



# ERBE

## RETROLOGICA

They were there completely unexpectedly—19 tracks(!) from 2007 to today. Some of the tracks were always on my radar, and I thought I would include them on the next album. But it didn't fit, or the current concept called for other ideas and compositions. But now, it was meant to be. And how! When listening, sorting and evaluating, a special feature became apparent because almost every one of the pieces contains a genuine Erbe criterion. My affinity for assimilating pieces with corresponding lead sounds is not only striking but is the album-spanning element of "Retrologica". The logical analogy of this retrospective, so to speak. Nevertheless, this time it still needed a special arc of tension to connect so many pieces and generate almost 90 minutes of continuous head cinema. "Retrologica" is not a typical studio album, and it is also not a recycling of leftovers, but rather the reflection of an essential musical erbe character that has solidified over many years. Retrologica has also been given a few bonus tracks, which were created as the basis for the collaboration with Steve (Baltes & Erbe) or reissued as remixes. Either way, they fit into the album's retrology and should now finally be released.

You can choose 5 different Cover Colors, which you'll find as a bonus. So use the one you like most.







DASK

Time and Burden

SynGate Records presents Berlin School & more Electronic Music available on genuine CD/CD-R or for download. Syngate Luna presents synthesizer-based ambient, experimental and avant-garde music. SynGate - Wave is the world of epic, cinematic, orchestral or harmonic electronic music like the waves in the sea, sometimes calm and gentle, sometimes wild and stormy.

SynG@te

## DASK

3 long tracks and a fourth track as a closure deal with the burden of time; we all experience different during our lives. A journey into time.

DASK is an electronics engineer with a background in audio systems. The musical style ranges from berlin school, electronica, cinematic, orchestral, ambient, psybient, experimental and piano. Artist Site : <https://www.dms-audio.com/>

## FUSION OF ELEMENTS

Fusion of Elements, aka Syndromeda & Sensory++, is a new project by the artists Syndromeda and Sensory++. Fusion of Elements, a collaboration between Syndromeda and Sensory++, tells a story about artificial intelligence with their new album, "Bigger than Us." It is a modern novel as a soundtrack to an imaginary movie.

**Fusion of Elements**  
Bigger than Us



by Syndromeda and Sensory++



# KEITH RICHIE

## Electric Panda

**Keith Richie**

"Electric Panda" emerges as the spiritual successor to "C/T/F/O," seamlessly blending my signature style with the industrial allure of "Binarywaste." Within this dynamic fusion, the collaborative track "The Silver Chair," featuring vocals by Christian Buckley, serves as a standout testament to the album's bold exploration of electronic realms.

Keith Richie approaches composing and producing music with a sense of gleeful independence and resourcefulness. His signature sound is a mixture of electronica, symphonic, and progressive ambient, and his albums stylistically range from Berlin school to film scores to ambient and chill-out, incorporating themes related to space or otherworldliness.



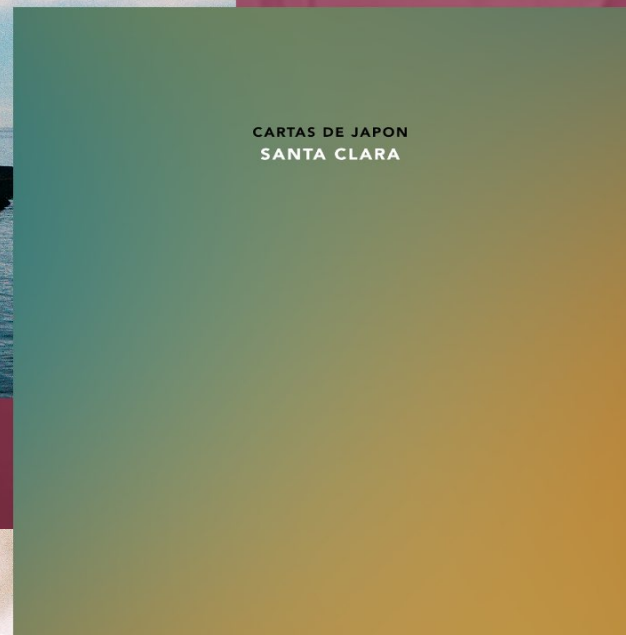
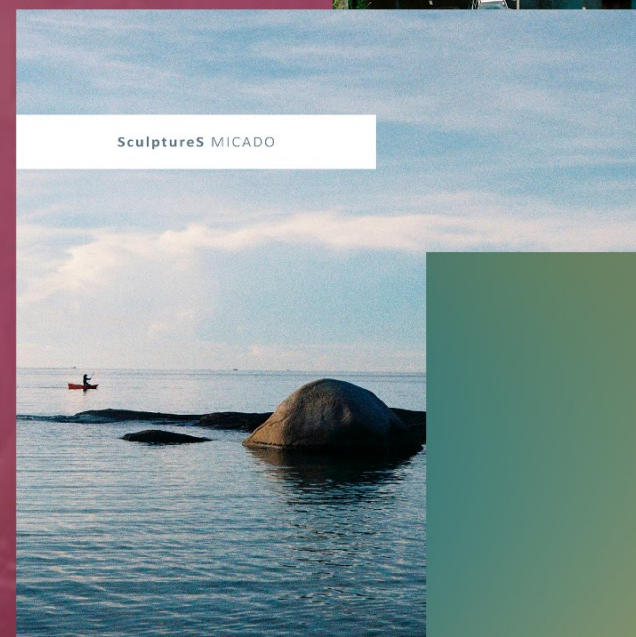
**Cyclical Dreams**, Buenos Aires, Argentina  
Label focused on Berlin School, Ambient, Soundscape, Space Music, Drone, and electronic music. Musical, artistic and cultural projects. Online store and digital music



## Paul Ellis Three Trajectories

This is an album of three trilogies.(Or three pieces with three distinct sections each.)

A tapestry of sound, ethereal and robust, the album seamlessly blends colorful ambient textures with pulsating rhythms, creating an ecstatic sonic landscape that opens internal worlds. Each track is a sonic exploration into the unknown, inviting you to drift within the hypnotic melodies and celestial harmonies. Each track is carefully crafted with layers that evoke glimpses of the vastness of space and the mysteries that lie beyond.



## Micado Sculptures

Album Philosophy: Composing music might have equivalent skills to creating sculptures, paintings or other art forms. The following 9 music tracks are inspired by my imagination related to the making or seeing of sculptures. Sculptures can be hand-made or natural appearances of trees, flowers, stones, or landscapes that remind me of Artistic Sculptures. All music composed, arranged, performed and produced by MICADO, Frans Lemaire. Wortegem-Petegem, Belgium, Europe 2023



## Cartas De Japon Santa Clara

Santa Clara del Mar is a small town on the Atlantic coast of Buenos Aires, Argentina. We spent several days there, recording videos and samples of new compositions in a studio less than 100 meters away from the ocean. This new album is also inspired by the landscapes, the weather, walks on the beach, and the sounds of seagulls and sea waves.

## Erez Yaary: Everything Will Dissolve

Everything Will Dissolve weaves a narrative that embraces the dichotomy of life's enchanting magic and delicate vulnerability. In a world where humanity yearns for progress and prosperity yet finds itself entangled in the tumultuous dance of conflict and strife, only one thing is certain—everything will dissolve. Once peaceful neighbourhoods, where children's laughter once echoed, now stand as little more than charred remnants of homes and playgrounds. The vibrant places where people once danced and celebrated life have been reduced to ashes and desolation. "Everything Will Dissolve" invites the listener on an emotive journey through once-serene landscapes that have been transformed into battlegrounds of tragedy, providing an opportunity for self-reflection and retrospect.



# DiN

The DiN ambient label was set up by Ian Boddy in 1999 to release ambient electronica that bridged the gap between the analogue sound of the early 70's synth pioneers and the digital soundscapes of the more experimental modern exponents of electronic music.

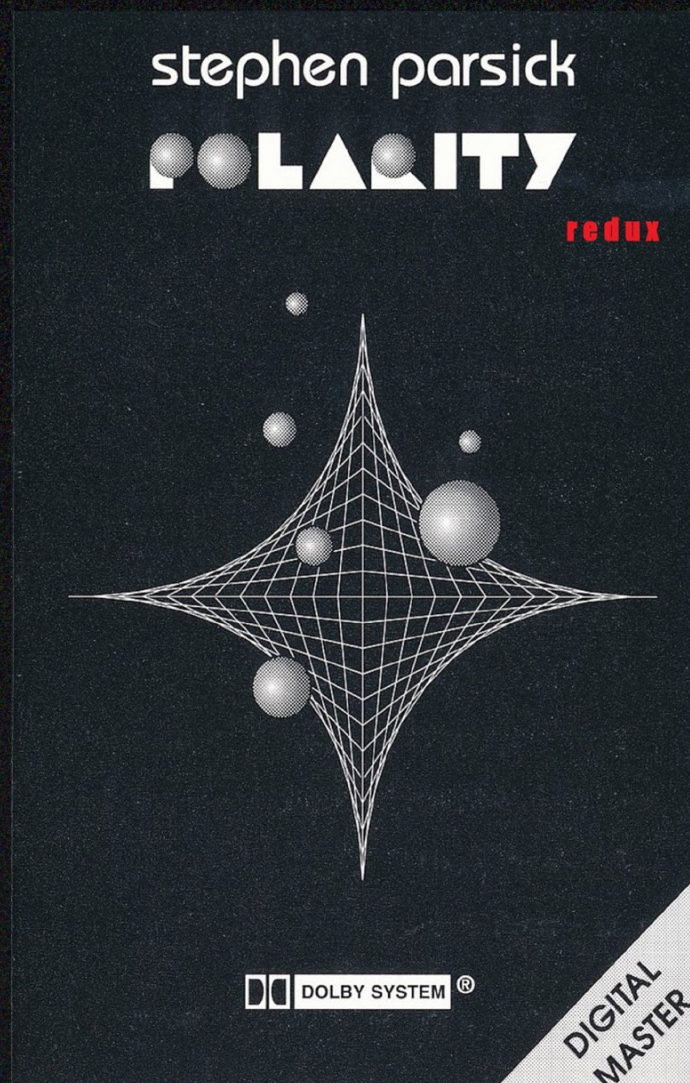
Mark Burford, aka Field Lines Cartographer, is one of the new generation of musicians crafting original sonic worlds in electronic music using primarily modular synths. He has garnered quite a reputation both for his live performances and a series of releases on labels such as Castles In Space, Quiet Details and Woodford Halse. He has also appeared on several Tone Science albums, notably Volume 8, last year's Tone Science Live event. Thus, the time seemed right to invite Mark to create a long-form solo release on the DiN imprint.

What is particularly fascinating is that Burford seems to channel the Kosmische Musik vibe of the early Tangerine Dream without actually trying to copy their style. His music ends up in a similar sound world but via a completely different path. He said, "I've always loved how music creates new worlds - imaginary environments you can live in. As a listener, you become immersed in a new reality for the duration of an album. Fully enveloped by textures, melodies, harmonies and rhythms, new pictures appear in the mind, new dreams ..., and strange & beautiful landscapes sketched in sound. An alternate, portable reality."

With a running time of nearly 70 minutes this is exactly what FLC achieves on this beautiful album. From the opening gentle undulations of 'The Sun In Splendour', the music is both familiar and yet strangely different. The epic, almost 20-minute piece, 'Collapsable Mantra', flirts with Berlin School sequencing but adds something new and fresh to the mix. The music has time and space to gently unfold, to grow organically where texture and harmony become one before finally coming to rest on the shimmering shoreline of the final track, 'Interference Patterns'.

As DiN celebrates its 25th anniversary, it's really satisfying to give such talented artists as Field Lines Cartographer a platform to spread the word about their fine music.





Call me stupid, but I thought I should go full circle and release 'Polarity' not only the way it was originally supposed to be but also in the format it was originally available: the trusty old C-60 audio cassette.

Of course, music cassettes are no longer available from your local supermarket or electronics supplier, and the supplies of original factory-sealed tapes I have is not enough to warrant a release of more than two or three copies. Hence, I had C02 / Type II cassette tapes custom-made for me, complete with a slipcase to accommodate the original inlay made for the original batch of cassette releases in 1992! The first 15 orders will include an original copy of the promotional flyer 1992.

I will limit the production run to 25 hand-numbered copies altogether. Each of them is made individually to order, using a trusty old AKAI CX95 for dubbing. Even though the inlay claims "Dolby System", I opted against using noise reduction -- I didn't like it back then and still don't like it.

When ordering a copy of 'Polarity' on cassette, please allow for two to three weeks for delivery as every copy is hand-made while supplies of tapes last (I might have to order another batch of tapes, which takes time).

When ordering a copy of 'Polarity', I will include an exclusive download code for the original cassette release version for you to compare the two releases.

Includes unlimited streaming of polarity redux via the free Bandcamp app, plus high-quality download in MP3, FLAC and more.

# stephen parsick

## POLARITY

### redux





***It's been almost eleven years since the well-known English guitarist and ambient composer Cousin Silas and I recorded our first piece of music together.***

***Our acquaintance goes back even further into the dim and distant past when places like MySpace and LastFM still had a rather good reputation and seemed to be full of promise to newcomers in the vast worldwide electronic music scene...***

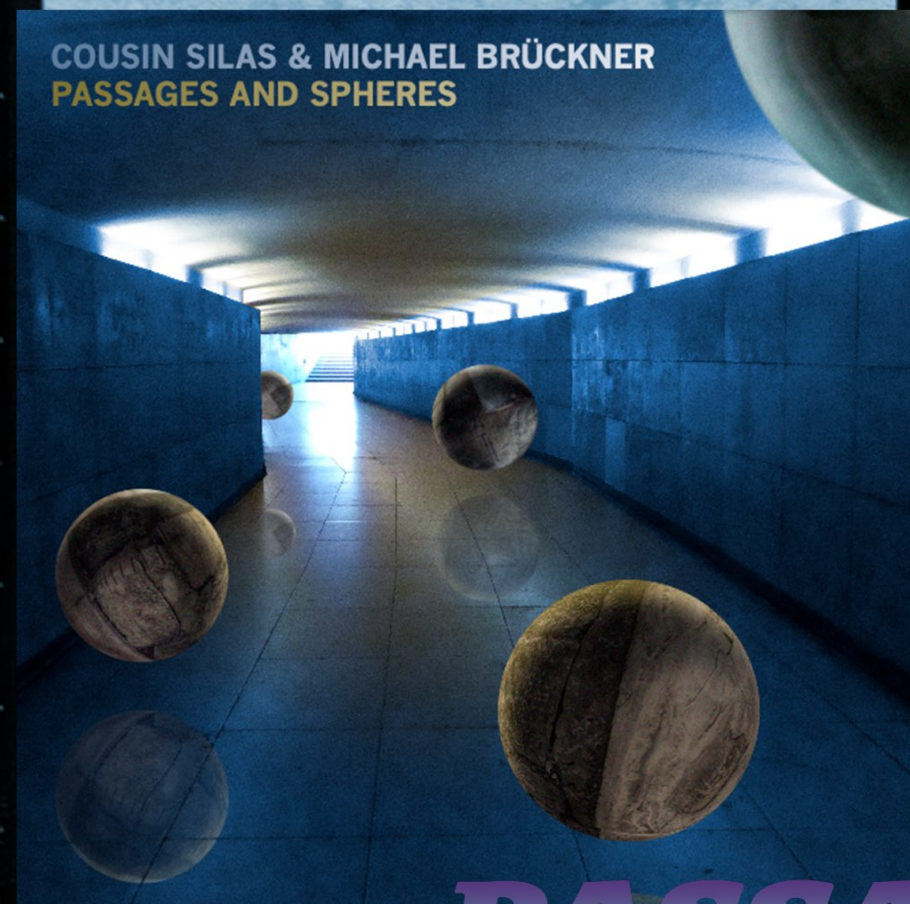
***I'm sure we must have already considered the idea of doing a full album together even back then, and now, it has finally happened!!!***

***Of course, we recorded several more tracks over the years - originally for various "Volumes" of the wonderful "Cousin Silas & Friends" series, which featured collaborations with dozens of fellow artists and the great man.***

***We decided to include those tracks, which had been scattered across several albums, in this one because now, for the first time, they appear in their very own context, AND it's the first time that they are also available on CD.***

***But don't fear! Even in the unlikely case that You should be already familiar with all of them, there is much new music to be discovered that Cousin Silas and I have recorded between January and May 2024.***

# COUSIN SILAS & MICHAEL BRÜCKNER



## PASSAGES & SPHERES





# MICHAEL BRÜCKNER THREEQUENCES

ELECTRONIC  
IMPROVISATIONS

THREEQUENCES, as the title suggests, consists of three extended retro space music / Berlin School improvisations.

One of them ("Crystalouquence") is inspired by (and a tribute to) "Crystal Lake" by Klaus Schulze (I shared this track on YouTube recently - and some listeners asked for it to be included in an album).

MICHAEL BRÜCKNER plays digital and analogue synthesizers, using sequencers and arpeggiators to create rhythmical patterns, and his hands for playing everything else

Track three is (heavily) inspired by "Crystal Lake" by Klaus Schulze.

Watch my live performance on Youtube:

[youtu.be/iYjAdfpIzzU?si=a8NxBHf4jYvZ75vT](https://youtu.be/iYjAdfpIzzU?si=a8NxBHf4jYvZ75vT)



# AGITATION FREE



Malesch

Lutz Ulbrich: Guitar, Zither, Organ   Michael Hoenig: Synths, Steel Guitar  
 Michael Günther: Bass, Live Tape   Jorg Schwenke: Guitar  
 Burghard Rausch: Drums, Marimba & Vocals: Uli Pop: Bongos  
 Peter Michael Hamel: Hammond Organ



Agitation Free was formed in Berlin, Germany, in 1967 by Lutz 'Lüül' Ulbrich, Michael 'Fame' Günther, Lutz 'Ludwig' Kramer, and Christoph Franke. Initially, the group called "The Agitation" was formed at the end of 1966 by the merger of members from the Berlin rock bands "The Centries" (Lutz Ulbrich, Christoph Franke) and "The Ugly Things" (Lutz Kramer, Michael Günther). The band had to change its name because another band already had the same name and chose "Agitation Free" based on a poster for a promo gig with free admission. Known for their multimedia light shows, they became the house band for the notorious Zodiac Club in Berlin. In 1968, vocalist John L. joined the group but was fired within a year, possibly due to his provocative stage behavior. In 1970, Ludwig Kramer left and was replaced by Ax Genrich. Similarly, Christoph Franke left the same year to join Tangerine Dream, who shared practice space with Agitation Free. To fill these gaps, the group recruited Jorg Schwenke and Gerd Klemke. However, Klemke didn't stay long, and the group finally stabilized in 1971 as a quintet with the addition of Michael Hoenig and Burghard. In 1972, the group toured Egypt, Lebanon, Jordan, and Greece and made a recording during this time that appeared on their first LP, 'Malesch' (translating to 'It's Okay', released in June 1972). The LP showcased their innovative fusion of psychedelic rock, electronic and ambient sounds, and influences from world music, particularly from the Middle East.

In March 1973, Schwenke left the group and was replaced by Stefan Diez. At the same time, a second drummer, Dietmar Burmeister, joined the group. This lineup was featured on the posthumous release 'Last', and without Diaz, the group recorded their 2nd LP in Munich in July 1973. Shortly after this, Diez quit and was replaced by Gustl Lütjens. The group made their final studio recordings in 1974 and then disbanded after a goodbye concert in Berlin in November 1974. (Material from 1974 would later appear on the 'Last LP', the 'Fragments' album, and 'The Other Sides Of' CD.) However, the band would return with original members, releasing a comeback album in 1999 with River Of Return.



In February 2007, Agitation Free reunited to perform a series of concerts in Tokyo to mark the occasion of member Michael Hoenig's addition to the "Progressive Rock" section of the Tokyo Tower Wax Museum. Unknown to them, a multitrack recording was made of all three concerts that took place at the O'West venue in Tokyo's Shibuya district, resulting in the album Shibuya Nights. The band promoted the album at celebrated concerts between 2012 and 2014 in London, Manchester, Paris, Berlin, and at the renowned Burg Herzberg Festival.

In November 2023 they released their new studio album "Momentum". The Krautrock legends pick up where their debut "Malesch" from 1972 left off. Joining the band are the four original members Lutz "Lüül" Graf-Ulbrich (electric guitar, acoustic guitar, banjo), Michael Hoenig (keyboards, synthesizer, electronic percussion), Gustl Lütjens (†2017, electric guitar, acoustic guitar, vocals) and Burghard Rausch (drums, electronic percussion)



**NINA aka Nina Boldt is a German singer-songwriter.**

**Her music is a fusion of Pop, New Wave and Electronic music, often nostalgic in spirit.**

**Her 2018 debut album 'Sleepwalking' features artist LAU (Laura Fares) and was produced by Oscillian, Richard X, The New Division and Sunglasses Kid.**

O N E O F U S

*Nina*

INSTRUMENTALS



*Natalia Quest is a singer-songwriter originally from Russia. She has a degree in music and psychology and has also studied professional astrology and various esoteric, shamanic, and holistic modalities. Natalia has been involved in music from a very young age.*

*She graduated from the College of Culture and Arts as an artist & performer. However, due to a complex vocal trauma, she was forced to shift her focus to other areas of life. At the age of 18, she moved to Moscow, where she graduated from the Moscow Socio-Pedagogical Institute with a degree in psychology. Meanwhile, her passion for music never went away. In 2015, Natalia recorded an EP album in collaboration with sound designer and mixing engineer Alex Bel. Their synergy was unique, and thanks to their combination of depth, professionalism, and perfectionism, the desired result was achieved. However, Alex could not proceed with the project due to family circumstances.*

*In 2015, Natalia moved to Los Angeles, where she deepened her knowledge and practices in psychology and shamanism. She currently resides in Los Angeles and has travelled throughout the United States, becoming deeply acquainted with local power places and Native American heritage.*

# Natalia Quest

*Natalia Quest's latest instrumental version of the single "Redemption" delves into profound themes of liberation and eternal struggle. This version highlights Natalia's unique talent for creating a rich orchestral sound of cinematic quality. With Cody Doss's masterful production, the song features expansive soundscapes with layers of piano, violins, and drums that blend seamlessly. "Redemption" is an exceptional song that adds to Natalia's impressive musical output.*

*You can listen to it on Spotify and stay connected on Instagram, more new music to come throughout the year.*

# REDEMPTION



# FRITZ MAYR THIRD NATURE

Paul Asbury Seaman Mayr has released nine albums in 2023 (so far) and *Third Nature* continues his characteristic blend of soaring melodies and lively sequencing. Typically, his rhythms are more methodical and thoughtful rather than propulsive. That means hypnotic atmospheres, rather than the techno-beats so many EM artists these days think is “Berlin School.” (Not.) Plenty of quiet acoustic passages here to move your heart, if not your feet, all the more precious for their brevity beneath sequencer tapestries.

*Third Nature* illuminates zones of transition, overlap and transformation between the spheres of the cultural and the natural. The music thus opens up a space for current debates about nature and technology, ecology and economics, politics and aesthetics.

For Buyers of the Album is a Bonus Track included: The Deserts of Vulcan from the Album "Modular Sessions 16" by Mark Jenkins and Fritz Mayr.







Track taken from Ice Planet 9000's 2nd album  
"Sequence 2: Star Chamber". 80 minutes  
of cinematic/cosmic music inspired by 70's sci-fi,  
Jean Michel Jarre, Michael Stearns, Klaus  
Schulze, Vangelis, Ben Frost, Jodorowsky,  
Chris Foss and H.P. Lovecraft.

A spaceship has unknowingly taken an ancient  
alien lifeform aboard causing the AI driven ship  
to become fully sentient and spiritually aware,  
implode/explode and transform into a "living  
nebula" of geometric stars.

Created with vintage analogue and modular  
synthesizers.

ICE PLANET 9000  
ANGELSPIT  
THE AQUESTOR