programming by Başak Günak.
Vocals by Aslı Bostancı, Başak Günak, Melih Kırac, Bahar Vidinliolu, Ekin Tunçeli as part of sound installation and performance The Well (2020)
Bass clarinet by Isak Hedtjärn*

CLAUDIO CASANUEVA

CLOSE ENCOUNTER

Born In the city of poets, musicians & painters, Valparaiso, Chile. My roots are German, Jewish, Peruvian, and Chilean.

I am a self-taught composer, producer, songwriter, electronica, new age and piano soundscapes, based in Jackson Heights, New York; simply a good person, cheerful and music for me is a gift from god. How did I get to where I am now?? That's a long story.

Claudio is a composer and producer of electronic ambient soundscapes, chill-out music, and various electronic dance genres, including techno and house. He creates unique drone sounds and combines samples and loops using synthesizers and iPad keyboard applications. The result is a collection of exotic sounds and effects.



Los Angeles, California

Aarktica is the ambient/atmospheric project of Jon DeRosa, who has been releasing a diverse catalog of music (with a revolving lineup of collaborators) under this guise since 1998.

Aarktica's audio explorations span decades and include a wide-range of styles, straddling shoegaze and ambient, electronic and drone, and most recently immersed in deep, meditative sounds for cosmic journeys.

Excellent and gently lulling ambient/drone frequencies from Jon DeRosa, who combines guitars and electronics into a distinctly unified sound ala SEEFEEEL but minus the beats and vocals. The icy, melodic aural terrain has a soft, introspective feel that conjures images of slowly enveloping fields of snow and trees swaying in a cold wintry wind. Just gorgeous work that's well recommended. ~ Godsend

Aarktica

no solace in sleep



DAVID GERARD



Started my musical sojourn in 1984. Took a 10-year hiatus - and returned in 1994. Took another ten years off and began commercially recording in 2004. Have consistently composed & released new music ever since. My discography is my legacy. Namasté.

David Gerard - guitars, e-bow, dulcimer, synthesis, percussion, micro-orchestrations, effects & sonic detritus, piano on track 14
Terry Draper - celestial transmission on track 7 [appears courtesy of TerryTunes Records]

falling (silently)



SPITE CATHEDRAL
THE RAG DOLL TRANSITION

Spite Cathedral

The works of Spite Cathedral have been described as foreboding, overwhelmingly beautiful, and at times truly terrifying. Unnerving in a Hammer Horror way, awkwardly pleasant, unholy, and spiritual! In his new release, "The Rag Doll Transition," Spite Cathedral takes the listener on an imaginative journey that is both emotionally evocative and sonically adventurous. Spanning an impressive 70 minutes, the album serves as an aural soundtrack for a blue-haired doll who undergoes the transformative experience of becoming human, grappling with the whirlwind of new emotions that accompany it. The concept alone is enough to pique curiosity, but Spite Cathedral's execution solidifies his place as a master of genre-bending artistry.

In summary, "The Rag Doll Transition" is more than just an album: it's an immersive experience that showcases Spite Cathedral's unparalleled ability to weave intricate narratives within its sound. With his mix of styles, he has crafted a compelling soundtrack that resonates on both emotional and auditory levels. This is an album that demands your attention and warrants repeated listens - an exploration of identity that will leave the listener reflecting on their own transitions long after it concludes.

Spite Cathedral is Dan Stielow Mortazavi's main project. He has been producing music since his teenage years and his very first recordings that was released in the early eighties as a DIY cassette of 50 copies and was released on vinyl three decades later on the Dark Entries label.

DSM is a diverse artist working with visuals and wide range of music projects either alone or with other artists in projects such as Suspended In Gaffa, Our Mothers Meds, I Wish I Could Speak Your Language, Atish Pare, Ism and ATE23 to name a few. He also done remixes for labels like Ant-Zen and Insatiable Society. He has played numerous venues and clubs through the years and played at Denmarks Roskilde Festival both as a preforming artist and as a DJ. <https://spitecathedral.bandcamp.com>

SPITE CATHEDRAL
THE RAG DOLL TRANSITION



RL Huber 'Hafgufa'



RL Huber "Hafgufa, is a 12-track instrumental/ambient soundtrack for exploring the depths of the real and unreal. The mix includes drone, light percussive elements, and minimal strings and horns.

Dag Rosenqvist



'The title of the album "Tvåhundra ord för ensamhet", which roughly translates to "Two Hundred Words for Solitude", is of course a play on the persistent myth of the Inuit's having two hundred words for snow. But this album revolves around how Sweden used to be the loneliest country in the world, meaning the country with most single households in the world. And in many ways, we are a lonely and quiet country, keeping things in to keep things out. At the heart of it, this is an album about loneliness as a fundamental part of the human condition'.

- Dag Rosenqvist



Since 2005 Dag Rosenqvist has released 30 albums, EP's and cassette tapes in different constellations, the main one being Jasper TX that was put to rest 2012. Other constellations include From The Mouth of The Sun, de la Mancha and The Silence Set. He has also collaborated with Machinefabriek, Mike Weis and Simon Scott and released albums on Miasmah, Fang Bomb, Experimedia and Kning Disk.

Tvåhundra ord för ensamhet

NEW SONIC IMPRESSIONS FROM THE JAMES WEBB SPACE TELESCOPE

SUNRISE ARC | JACK HERTZ

Aural Films is an online record label that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at [AuralFilms.com](https://auralfilms.com)



The James Webb Space Telescope (JWST) goes deeper than ever before with more amazing revelations from the edge of the Universe. The massive gravitational lens shown in galaxy cluster WHL0137-08 reveals the "Sunrise Arc" galaxy. What is believed to have formed just 1 billion years after the Big Bang, is home to "Earendel", the earliest star we have seen yet. Enjoy these new ambient space music pieces that reflect on these incredible new discoveries. Click on each track to find more information about them from the JWST.

The James Webb Space Telescope (JWST) continues to astound with visions of our far and near universe that we cannot imagine. Listen to more space music releases on "Interstellar Clouds", "Time Jewels", "A Star Is Born", and "Deep Time".

Blast of Sirens

Blast of Sirens is the first album by Ah! Kosmos and Hainbach. It is a darkly shimmering blend of ambient and dramatic structures carved from the wild oscillations of vintage science equipment, faded Italian synths, and tape-processed noise. Held together by sparse piano tones, the record explores a world in uproar, where moments of calm clash with choirs rising over storms of synthesized sounds.

Equipment

ARP 2500

ARP 2600

Bechstein Model 10

Crumar DS2

EMS Rehberg Filterbank B1-11

EMS Synthi AKS

Farfisa Polychrome

Formanta Maestro

Hohner Electronium

Krohn & Hite Model 310 Bandpass Filter... [more](#)

All songs written and performed by Başak Günak &

Stefan Goetsch

Produced by Ah! Kosmos & Hainbach

Ah! Kosmos & Hainbach

A pure German Cosmic Courier departed from another solar system about 40 years ago and landed on Earth nowadays with the sounds collected in his trip in Space. You can buy Lensflare's high-quality CDs at: synthmusicdirect.com/product-tag/lensflare

lensflare

The last months of 2024 were highly productive for me, musically speaking. I started working on 2 suites (Berlin School genre), which will be presented for the first time in a concert for Istituzione Universitaria dei Concerti in Rome in June 2025.

In parallel, I found myself even more interested in Ambient and Drone music, so I decided to explore this sonic world deeply by buying some portable synths. During my weekend trips, I wanted to experiment and compose on the go, in natural environments.

This Album is the result of this process, during which I spent some joyful hours in the mountains, woods, riversides, and wonderful parks of Rome. The resulting atmospheres reflect the magic of those places: over being relaxing and deep, lush sequences, arpeggios, and chord progressions enrich the tracks with evoking details.

Every track was composed and recorded directly in place, no further post-processing applied



M CROSS DOUGHERTY INTERPRETATION

in
STEREO

FOUR INSTANCES OF SYNTH RESONANCE AS CREATED
WITH NOSTALGIC 4-TRACK TAPE MACHINERY



The theme of connecting the ambient genre's musical past with the present is the root of M. Cross Dougherty's new EP, "Interpretation." Each of the four encompassing compositions on the album is recorded to tape on a vintage four-track Tascam Portastudio and features shifting pitches, warbles, flutters, and a unique sense of warmth and graininess akin to the medium.

M. Cross Dougherty is a North Carolina-based multi-instrumentalist and ambient producer. Serene and engagingly present, Dougherty writes with a nod to pioneers in the industry, such as Brian Eno, Boards of Canada, and Hiroshi Yoshimura, to modern practitioners rbeny, Jogging House, and Chihei Hatakeyama. He signed with the New Age music label Heart Dance Records in late 2022; and followed suit with his EP's, "Turning Point", "Cosmic Engine," and "Particles/Waves." His ethereal instrumentals garnered international radio play, and unanimously positive acclaim from New Age Music Guide,

Multiphaser Records is proud to announce the releases of Songs For A Perigee Moon, the first all-new recordings in three years from guitarist and producer Carl Weingarten, Acclaimed by the San Francisco Chronicle as "one of the best indie musicians working today". Carl blends acoustic and electric slide guitar styles across eleven evocative and melodic ambient-ensemble tracks. The album also features exceptional performances from supporting musicians

Carl Weingarten acoustic and electric slide guitars, delays, EFX

Kit Walker piano, synthesizers
Michael Manring fretless bass,
Katy Stephen vocals
Celso Alberti drums, percussion
Pat Duffey acoustic guitar
Jeff Oster flugelhorn
Bill Ortiz trumpet
Billie Duffey bass
Joe Venegoni percussion



CARL WEINGARTEN

Shall Remain Nameless

From Earth, Texas

Ambient experimental music



Perched somewhere within the realm of Pete Namlook, darker FSOL moments, early Tangerine Dream and Klaus Schulze, deepest space and the furthest recesses of your brain, this is a hell of a ride.

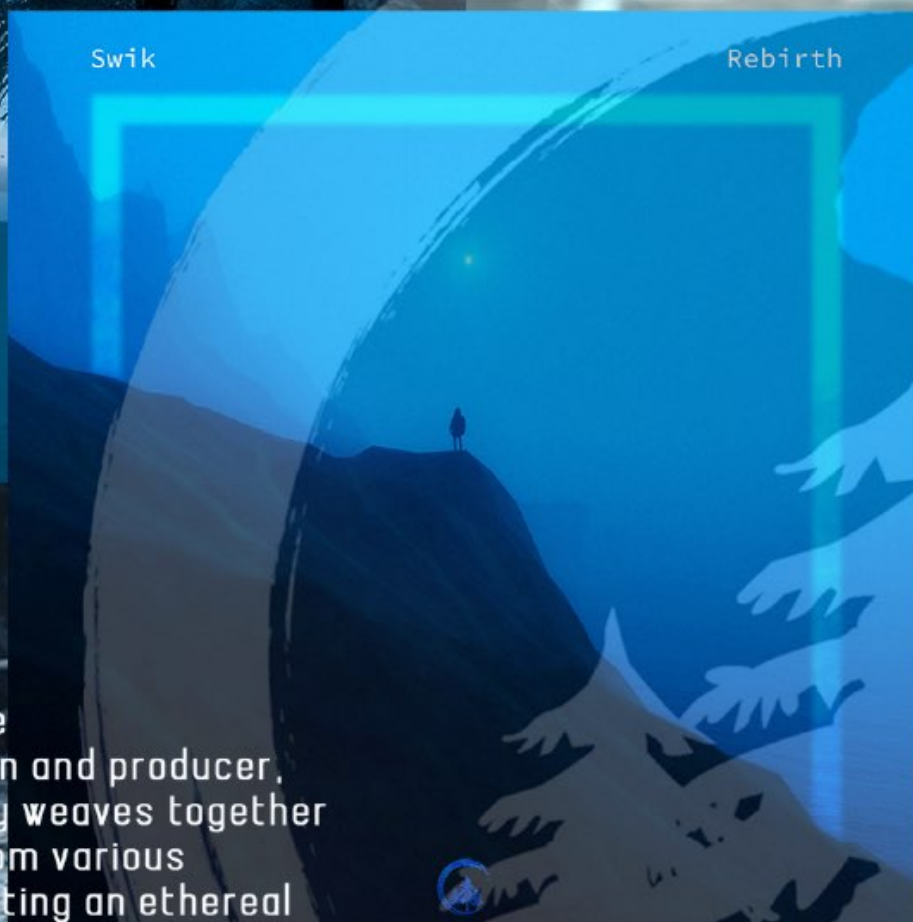
LaytOne

be patient is a four-track liminal ambient EP that weaves dreamy soundscapes with uplifting undertones. Inspired by the shimmering atmospheres of Ulrich Schnauss, this collection blends soothing textures and ethereal melodies, creating a sense of hope and quiet introspection.



Swik

Paris, France
As a musician and producer, Swik expertly weaves together elements from various genres, creating an ethereal soundscape that captivates all who hear it.



Headphone Activist

Nuvole

Headphone Activist

Stockholm Sweden
The best way to describe Headphone Activist is a journey. A journey Pete Domville started 10 years ago in his bedroom with a pair of headphones, a laptop, and access to the Internet.



SKY'S MEMOIRS
Textures, Vol. 3

Sky's Memoirs

Bitonto, Italy
Drone/Dark-Ambient by Domy Castellano
Sky's Memoirs is a sleepy ambient EP that invites listeners into a tranquil sonic journey. With its delicate melodies and ethereal textures, each track on the EP creates a dreamy atmosphere perfect for relaxation and contemplation.

Valley View Records is a label focused on providing the highest quality ambient music. Noting a strong connection between wellness and the use of music to shape our moods each day, we are on a mission to become the world's leading brand in "Mood Music." Our music selection is precise and carefully considered, primarily focusing on the mood the music invokes.



Kurt Liedwart unveils his new label, TON, with the release of “Volta”, the inaugural album in a planned series of five. After a decade immersed in experimental electronic and occasionally improvised music, Liedwart returns to his roots in techno and ambient—genres he has been passionate about since the early 1990s when he first began crafting music in these styles. For “Volta”, he revisits and reimagines sounds from his unreleased techno albums of the late 1990s, blending them into a fresh sonic tapestry.

Liedwart’s vision for this project is to create music that is both beautiful and, perhaps, tinged with a sense of naivety. He aims to craft sonically captivating tracks while remaining firmly rooted in underground aesthetics, fostering a shared sonic experience that resonates with human emotion. The result is an eight-track album that marks a new chapter in Liedwart’s ambient and electronic explorations.

Drawing from a wide spectrum of electronica, “Volta” features recontextualized elements of IDM, ambient, beatless techno, clicks’n’cuts, abstract electronica, and repetitive, icy synthscares alongside minimal sampladelia. Some tracks are structured as songs, while others unfold as expansive electronic soundscapes, perfectly suited for the chillout rooms of modern techno club culture. Together, they form a cohesive and evocative work, rich with nostalgia and innovation, offering listeners a journey through Liedwart’s musical evolution and his enduring love for the genres that shaped him.

KURT LIEDWART

Driftworks is a small, boutique label based in the UK. We specialise in lower case, ambient and minimal music often containing fragmentary melodies and field recordings. We create hand-made, limited special edition CDs for our artists containing ephemera and other delightful objects.



Christian Wittman is a founding member of Lightwave, the legendary French group which has been tracing a unique creative path in the field of electronic and ambient music for many years. They have collaborated with Paul Haslinger (ex-Tangerine Dream), Jon Hassell and Hector Zazou among others, and created spectacular sound installations in places such as the Choranche caves in Vercors mountains or the Oberhausen Gasometer in Germany.

Akousmata, his latest solo work, draws on the ancient practice of transmitting knowledge and wisdom through silence and spoken word, among members of philosophical or religious groups. The album unfolds its minimalistic soundscapes that float between the audible and the unseen, like whispered truths carried through time, a mysterious ritual where slow motion dance surrounds sacred songs.

Akousmata invites listeners to lose themselves in architectures and dimensions where voices and harmonies, ritual bells and gongs slowly fade into silence.



CHRISTAIN WITTMAN

AKOUSMATA



FLIP-FLAP LABEL WAS STARTED IN 2021 FOR RELEASING A LIMITED EDITION SERIES OF SELECT WORKS, PERSONALLY CHOSEN BY CONRAD SCHNITZLER

WE LOVE YOU DEAR CON AND REMEMBER

IN 2008-2009 FOR RELEASE ON CDS. A LIMITED NUMBER OF COPIES OF EACH RELEASE WILL BE AVAILABLE FOR SALE.

CONRAD SCHNITZLER KUGELN



Conrad Schnitzler

III KUGELN

Flip-Flap is pleased to announce that the series of works chosen by Conrad Schnitzler for publication with us is now continued with the help of the Dutch-based distributor Fonodroom. This selection of works was originally made by Conrad Schnitzler himself in 2008 for a 100 CD boxset edition planned to be released by the now defunct Waystyx label.

As heirs to Waystyx, Flip-Flap offers Conrad's fans an opportunity to further immerse themselves in his universe of electronic music. Any universe is infinite and these 100 works are only guides to its central points, allowing you to simultaneously orient yourself and feel lost in its limitlessness. And it was Conrad himself who placed these points where refractions occur and where they have maximum glow. This selection of works creates a vast sound mass suspended in a timeless stasis.

Totally concentrated, this album captures the birth of new ideas almost every minute – each emerging, disappearing instantly, and making way for the next.

Reminiscent of Elliott Sharp's 'Phlogiston' and the works of Roland Kayn, it balances mystique with accessibility. A masterpiece and a true classic of electronic music.

