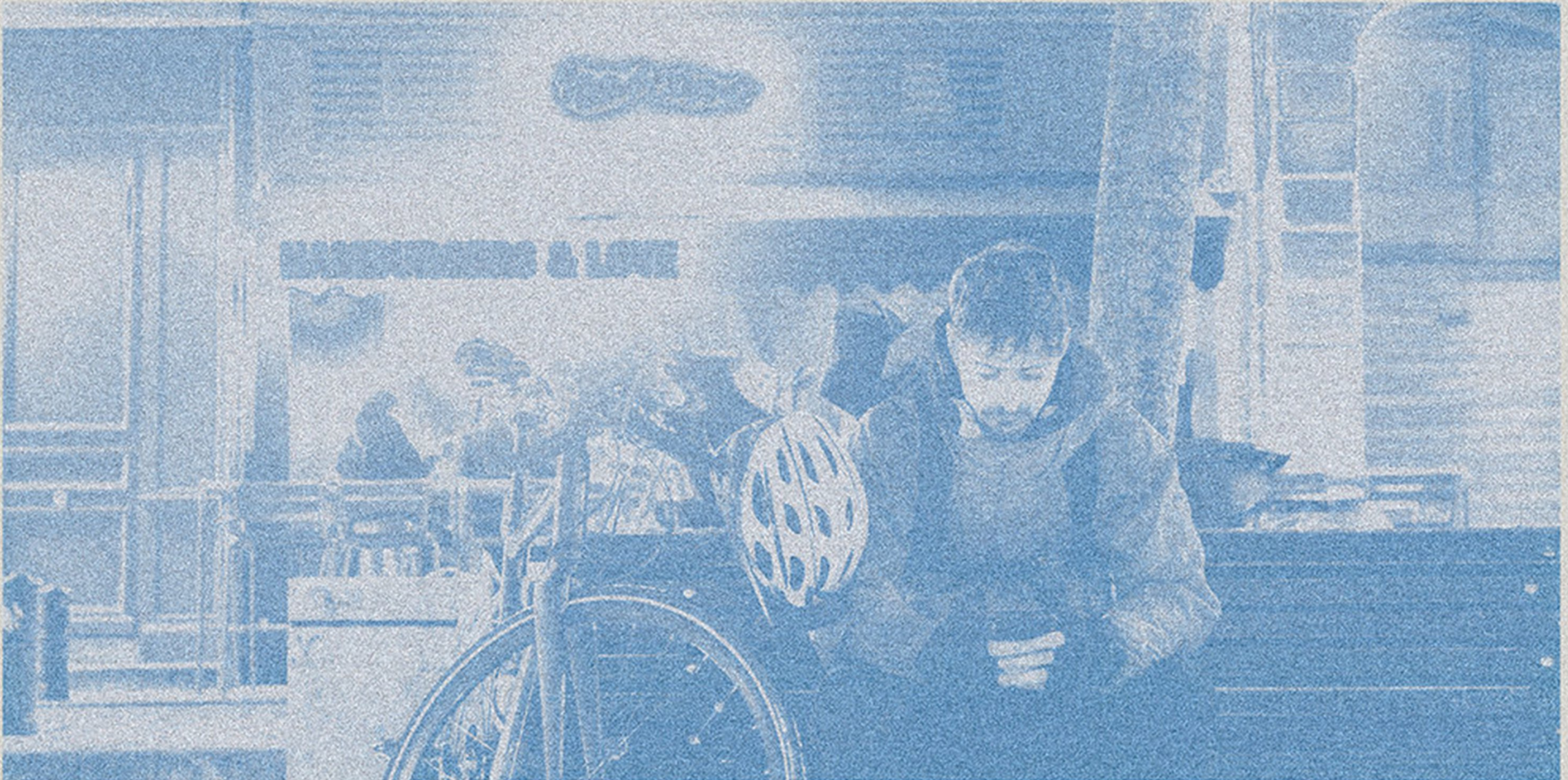


Author of the documentary “Les Délivrés” soundtrack by Thomas Grandremy, the reference of electronic music Maxime Dangles extends his composition work with this album. The alienation, stress, struggle and hope of the documentary's protagonists were his sources of inspiration. The soundtracks of the journey of these bicycle delivery men have been transformed into tracks to carry the struggle of Damien, Clément and Yoro further and continue to denounce the excesses of

## MAXIME DANGLES

## LES DÉLIVRÉS

The result is nine tracks between ambient, IDM and electronica, exploring the story from all angles and feelings, from union demands and the struggle with "Affrontement", an incisive track inviting reflection to raw and metallic sounds or "Révolte", on the borders of destructured club music and IDM; from hope to dreams with the contemplative and deep "Velibre", “Matin Bleu” and "Liberate" or the melodious "Vitesse"; anguish and disillusionment with "Operate", the melancholic "Matin Rose" or the experimental and immersive "Mauvais Rêve", punctuated with the voices of the documentary.





Music performed by:

Anna-Maria Van Reusel - modular synths, drum-machines, sequencers and vocals  
Dennis Slypen - electric guitar  
Josh Sakewell - fretless bass  
Michael Schmidt - synthesizer



Anna-Maria Van Reusel is a Berlin-based musician/producer focusing on electronic music production and improvisational live performance, working in a broad spectrum of sounds - ranging from electroacoustic experiments to Krautrock and Berlin school-inspired melodies. Aliases and projects: SILVER GALAXY. APAT

## SILVER GALAXY

Mark Jenkins wrote:

"A big recommendation for the self-titled debut album by SILVER GALAXY. The Berlin-based group features Anna-Maria Van Reusel on modular and keyboard synthesizers and voice and a very imaginative guitarist, Dennis Slypen, both of whom appeared on a track from the "MODULAR SESSIONS 7 - Les Femmes Electroniques" limited run CD. But even that innovative piece, which develops from krautrock to full-blown prog, couldn't prepare the listener for the wonders of this album, which somehow manages to span electro-pop, electronic minimalism, modular synth music and many other styles while sounding totally original. Van Reusel is one of the few using modular synth systems to create powerful melodic lines, while the vocals and some very creative guitar vary from experimental to more conventional - there's even a (fragment of a) Kate Bush cover somewhere.

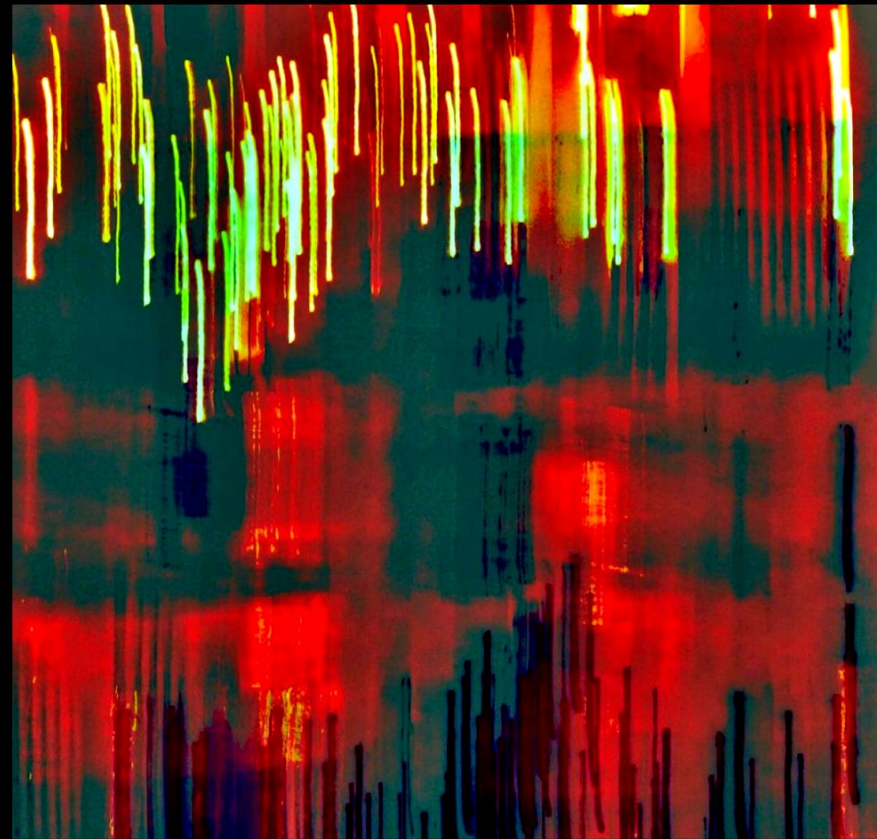
Whether you like Tangerine Dream "Sessions," "Krautrock by Cluster, Philip Glass, electro-pop from Erasure or Vince Clarke, or the advanced abstract electronica of Robert Henke, this album will reward your attention. It's on Bandcamp and other outlets and can be previewed on YouTube, where you'll also find some excellent Silver Galaxy live sessions."





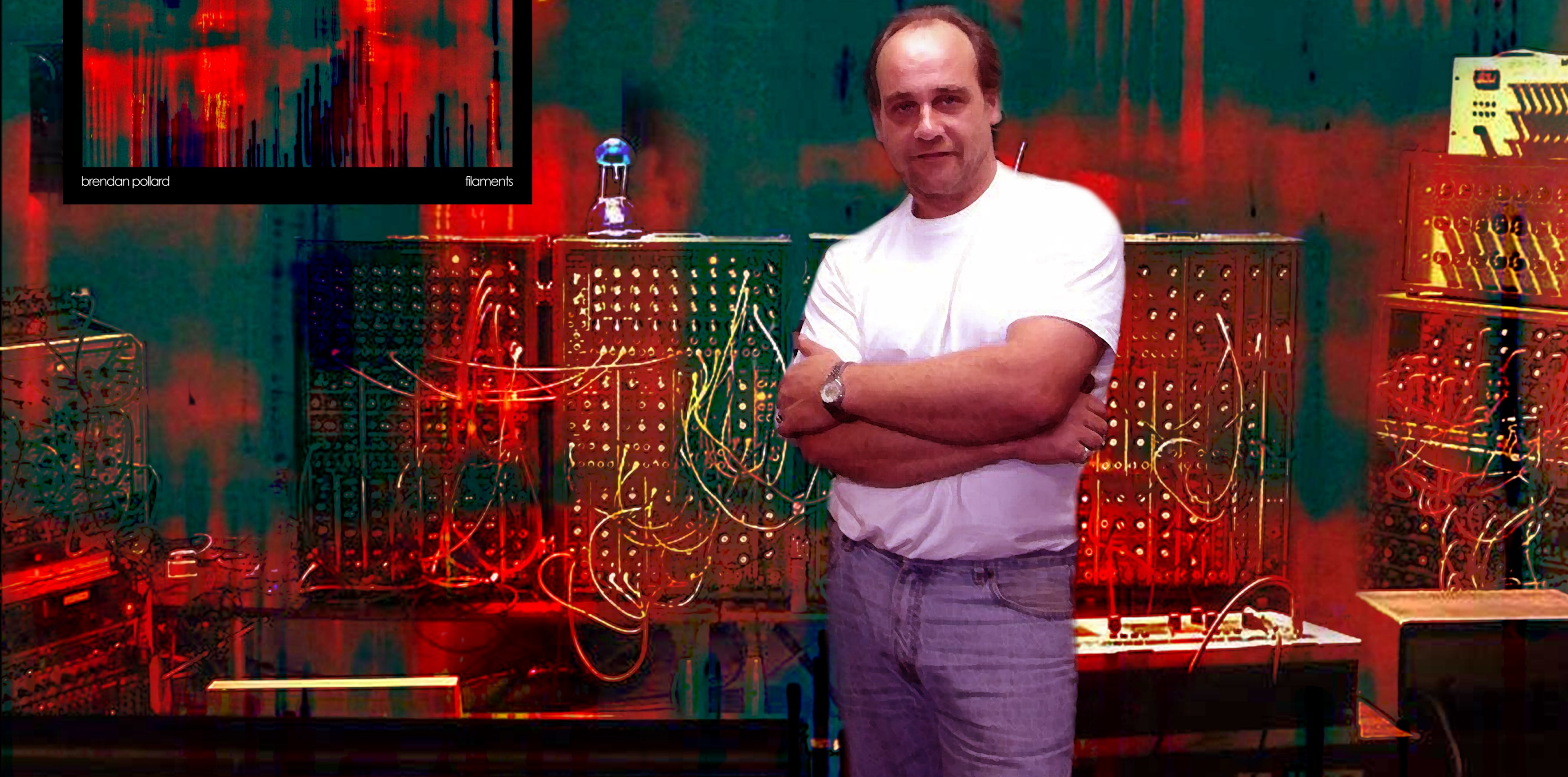
# BRENDAN POLLARD

RECORDED FROM JANUARY TO MAY 2024, "FILAMENTS" IS A RAW, DARK, EXPERIMENTAL AND, IN PLACES, MENACING EXPERIENCE YET STILL RETAINING THOSE CLASSIC BERLIN SCHOOL ELEMENTS WITH SOME WONDERFUL INPUT FROM MICHAEL DANIEL ON GUITAR. DON'T EXPECT MELODIOUS, PRETTY STUFF. LIMITED EDITION OF 300 FACTORY-PRESSED CDS IN DIGIPAK FORMAT.



brendan pollard

filaments







Erik Wøllo's *Solastalgia* is a monumental two-hour double CD of expansive, entrancing electronic music. Utilizing the striking, elegant vocabulary Wøllo has honed over 53 previous releases, and his is a melodic vision of ambient electronics with lush arrangements brimming with promise. The 21 tracks display dazzling rhythmic pulses, shimmering textures and memorable ethereal lines.

This beauty is in service of a deeper story. "Solastalgia" – a term coined by Australian philosopher Glenn Albrecht – combines the Latin word for "comfort" and the Greek root for "pain, suffering, grief." It describes the homesickness you experience when still at home as your environment undergoes significant change or degradation due to ecological damage and losing a connection to the natural world.

Erik reflects on this, "Being an artist in our time, it is impossible not to be affected by the big issues we face on our planet. Naturally, these matters will somehow influence the music I make. Every road we travel and every house we see has resulted in a loss of our original ecosystems. For every computer, car or new shirt, producing these has most probably erased areas of untouched wilderness. This is the paradox the term 'Solastalgia' addresses: the sadness and distress caused by awareness of how humans alter and destroy the earth to expand our lifestyle. To exist in the technological world, we ravage our natural surroundings.

"For this album, I imagined I was scoring a documentary film about threatened ecosystems. We venture into areas where damage has occurred. We see landscapes forever changed. We see how it originally was and how it has become today. There is a huge amount of nostalgia and sadness reflected in the music. I do not have solutions for this, and I do not want to be political about it. I am describing it. Uncovering something that perhaps few think about in their daily life.

"Guiding the listener through rhythmic sequencer-based sections interspersed with misty ambient zones and soaring electric guitar textures, *Solastalgia* forms a many-faceted opus. This is music with an evocative and symbolic approach building upon several of Wøllo's previous albums, in particular, *Gateway* (2010) and his only previous studio 2CD release, *Different Spaces* (2017). Pulsing measured momentum moves through the morphing patterns and structures with intricate and passionate storytelling arrangements. Disc 2 ends the poetic vision with "Natural Habitat," featuring bird sounds recorded at Wøllo's cottage, where he makes most of his music. *Solastalgia* is a poignant and powerful album, a rich embroidery of emotional beauty and dynamic energy. This double album's shining synthesizers, atmospheric pads, subtle textures, consonant chords, and tender melodic phrasing highlight the existential issue of our time



Since human beings could look up at the sky, they have been enraptured by the vastness of space. As a species, our desire for exploration and understanding is as old as our ability to walk, and the stellar expanse, that unknowable eternity, has long prompted questions of its breadth and substance. To Sleep on Stellar Winds, the new album from Craig Padilla and Zero Ohms carries on this ancient investigation. As Zero Ohms's wind instruments weave through Padilla's modular synth landscapes in stunning harmony, an image of the uncharted cosmos takes shape.

# CRAIG PADILLA / ZERO OHMS

Twelve years since their last collaboration, When the Earth is Far Away, and five years in the making, the compositional process for To Sleep on Stellar Winds was atypical for both artists. Zero Ohms and Padilla composed the first 3 tracks using a mix of Zero Ohms's wind instruments, Padilla's George Mattison customised modular synthesizer, and many other digital and analog synthesizers. They intentionally constrained their writing approach further by completing the project using only wind instruments and modular synthesizers.

CRAIG PADILLA / ZERO OHMS

TO SLEEP ON STELLAR WINDS

Music possesses the capacity for awakening a deeper part of the self within. As a writer, painter, musician, teacher and producer, Richard Roberts follows what he has termed the Tao of Zero Ohms (literally: way of no resistance). Zero Ohms aptly describes Richard's palette of sounds, with flutes and woodwinds from around the planet interwoven with electronics, at once as ancient as it is contemporary. Playing wind-controlled synthesizers and over fifty various flutes, saxes, and other woodwinds, he embraces styles from around the globe

Though they pared down their sonic palette on these pieces, the result is far from spare. The colossal title track is Berlin-school brilliance, with spritely sequences woven around each other like shifting nebulae. Halfway through, the modular bassline fades into a flute chorus before the two harmonize; brief, bright flute phrases dart around glimmering modular sequences, starlight painted in resonant vibration. The opening track, "Past All We Knew", shimmers like aurorae as an odd-time rhythm builds behind wind instruments before overtaking a rising drone—the explorer breaching the edge of knowledge at last.

Craig Padilla is an internationally celebrated and award-winning electronic music artist. After more than three decades of performing live and recording his own music using many vintage analog and newer digital synthesizers, his style reflects the classic electronic musicians of the past while finding new sound and music styles that are unique to the true ambient electronic music genre (often found in categories from New Age to Trance to Electronica).





# ANDREW DOUGLAS



Andrew played with the band Dreamwind in the 2000's. They produced seven CDs through 2001 — 2009. The band disbanded in 2010. Andrew then built his own recording studio in 2011 and started recording music.

Andrew has a Yamaha DX-21, Korg Karma, Korg MS-2000, Roland Gaia SH-01, Roland JP-8000 and Korg Minilogue as well as various devices.

## LOST IN THE VOID





# ROBERT SCHROEDER

We observe, and we are observed ...

Humanity's greatest interest probably lies in observing the universe. We are constantly searching for the origin and future of our existence, new viable planets, new deposits of raw materials, and alien life forms. We dream of other and distant worlds. We dream, and our imagination turns our longing into reality. The right music will help us to do this.

The Aachen-based sound artist Robert Schroeder also observes the technical development of devices and software to produce his incomparable and independent music. His new album, *Observer*, once again consists of a healthy mix of spherical and rhythmic atmospheres. Nine tracks in the album fill a total playing time of over an hour. The choice of the main title with the name *Observer* fell on track no. 8, although several other tracks on the album would also do justice to this honour. However, pictures will speak louder than words, so you should also listen to the new album.

## Observer



As a child, Patrick Kosmos was fascinated by the universe and space travel, and he even then wanted to translate his overwhelming feelings about infinity into music. In the early seventies, he started experimenting with the first generation of analogue synthesisers, inspired by the musicians of the Berlin school. His musical ideas began to take shape, and before long, he found himself amidst numerous keyboards and other sophisticated electronic instruments.

Patrick Kosmos started his musical voyage in the mid-1970s with Sherab, a band combining traditional Eastern music and first-generation synthesisers. He kept discovering soundscape after soundscape, and his albums won him appraisals on both sides of the Atlantic.

Patrick Kosmos has an impressive track record: 4 albums on the legendary IC label of Klaus Schulze. His album Cosmic Resonance sold 600.000 units. He performed in over 250 international concerts. His compositions are found on over 40 compilation albums alongside Peter Gabriel, David Sylvian, Enigma, Brian Eno, Ryuchi Sakamoto, and many more great artists.

Patrick Kosmos

The Visitor 1988

The album The Visitor was taken from a live recording in 1988 and released on the Groove label in 2022. Departed this world in January 2015; bon voyage, Patrick, as your journey continues through the cosmos.





# Seifert & Steinbüchel

In general, we compose and develop our hits separately on the PC. All musical events are first recorded by so-called multi-track technology onto individual tracks. Later, these elaborate frameworks are presented to the music partner, and we produce them together. Finally, all channels with different volumes and frequencies are mixed into a final audio track. This musical project aimed to be clearly different in its way of production from our former method by focusing on improvisation during the composition phase. We tried to create the music in more or less one continuous jam session, capturing the emotion\* of direct interaction in one stereo track. Like a live concert. Of course, we didn't always succeed immediately. Nevertheless, we avoided our usual production methods and had to repeat some recordings. It is perhaps not always technically perfect, but with the right vibe, we think we managed to significantly push forward our musical results.

Have fun listening.  
Erik & Josef

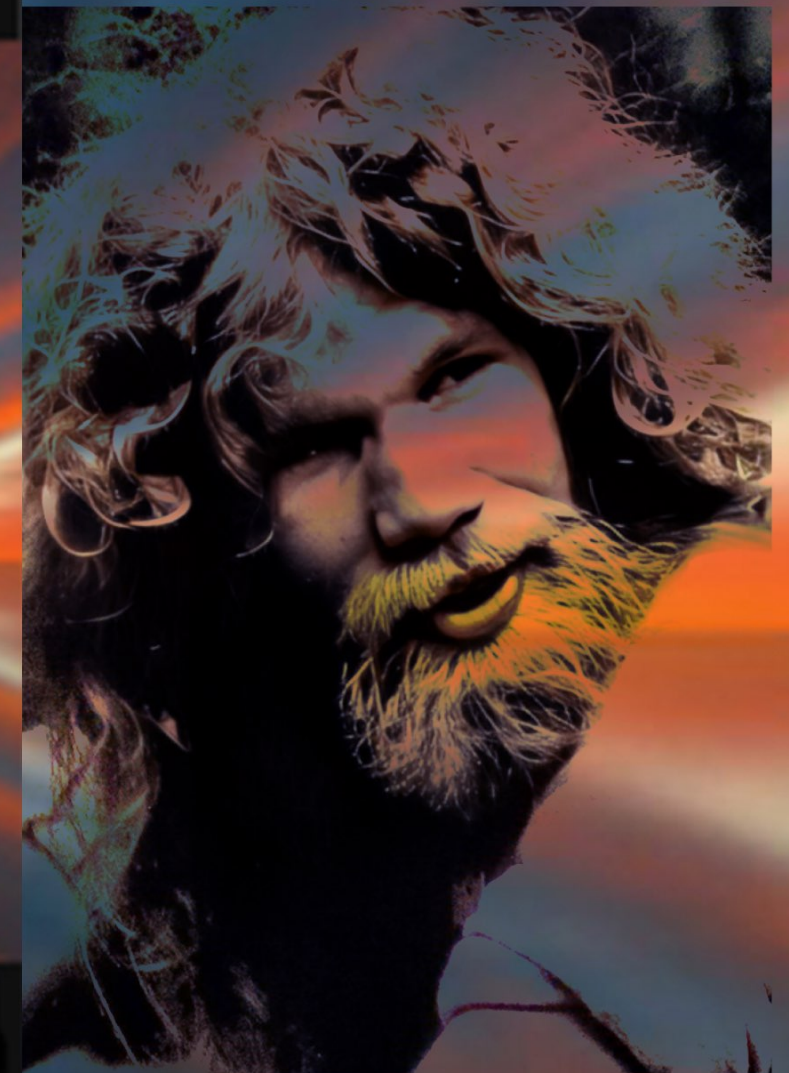




Solitaire creates a hallucinogenic mélange ranging from their classic deep ambient space music sound to tribal grooves, ghostly darkened pulses, and a taste of techno ambience.

Ruediger Gleisberg comments: "This production is dedicated to Elmar Schulte. My friend and colleague passed away at the end of 2022. A few months before his tragic death, he gave me recordings of unfinished pieces and asked me to complete them. The 'basics' of the music are from Elmar, the 'finishing touches' and additions from me. Working on them brought back many memories of working together. I completed TRANCE HALCYON CONNECTION in consultation with his widow. May Elmar rest in peace."

40  
PROJEKT



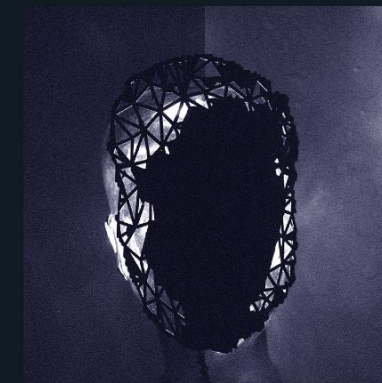
Ruediger continues, "Elmar and I always had a certain way of working with a division of labor that developed over the course of our collaborations. In the beginning in 1989, we lived together for a while and that's how we got to know each other very well. Elmar's focus was on the sounds and mixing, I took over playing the keyboard. Because of his illness, near the end it became increasingly difficult for him to work on music; he lacked the strength. When I completed his rough drafts after his death it was an emotional moment for me that brought back many memories. With every new track I recorded, I thought about whether he would have liked it. I tried to make the music the way he would have wanted it. Sometimes I had the feeling he was sitting next to me and commenting on what I was playing. I am happy to have made this project and I think it was completed in the way he would have wanted."





# SELFLOSS

ORIGINAL SOUNDTRACK BY ARIGTO



The original soundtrack for the game Selfloss, developed by Goodwin Games and published under Merge Games with Maximum Entertainment, is available here.

Selfloss is an emotional exploration game filled with rich lore, set in a whale-worshipping, Slavic-inspired world. Embark on the journey of the healer, Kazimir, and his magical staff as he fights a mysterious Miasm in search of a ritual to cure his wounded soul. Enact the ritual of Selfloss, healing the wounds of those who have lost loved ones. A powerful and moving soundtrack by Arigto elevates the emotional impact of Kazimir's journey.

Official Selfloss Announcement Trailer:  
[m.youtube.com/watch?v=A9VWY0kkB-o&t=2s&pp=ygUlc-2VsZmxvc3M%3D](https://m.youtube.com/watch?v=A9VWY0kkB-o&t=2s&pp=ygUlc-2VsZmxvc3M%3D)

The game will be released on all platforms in partnership with the whale and dolphin organization WDC ([x.com/whale-sorg](https://x.com/whale-sorg)) to raise awareness of their well-being and the state of the ocean.

Following the game, the music is inspired by sea creatures and nature and imitates their sounds with various instruments or movements. The score includes collaborations with Cisser Mæhl (Sonic Pieces) on the title track and vocalists Yifeat Ziv (Room40) and Martina Claussen (associate professor of voice).



Steve Roach's new purely atmospheric statement hovers within a warm and embracing expression of etheric ambience. One Day of Forever pulls back the layers of memory, time and perception to express life's amber-lit emotions, continuing an intimate, mystical-revealing vision within Roach's work.

In this one day of forever, the meditation on longing, nostalgia, connection, loss, grace, and gratitude transmutes from fleeting moments into gentle epiphanies. This album furthers the refined intention within the elemental approach first expressed in his previous two-CD set, Reflections in Repose



The pieces began with a minimal collection of instruments, leading to emotive sonic choices that paint the impressionistic realm in each of the album's five long-form pieces. The core of the release is built around the beguiling sound of the Mellotron (originally an English electro-mechanical musical instrument developed in 1963, but here performed on a new Swedish digital version) and the emotional warmth of the Oberheim OB-X8.

At the centre of the album is "One Day," a stirring collaboration between Steve and electric violist Linda Kohanov, resulting in a hybrid of classical and ambient undercurrents. On the closing piece, additional acoustic sources add to the emotional palette of the Mellotron and Oberheim with the warm breathing timbers of Serena Gabriel's harmonium and the woven, alluring strands of Linda Kohanov's electric viola. The alchemy of these organic sonorities brings another new and vital aspect to Steve's evolving ambient work.

Steve reflects, "This music reaches towards the moments between moments, leading to the eternal now. Each day allows us to connect to a sense and knowing of forever in our own ways; it lives within my ears, eyes, heart and soul, nourished by the ineffable. I desire to embrace each day... into forever."





### Faux Tapes

Wide soundscapes, nostalgic pads, heavy chords, rich textures and fragile plucked melodies pull us to the deepest and darkest before bringing us back to the light. That's the transformation path that Dive wants to take us across all tracks. Dive, the album title, is a metaphor about leaving the surface and falling into the deepest emotions, facing the unknown and therefore being forced to grow.

After his self-titled and self-released debut album in 2019, a mixture of ambient, electronic and post-rock, on this new album João Pedro Nogueira wanted to take on a new direction and focused only on ambient and electronic.

For most of the sounds, vintage analog synths were used.



Dutch indie label Dronarium focused on contemporary ambient/modern classical/electronic music.

# FAUX TAPES

## DIVE





Domy Castellano

Sceneries

Bari, Italy “Memory is the mother of all wisdom “.”Sceneries" by Domy Castellano is a breathtaking ambient EP that transports listeners to diverse sonic landscapes, each rich with imagery and emotion. From expansive vistas to intimate moments of reflection, the EP captures the essence of varied natural and urban settings through its evocative soundscapes. Domy Castellano's skilful composition and atmospheric production make "Sceneries" a captivating journey through both familiar and imagined landscapes.





Carl Lord is a new age and contemporary pianist, organist, and keyboardist. His professional achievements include contributions to multiple albums, film scores, and commercial projects, alongside performances at prestigious events such as the Kentucky Derby Winner's Party.

He has had the honor of sharing the stage with renowned recording artists including Steve Warner, Reba McEntire, Louise Mandrel, and John Anderson. Notably, Carl collaborated with Grammy award-winning engineer Lynn Peterzell.

Lords's releases can be heard on international airlines, SiriusXM Spa Channel, Calm Radio, River of Calm, Journeyscapes, international radio programming, multiple airlines, and overhead music channels.



# CARL LORD

**Sacred, Carl Lord's newest collection of ambient soundscapes explores a new dimension of sound on Bedtime Voices and continues with meditative musical textures on the EP's titled track. Rain Walks and Calm Shores will place you in a sense of emotional recharging with their calm and refreshing instrumental arrangements**





**Gandalf, is a real painter of sonic landscapes, his music is mainly inspired by the beauty of nature and by the art and myths of various cultures.**

**Being one of the masters in his genre, the multi-talented musician, composer and producer has created his own very unique musical style. He blends a variety of acoustic instruments (guitars, sitar, saz, charango, bouzuki, piano, balaphon, bells & percussion) with spherical keyboard-sounds and weaves folky tunes into powerful symphonic arrangements. Gandalf is a magician of sounds from the soul, his colourful compositions spread peace and harmony and are a balm for the heart. Many people who feel exhausted from the demands and the stress of modern life find comfort and healing by listening to it.**

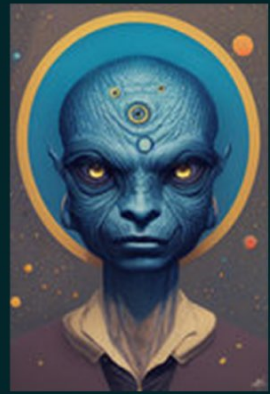
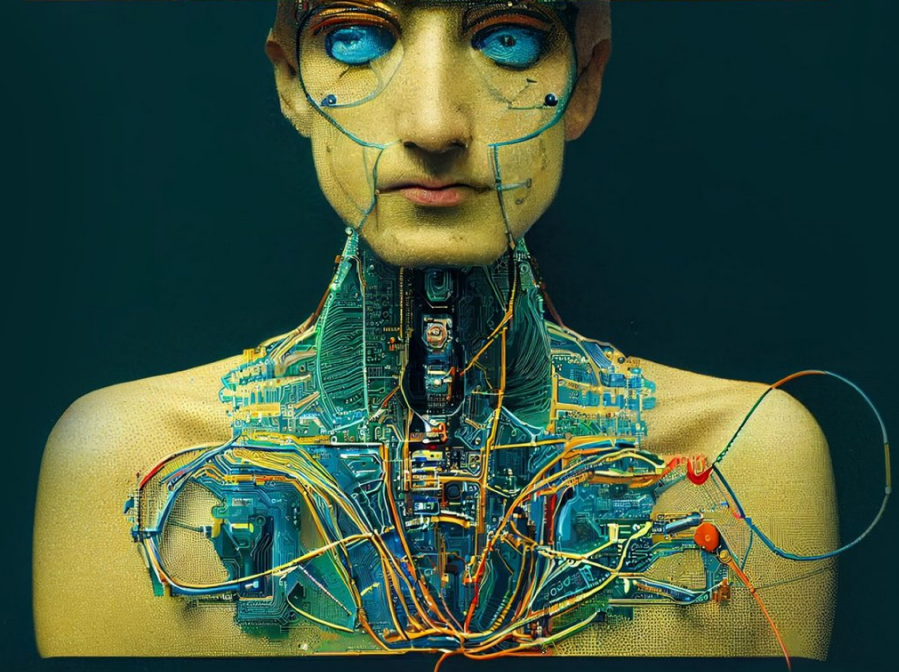
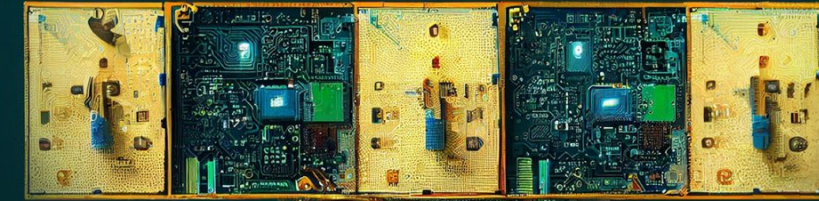
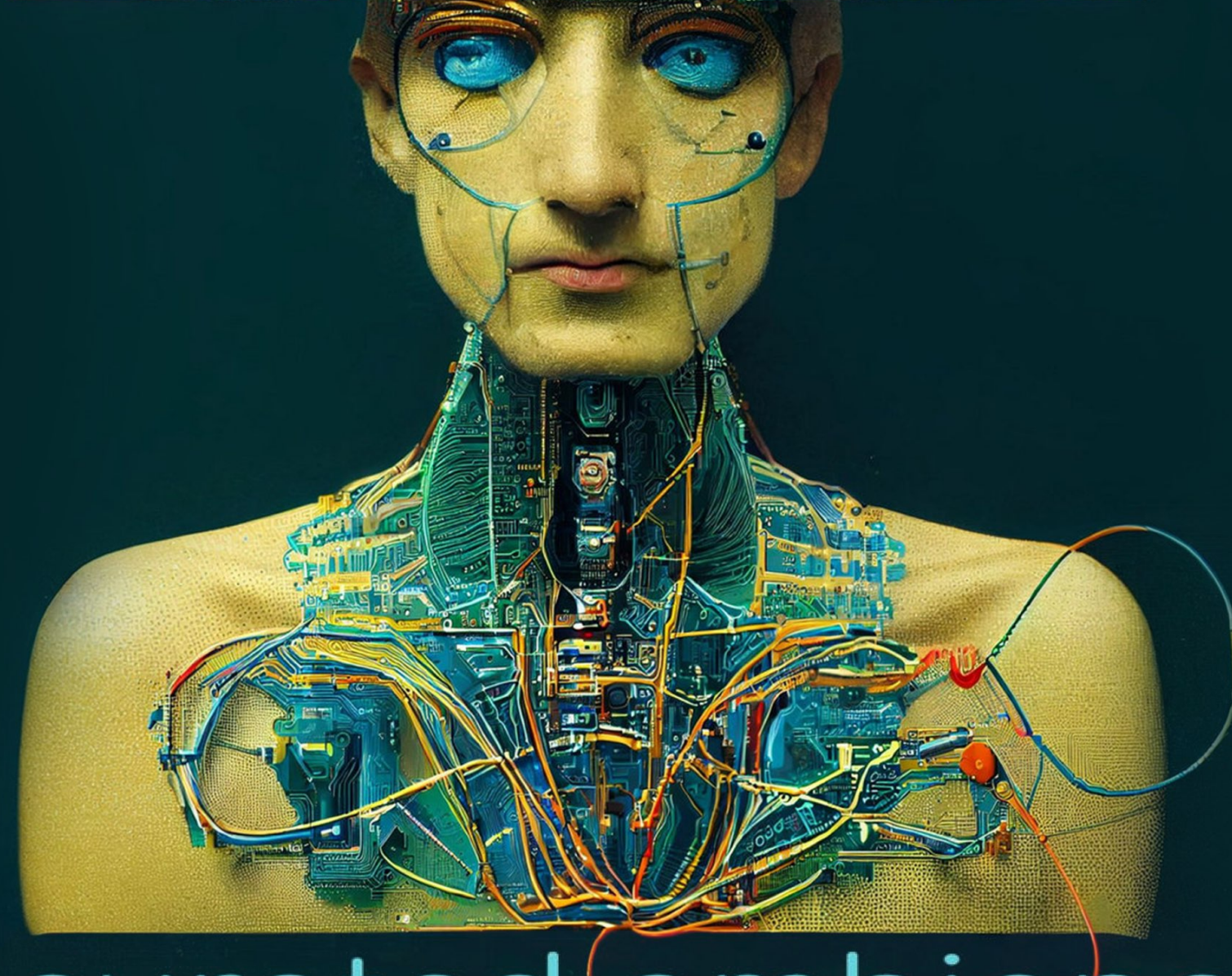
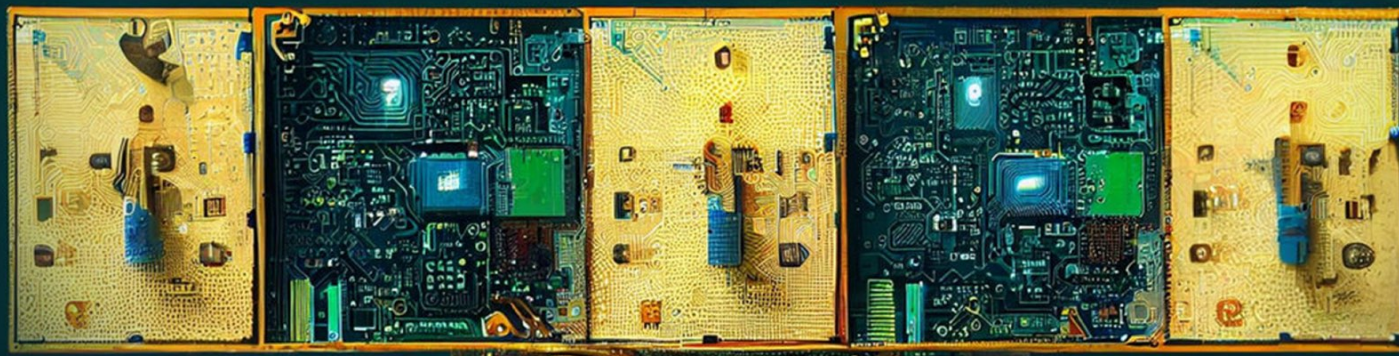
Gandalf

A Light from Afar

**The artists vision, to dissolved the boundaries between musical categories and styles and to create music that reaches people independant from their language or colour of their skin, has made him become one of todays inter-nationally most sucessful.**

Gandalf





# curated ambiance I cerkit

Hailing from Atlanta, GA, Cerkit is passionate about expressing himself in any creative way he can. He is constantly looking for new ways to express himself through the arts.

“Curated Ambience I” is music I write to listen to while I’m coding. It is free from distraction, as the songs blend in with my thoughts, and I achieve a zen state.





# earthly

PETER PHIPPEN & IVAR LUNDE JR.



PETER PHIPPEN

Grammy-nominated recording artist Peter Phippen says, "Earth music is actually space music." On *Earthly*, his fifth album for Projekt, Phippen's mysterious and introspective flute is accompanied by award-winning Norwegian composer Lunde, Jr.'s electronics and processing.

The two musicians weave traditional flutes from across time with the darker sounds of nature and subtle electronics to create six long-form tracks of haunting, emotive, transcendental world music.

It's an album of translucent panoramas of perception, illustrating the shimmering sonic frequencies of all that is Mother Earth. *Exposé* wrote about their previous collaboration, "[Music] a listener can easily get lost within, in fact, one where a listener will want to get lost in pure introspective meditation with the breath of life flowing through various flutes of the world while a backdrop of gentle synths and tuned percussion guides the listener through the inward spiral journey to sacred worlds where time seems to stand still."



IVAR LUNDE JR.



# Christian Wittman

The guiding idea behind my new musical project, “Ebb and Flow”, is the hypnotic and slow back-and-forth of ocean waves on the mainland shore. The tides roll in and out, a slow movement of advances and retreats, where an edge of white foam traces the ephemeral boundary between water and land, between salt and sand, depositing infinitesimal harmonics and sound events on the edge of listening...

You could say that “Ebb and Flow” is an album of cosmic music, exploring not celestial immensities but the slow and organic rhythms of the sea, which blend different clocks in an incessant movement that shifts lines and colours surfaces.

## *Ebb and Flow*

Minimalist music, based on recurrence, loops that come and go, the slow fade out of harmonic waves, lending itself to a contemplative gaze and listening that extracts itself from the world’s tumult to approach its silent truth and beauty...

I am one of the founding members of the French group LIGHTWAVE, which has been tracing a unique creative path in electronic and ambient music since the 1980s.

**My music is at the crossroads of ambient music and "atmospheric classical" with a strong emphasis on sound design and climates.**



# Ambient Drift

Vol. 3

**Tracks:**

**darungara 'Leaving Home'**

**Atl4ntis 'Bus Stop Thoughts/Nice Dream'**

**"Ambient Drift, Vol. 3" is an ambient compilation that invites listeners on a serene journey through tranquil and expansive soundscapes. Each track in this collection is meticulously crafted with gentle melodies and soothing textures, creating an immersive experience perfect for relaxation and contemplation. Ideal for moments of introspection or unwinding after a long day, "Ambient Drift, Vol. 3" offers a peaceful escape into the world of ambient music.**





EYELID  
MOVIE  
EP

**Eyelid** Movie EP is the final chapter in the trilogy of EPs released in 2024 and an attempt to inspire, with sound, the magic of memory and imagination. Each track points to a time, an observation, or a feeling and creates a soundtrack for the unique individual creative imagination in us all. It reflects a hope that we can move into a world that mirrors that imaginative beauty and away from one that tries to drive the endless passive consumption that screens try to feed us.

Let your eyelid movies guide you toward the places and experiences that reflect your truest heart. Instrumental electronic dream pop influenced post-rock, inspired by nature and effects treatments. Always listening for the beautiful micro events in sound