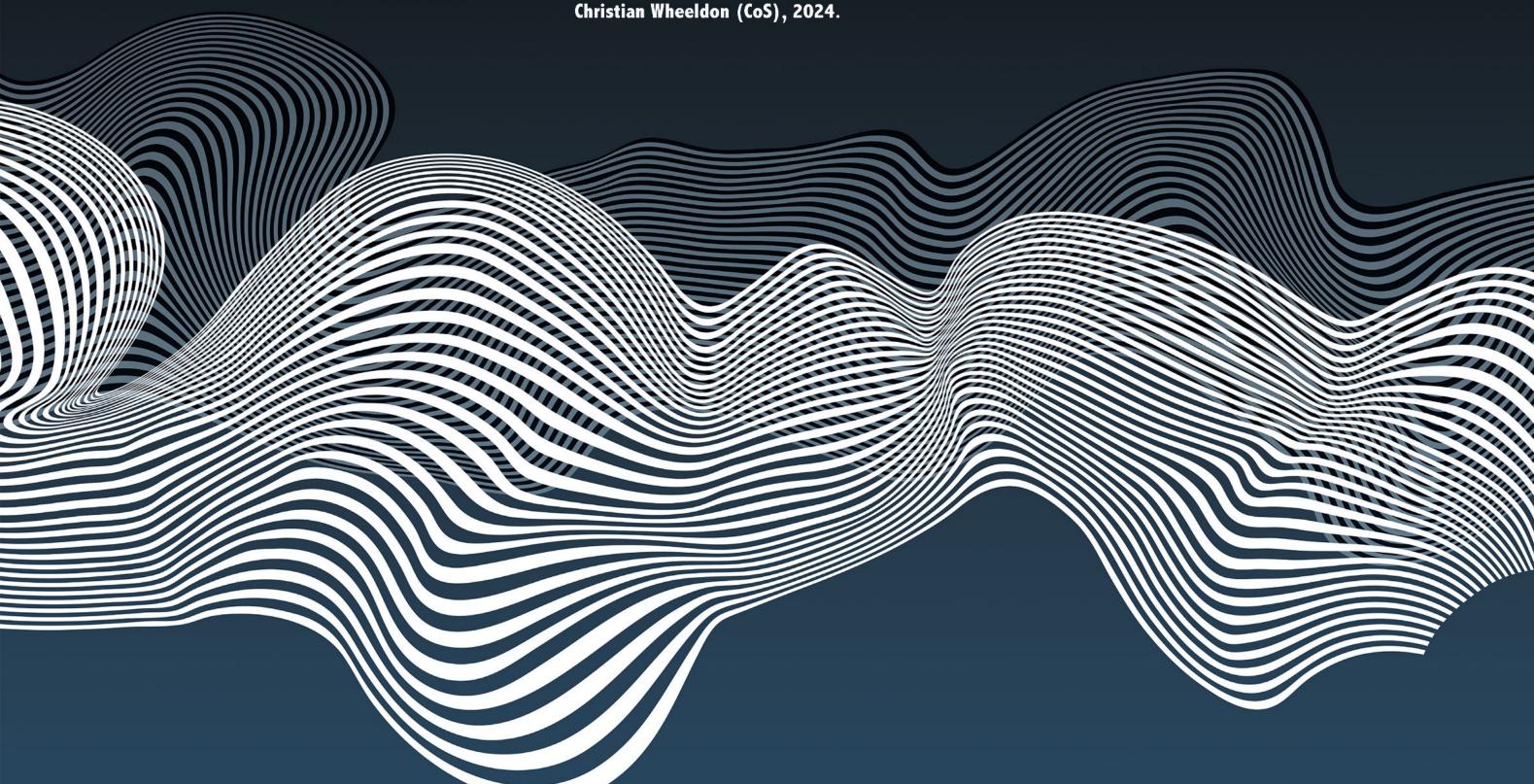


canopy of stars waves remixed

This project began with an attempt to remix 'Gravitational Waves' from my first album. I always felt that the original version I recorded didn't entirely match what was in my head. Having learned a lot about music-making since it was first recorded seven years ago, I felt I would like to go to an alternate version of the track to try to realise my vision. It is probably the most painstaking piece I have ever worked on. During the early stages of working on the remix, I invited three friends whose music I admire to remix the other tracks from my first album. I also decided to attempt a remix of one of the 'Waves' tracks that bookended the original album. I love the paths my friends took with the source material, and I hope you enjoy this release.





ALESSANDRO CORTINI



from ri huber the latest ep, "forgiving light." is designed as a coda to "return of the cosmonaut", the a tracks on this album explore deep drones, atomal atmosphere and occasional bombast.







Record label based in Wroclaw. Strange soundscapes and beyond

Colin Andrew Sheffield's "Moments Lost" is a standalone, 20-minute piece issued here as a special edition minimax (partially metalized) compact disc.

The composition, which debuted at the Molten Plains festival in Denton, Texas, in 2023 (and which was accompanied by a short film by Sheffield comprising recontextualized scenes from old movies), embodies Sheffield's signature approach to abstract plunderphonics. His audio collage work is focused on using samples: deconstructed loops of hidden melodies and textures found in his collection of physical media. These snatches of sound are edited and layered in harmony and/or at odds with one another, giving rise to the ethereal undercurrents inherent in his selections.



Sheffield solely utilized samples (manipulated beyond identification) from assorted vintage soundtrack LPs to create an assemblage masquerading as a symphony. Ambient drones and vinyl surface noise combine with stacked loops of occasionally recognizable instrumentation as movements develop and morph. A haunting fever dream that gorgeously fuses the past with the present in search of hidden secrets and lost moments.





Brotherhood Of Sleep Winter-Light presents the debut album by Belgian artist Bart Piette's new project, 'Brotherhood Of Sleep'.

'Devotional Hymns To A Brilliant
Flaming Sun' comprises five Ritual
Dark Ambient pieces employing
powerful percussive elements, deep
drones, traditional instruments,
chants, and invocations. The
skillfully crafted tracks draw the
listener to a point of deep focus and
guide them on to the next path of the
journey, culminating in an auditory
gaze into infinity.

Bart also records music as 'Dead Man's Hill' and has releases on Zazen Sounds, Black Mara and Noctivagant labels.





These pieces, originally recorded live at Maida Vale for a Marc Riley session on BBC 6 Music in September 2022, capture The Utopia Strong stretching themselves and continuing to develop their aural explorations. The band approached this session differently, as usually pieces are improvised and developed live over a longer period of time. "When we hit a point where all three of us had something going, we would continue while the proverbial tape was rolling," says Kavus Torabi, "So, the shorter pieces are the result of about ten or fifteen minutes playing that you wouldn't have heard."

THE BBC SESSIONS
THE UTOPIA STRONG

Steve Davis - yes, that one, for the remaining six people not already aware - has a rich history with the Beeb, but on this occasion, he is wrangling his ever-expanding array of analogue synths, dilating his musical imagination. The heritage of the location and overall experience was not lost on the band either and may have influenced the outcome. "It was lovely working with the BBC engineers who have their own idea of how the band should be mixed. We have a fairly specific approach when we record together, so I think it was quite liberating to just play and go with their sonic decisions."

The history of BBC Maida Vale Sessions is familiar to The Utopia Strong. As musicians and lifelong music fans, they are not lost on the legacy—the importance—of such recordings. Space and place influence creativity, as is the case here, and the sleeve is a loving homage to those classic BBC releases, affectionately nodding to Strange Fruit Peel Sessions from days of yore.

This collection stars our beloved cats whose purrs fill the heart of each track. Jourteen artists in the electronic, ambient, space music and drone genres weave their kitty's purrs into the mix, highlighting the warmth and unique presence our feline companions add to our lives. Though some magnificent beings have passed on, their essence runs throughout. With all royalties going to an elder cat charity, Purr24 is nearly 100 minutes following sonic tangents and red dots of light created with our furbabies in our thoughts.

Projekt-founder Sam Rosenthal's 18-year-old collabo rator, Nova Cat, passed away in April. "When Nova died," he reflects, "J lifted my spirits thinking of the five years she spent with me, enjoying our friendship in her final forever home. J'emailed Michael Stearns, as we had previously chatted about a kitten he found in Los Angeles in the 80s, who lived to 23 (108 in human years!) J knew he could empathize with my attachment to older cats who need more care yet offer a wealth of wisdom and love.

With ideas of a benefit album and royalties donated an elder cat charity, Jasked Whichael if he'd create song incorporating his kitty's purrs. J'd already released two collaborative albums with my Nova (as 'Nova Cat Burring Sounds'). I was interested in what other artists would create within the purr + music concept."

Android Lust - Of Sumber and Whiskers (Moto)

jargung - Little Dume (Morcing)

Serena Gabriel - The Feline Patch (Muritin



Deborah Martin & Cheryl Gallagher

Spotted Peccary Music is thrilled to announce the 20th-anniversary release of TIBET by Deborah Martin and Cheryl Gallagher. Completely remastered and remixed for Dolby Atmos and Spatial audio, this masterful work finally presents itself as originally envisioned—an immersive experience of being in the land above the clouds.

This richly textured musical sojourn is beautifully inspired by the blending of electronic and acoustic instruments with traditional Tibetan percussion and instruments and actual on-site recordings of sounds and prayers intoned by the peoples indigenous to that geographic region.

After 20 years, these eight original compositions have been realized to their fullest potential with the help of modern technology not available when the project was first released. Deborah states, "In listening to the remastered and Atmos versions of this very special project, I realized that the music not only transported me back to the land and peoples, but it instilled in me the fact that I never really left." Cheryl adds: "TIBET was then and remains now a transcendent experience of remarkable personal growth and creative expression, an unforgettable experience of fire and ice, seamlessly combining the hellish uncertainty of life in Tibet with unfettered light-filled bliss of said life in equal measures."

To truly recapture the essence of this project, Atmos mix engineer Todd Boston had to painstakingly reconstruct each track, hand percussion, shakers, drums, bowls, harp, synth elements, live recordings, atmospherics, and remix the work for the Atmos immersive space. A stereo remaster was completed, and the total audio presentation was finalized. The resulting experience is an amazing sonic portrayal of the feeling of being present in this tumultuous land at an auspicious moment.

This is a deeply visceral experience of Tibet in all its authentic and stark rugged intensity, its cultural solidarity in difficult times and its dark paradoxes contrasting its ethereal remoteness and dramatic spiritual reflection.

Deborah Martin: Electronics and samples, Tibetan bells, bowls, drums, cymbals, ceremonial conch shell, Taos drums, various ethnic hand percussion and sound environs

Cheryl Gallagher: Electronics and samples, Camac electric harp, acoustic grand harp, various ethnic hand percussion

TIBET DEBORAH MARTIN CHERYL GALLAGHER 20 TH ANNIVERSARY REMASTER

DEBORAH MARTIN

CHERYL GALLAGHER

Additional Instrumentation:

Howard Givens: Selective electronics, ambient guitar textures on "Glacier" and "Procession"

Mark Hunton: Flute on "Procession", location sound recordings

Mark Rownd: Taos drum on "Glacier"

David Helpling: Djembe on "Seeker and Sought"

All recordings of sherpas Tibetan monks, and nuns recorded on-site at various locations throughout Tibet and Nepal.

20TH ANNIVERSARY REMASTER

ANCIENT ASTRONAUT



Space ambient electronic music from an Ancient Astronaut is for relaxation, creativity, or space travel. Some tracks are inspired by a special place in a new galaxy where only love exists.

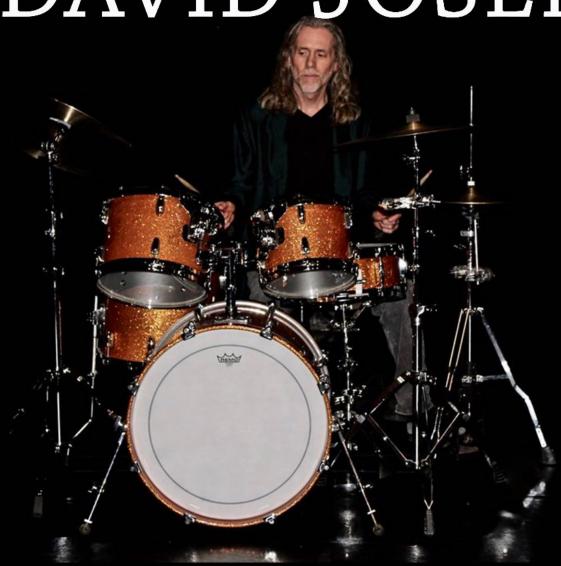
I am happy to share my new album, "New Chapters." It is an immersion into dreamy and ethereal ambient electronic soundscapes for relaxation, creativity, or space travel.

New chapters of love have begun. Exploring new fields of possibilities during these times of great changes.

Released at a choose-your-price price, every album purchase is donated to www.ekukhanyeni.org, a South African NGO that provides critical interventions in Early Childhood Development and Food and Nutrition Security to many children. Thank you for your donations!

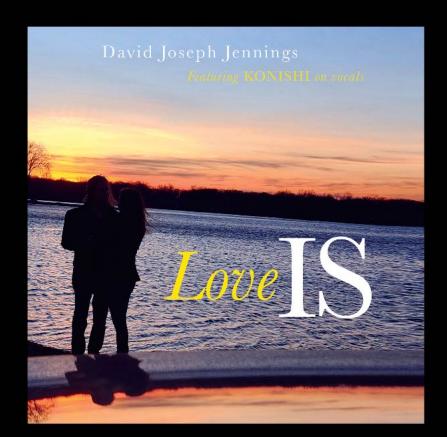
New Chapters

DAVID JOSEPH JENNINGS



We abide in Love, we are combined by Love, we are made of Love, we simply are Love. When I say Love Is, there are an infinite number of words and phrases to finish a statement. I chose 8 ways to conclude this statement, in naming 8 out of the 9 tracks on this album. The ninth and final track is called Love Is, which says it all. Music for peace, beauty and meditation is the intention of the recording Love Is. There are nine movements, and each movement is an expression of love. The recording features myself on vibraphone and the vocalist KONÍSHI. The vibes and voice are integrated into lush virtual sounds to express love, and create a beautiful and organic listening experience.

Featuring KONISHI on vocals





David Joseph Jennings is an acclaimed international recording artist whose music has been heard all around the world. He has been part of the vibrant Chicago and Los Angeles music scenes as a composer, vibraphonist and drummer for over 40 years.

David has led his own groups and performed with world class musicians throughout the world. Among David's numerous recordings, his 2019 recording Peace Be was nominated for Contemporary Instrumental Album of the Year in the 2020 One World Music Radio Awards. David's 2022 recording Faith of a Flower reached number 16 on the Zone Music Reporter top 100 albums chart. His compositions and recordings have spanned different genres including a Symphony, String Quartets (Peace Be), Chamber Music, Jazz. (A Clear View, Eternity, and No Words), Ballet (Dancing As Life), New Age/Ambient (Essence Of The Soul, Faith Of A Flower), and his latest release Love Is.

David has shared the stage at various festivals with Bela Fleck, Bruce Hornsby, Roy Hargrove, Paquito D Rivera, Gary Willis, Marco Mendoza, Terrance Blanchard, War and Three Dog Night. His performance credits include Eric Marienthal, Brandon Fields, Kim Stone, Ernie Watts, Chuchito Valdez, Don Menza, Albert Wing, Jeff Nathanson, Ernie Denof, Chris Clemente, Samuel Del Real, Erkan Ogur, Michael Miles and Carl Coan.







Born In the city of poets, musicians & painters, Valparaiso, Chile. My roots are German, Jewish, Peruvian, and Chilean.

I am a self-taught composer, producer, songwriter, electronica, new age and piano soundscapes, based in Jackson Heights, New York; simply a good person, cheerful and music for me is a gift from god. How did I get to where I am now?? That's a long story.

Claudio is a composer and producer of electronic ambient soundscapes, chill-out music, and various electronic dance genres, including techno and house. He creates unique drone sounds and combines samples and loops using synthesizers and iPad keyboard applications. The result is a collection of exotic sounds and effects.

