

VENJA Live @ Electronic Circus 2024

Summer edition, Borgholzhausen, Germany

Multi-instrumentalist, composer, sound designer and producer for documentaries, film, tv and this for over 30 years... Venja melds ambient and electronic music elements with a touch of neoclassical styles. Recording artist for the renowned label IC/Digit Music and is the founder of the non-profit organisation Art For Ears and B-Wave to promote electronic and ambient music..

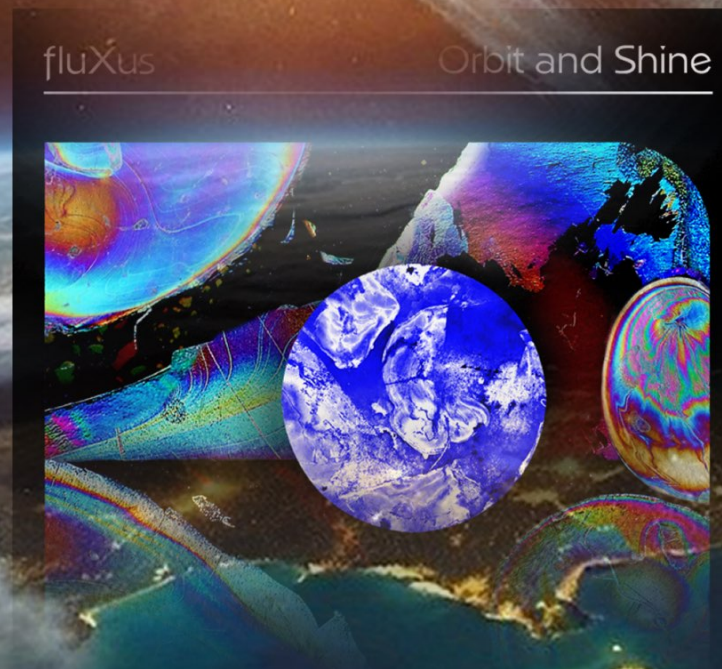
The tracks "Live @ Electronic Circus 2024 Part 1" and Part 2 are full-length recordings, including the audience ambience. Also provided are the separate tracks if you wish to listen to specific tracks. These don't include the audience applause, however.

With the guest appearance of Bas Broekhuis (percussion). Photos Hans-Herman Hess www.electronic-circus.net



fluXus

Orbit and Shine



Starting quietly, this album builds into a symphony of shifting sequencers, emotional strings and melodies that balance electronics and humanity. Originally released as a limited edition vinyl LP on the Castles In Space label, the album takes its title from a Yoko Ono quote: "Each planet has its own orbit agenda, think of people close to you as planets, sometimes it's nice to just watch them orbit and shine..." This release has been re-mastered from the original audio files.



I was one half of BIONIGHT (a Berlin School duo that split in 2011) for twelve years. I've always recorded my own stuff, though, lots of it and in many diverse genres. So make sure to check out all of my albums on Bandcamp. At least one is bound to belong to a genre you like! Visit my website for more information: www.macvibes.com

"Farnell and Collins had always been two exemplary workers. I don't understand what got into them," says the spaceport director. "Come to think of it, they've been acting a little strange lately," says a coworker. Some guards saw them do something to a rocket, and the rocket suddenly disappeared! Chased by the guards, the two men mysteriously vanished, too, only to return to work a few days later as if nothing had happened. Interrogated by the police, neither of them seems to give the matter any importance. What did they do? And are they really who they seem to be?

SCIENTIFICTION
GALAXY SERIES VOL 06



THE STOLEN ROCKET

Mac

Enchanting Atmosphere is the new album in the series for Relaxation & Meditation produced by K Ambient Sounds (aka Kamarius). With some enigmatic and evocative sounds this is another journey where we are enchanted by ethnic instruments, mystical voices, captivating sound design and moving rhythms, and although it is a relaxation and meditation oriented album, it is not just background music. It's also an invitation to explore realms and to dive deep into essential aspects of creation and of being. Enjoy this journey into this mystical atmosphere and may it bring peace and joy.


K Ambient Sounds is a project started in 2015 by Kamarius, with a focus on Sounds and Music for: Relaxation, Meditation, Deep Sleep, Spa, Massage, Wellness, Zen, Yoga, Healing, Reiki, Background for Therapy, Inner Balance and Harmony.

Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Soundtrack and Experimental sounds.

I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts.

My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.





Hidden Structures, the fourth album from visionary electronic ambient duo *Time Being*, is a travelogue of the unknown. From a galaxy's gossamer edge to the smallest subatomic particle, *Hidden Structures* captures, in nine epic visceral compositions, the wonder of the unseen and the astounding power of unanswerable questions.

Time Being is multi-instrumentalists Philip Wilkerson and Jourdan Laik. And *Hidden Structures*, like prior albums *A Place to Belong*, *A Dimension Reflected* and *An Ocean of Time*, shows their mastery at constructing intricate soundscapes: compositions that, like a slow zoom into a panorama, reveal more detail as they unfold.

But *Hidden Structures* also breaks new ground for these veteran artists. This album marks their first time using live percussion, brushes and shakers, which add new sensory layers to many of these pieces. As "Celestial Blueprint" draws a galaxy with sound, bright shakers become spiral arms, a Hans Zimmer-esque drone the black hole at its centre, and eerie piano the dark matter between them. On the hypnotic "Concealed Vertex," a drone thunders behind a field recording of rain. Warm textures ebb and flow throughout, coalescing and dispersing like moonlight caught on raindrops, a thousand shards of glass.


HIDDEN STRUCTURES

TIME BEING

To conjure the unknowable, Wilkerson and Laik also experimented with negative space on *Hidden Structures*, using silence to contrast their complex sonic architecture. These moments of quietude make "Uncertainty Unveiled" a masterclass in compression and release. Quivering brushes rise from a vacuum into a sonorous warble, the rumbling voice of the unknowable, then fade to quietude again. These small moments of vacancy highlight the impossible vastness of the universe and the vividness of *Time Being's* soundscapes.

From quantum nano-worlds to the unmapped voids of intergalactic space, *Hidden Structures* guides the listener into unfamiliar spaces and confronts the majesty of the unseen, the uncharted, and the unfathomable.



The image is a composite. On the left, a close-up of a man's face, Scott Morgan, looking slightly down. In the background, a silhouette of a person at a DJ booth with smoke rising. On the right, an open photo book showing abstract, fiery light patterns. A vertical line of light separates the background scene from the photo book.

loscil

loscil umbel

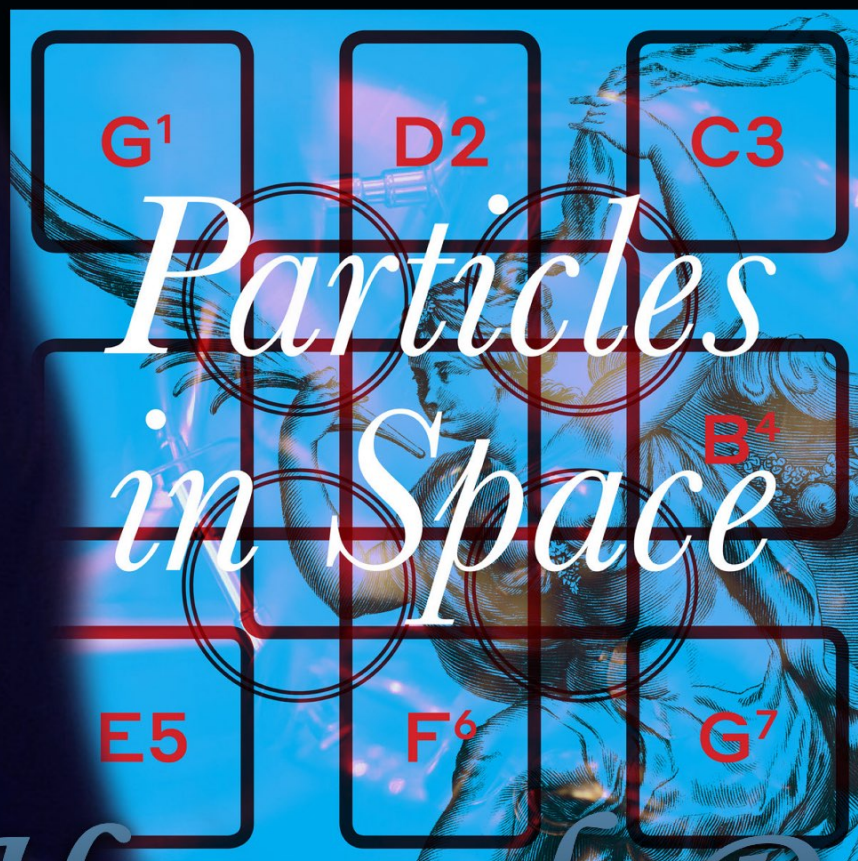
loscil is Vancouver based artist Scott Morgan. Umbel is the third in a series of photo/music projects by Scott Morgan, aka loscil. Presented as a photo zine in tandem with an album of music (CD & digital), Umbel follows previous offerings, Faults, Coasts, Lines and Lux: Refractions, combining photography and long-form electronic music. Umbel, the zine, collects a series of full-colour photos taken in the dwindling light of dusk under a blossoming maple tree. Long exposures capture painted light and a shadowy canopy under a dimming sky. The images are gestural and murky - light layered and smeared - innocuous moments of time revealing hidden noise, shadows and depth. The music is similarly removed from real-time. Synthesized passages are looped, layered and repeated, feeding back into themselves to form a contracting density.

HANNAH PEEL

Mercury 2021 shortlisted artist, composer, producer and late-night broadcaster

"With the character of Mary Casio and the 2017 space album Journey to Cassiopeia acting as a catalyst, I set out on a personal mission to find new underground electronic producers and artists who would be keen to remix a colliery brass and synthesiser album... which in itself is a strange world to traverse.

Including artists from Northern Ireland, France, Japan and Scotland, I discovered a range of incredible engineers, producers and artists who are either with small independent labels or self-releasing material. All sharing a love for exploration and early role models like Delia Derbyshire and Daphne Oram, I hope this remix album reveals a selection of new artists to you, much like the constant discovery of new particles in our galaxy and beyond."

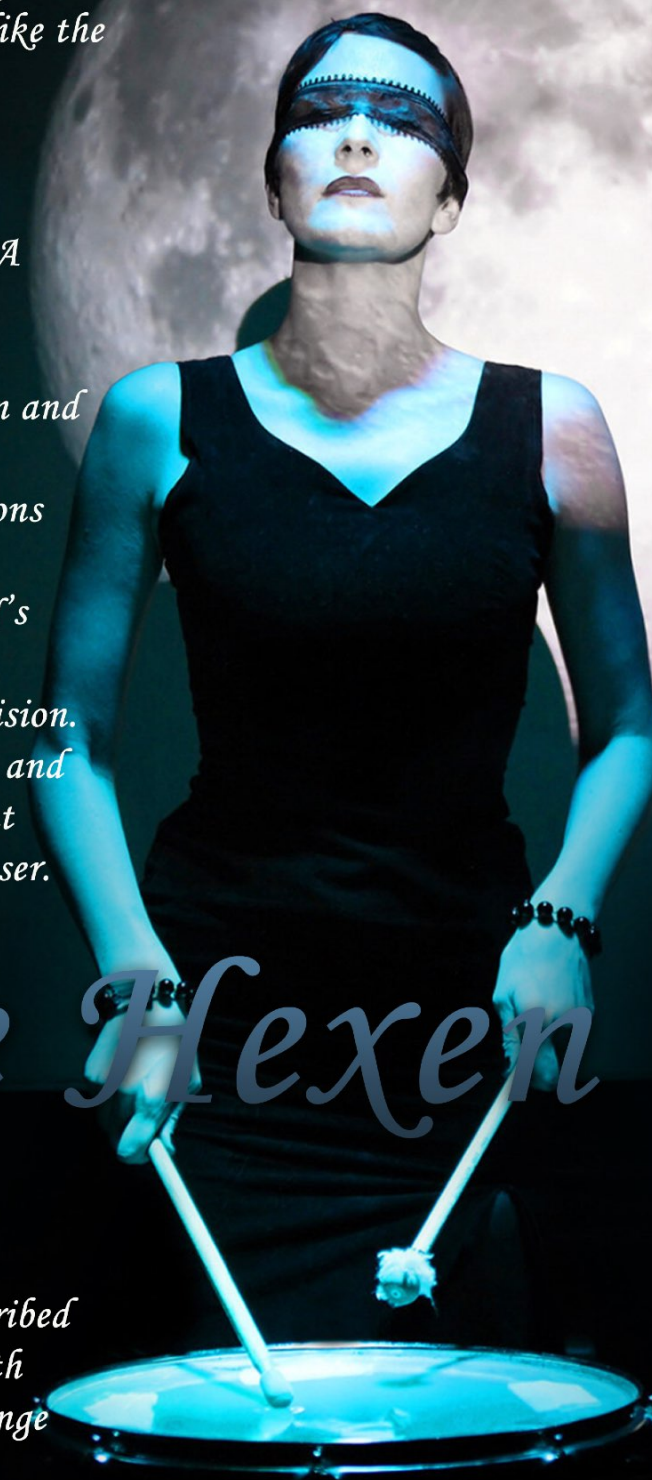


Particles in Space

Hannah Peel & Die Hexen

DIE HEXEN is an IFTA winning & BIFA nominated Irish composer, sound artist, producer, performance, visual artist and filmmaker (Dianne Lucille Campbell). Born and raised on the remote coast of Ireland, their Avant-garde and often otherworldly creations exist and operate on the edge of reality. A notable constant throughout DIE HEXEN's musical journey is their preternatural understanding of the union of sound and vision. DIE is truly mesmeric in their performance and stage shows, a transportational quality that carries through to their prowess as a composer.

DIE HEXEN is a daringly innovative composer merging composition & unconventional sound elements to create unique sound worlds. Often described as otherworldly, haunting, intense, textured, ethereal and atmospheric with shades of light and darkness, their boundary pushing repertoire spans a range of mediums including narrative and experimental film, dance theatre, animation, installation, performance, documentary and game. Catching the attention of BAFTA & Ivor Award winning Composer David Holmes, their composition 'Gloomy Sunday' featured on his poetically curated LATE NIGHT TALES (2016) to great acclaim.



A woman with long, dark, wavy hair is looking down, her face partially obscured by her hair. She is wearing a dark jacket. The background is a bright, hazy light source, possibly the sun, creating a strong backlight effect. The overall tone is soft and ethereal.

In contrast to the album's inspiration, Marco Vannini's artwork adds a vivid and subjective dimension to the release while maintaining the idea of fragmented and juxtaposed memories in one place.

Aside from her commissioned work, Olga also creates music for her own pleasure and artistic endeavor. Much of her personal work was released anonymously under the pseudonym Strië, where Olga has released albums with labels such as Soundscaping, Time Released Sound, Serein and A Strangely Isolated Place.

KINGDOMS FALL

Subterranea

is composed, performed, produced, mixed and mastered by Allia Synesthesia, a Siberian-Canadian trained operatic singer & multi-instrumentalist. Allia was born in Yakutsk (Sakha Republic), where she started her music journey with a formal music school education at the age of 6. Since then, music and performance have been inseparable parts of her identity for decades. Allia started making electronic music in 2011, inspired and influenced by acts like Skinny Puppy, Depeche Mode, and Chelsea Wolfe. Allia's music, however, does not subscribe to a single genre, finding influences in richness and diversity of music: from black metal to progressive rock, from synthpop to darkwave, from industrial to dark ambient. All these and other genres have a place in Allia's music, revealing themselves in the most unexpected places.



Since 2017, Allia toured from Hawaii to New Zealand and Japan with her neoclassical symphonic dungeon synth project Subterranea and as a live touring member of industrial/darkwave pioneers Altitration (Coventry, UK). In her home city, Allia opened for the father of the dungeon synth Mortiis and the black metal/heavy metal band Malokarpatan (Bratislava, Slovakia). Due to the versatility and uniqueness of Allia's sound, she performed with metal bands, goth/darkwave and industrial bands, witch house acts (Valhall), synthwave acts (Dana Jean Phoenix), and dark ambient/experimental acts like Northumbria, Urvae, and Darsombra. Allia's voice is often described in reviews as 'siren-like', haunting and beautiful, yet powerful and deep. The compositions she weaves are tribal and hypnotic, nightmarish and multi-layered, baroque & complex. Instruments: cello, drums, jaw harp, keyboard, operatic vocals

SUBTERRANEA is music from under the ground: haunting, possessing, earthly, with a sound that has a body and a voice of its own. Darkness and primordial, underground caves, lakes, and stone-laden paths are where SUBTERRANEA finds its roots. Cold, wet, reverberated vocals, damp and throbbing tribal drum beats, reflective, aerial, hollow synths, and distorted, earthly bass lay the foundation of the sound that you hear in your strangest dreams.

MURCOF

Murcof is the performing and recording name of Mexican electronic musician Fernando Corona. Corona was born in 1970 in Tijuana, Mexico and raised in Ensenada. He was for a time a member of the Tijuana-based Nortec Collective of electronic musicians under the Terrestre project name. In 2000, he returned to Tijuana. Since 2006, Corona has been living in Barcelona, Spain.

Murcof's music is sparse, minimalist electronic music. Many of his compositions are founded on abstract, glitchy, sometimes complex electronic percussion. Harmonic and melodic influences come from classical music (modern classical music, musique concrète, holy minimalism, micropolyphony, baroque music, etc.), ambient music, drone music, berlin school synthesizer music, ethnic music and free improvisation. Rhythms are derived from minimal techno, dub, glitch, industrial music and IDM, and are often aligned around a 4/4 beat. The more recent works in the Murcof catalogue no longer include electronic beats,

THE ETNA SESSIONS

Fernando Corona aka Murcof Girona, Spain arrives at Facade Electronics with The Etna Sessions. This new collaborative work emerges from the audiovisual project Etna, a Portrait that was commissioned in 2015 by ZO (Centro Culture Contemporanee) in Catania, Sicily. The work was made in conjunction with the visual artist Manu Ros, under the alias 'Life Observing Life'. The project premiered at the Castelo Ursino in Catania in July 2015 as part of the i-Art festival programme.

For The Etna Sessions, the music was revisited and updated for just audio format, without the support of the imagery as originally conceived. This soundtrack contains field recordings made by the duo in situ in the Parco del Etna for a period of ten days, then processed and complemented with an array of analog and digital tools. The rest of the music is complemented by the use of modular synthesizers that expand this monumental work that wanders between drone, ambient, vaporous dub and minimalist techno.



THE BLACK MARIA ATTRITION



World-renowned UK darkwave, industrial, and post-punk pioneers ATTRITION have released their long-awaited new album, *The Black Maria* through Two Gods.

Dedicated to the memory of the late Kerri Bowes (1982-2022), *The Black Maria* is the long-awaited new album from the UK's renowned post-punk, industrial, and darkwave innovators ATTRITION.

Described by reviewers as "career-defining", "more than excellent", and "darkly cinematic", *The Black Maria* album was released in March 2024 via ATTRITION's own independent label imprint, Two Gods.

ATTRITION are pioneers in what has become known as darkwave. Formed in 1980 in Coventry, England, influenced by a mix of punk ideology and experimental art aesthetics, they emerged as part of the early '80s UK Industrial scene alongside contemporaries such as Coil, Test Department, Legendary Pink Dots, In The Nursery, Portion Control, etc. Founder Martin Bowes has steered the band through a 42-year career, fuelled by a succession of critically acclaimed albums... selling over 100,000 to date. The band has regularly toured Europe, North America and South America, Russia and Asia, appeared at major festivals and had their music included on many TV and film soundtracks....

Throughout their career, Attrition have worked with musicians as diverse as psychedelic veterans. The Legendary Pink Dot's to punk legend TV Smith to Franck Dematteis of the Paris Opera.

Teaming up with the glorious baroque female vocalists Emke Arvai-Illes (Black Nail Cabaret), Elisa Day (Hetaira Décrépita), and Yvette Winkler (Vaselyne), with spoken word from Joanne Wolf, is a genius move from the ATTRITION founder: their voices contrasting Martin's distinctive dark growl and lending filigrees of ghostly ambience to the band's rich and idiosyncratic sound. But it's the return of original ATTRITION vocalist and cofounder Julia Niblock Waller, after twenty years, that elevates this album to another realm —

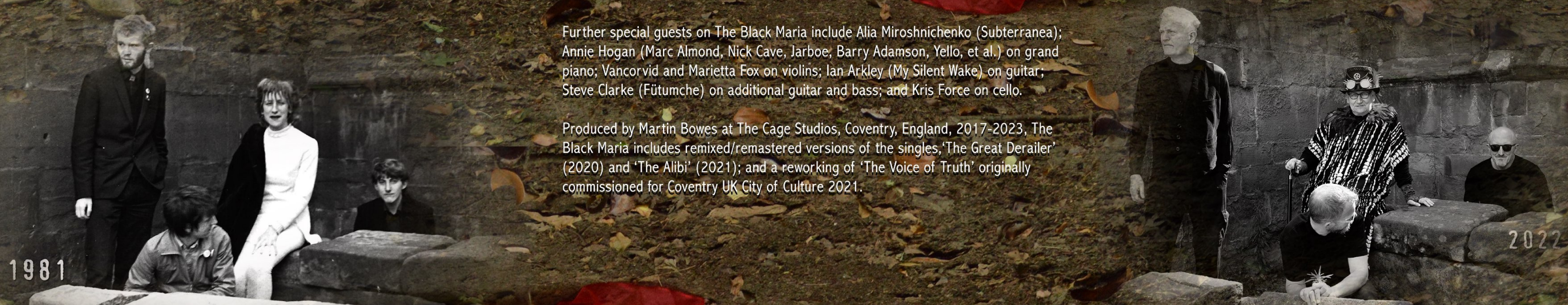
Further special guests on *The Black Maria* include Alia Miroshnichenko (Subterranea); Annie Hogan (Marc Almond, Nick Cave, Jarboe, Barry Adamson, Yello, et al.) on grand piano; Vancorvid and Marietta Fox on violins; Ian Arkley (My Silent Wake) on guitar; Steve Clarke (Fütumche) on additional guitar and bass; and Kris Force on cello.

Produced by Martin Bowes at The Cage Studios, Coventry, England, 2017-2023, *The Black Maria* includes remixed/remastered versions of the singles 'The Great Derailer' (2020) and 'The Alibi' (2021); and a reworking of 'The Voice of Truth' originally commissioned for Coventry UK City of Culture 2021.



1981

2022



HELLO!

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Yetsuby

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Yetsuby is the solo project of South Korean artist Yejin Jang. Since 2019, she has carved out a reputation as something of a prolific visionary, with six albums, 7 EPs and a flurry of singles between her two projects to date. Her recent album "My Star, My Planet Earth" received the "Best Electronic Album of 2023" award at the Korean Music Awards.

Beyond her solo work, Jang is also one-half of the critically acclaimed electronic duo Salamanda, which has been featured in Pitchfork, Crack Magazine, and Dj Mag. The duo also host a residency called "Shadow Dance" on NTS radio.

Yetsuby's debut release on Seb Wilblood's All My Thoughts label is a heartfelt and forward-thinking mini LP. The 6 track release effortlessly chimes into the deeper, inner emotions whilst providing a window into her abundant breadth of skills through tantalising themes of sonic alchemy.

The bright, mesmeric opener **'Who swallowed the chimes at the random place'** welcomes us into a mysterious world, lulling us into a calm that is intriguingly broken by metallic shards that respectfully slice through the mix. The bubbling and infectious rhythmic elements within 'If I drink this potion' welcome in more beautifully balanced vocal and synth harmonies. **'1,2,3 Soleil'** shows Yetsuby's sophisticated ear for percussion even further, with growing poly-rhythms that develop in intensity, not too dissimilar to the seminal works of Craig Leon.

TANGENT UNIVERSES

[DELICATE MACHINE]

Tangent Universes
inspired by the poem--

"It's been a long time"
Joanne Kyger

...

Machines are metal, they serve us, we
take care of them. This is to me, and
this is to you. You say you to me, and
I say you to you. Some machines are
very delicate, they are precise, they
are not big metal stampers, She made
enough poetry to keep her company.

...

a final tune on the 62hp case to exit
all modular / obne minim / sequenced
sq-1



SURIYE PASAJI

Jaymie Rose

Her latest release, "Transition", takes you on a cosmic journey with recordings from two live concerts.

As a live artist, Jaymie Rose has graced the stages of various shows and venues worldwide, The Gathering Concert Series, Cosmic Crossings, and Ecstatic Dance.

Jaymie Rose's music is a one-of-a-kind experience that combines techno-trance, space, and ambient music. Using Samplers, live vocals, and synthesizers, she creates a wildly fun and uplifting spiritual journey that will take your soul to the centre of ecstasy. Her music is known for its unique warmth and complex rhythms that will leave you euphoric. "Jaymie Rose accomplishes a lush dynamic that relentlessly strives to entertain."

You can hear her music, currently under the name Jaymie Rose Hennegan or her past brand name Vic Hennegan, on Pandora, Spotify, Alien Air Music, Star's End, Echoes, Apple Music, Hearts of Space and any other streaming channels!

Jaymie Rose's compositions have been featured on several "Echoes" compilations, including "Refractions: The Echoes Living Room Concerts, Volume 12," "Echoes Location, The Echoes Living Room Concerts, Volume 17," and "Transmissions: Echoes Living Room Concerts V19." The host of "Echoes," John Diliberto, personally invited Jaymie Rose to participate in all of the compilations and has recognized Jaymie's 2011 release "Field of Worlds and Mirrors" as one of the top 25 albums of the year

Jaymie Rose's music is a testament to the healing power of music. She believes that we have the power to create our own universe and aims to help people understand this through her music.

Live at the Cosmic Crossings concert series, for Stars
End Radio WXPB Philadelphia.

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Cuneiform Records is a record label that releases adventurous, boundary-bursting music by artists from around the world. It has always championed an eclectic mixture of musical styles and artists and consistently danced at the dangerous intersection where genres meet. In doing so, it has become one of the most prominent labels of New Music.

Tracks:

Anatidae/CAGE III (1978/1975)

Synthesizers: Judy Borsher, Chip Smith
RMI piano: David Borden
recorded live at the Institute of Contemporary Art in Philadelphia in 1978

The Continuing Story of Counterpoint, part 01 (1976)

RMI piano & Minimoog D: David Borden
Roland Juno 60 & Minimoog D: David Yearsley
Juno 106 & Moog Voyager: Blaise Bryski




Make Way for Mother Mallard:

50 YEARS OF MUSIC

In a groundbreaking career spanning more than half a century, American composer and musician David Borden helped pave the way for electronic music – via both analogue synthesizers and digital instruments – to be integrated into New Music/ Creative/ Classical composition and live performance. In 1969, he founded the world's first synthesizer ensemble – Mother Mallard's Portable Masterpiece Co. – in Bob Moog's Trumansburg studio, working with Moog's prototypes and analogue equipment, and he later founded (1987) and headed Cornell University's Digital Music Department, inspiring new generations with digital music via Apple desktop and laptop computers. Simultaneously to his work at Cornell, Borden was a prolific composer, creating countless classical, experimental, and 'beyond genre' works often performed by his ensemble. His work includes one of the most important documents of American classical minimalism: The Continuing Story of Counterpoint, a 12-part cycle that Cuneiform Records released on three CDs between 1989 and 1991. This 2-disc Cuneiform Records release, Make Way for Mother Mallard: 50 Years of Music, features one disc of early (1970s) and one disc of recent (2019) Mother Mallard performances of several key Borden pieces.





Enlia crafts ethereal music and songs that blend atmosphere, texture, and haunting melodies. These qualities have led to two self-produced, full-length albums – Original Songs For Your Dreams (2015) and How I Travel At Night (2016) – as well as numerous singles and guest spots. 2017 will see Enlia provide physical releases of her two full-length albums.

Embark with me on this synthpop / electronica Cyberpunk inspired journey.

Aline Le Gonidec (Enlia): beat, music, lyrics, vocals, production





Electronic blue, aka Joe Campbell, keyboard player, synthesist & Producer, solo artist writing and producing original material in the Electronica/Rock instrumental genre.

I have been composing and producing music as Electronic Blue since early 2008 as a solo artist. My musical training started in secondary school with private piano lessons after class, along with theory. Since then, I have had various private tutors and music school training in both practical & theory. I also have a very deep interest in classical music. In my 20's, I was a member of 2 Liverpool bands and played the local circuit in the city.

With continued musical training over the intervening years, I started to formulate the sound of Electronic Blue, which is where I am today.

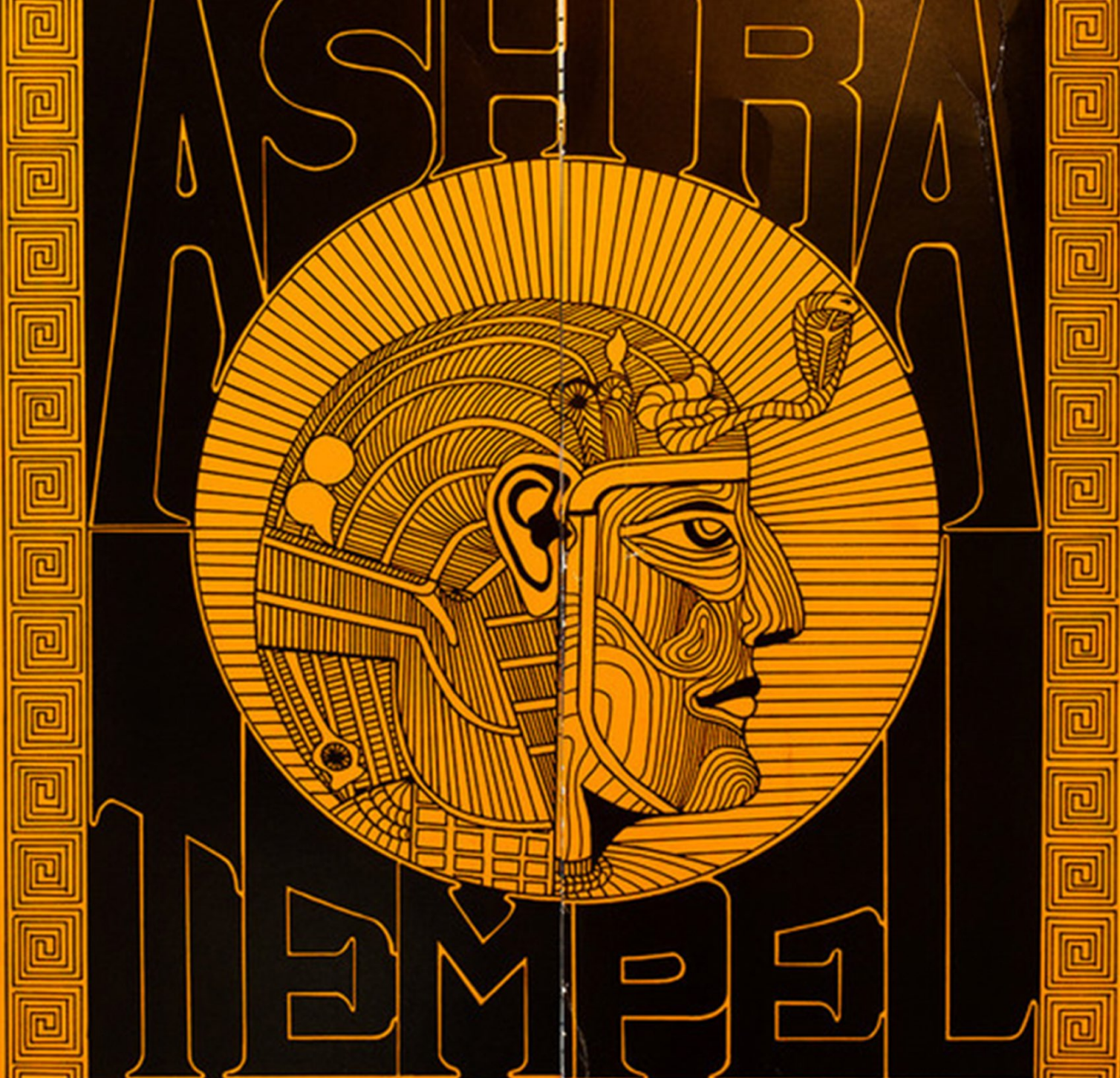
Tracks:

'Eastern Gateway' & 'Alien Flight'

ELECTRONIC BLUE

Reflections





Ash Ra Tempel was a German band that emerged from the late 1960s underground scene in Berlin. The band primarily consisted of Manuel Göttsching, who played guitar, and Hartmut Enke, who played bass. Their journey began with involvement in a sequence of beat and blues bands before Klaus Schulze from Tangerine Dream joined them, and together, they founded Ash Ra Tempel.

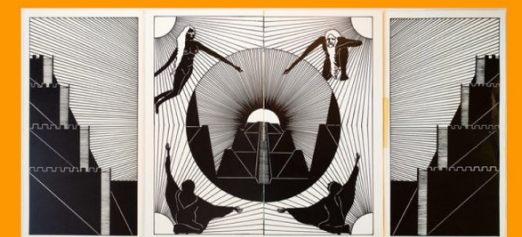


The trio, consisting of Göttsching, Enke, and Schulze, decided to depart from traditional composition and songwriting in favour of free-form improvisation and developing a new musical language. They became known for extended jams that sometimes lasted over 30 minutes (some of these recordings can be found in The Private Tapes releases). In March 1971, Ash Ra Tempel travelled to Hamburg to record their debut album with the assistance of esteemed engineer Conny Plank. Their music blended Krautrock and space-rock, influenced by bands like Pink Floyd and Hawkwind but without conventional songs. The album featured one track per side: the forebful "Amboos" and the ethereal "Traummaschine." This approach of having a contrasting concept continued in their subsequent albums.

"The three musicians of the original band who recorded this album have since passed away."

Hartmut Enke December 27, 2005]
Klaus Schulze April 26, 2022]
Manuel Göttsching December 4, 2022]

Rest In Peace,



ORGHANON

FUTURE IN MOTION

Orghanon is the solo venture of Sergio Calzoni, a producer and musician who has been active in various musical outfits (Act Noir, Colloquio, ILUITEQ) since the nineties.

His 2015 debut, "Figures In Slow Motion" (Eibon Records), seamlessly fused trip-hop sonorities with jazz, ambient and glitch elements. It was followed by a soundtrack for the theatre performance "F_rankenstein" (2016), the sophomore "Retrospectre" on the cult-boutique Time Released Sound and, after a little hiatus, "Droneworks I-V" (2022) on the Italian label St.An.Da.

While 2023 and early 2024 saw some spectacular output of ILUITEQ (Sergio Calzoni & Andrea Bellucci), August 2024 sees the return of Orghanon with a debut on Mahorka, "Future in Motion", an album that reconnects with the multifaceted sound that distinguished the first album of Orghanon, but in which the concept of motion becomes more dynamic and accelerated, compared to the static nature and slow movements of "Figures In Slow Motion".

S

Darius Speier, aka s475e, composes and produces electronic music, combining ambient and "classical" electronic music with progressive elements.

Nº1

s475e



Wayfarer Music Group is a collection of some of the top creative and innovative minds in the music and entertainment industry. Our goal is to transcend the known of how the creative industries have existed and transform it into a brand-new way of supporting artists, creatives and exploring minds so that they can share their gifts with lovers of the arts all around the world.



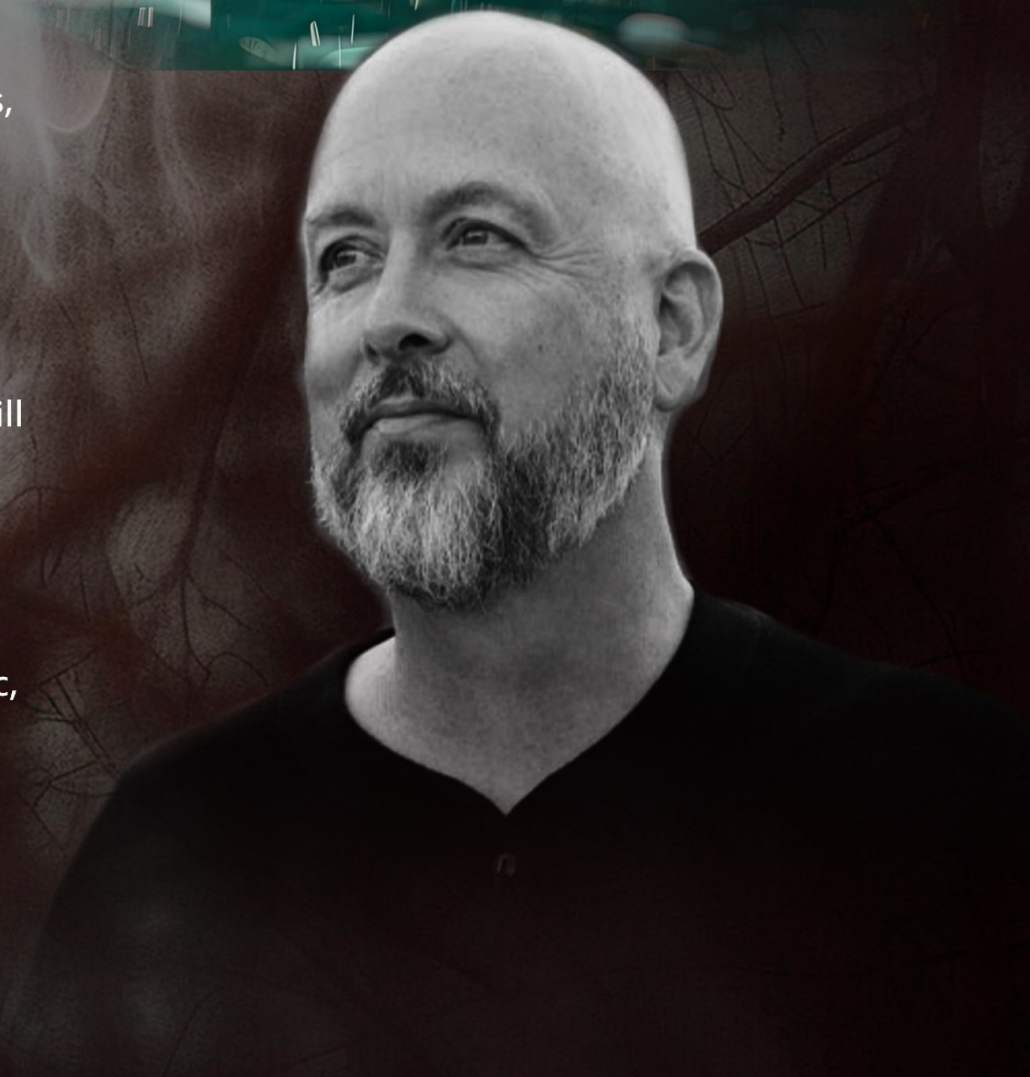
As producer, guitarist, and engineer at his own studio in Southern California, John Gregorius has produced and/or played for artists such as East West, Reel Big Fish, Bionic Jodi, and many other Orange County-based acts. However, as time passed, a desire to create his own music could no longer be ignored, and John Gregorius began to create the music that came to him naturally.

The sound that resulted grew out of a search for meaning within life's mysteries, and through this process, Gregorius also deepened his love for the guitar. "I've always enjoyed the finger-style acoustic guitar and ambient, processed electric guitar", notes Gregorius.

The music I create is part of a larger spiritual quest. I'm learning that being still and listening is important beyond measure, and I hope my music will facilitate a more profound and natural experience of being awake and alive. Ultimately, if one sees a glimpse of the source of beauty and love from the music, then I am incredibly blessed."



Premiere single from Wayfarer Music Group recording artist Dieter Spears.



Richard Wahnfried

MIDITATION



2024 Re-release b Steve Jolliffe.

Klaus Schulze created a group of ever-changing, world-class guest musicians with the Richard Wahnfried project, producing music that set new dimensions.

On "Miditation", together with Steve Jolliffe (ex-Tangerine Dream), he created a very dense atmospheric pieces, reminiscent of the period in which Klaus created "Dig It" "Trancefer" & "Audentity" one of his most creative phases. Steve Jolliffe accentuates these musical paintings with his flute, adding acoustic charm and flowing beauty.

Additional guests: Tim Bales(Percussion), Karl Wahnfried (Keys), Jennifer Uberberg (Sitar), Choir (Oldauer Mannerchoir).



KLAUS SCHULZE FEAT: STEVE JOLLIFFE

EMPTY ROOMS



'Empty Rooms' is the 3rd full-length collaboration between Ross Christopher and City of Dawn, which boasts lush and entrancing ambient beds of City of Dawn awash with the acutely emotional string compositions of Ross Christopher.

The two masterfully create an inspiring album that is equal parts introspective and reflective of the world and its beauty.

City of Dawn is an ambient project of Damien Duque from McAllen, TX. He creates Immersive and atmospheric melodic dreamy soundscapes. Aside from his mind-opening message about the effects of Ambient Music, his art also advocates for people within the Autism Spectrum.

For Damien, his music is a way of dealing with occasional anxiety attacks, depression, and Insomnia and through it, he shares his experience as a person with Asperger's Syndrome (High Functioning Autism). Any City Of Dawn album from Damien Duque will invite you into a meditational estate that is self-exploring, which journey he teaches us, can lead toward healing. Healing from our often cluttered mind, which is like the noise that surrounds us, disorganized and arbitrary, and helps us align.

Ross Christopher is a forward-thinking ambient-orchestral songwriter, violinist, composer, and producer. His minimalist approach to songwriting and composing is both beautiful and haunting - intricately weaving strings and electronic ambiance into vivid cinematic soundscapes.

His album "Phases" showcases that Christopher is not bound by a singular sound. His music remains honest, exposed, mature, and "intensely original...creating gritty textures and haunting cinematic soundscapes, delivered with confidence and zeal.

His music will resonate with fans of artists like Hammock, Sleeping At Last, Explosions in the Sky, Bonobo, Eluvium, and Olafur Arnalds.

ROSS CHRISTOPHER / CITY OF DAWN



EGLERION
Lost Along the Way EP



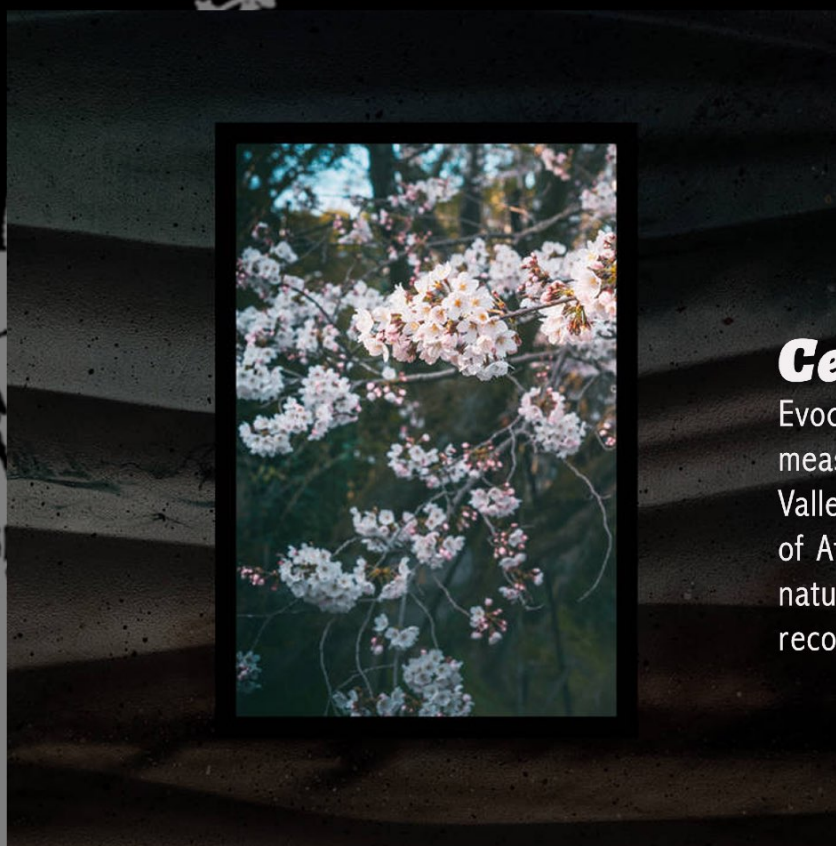
Eglerion

"Lost Along the Way" by Eglerion is an ambient EP that takes listeners on a journey through serene and contemplative soundscapes. Each track features atmospheric textures, creating an immersive experience that evokes a sense of wandering and introspection. Eglerion's masterful composition and emotive sound design make "Lost Along the Way" a captivating auditory experience, perfect for moments of reflection and inner peace.



**Valley View
Records**
Perth, Australia

Focused on sourcing and
releasing Ambient &
Downtempo music.



Centre Of Attention

Evocative and inspiring in equal measure, this stunning Echoes in the Valley debut from Swedish duo Center of Attention features four hazy, nature-infused tracks - perfect for rest, recovery, and relaxation.

Eternal Meadows

Bloom is Eternal Meadows' stunning debut release. It is a relaxing listening experience that combines beautiful field recordings with soft ambient tones and gentle yet mesmerising soundscapes.



Echoes in the Valley

Echoes in The Valley is a label division of
Valley View Records that specialises in
nature-themed ambient music.

Kate Jacconello a composer of unquestionable natural talent, Kate Jacconello writes with deep emotion, whether creating soaring film scores or sweet, melodious songs. Her music is powerful, evoking strong emotions. According to writer Rebekah Wilkinson, listening to Serenity for the first time will likely give anyone goosebumps. Kate Jacconello is an inspirational new age and classical composer known for weaving the heart of the matter into musical masterpieces.

Kate Jacconello Evolve

She has gained international recognition in the healing music genre. She is the UK composer featured on a series of Healing Music From Around The World compilations on Healing Music Records. Kate is also renowned for her melodic compositions and majestic film scores. The depth of Kate's music lies in its ability to truly touch the soul and create an unparalleled soundscape. Her emotive playing, creative writing skills, and talent for composition make her the ideal choice for film and TV projects.