

With the DiN label celebrating its 25th anniversary, it's perhaps important to remember that one of the founding principles of the imprint was to encourage musical collaborations between different artists. Indeed, label boss Ian Boddy has previously collaborated with eight separate musicians, including such luminaries as Robert Rich, Erik Wøllo, Chris Carter, Markus Reuter and Mark Shreeve (as ARC). Thus, when the UK-based Awakenings electronic music concert series invited Boddy to perform a gig alongside Dave Bessell, an opportunity arose for a new, untried musical collaboration.



Of course, Bessell is no stranger to followers of DiN records with his solo work, albums alongside Parallel Worlds, and his part in the synth supergroup Node. Both artists played solo sets before joining forces for a stunning 60-minute joint performance. This album features the latter set, which is split into two longer sections followed by their ambient encore.

Opening proceedings with retro abstract synth meanderings, it's not long before Boddy's signature Ondes voice shines through the gloom. A calm, gentle section sees Bessell join in with the beautiful tones of his Aum guitar. After a brief ambient interlude, Boddy begins building a wall of sequencers brick by brick, with Bessell soloing on Minimoog before the music comes crashing back down to the eerie tones that started this set.

# Ian Boddy & Dave Bessell

## "Polarity": Live Awakenings 2023

The second piece begins with unusual, piquant harmonic progressions from Bessell overlaid with pizzicato percussion. A lengthy, extended sequencer follows, again meticulously constructed by Boddy and his arsenal of modular synths. While Bessell provides an arc of ever-rising chordal pads, Boddy continuously twists and turns the ostinato patterns as this section rises to a monumental sonic climax.

Following such hectic, rhythmic textures, the duo opts for a gentle, blissful encore, with each artist improvising against each other with warm, analogue chords and pads.

Polarity again illuminates the fantastic opportunities collaborations can offer, especially in a live performance where each artist has to play, listen to, and respond to the other performer.





Over the course of his career, Steve Hillage has gained a lifetime (or two) worth of insight into music. While establishing his name as a Rock guitarist, he turned toward the Ambient to realize the now classic Rainbow Dome Musick. Later, working as a producer and then on to collaborations with The Orb, Hillage reconciled these many worlds by forming the bands 777, System 7 and Mirror System. Evan Marc also views music as an interdependent system.

Recording and performing under the name Bluetech and the multi-faceted Evan Bartholomew, Evan Marc explores everything from techno to contemporary instrumental to Ambient. Dreamtime Submersible (67'00") brings Evan Marc and Steve Hillage together for seven connected tracks of techno-infused, trance-based electronica that are more for the thinker than the dancer. Within the first few moments of Dreamtime Submersible, the pace is set with a throbbing bassline and steady pulse - the bare instrumentation stripping the music down to its core. As the music propels forward, rhythmic elements are added, subtracted, reversed and augmented in a minimalist fashion. Intricate layers of shifting electronic percussion, synth pops, accents and effects provide an engaging listening experience. But what really sets this work apart is Steve Hillage's top-notch guitar artistry.

At various points throughout this album, we hear the atmospheric wavering of Hillage's glissando guitar. Half melody, half-textural source, under heavy reverb and delay, the voice-like tone rises amidst the ongoing beats. Elsewhere, his strumming accumulates into interlocking echo waves. With the beats gone, several levels of loops slowly mix, allowing the CD to conclude in a more cerebral zone. Both popular and accomplished Steve Hillage and Evan Marc create music at the service of the mind.

# Evan Marc + Steve Hillage Dreamtime Submersible





**Przemysław Rudź Gdańsk, Poland.**

Born in 1976 (Elbląg, Poland), a graduate of the University of Gdańsk - geographer/climatologist, science popularizer, author of books for astronomy enthusiasts, composer and performer of progressive electronic music.

**Józef Skrzek, Poland.**

When he turns on his worn-out, battered copy of the iconic Minimoog synthesizer, he is unmatched. He is an undisputed virtuoso of this instrument — and this is just the beginning of Józef Skrzek's many skills. Behind his characteristic mane of hair lies an artist who has been an active and creative creator for over forty years. He keeps moving forward, searching for new forms of expression, surprising both listeners and himself.

— SKRZEK & RUDŹ —

# THE STRATOMUSICA SUITE

Due to the computer and software revolution of the last two decades, it is now almost possible to “touch the sky.” Although flying into space or having one's own satellite is still reserved for very few individuals or companies, now a group of enthusiasts or even a single person can send electronics into the stratosphere.

Up there, 20 or 30 km above sea level, the conditions are similar to “outer space”: the pressure is almost zero, the temperature is chilling 50 degrees below zero, there is a higher radiation level, the horizon is curved, and the sky is almost completely black. It is called “near space”, and one can reach it employing a balloon filled with helium or hydrogen.

The STRATOMUSICA mission is an idea to send a dozen cameras into “near space,” providing a full 360-degree view, including up and down. The plan is to show the view of the Earth from the stratosphere, as close as it could look to the human eye. But without music, it would be just a “raw” sight, empty of the human desire to reach out into the vast space beyond our planet. After all, where does our future lie but in space?





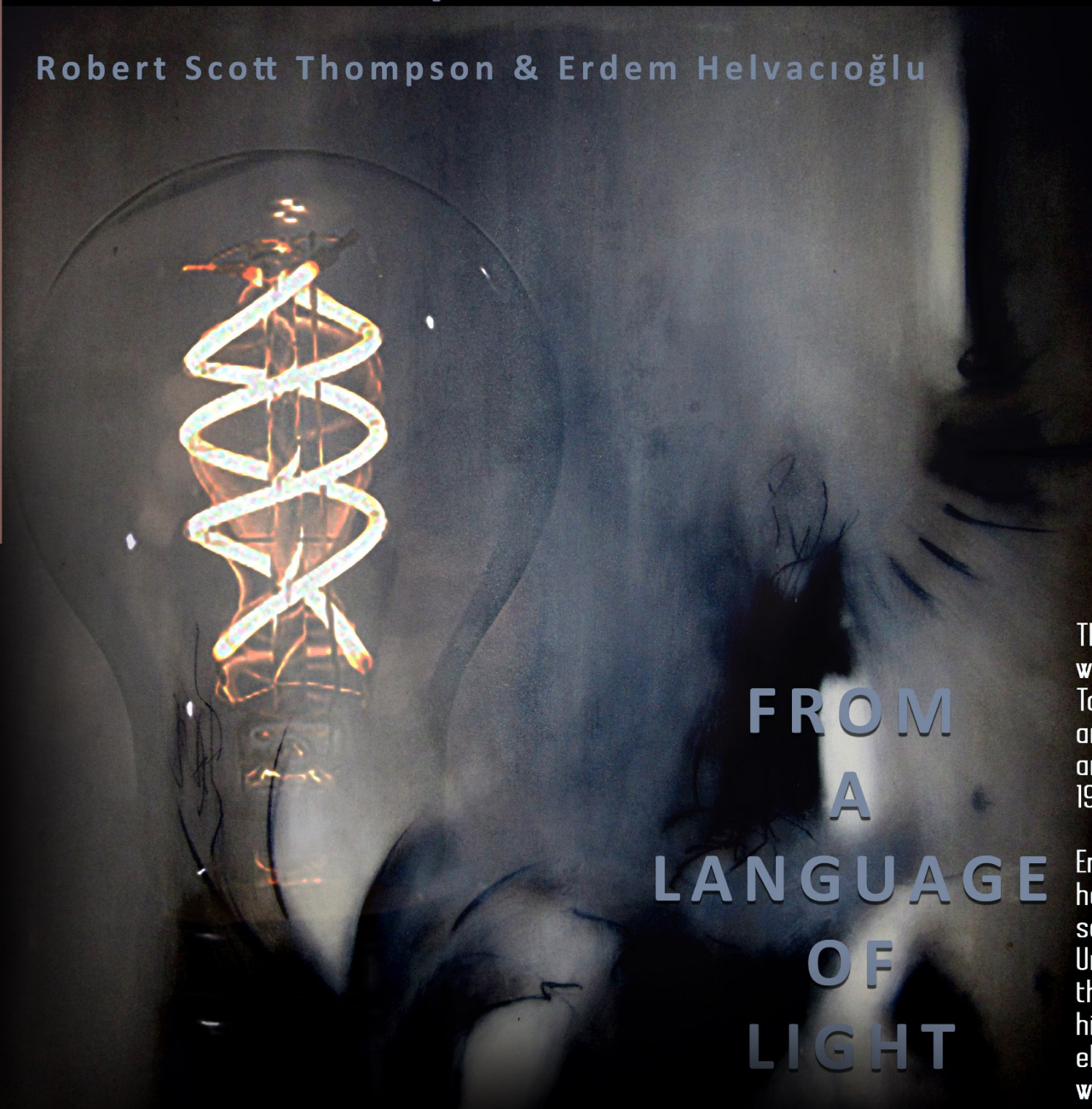
# Robert Scott Thompson and Erdem Helvacioğlu



Robert Scott Thompson

The term musical alchemist best describes modern music composer Robert Scott Thompson. Combining his mastery of the electroacoustic, contemporary instrumental, and avant-garde genres into a swirling cohesive whole, he is an important pioneer in music's new frontier. Hailed as one of the most important composers working in electroacoustic, acousmatic and classical ambient music today, he has produced and published seminal work since 1976.

Robert Scott Thompson & Erdem Helvacioğlu



## FROM A LANGUAGE OF LIGHT



Erdem Helvacioğlu

The first commercial release to feature Erdem's music was the self-titled debut album by symphonic rock band Too Much. Erdem was a founding member, guitar player and songwriter for Too Much. The album was recorded and released into Istanbul's underground music scene in 1993 while Erdem was still in high school.

Erdem began composing electronic music pieces while he was studying electroacoustic music composition and sound engineering at Istanbul Technical University. He has composed music for various film, theatre, and multimedia productions with the release of his debut album, "Altered Realities", in 2006 as an electronic music artist. For his work on the movie Poyraz, which was chosen for the 2006 Cannes Film Festival, he received "The Best Original Soundtrack" award at the 2007 Mostramundo Film Festival.

Besides his electronic musician and film composer work, Erdem also produces for and performs with the Turkish rock band Rashit. He most recently appeared in the Rock'N Coke festival in Istanbul in September 2007, featuring Chris Cornell, Smashing Pumpkins, and Manic Street Preachers.

Robert's music can be heard in influences as diverse as Chopin and Satie, Stockhausen, Varèse and Cage, and Bowie and Eno. Although his first love is the electronic music synthesizer, Robert is also an expressive vocalist, instrumentalist, video artist, computer musician, sound designer, and film composer. He has created work in various forms ranging from chamber and orchestral music to works for the virtuoso soloist, electroacoustic music, and video and performance art. He is the recipient of several prizes and distinctions for his music; including the First Prize in the 2003 Musica Nova Competition (Czech Republic), the First Prize in the 2001 Pierre Schaeffer Competition (Italy).





# COMPLICATED CONNECTIONS

TALES FROM THE WORLD  
OF GREEK MYTHOLOGY

MIKE HANS STEFFL  
MHS MUSIC 2024

Here you find my new album, "Complicated Connections". The label "AURAL FILMS".

Complicated Connections - Tales from the World of Greek Mythology" This concept album is my very personal journey into the world of the ancient Greek gods, legends and heroes that I have long revered. This music will immerse you in the legendary world of Greek mythology. Experience how the truly intricate connections within the ancient world of the gods are brought to life through the legendary characters of the deities. The ominous connections of the gods with each other and with the earthly humans form scenes of jealousy, revenge, and pain, as well as sublime moments of love, happiness, and peace. It is as if, through a magical connection, the powerful echoes of this time can still be felt today. The myths of this world are so far away and yet so close to our hearts.

"Complicated Connections" offers music in an ambient style, interwoven with many features of the Berlin School. New this time are melodic influences and orchestral elements.

Mike Hans STEFFL is a German photographer and DOP, but also a musician, doing electronic music since the 1970ies. Born in 1959 he was mainly influenced by artists of his youth, like Klaus Schulze, Tangerine Dream, J.M. Jarre and Vangelis. His main genre is Berlin School and Ambient music.



# MICHAEL BRÜCKNER

## THE ANDROID TALES (VOLUME 1)

The music is mainly based on three pieces Michael released on his YouTube channel earlier in 2024. However, it's NOT simply the same music on the album.

Instead, Michael used those three pieces as starting points only, condensed, refined, and rearranged them, and added completely new parts, resulting in compositions whose origin is still recognizable but which are new and different all the same (plus there's another track on the album that's previously unreleased).

It is also a concept album inspired by the current discussion about Artificial Intelligence (an old sci-fi trope) and Andreas Schwietzke's magnificent artwork, which also serves as the album cover.

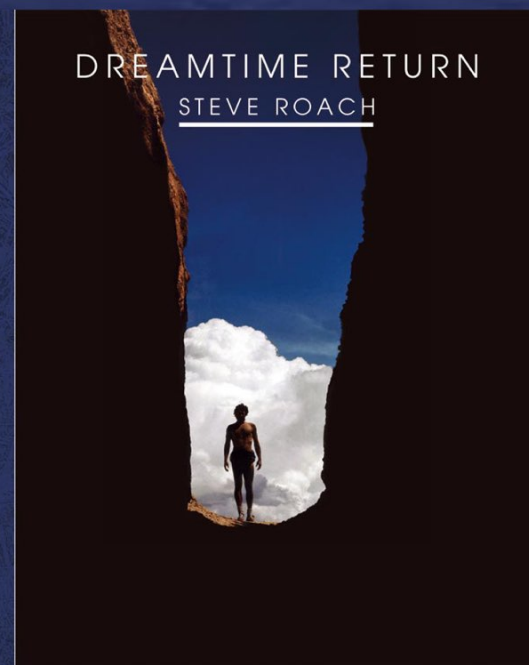
It's very consistent, musically varied, and highly dynamic — both musically and in terms of recording. It has a really good sound!





Since its release in 1988, Dreamtime Return has earned its reputation as a genuine classic. The two-CD magnum opus is one of the most important, widely known and highly respected release in Steve Roach's vast body of work. It serves as an essential benchmark within the Electronic-Ethno-Atmospheric genre.

Roach's travels in the Australian outback, along with studies of the Aboriginal Dreamtime, and his desert walkabouts in California were the lifeblood for this recording which even today sounds like a transmission from the near future and the very distant past.



Three decades after its release, the true expansive depth of this iconic masterpiece has been meticulously unveiled, revealing a refined listening experience. With this 30th Anniversary High Definition remastered edition, mastering engineer Howard Givens utilizes his years of technical knowledge with electronic music, an extensive array of analog and digital tools, and his passion for this seminal work, to restore the original sonic nature and visionary intention, taking the listener deeper into the dreamtime.

# DREAMTIME RETURN

STEVE ROACH

THE RETURN OF A MASTERPIECE  
HIGH DEFINITION EDITION









Deep listening is a practice and concept rooted in attentively and empathetically engaging with sounds, people, and the environment. It goes beyond mere hearing and involves a profound, holistic experience of sound and communication. The term is often associated with the following contexts:

1. **Music and Sound:** In music, deep listening was popularised by composer Pauline Oliveros, who described it as an aesthetic based on embracing the full spectrum of sounds, including silence, and being fully present with the auditory experience. Oliveros founded the Deep Listening Institute, which promotes the practice through workshops and retreats focusing on meditative listening exercises and sound awareness.
2. **Interpersonal Communication:** In the realm of communication, deep listening involves actively and empathetically engaging with another person, fully focusing on what they are saying without interrupting, judging, or formulating a response prematurely. This type of listening fosters understanding, connection, and trust.
3. **Mindfulness and Meditation:** Deep listening can be a mindfulness practice where one pays attention to sounds in the environment or within oneself. This involves awareness of the layers of sound, the space between sounds, and the emotional and physical reactions to these sounds.

**Principles of Deep Listening**

1. **Attention:** Fully concentrate on the present moment, minimising distractions and giving undivided attention to the sound or speaker.
2. **Empathy:** Engage with an open heart to understand and connect with the emotions and intentions behind the sounds or words.
3. **Non-judgment:** Listen without immediate evaluation or criticism, allowing the sounds or messages to exist as they are.
4. **Reflection:** After listening, reflect on what was heard to deepen understanding and integrate the experience.

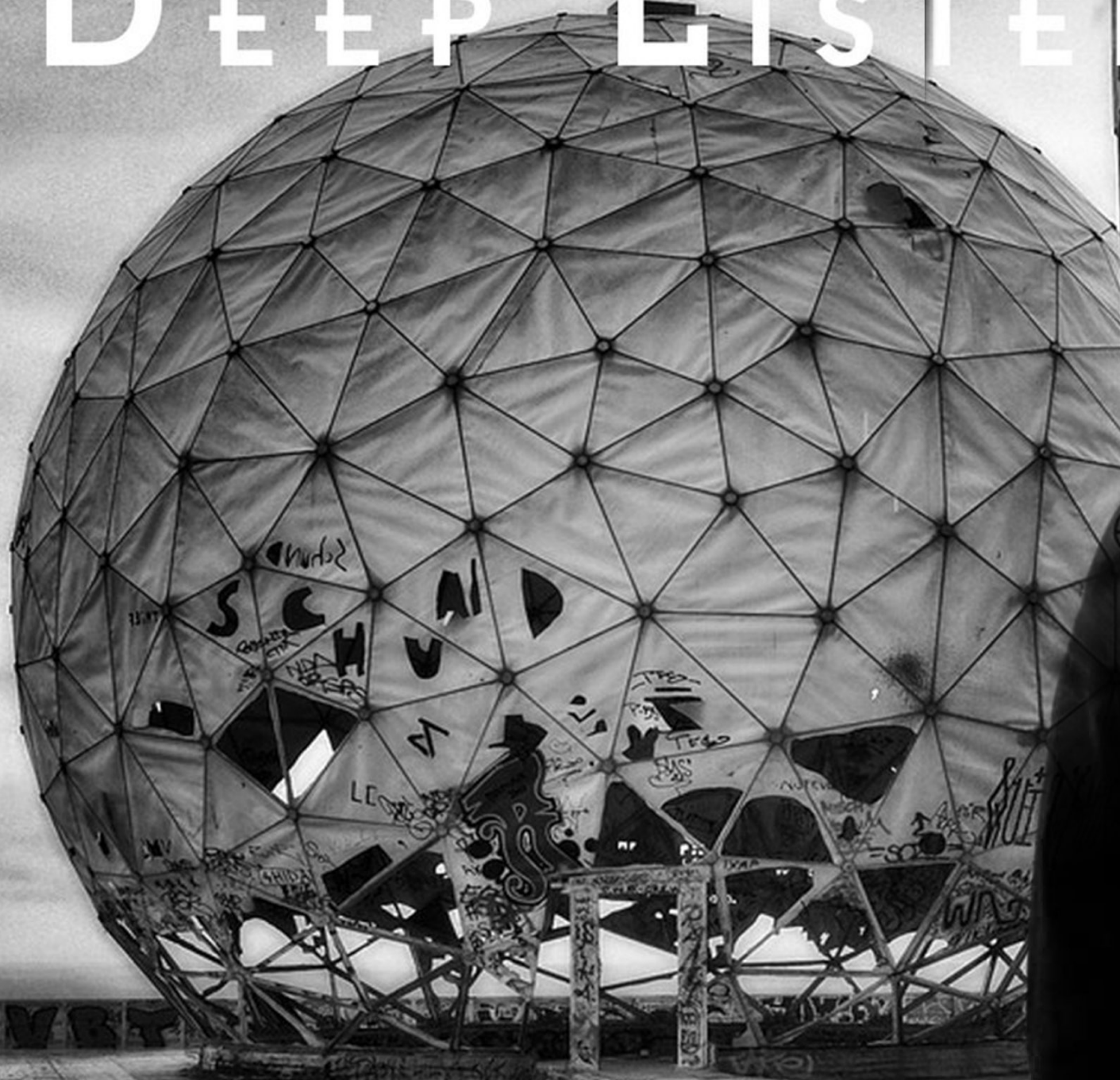
**Practices and Techniques**

1. **Sound Walks:** Taking walks to listen to the environment, noting different layers and sources of sound.
2. **Body Awareness:** Paying attention to how sounds resonate within the body, noting any physical sensations or emotional responses.
3. **Listening Exercises:** Structured activities that focus on specific listening skills, such as identifying distant sounds, listening to silence, or focusing on a single sound source.
4. **Mindful Conversation:** Practicing deep listening in dialogue by giving full attention to the speaker, pausing before responding, and reflecting back on what was heard.

#### Benefits of Deep Listening

- **Enhanced Awareness:** Increases sensitivity to soundscapes and auditory details, enriching the sensory experience.
- **Improved Relationships:** Fosters better communication and deeper connections with others.
- **Emotional Regulation:** Can help manage stress and emotions by promoting mindfulness and present-moment awareness.
- **Creative Inspiration:** Often used by artists and musicians to inspire creativity and new perspectives. In its various forms, deep listening encourages a richer, more attentive experience of the world, enhancing both personal and interpersonal understanding and connection. IvanB

# DEEP LISTENING



# IVAN BLACK







HYSTERESIS  
LISA BELLA DONNA

# LISA BELLA DONNA

Lisa Bella Donna is an American musician and composer known for her use of modular synthesizers and musique concrète compositions.

Bella Donna released her first solo work in 1994. In 2019, she released 10 full-length albums, which she has described as an "instant composition" approach to reflect the nature of the live performances. In 2019, she also released a four-way split with Boris, Relaxer, and Crypt City, with a brief tour in Japan. By mid-2021, she had released 25 albums. [According to Dave Segal of The Stranger, "her Bandcamp is full of outstanding releases", referring to her collection of works released on Bandcamp, and her "arsenal includes some of the most glorious-sounding instruments in the electronic-music spectrum: ARP 2600, ARP String Ensemble, Moog One, and Moog Modular System."

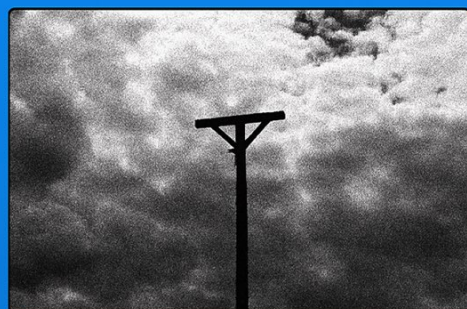
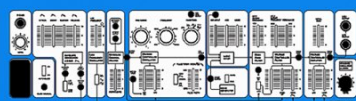
Bella Donna is one of the featured artists interviewed for the 2020 book PATCH & TWEAK with Moog by Kim Bjørn. She is a Moog Music representative, was featured in a 2019 promotional video for the Matriarch synthesizer, and has demonstrated Moog instruments in a 2019 video for Reverb.

Her home recording studio, Appalachian Recording, is based in the Appalachians.



**BRIAN DUFFY / SYSTEM-100**

## INSTEAD OF FAINT SPIRIT



Brian Duffy has been at the forefront of the circuit bending movement for the last two decades with his Modified Toy Orchestra project. He has also performed worldwide as The ZX Spectrum Orchestra with Mike Johnson of Plone, produced Seeland (the post-Broadcast outfit) and contributed to Martyn Ware's British Electric Foundation, which, as a synth fanatic, he describes as 'feeling like a guitarist being asked by Jimmy Hendrix to join his band'. Brian has also worked with Coppe, the grandmother of Japanese techno on her "jazz" album "Milk" and recently composed music for the National Theatre of Wales.

# BRIAN DUFFY / SYSTEM-100

His latest LP, *Instead Of Faint Spirit*, has been produced entirely on the System 100 - the iconic, semi-modular synthesizer produced by Roland in 1975. All parts were played by hand or triggered from the System 100's 12/24 step control voltage and gate sequencer into Logic Pro for multi-tracking. No MIDI was used on the recordings.





# Shall Remain Nameless

Hot on the heels of the critically acclaimed socially conscious album, "Kensington, Philadelphia Soundtrack", released mere weeks ago, mysterious master of electronica, Shall Remain Nameless, returns with a brand new project, "What A Bleeping Mess". Following positive reviews and national airplay in Italy for the previous effort, SRN hunkered down in the dark recesses of the recording studio for the ninth album in a growing discography.

"The Kessler Effect", inspired by the early Fox Records sound and artists like Tetsu Inoue, is a sonic journey that captivates the listener, drawing them into a world of deep, spacey atmospherics.

Meanwhile, with a subtle nod to the worldwide cost of living crisis with the titles "Postbox Fear" and "Brown Envelope Dread", the latter presents a soundscape akin to robots speaking in their native language of bubbles and bleeps.

Elsewhere, "Bleepdom" crashes through our speakers with its industrial groove. Tinged with dub and infused with hypnotic techno blasts, the track feels infectious and innovative.

"Place Your Bets" is an unexpectedly whimsical conclusion to the album. Resembling a lost gem from the vault of the 90s ambient kingpin Mixmaster Morris / Beyond Records era, the production is a canvas for SRN's imagination. With sounds reminiscent of an old-school fruit machine, its playful, colourful tone brings the album to a close, reminding the listener that there's always light waiting beyond the darkness.

## What A Bleeping Mess



# Christian Fiesel

## Radium Girls

Every sound has its own story. And each story can be completely different. That said, Christian Fiesel is trying to cross all borders of electronic and experimental music. His interest is not about being into a specific genre but to dare anything at least just once.

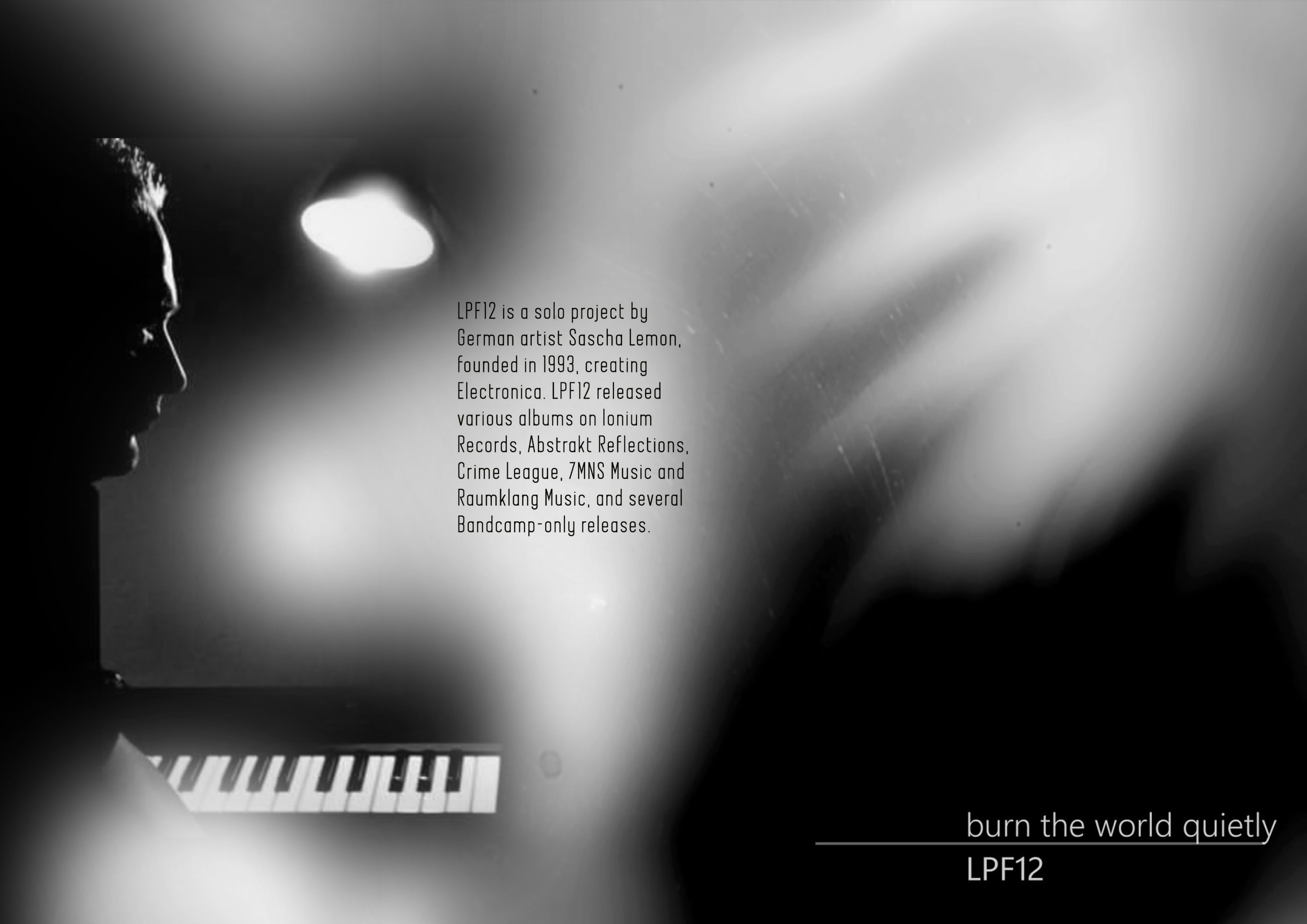


Christian Fiesel  
Radium Girls

This is the aftermath of a more significant project, which started as a collaboration with Rocco Müller as FM.tronica about the aftermath of Chernobyl, Ukraine, in 1986. We collected tons of ideas, and as often, a lot of pieces didn't were discussed further for various reasons. This is where the idea for this album began. I collected tons of ideas and little miniatures. A bit in the style of my musical forefather Roedelius, the small bits assembled into a more outstanding picture concerning the aftereffects of radiation.

The Radium Girls were female factory workers who contracted radiation poisoning from painting radium dials watch dials and hands with self-luminous paint. The incidents occurred at three factories in the United States: one in Orange, New Jersey, beginning around 1917; one in Ottawa, Illinois, beginning in the early 1920s; and one in Waterbury, Connecticut, also in the 1920s.





LPF12 is a solo project by German artist Sascha Lemon, founded in 1993, creating Electronica. LPF12 released various albums on Ionium Records, Abstrakt Reflections, Crime League, 7MNS Music and Raumklang Music, and several Bandcamp-only releases.

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burn the world quietly  
LPF12



# W E I G H T L E S S

## A M B I E N T M U S I C

For a sense of freedom and floating, Weightless is an EP that will take you on a dreamlike journey with ambient pads and textures for a calm and relaxing sense of discovery.

Carl embarked on his musical voyage of discovery at five years of age, guided by a great uncle who was a classically trained, concert pianist. Soon after, Carl began taking piano lessons and singing in the youth choir at his local church. Throughout his adolescent and high school years, Carl took part in various talent competitions and piano recitals.

As his love for music continued to grow, Carl began playing piano, organ, and keyboards in various local and regional R&B, Pop, Rock, Country, and Gospel bands during and after his graduation from college.

Carl has played on numerous albums, film scores, and commercials while performing at the prestigious Kentucky Derby Winner's Party. Sharing the stage with such well-known recording artists as Steve Warner, Reba McEntire, Louise Mandrel, and John Anderson, Carl has also recorded with Grammy award winner, the late Lynn Peterzell, whose engineering credits include Giant Records, ClintBlack, and the country remake of the "Eagles Greatest Hits".

# CARL LORD



HEART DANCE  
RECORDS





DRONARIVM

Dutch indie label focused on contemporary ambient /  
modern classical / electronic music.



# PJS FLORA

"She is so bright and glorious that you cannot look at her face or her garments for the splendor with which she shines. For she is terrible with the terror of the avenging lightning, and gentle with the goodness of the bright sun; and both her terror and her gentleness are incomprehensible to humans.... But she is with everyone and in everyone, and so beautiful is her secret that no person can know the sweetness with which she sustains people, and spares them in inscrutable mercy."

- Hildegardis Bingensis (1098–1179)

Artist's page - [pjsmusic.bandcamp.com](https://pjsmusic.bandcamp.com)

PJS is Patrick Dique and Jordan Christoff





*Cura  
in the Hush of mosaic spaces*

Cura is a dynamic collaboration between sound artists Joshua W Bruner, renowned for his ethereal sounds in Drift Meditation, and Damien Duque, the mind behind City Of Dawn. Together, they create music through EEG Neurofeedback and draw inspiration from their autism experiences to craft immersive, meditative, and minimalist ambient drone music that beckons you to unwind, express, and embrace stillness in a world that ceaselessly moves.

# *Cura in the Hush of mosaic spaces*

Through their harmonious partnership, Cura transcends conventional music boundaries, offering more than mere melodies; it's a personal odyssey into the realms of consciousness and creativity. By delving into the intricacies of the mind with EEG Neurofeedback, Joshua and Damien break free from limitations, revealing a soundscape that resonates directly with the soul. Their unique autism perspective infuses their creations with unparalleled insight, sensitivity, and profound depth that enriches every note and beat.

"



HEART DANCE  
RECORDS





# SPACECRAFT

## Skyscapes



"Skyscapes" by Spacecraft is an ambient album that transports listeners to expansive, serene atmospheric realms. Each track on the album is crafted with delicate melodies and rich, immersive textures, creating a tranquil and meditative soundscape.

Spacecraft's thoughtful composition and ethereal sound design make "Skyscapes" a perfect auditory journey for those seeking relaxation, introspection, and a sense of boundless peace.

Spacecraft is the pseudonym of Mumbai-based producer Rishi Bhatia.





# Niclas Lundqvist

# Blue Dawn

Swedish composer & producer that crafts music that transcends boundaries. By day, he scores diverse projects, capturing the essence of visual narratives. Niclas delves into ethereal realms through his real name, blending classical storytelling with contemporary electronic vibes. His music invites listeners to immerse themselves, conjuring vivid visuals and painting unique narratives

"Blue Dawn" by the Swedish producer Niclas Lundqvist is a captivating ambient EP that paints a vivid sonic landscape of tranquil beauty. Each track unfolds like a gentle journey through the early morning hours, with delicate melodies and ethereal textures evoking a sense of calm and serenity. Niclas Lundqvist's meticulous attention to composition and atmospheric detail makes "Blue Dawn" a truly immersive experience, perfect for moments of reflection and relaxation.





# SPACE AMBIENT

## drifting 002

Space Ambient: drifting 002 is the second volume in this compilation series curated by Valley View Records.

Ten tracks that blend modern liminal ambient with the expansive horizons of space ambient. This ground-breaking fusion introduces a new genre, where atmospheric textures and melancholic tones intertwine to create a hauntingly beautiful auditory experience, evoking feelings of solitude and wonder.



TRACKS: NARWHAL  
FLOATING TONES

"SOMETHING OUT THERE"  
"WALK AMONG THE STARS"