

Calm electronic music.
Recommended for headphone use. LPF12 is a solo project by
German artist Sascha Lemon, founded in 1993, creating Electronica,
releasing various albums on Ionium Records, Abstrakt Reflections,
Crime League, 7MNS Music and Raumklang Music, as well as a
number of Bandcamp-only releases.

LPF12

t i l t e d S t a g e



DUTCH ELECTRONIC MASTERS MUSIC FESTIVAL 2024

Zaterdag 31 augustus 2024

't Teijaterke
Max de Bossstraat 1
5684 CG Best

Doors 13.00 uur
Begin 14.00 uur
Einde 22.00 uur
Toegang € 20,-

 La Lune Noire	 Tectonia
 René van der Wouden	 Skoulaman
 Small Chief	

emc em FM UNDERGROUND ASIA EM empulsiv GROOVE S

René van der Wouden

René van der Wouden performed a live concert at the Dutch Electronic Masters Festival in August 2024, which was recorded. If you haven't had the chance to see it live, come back to this concert with this album or enjoy it now.

ARC Chronicle

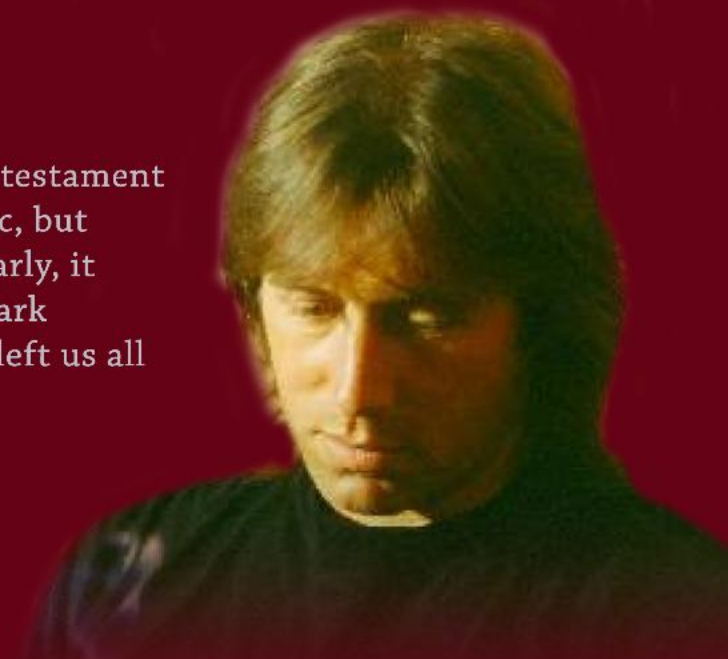
Live albums have always been a big feature of the DiN imprint output, with many of its releases featuring performances by label boss Boddy, either solo or in conjunction with other artists. Seven such albums have been as the duo ARC with Boddy alongside his friend and musical collaborator Mark Shreeve who sadly passed away in 2022.

Their show at E-Live in The Netherlands in 2007 was their only concert so far, and hence, Chronicle (DiN89) is here to fill that gap and provide a reminder of the power this duo could create in a live setting.

This concert was unusual in that ARC used it as a chance to showcase their recently released album Fracture (DiN28), and indeed, the duo constructed their set around the five tracks from that album, interlinked by short ambient passages. Underpinning the rhythmic elements of each piece is the huge Moog modular utilised by Mark over the years to such sensational effect, not only in the ARC project but also in his band Redshift.

In creating that Berlin School sound, this system is the real deal, and under his skilled sequencing, the pieces have an organic life that breathes and can grow from a tiny staccato rhythm to a huge growl in seconds. Over this structure, Boddy and Shreeve layer atmospheric effects, warm chordal motifs and blistering solo lines. The concert culminates in the sensational 22-minute epic track Rapture, which begins with spacey, drifting atmospheres before chordal Mellotrons add a sense of the grandiose. This just lulls the audience into a sense of calm before those sequencers thunder in to produce a truly hypnotic and incredible sonic climax.

Chronicle is a testament to ARC's music, but more particularly, it remembers Mark Shreeve, who left us all way too early.



Maria Warner

Dark Matter

In 2004 Neil graduated from Dartington College of Arts, helping to define the next stage in his compositional exploration using state-of-the-art software. This led the composer to explore the world of Electroacoustic music, where technology is used to manipulate and develop subtle nuances of sound.

From 2005 Neil continued to explore this sound world and the presentation of his resulting work within the framework of a Masters's Degree in Contemporary Music and Contemporary Arts Practice Theory at Dartington. Post-MA, the composer resides in Berlin and actively participates in the Berlin electronic music scene.

Besides his solo work, Michael Neil is a member of The Logothetis Ensemble, an Anglo-German electro-acoustic quartet specialising in faithful performances of the scores of the Austrian visionary composer Anestis Logothetis (1921 - 1994), also a member of The Curious Egg, formed in Berlin in 2010, comprising musicians that have a long-standing reputation in their respective fields. They produce improvised music using a mix of cutting-edge technology and traditional, if somewhat unconventional, instrumentation.

In Retrochet, with Graham Getty, Neil and Graham have crafted a set of pieces for those who like EM, built on the foundations of the past masters rather than purely influenced by the technology.

Maria Warner was created as an artist pseudonym for Michael Neil's excursions into Berlin School retro electronic music, continuing from his earlier collaboration with Graham Getty and the Retrochet trilogy.

The Legendary Pink Dots

**The Last 10 Years
(A Compilation For
The Courageous)**

Check out the official **Legendary Pink Bandcamp**, where we will subject you to depraved but memorable rituals. For those who wish to explore the margins of this strange land, we can also direct you to edwardka-spel.bandcamp.com and dustbombers.bandcamp.com

This collection overviews **The Legendary Pink Dots** from 2010 to 2020. It's primarily aimed at those who recently discovered **The Dots** but are terrified by the enormous discography (like the character on the cover) and those who perhaps stopped listening a couple of decades ago but are curious. Dive in, enjoy, and prepare yourself for the **BIG** rollercoaster ride.

June 15, 1980: Stonehenge Free Festival

This marks the first significant event in the illustrious career of myself and The Legendary Pink Dots. To be precise, it was inside a tent at the Stonehenge Free Festival.

It was 3am, maybe 4am and the whooping sound of a Korg synthesiser was bouncing across the field, reminiscent of the emanations created by one of those machines from *The War Of The Worlds*. I threw on a coat and dived out of the tent, as did Phil (Knight) and April (White)... it was pure cosmic synchronicity. We walked to the source of the sound – a three-piece band in a far-off corner with a full-on light show and an audience of just us. I never did find out the name of the band, but they planted a seed.

I bought a Korg MS10 and a cheap drum machine on hire purchase on the day after our return from the fest, and a band formed with Phil and April perhaps one month later. Our friend Mick Marshall taught us the rudiments of playing keyboards and then he joined The Dots as well.

DEEP IMAGINATION

BSC
MUSIC



Deep Imagination - With the video single "Realm of the Raven", DEEP IMAGINATION continues its series of impressive videos. <https://youtu.be/a-AJcYASp0> DEEP IMAGINATION creates a sea of emotions full of dark romantic melancholy with the single "Realm of the Raven".

The title is a metaphor for the unmistakable new sound world of gothic, dark wave and ambient that Thorsten Sudler-Mainz has created with his solo project. With guitarist Achim von Raesfeld and singer Ann Karen Mainz as guests, he takes the style of the album "The Children of the Moon" into new musical spheres.

REALM OF THE RAVEN

An enormously soulful dark wave sound reminiscent of early Dead Can Dance merges into a Floydian and anthemic resolution. DEEP IMAGINATION feels at home in the 'Realm of the Raven' and doesn't want to leave it any time soon.

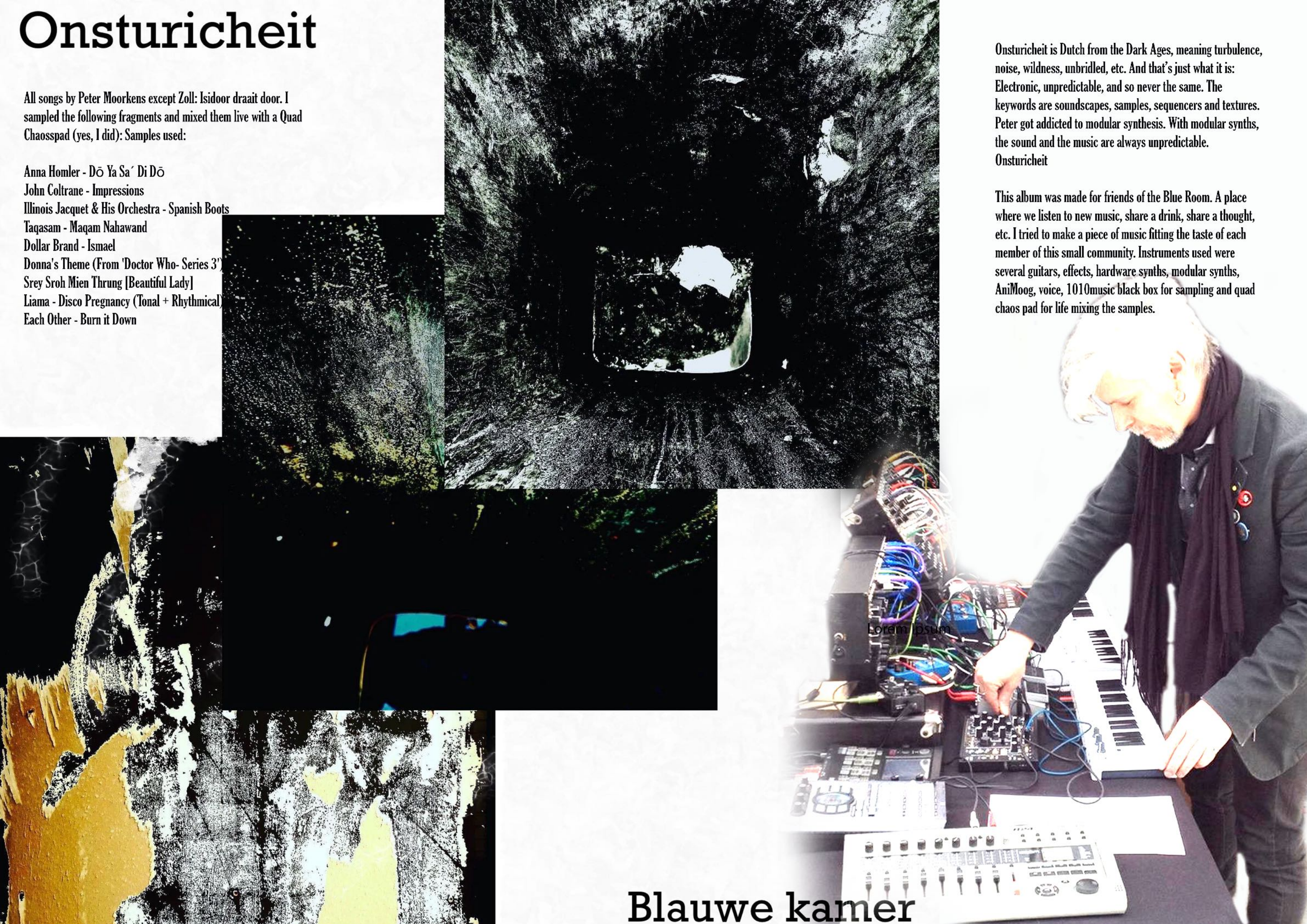
Onsturicheit

All songs by Peter Moorkens except Zoll: Isidoor draait door. I sampled the following fragments and mixed them live with a Quad Chaospad (yes, I did): Samples used:

Anna Homler - Dō Ya Sa' Di Dō
John Coltrane - Impressions
Illinois Jacquet & His Orchestra - Spanish Boots
Taqasam - Maqam Nahawand
Dollar Brand - Ismael
Donna's Theme (From 'Doctor Who- Series 3')
Srey Sroh Mien Thrung [Beautiful Lady]
Liama - Disco Pregnancy (Tonal + Rhythmical)
Each Other - Burn it Down

Onsturicheit is Dutch from the Dark Ages, meaning turbulence, noise, wildness, unbridled, etc. And that's just what it is: Electronic, unpredictable, and so never the same. The keywords are soundscapes, samples, sequencers and textures. Peter got addicted to modular synthesis. With modular synths, the sound and the music are always unpredictable. Onsturicheit

This album was made for friends of the Blue Room. A place where we listen to new music, share a drink, share a thought, etc. I tried to make a piece of music fitting the taste of each member of this small community. Instruments used were several guitars, effects, hardware synths, modular synths, AniMoog, voice, 1010music black box for sampling and quad chaos pad for live mixing the samples.



Blauwe kamer

Welcome to the doombient.music webshop on Bandcamp. Here, you will find all releases by Stephen Parsick and ['ramp] in one place, sorted chronologically. More is still to come, so please feel free to drop by every now and then. Of course, you can still browse Stephen and ['ramp] 's respective sites—this is the more convenient solution.

This recording should have been released on 5th December to make perfect sense, but it's been seven years since Klaus' passing today. Thus, I thought this music would be a good way to share fond memories with you.

This brief segment is rare since it was stored on a CD about to fall apart (Klaus always cuts corners, which is what you get when cutting corners); hence, its sound is not exactly perfect. The music was recorded at the 2000 e-live festival in Veldhoven near Eindhoven/NL on 10 September 2000, when Klaus and I were opening the second half of the day, just before Steve Roach entered the stage.

sinterklaas en de zwarte piet -- live in veldhoven 2000



Klaus was dressed all in white, while I was dressed entirely in black. That was a bit surprising, wasn't it? When Klaus was making a brief announcement to the audience before "Howling Wolves," I jumped in and addressed the Dutch-speaking visitors, saying, "Hij is wel de Sinterklaas, dus dan ben ik wel de Zwarte Piet" (which translates to "If he is Santa Claus, then I must be Santa's little helper"). Some people even laughed. At that time, being the "Zwarte Piet" didn't have the ideological connotations it would have ten or fifteen years later. "How innocent we all were. Glory days." (Bruce Springsteen). The 10th of September 2001 would still lie one year ahead of us. On the 11th of September 2000, just after I had returned from Veldhoven, I would embark on a journey to Alsace in France to pick up a Yamaha CS80. But that would be a different story altogether.

This past Friday, we released Throb, shiver, arrow of Time, our fourth album with Oliver Coates (including his 2018 interpretations of John Adams' Canticles of the Sky), what he considers a sequel to 2020's Skins and Slime. From the album's outset, the melancholic yet melodious nature of Olly's processed cello transports us to his preceding work. But as with any artist so deeply in communion with their craft, Throb, shiver, arrow of time marks a sonic evolution, if not revelation.

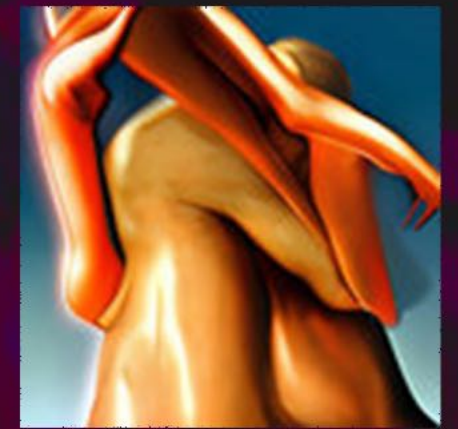
Since we announced Throb, shiver, arrow of Time in August, we've shared a series of singles, each accompanied by videos by Hannah Perry, Jasper Baydala, and Charlotte Wells, whose 2022 triumphant film Aftersun Oliver scored. Whether or not composing so extensively for the film has shaped Oliver's creative process any differently, he's never, in our time working with him, settled for an end presentation that doesn't completely embody his vision. Throb, shiver, and arrow of time project that vision onto a screen that widens your eyes and mind. It's just so good.

Throb, shiver, arrow of time

OLIVER COATES



All albums can be ordered in a limited color or "standard" black vinyl edition of Throb, shiver, arrow of time, a Japanese import CD from our partners at Plancha, and digital download. Or you can find the album on streaming services. Speaking of, if you want to keep up with the steady stream of music from the RVNG and Freedom To Spend worlds, Wrinkles in Time is as good a playlist as any to follow. We've featured several links to the new releases featured on that playlist below. But truly, choose your own adventure.



Arcane Trickster, formed by Christopher Innes, Damiano Verna, and John Crombie, found its roots in the late 1990s Australian psytrance scene. This led to the formation of Tempest Recordings in 1998 in Melbourne. Since then, the collective has regularly contributed to the scene with various forms of electronic music, including ambient, downtempo, and chill-out, on various record labels, alongside their collaborations.

Immersive love is a nostalgic tribute to the freedom of expression and passion for music-making that characterized the Netlabel scene of the 2000s. This period was marked by independent musicians' use of the Internet to distribute their music without intent for profit and by the formation of online communities of creators.

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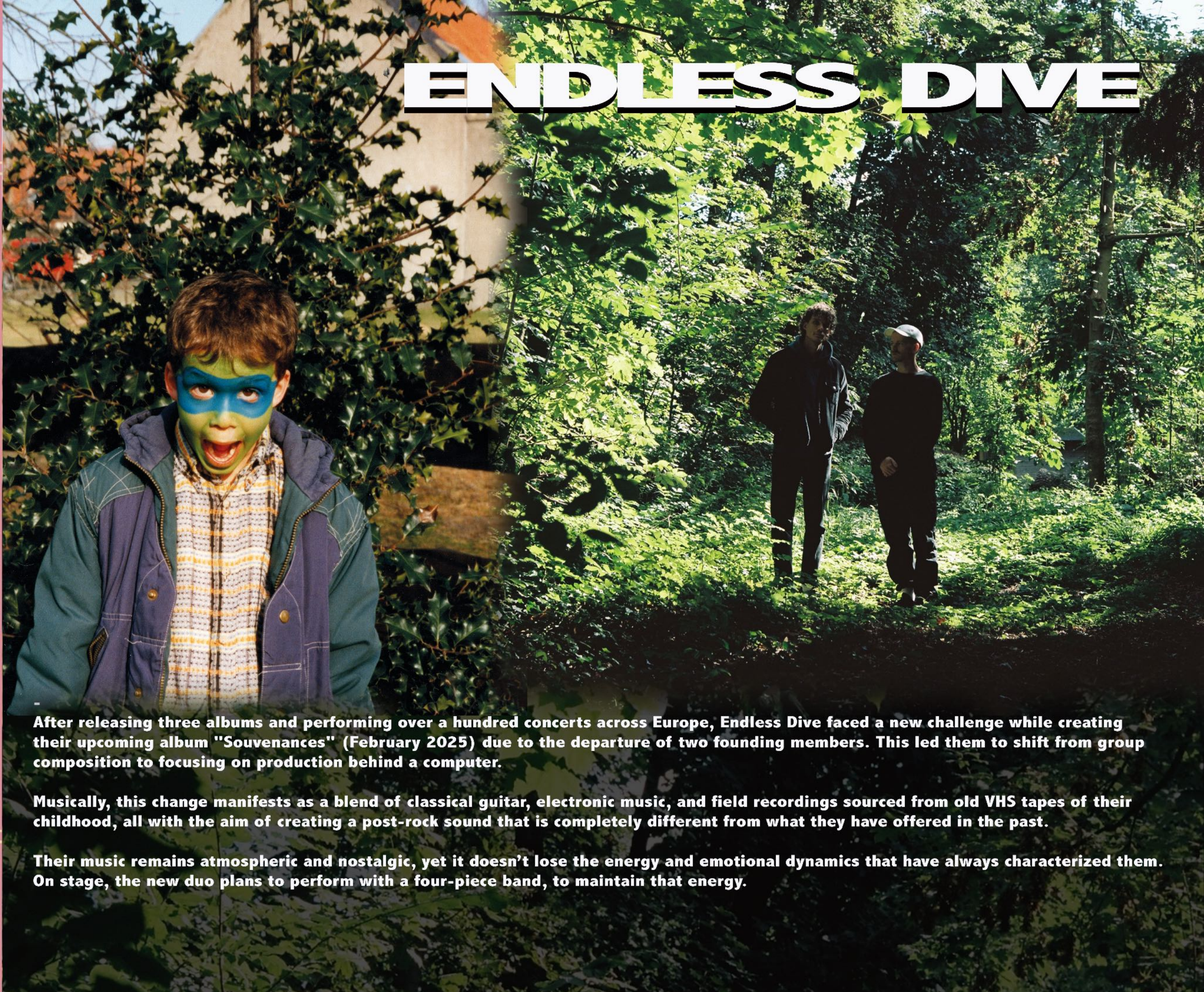
SOUVENANCES

ENDLESS DIVE

LK107



ENDLESS DIVE



After releasing three albums and performing over a hundred concerts across Europe, Endless Dive faced a new challenge while creating their upcoming album "Souvenances" (February 2025) due to the departure of two founding members. This led them to shift from group composition to focusing on production behind a computer.

Musically, this change manifests as a blend of classical guitar, electronic music, and field recordings sourced from old VHS tapes of their childhood, all with the aim of creating a post-rock sound that is completely different from what they have offered in the past.

Their music remains atmospheric and nostalgic, yet it doesn't lose the energy and emotional dynamics that have always characterized them. On stage, the new duo plans to perform with a four-piece band, to maintain that energy.

Today is the following exciting milestone in the history of TFDP; my brand new album, Colours of the Universe, is available on Bandcamp now. It has been a big work; I have spent almost 3 years composing, mixing and mastering this album. Each and every detail was important to me, not only the tunes and timbres but the complete balance of the album. I believe only the best is good enough to share with my audience. I hope the result speaks for itself and that you will enjoy this album as much as I did while composing, playing, mixing, and mastering it.



The Fourth Dimension Project
Colours of the Universe

In the 70s and 80s, synthesizer music shone like a diamond. Fourth Dimension is determined to continue the ancestors' great work and wants to keep this music style alive. You can find Fourth Dimension on Facebook, Soundcloud, and YouTube. In early 2017, Fourth Dimension changed its name to The Fourth Dimension Project.

The Fourth Dimension Project

Colours of the Universe

KAMARIUS

The Code

This musical journey is a combination of Space Ambient Electronic music with Cinematic and Enigmatic flavors. In most of the tracks it is a blending of instrumental sounds with nice vocal atmospheres, due to some nice voices and choirs, creating uplifting feelings and the expansion of mind. Its evocative nature makes this album a good support for inner peace and balance.

One of the aims of this album is to help us find and uncover the code, the key, and to evoke our depth of being and its blissful nature, and also to make us open to the mystery of life all around us, to look at everything with fresh eyes and appreciation.

Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, Downtempo, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic, Soundtrack and Experimental sounds.

I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts.

My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

Please visit my website for my newest albums and projects. You are welcome to subscribe to my mailing list to keep up with my latest works. Free Downloads and surprises for the site members.



PARALLEL WORLDS

Parallel Worlds' music is a combination of dreamy/atmospheric textures with pure analogue electronic rhythms and sequences, combining the feel of 70s electronic music with modern electronica and ambient music. For Parallel Worlds, melody is essential, but most important is emotional context.

Yasutaka Sato: Music that makes you feel like you've wandered into a trompe l'oeil world. The combination of bright tones and dark bass and pads creates a unique world feel.

Anne Jackson: Bakis Sirros' music continues to fascinate me. His unique approach to ambient electronica is the epitome of "sheer perfection" of creativity in sound design. The meticulous balance of rhythmic patterns, soothing bassline, and atmospheric textures evokes the mental state of tranquility and introspection.

IMPRESSIONS

PHILIPPE BESOMBES

ARTIST OF THE DAY

1975-1979

Philippe Besombes is an underground but now cult French artist from the 70's avant-garde scene. After a student doctoral degree to become a chemist, he turned to music, which Stockhausen and Xenakis partly formed. He rapidly showed an interest in electronic synth dispositifs (AKS, MiniMoog, Polyphonic ensemble Korg...).

In 1976, Philippe Besombes opened his own recording studio with Jean-Louis Rizet. He produced three major albums under his name. He recorded his most notorious effort in 1975 with Jean Louis Rizet. The duo published the enigmatic and complex "Pole" (1975) for synthesisers' orchestration and shimmering, spacious, nebulous electronic textures. The same year, Besombes recorded the movie "Libra" soundtrack. The music combines electroacoustic experimentations, bizarre ambient soundscapes and jazzy-folkish ingredients. In 1979, "Ceci est Cela" was a collection of experimental electronic pieces in the Pierre Henry and Stockhausen genre.

Philippe Besombes is also known for his group HYDRAVION and for founding the obscure label Pole-Tapioca (works from Magma, Gong, Pole, and Potemkine have been published).

MIO Records reissued some of Besombes' 70s albums in the 00s, and in 2016, Cleopatra released a boxset including the two of his band's 70s HYDRAVION but excluding the Rizet collab album Pole. Philippe passed away on May 4, 2018, in Versailles, Yvelines, Île-de-France.

BLAST
ASTROLOGUE
PAST

THANECO & ROMERIUM

A supernova is a powerful and luminous explosion marking the death of a star. This event occurs when a massive star exhausts its nuclear fuel and collapses under its own gravity or when a white dwarf in a binary system accumulates enough material from its companion to ignite runaway nuclear fusion.

Supernovas are significant for dispersing heavy elements into space, contributing to forming new stars and planetary systems. They are also critical for understanding the universe, as they are important markers for measuring cosmic distances. The immense energy released during a supernova can outshine an entire galaxy briefly and leave behind intriguing remnants such as neutron stars or black holes.

Romerium's music transcends the ordinary. It's a gateway to another dimension, an auditory escape that transports listeners to realms of their own imagination. He is widely recognized as one of the most original artists in the electronic music genre, and his professionalism extends beyond his creative prowess. Romerium has proven to be a true virtuoso in electronic music.

The remnants of Supernova Explosions

DiN

SOPHOS

As the DiN label celebrates its 25th anniversary, it is a real pleasure to introduce a new artist to the imprint's followers. Ulises Labaronnie, who hails from Buenos Aires in Argentina, has been active in the experimental electronic music scene since the mid-90s and has recorded numerous albums as a soloist with his projects triØN, Ensemble Circular, and Sophos. He has many other musical threads in his life, including music and sound design for film, which showcases his great love for nature and the wild landscapes around him

SENDING SIGNALS

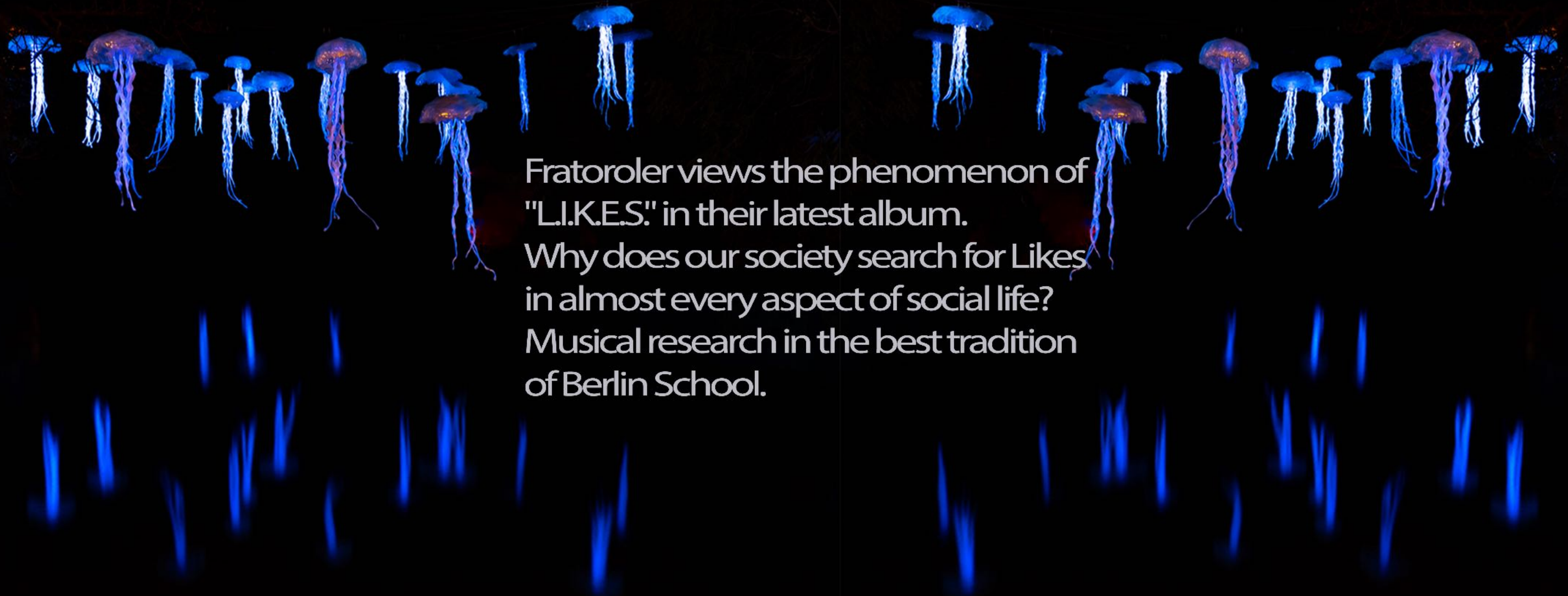


Sending Signals (DiN88) is inspired by the work of renowned British astrophysicist Sir Roger Penrose, particularly the concept that advanced civilisations could leave markers or signals for the next cycle or rebirth of the universe. Indeed, his music originates in the Berlin School and space music genres, but he takes it far beyond their limits by introducing intricate rhythms and modern digital textures to produce a sound all his own.

Over the course of nine tracks, the music gently meanders through a series of tone poems incorporating Vangelis-like lead lines, ostinato sequencer patterns and lush chordal pads. At other times, more glitchy textures, field recordings and IDM-style drum patterns are introduced. This all adds up to a totally unique album that crosses the boundaries of musical genres, which is something DiN has always encouraged.



Fratoroler



Fratoroler views the phenomenon of "L.I.K.E.S." in their latest album. Why does our society search for Likes in almost every aspect of social life? Musical research in the best tradition of Berlin School.

L.I.K.E.S.

What is the psychology behind likes?

In other words, the centre of pleasure. Every time you see a bigger number of likes, your brain initiates a huge increase of the hormone called dopamine. It is commonly known as a hormone of happiness.

ivan black

THE MUSIC I CREATE IS MAINLY ELECTRONIC, COVERING MANY STYLES. AMBIENT, ELECTRONIC, DANCE AND EXPERIMENTAL STYLES. MY INFLUENCES? THERE ARE SO MANY, TO BE HONEST. EVERYTHING FROM CLASSICAL, ELECTRONIC AND DANCE TO MORE EXPERIMENTAL. THE MORE OBVIOUS ARE GERMAN EXPERIMENTAL ELECTRONIC ARTISTS AND A LOT OF WELL KNOWN AMBIENT MUSICIANS.

a quiet ocean

Mauricio Moquillaza is a musician, sound artist, and cultural manager whose versatility is a testament to his diverse talents. Since 2018, he has been leading Deshumanización, a project that promotes experimental music in various artistic disciplines, both in exhibitions and performances. His versatility is evident in his participation in improvisation ensembles, his solo work in modular synthesis, and his collaborations in projects like #ffffff, which combines analog and digital image generation with sound. He is also a member of the trio Paundra, which is focused on sound and video creation. Moquillaza's work has been presented at various cultural spaces in Lima, such as Proyecto Amil, Teatro Municipal, and El Paradero Cultural. His versatility has taken his work beyond Lima to cities like Cusco and recently to Chile, where he completed a tour. Moquillaza's diverse talents are also reflected in his collaborations with local artists and his music production for theatre and contemporary dance.

Mauricio Moquillaza

