

GLENN MAINE

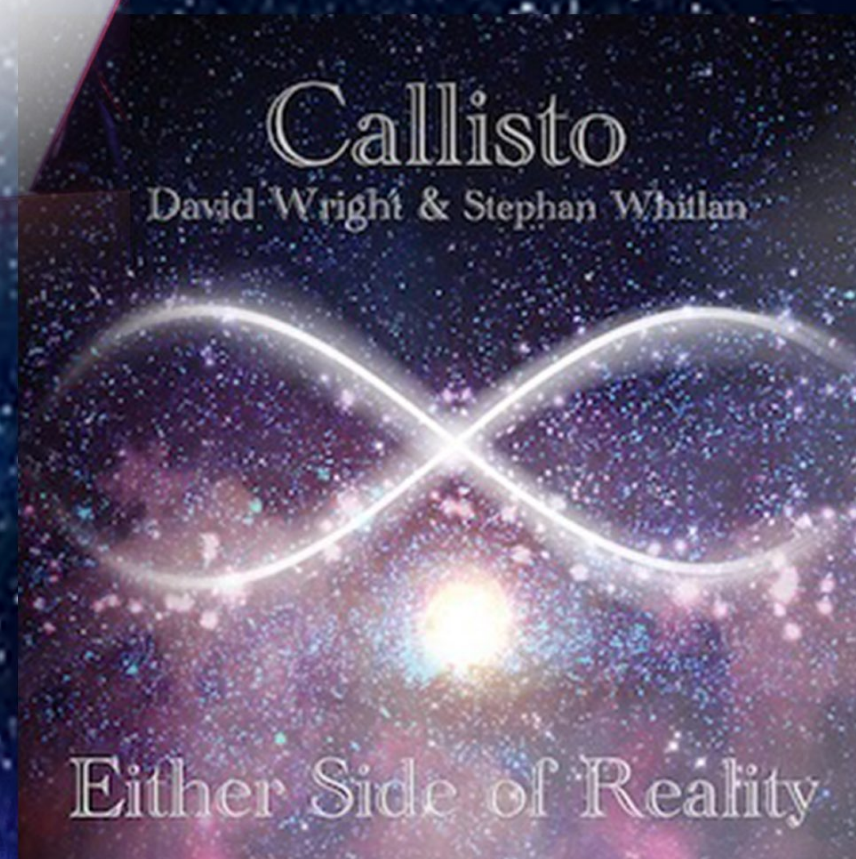
Glenn Main is a Norwegian electronic music composer whose music is influenced by luminaries such as Jean Michel Jarre, Klaus Schulze, Vangelis, Tangerine Dream, and Kitaro. He has subsequently carved a niche for himself by creating well-produced, melodic electronic music that clearly mirrors his influences yet strikingly retains a totally unique style.

This EP directly results from Glenn's isolation during the Calima in the Canary Islands in 2024. In the daytime, Glenn made this EP in his hotel room. You can hear the feelings in the songs.

Those who have had the pleasure of seeing Glenn Main in concert will know that he is a sublime talent. This shows us that musically and creatively, he is now a serious force to be reckoned with!

EP: CALIMA





David Wright and Stephan Whillan combine as Callisto to produce electronic music inspired by Tangerine Dream, Klaus Schulze and Vangelis. *Either Side of Reality* presents 68 minutes of powerful, melodic and sequencer driven electronic music laced with atmospheric ambience. Above all it will have fans of traditional Berlin School electronic music in raptures. And fans of both musicians and Callisto are clearly gonna love it too.

Just as with the first collaboration (*The Reflecting Sky*), Callisto - *Either Side of Reality* came from a series of improvised sessions at David Wright's Suffolk studio between 2022 and 2023. This time however, the duo decided to continue as 'Callisto'. The music is a combination of powerhouse sequencing, searing leads and atmospheric ambient music. *Either Side of Reality* continues the vision of the original line up of David Wright and Dave Massey in combining traditional 70's style electronic music with 21st Century sensibilities. Accordingly the duo pay a passing nod to the more established luminaries of the genre. 'Either Side of Reality' is another original and sophisticated slice of powerhouse instrumental music. And the album has already been described by listeners as "a trip down Berlin School memory lane - enjoyable and fun".



BERTRAND LOREAU

ECHO OF A DISTANT TIME

Bertrand Loreau thanks Klaus Schulze, whose music remains a reference and a source of inspiration in the field of electronic music.

1981 he started playing electronic music with a Korg MS20 and its sequencer. Recently, having a miniMS and the SQ1 module at home, he recorded six pieces in a few days based on simple analog sequences that recall the spirit he was in more than 40 years ago. These new tracks are like an echo of a distant time.

Bertrand Loreau has recorded several CDs with the Spheric Music label, sometimes in a romantic and melodic style and sometimes in a Berlin School style. His latest Berlin School release, "Full Moon in Fall", is a Töftemucke Records CD distributed by Spheric Music.



Instrumental Electronic Rock anthology of the Midnight Airship project celebrating 10 years since the first album. Music with an eclectic range of styles, including erock, and Progressive, with Ambient soundscapes with some 'Floydian' moments.



MIDNIGHT AIRSHIP

This Midnight Airship anthology includes a new Midnight Airship track called "Forces of Nature" with Eric "the" Taylor, and new Instrumental versions for "Dark Star Rising", "Lost in a Dream" with Arend Westra, and Crazy Days, remixed and mastered specifically for this album. All tracks were composed, performed, mixed, and mastered by Ron Charron (with contributions from guest artists, as mentioned).

"Midnight Airdrop" and Money for your Soul were previously published on the Midnight Airship album A River Once Flowed Here. For Whom the Bell Tolls was previously published on the album Learning to Fly. Orbital Maneuvers, included in this anthology, was first introduced as a Midnight Airship contribution to the Sequential Dreams album L3G4CY.

All Midnight Airship albums are available on Midnightairship.bandcamp.com

DARK STAR RISING

A Midnight Airship Anthology

Borders Edge Music is a music label publishing an eclectic mix of talented artists with styles ranging from Berlin School EM, Space and Progressive Rock, and Ambient. Artists include Kuutana, Midnight Airship, Sequential Dreams, Starship Trooper, Stone Nebula, Luna Firma, The Color of Sleep, Sundown Cafe, The Roboter, and Melotronik. For more information, please visit bordersedge.com

DARK SKY

ALLIANCE



Spotted Peccary Music is proud to present Interdwell, the debut album from the group Dark Sky Alliance, which is comprised of four master musicians each with a signature style and each bringing decades of craft and creative energy: cinematic sound maestro David Helpling, percussionist Jerry Marotta (Peter Gabriel, Paul McCartney, Hall & Oates), keyboardist Rupert Greenall (The Fixx), soundscaping synthesist Eric The Taylor (The Fragile Fate). While wholly unique in style and sound, their music reveals welcome shades of past works: new wave guitar flourishes, tribal ambient percussion, richly layered synth-beds, and cinematic crescendos, enmeshed with contributions by guitarist Jamie West Oram (The Fixx), ambient pioneer Robert Rich, virtuoso mallet player Joe Locke, bassist Tony Levin (Peter Gabriel, King Crimson), and the late Sonam Targee.

INTERDWELL



Interdwell's twelve compositions draw inspiration from the personal and the cosmic, the natural and fantastical worlds. The album's first epic opens with Fortunate One, featuring chanting from the late Sonam Targee and builds layer upon layer from there. Halfway through, a propulsive bass groove entwines with Targee's chants, shifting from melancholic to euphoric, celebrating the time we're gifted with those we love. Warm Inlet was inspired by a view of the Adirondacks on 7th Lake that can only be seen by boat; new wave guitar warbles paint the glimmering whitecaps, a steady bassline the powerful undercurrent, with Vangelis-esque synth chords the sun on the mountain peaks. Dreamlike and reflective, The Slow Train Home was born from Eric "the" Taylor's first ever recording session with Marotta and bassist Tony Levin (Peter Gabriel, King Crimson) over 20 years ago. Levin's emotive upright bass glides through an electronic landscape, both airy and rich, a traveller watching the hills roll by.

The title track takes the listener beyond Earth, depicting humanity's journey through space: the tribal march of Marotta's percussion as a voyager, shimmering sequencers as stars through the viewport, anthemic electric guitar as a starship's acceleration, a distant destination finally reached.

Interdwell is a vivid, inspiring odyssey throughout, a work that carries the listener from a sun-dappled lake to the furthest reaches of space and back again, leaving only the desire to experience it all over again.

The Sirens of Titan

Enrico Coniglio

Dronarivm is thrilled to announce the release of Enrico Coniglio's highly anticipated album, "The Sirens of Titan". Its title pays homage to the renowned novel by Kurt Vonnegut, inviting listeners on a journey filled with guitar tapestries and space oddities. Enrico Coniglio's personal approach to ambient music promises to transport audiences to uncharted realms of delicate emotions. In "The Sirens of Titan," Coniglio masterfully crafts yet another captivating instalment on his musical path, delving deeper into the evocative world of melancholic soundscapes and expanding the horizons of his sonic exploration.

The limited physical edition is presented as a 6-panel digisleeve with 8 prints on tracing paper, featuring original drawings by Alina Lutaeva (alinalutaeva.art), based on scenes from the novel and created specifically for this release. The digisleeve is packed in a black cardboard slipcase, hand-stamped, and hand-numbered.



Vamadeva

BSC
M U S I C

The Call of Wisdom

The two masters of cosmopolitan music, Rüdiger Gleisberg and Bernd Scholl, are embarking on a new, meditative sound journey under the project name "Vamadeva". After four successful albums "Island of Harmony" (2003), "The Sacred Path" (2009), "Island Peak" (2013) and "Culture & Spirit" (2021), the two musicians, who have known each other for almost 30 years and understood each other musically from the very beginning, surprise us with a new, extraordinary production.

"Sounds for the heart, mind and soul" is an excellent way to describe the music of "Vamadeva". It is the perfect music for any situation in which we need a space for ourselves to organize our emotions and give free rein to our feelings. With dedication, Rüdiger Gleisberg and Bernd Scholl have created very ambient and meditative - but at the same time varied - soundscapes. The music of the two sound painters is flooded with ethnic influences and breathes a vitalizing atmosphere. The long-standing friendship between the two musicians, each with different musical roots, has resulted in a unique blend of impressive musical works.



It is with immense pleasure that we unveil our latest artistic endeavor, "Next Forever", available starting today.

But hold onto your headphones because we're doing things differently this time.

In a delightful departure from convention, we announce an album and a season brimming with stories and explorations.

Throughout the lush tapestry of spring and the golden haze of summer, we invite you to journey with us as we unfurl the narrative of "Next Forever". An artistic flow enriched with bespoke artwork, immersive texts, enchanting sounds, and transportive music videos awaits, all to be shared here: www.patreon.com/thyveils

To have these vibrant pieces delivered straight to your inbox, we warmly invite you to join our community on Patreon at no cost. Your subscription allows us privileged moments of connection as we share these creations intimately and incrementally.

Keep your heart in wonder!

Daniel Dorobantu – electronics, lyrics, production, visual
Alira Mun – vocal, lyrics
Maria Hojda – vocal, lyrics
Manuela Marchis – vocal, keys, lyrics, idioglossia
Petre Ionutescu – trumpet
Ana Pieloiu – guitar
Mircea Ardeleanu Jr. – bass, vocal, percussion
Anuka Kontridze – tabla
Radu Pieloiu – drums, percussion
Attila Lukinich – mixing, mastering

THY VEILS

Next Forever

"wander into the centre of the circle of wonder" Hongzhi Zhengjue



NATTEFROST IS BJØRN JEPPESEN:
SYNTHESIZERS AND BACKING VOCALS



MATZUMI IS KATHRIN MANZ:
SYNTHESIZERS AND VOCALS



For many years, the Danish electronic musician Bjørn Jeppesen creates music under the name Nattefrost. His music can be called a mixture of melodically, traditional, E.M. and icy atmospheric ambient sounds, perfectly fitting the landscapes of the Scandinavian countries. Matzumi is not a Japanese woman but the artist name of the German electronic musician and singer Kathrin Manz. Her "E-Day Festival" concert in 2011 made a huge impression. Her music is also "ambient" but with a modern twist. It sounded interesting when the two announced they would make an album together.

The atmosphere is an important element in "From Distant Times." The album opens in a quite classical and bombastic way in "First Movement." Vangelis greets us here clearly. "Evolution" opens similarly.

The main melody in "The Ancient Land" has traces of the music of ambient grandmaster Patrick O'Hearn. Vangelis again comes to mind while listening to "The Portal". Matzumi sings here without text, bringing the music in the direction of Lisa Gerrard, who, in her turn, has collaborated with another E.M. greatness, Klaus Schulze. "Medieval" is a wonderful track with a link to Vangelis. The choirs sound excellent here, and the melody is euphoric and melancholic. To stay with the founders of E.M.: "The New Dawn" is a kind of symphonic variation on the music of Jean Michel Jarre. "Cold Midwinter Nights" closes the album, showing the two sides of the duo with an impressive ambient opening and a melodic ending.
2012. Paul Rijkens



"Collaboration" - the name says it all.

After nearly a year of work on this album, I would like to share the result with you in advance (the release date is 20.05.24) so you can get an idea of the various collaborative works with artists on this album. Artists from different musical genres responded to my invitation, and together, we were able to create music that each of us probably wouldn't have created individually.

Whether it's remixing for the Graz-based group Auris, which could almost be presented as standalone songs, or new versions of existing tracks (my original remix of "God's Blues" by MikeWhitePresents was created 9 years ago), or whether singers have taken on my new songs to embellish them with their voices: they all share the commonality of being born out of a passion for music.

STAN DART



Collaboration

The album has become much more energetic and danceable than anything I've done before, yet I have remained true to my familiar "ballad style." The album may be a bit unusual for some, but as an artist, one must surrender to one's passions and try to incorporate them into one's work.

I have a long-standing musical friend-/partnership with Colin Rayment, Mark Dorricott, and Stephen Sherrard, and I'm proud that these artists are represented on this album. With Marlo, I have discovered a singer from Graz whom I hope will continue working with me on songs. Once again, Petra Bonmassar from Vorarlberg has proven her incredible talent and empathy as a singer.

You will also find some - for my standards - very short songs on this album ("The Re-Introduciton Of ..."); these were created to ensure the track sequence (which I consider extremely important) and the resulting listening experience throughout the entire album and to counteract any too drastic style breaks between the songs.

In addition, I have written the music and accompanying lyrics for some tracks, drawing inspiration from experiences in my professional and private environment ("Egomaniac," "The Thing Called Love," and "Only Time Will Tell").

As always, I created the artwork for this album entirely by myself. It combines my own photos, their alteration, and the use of DALL-E.



Submarine Hunter

Stan Dart
Collin Rayment

In the 80s, I was active in the newly established electronic music scene together with the duo LILA and became known with the LP Amethyst, which was highly praised in Winfried Trenkler's cult radio show "Schwingungen".

During the times of the New Age and the Neue Deutsche Welle, I followed a change of direction towards rock pop and was active as part of the band NoxNox, which recorded two albums and had numerous performances. .

Since 2011, I have concentrated on composing atmospheric electronic music in conjunction with analog instruments such as drums or cello and setting fine art and poetry to music. In the years that followed, I worked with various artistic formations and participated in many art projects.

I began setting poems to music in the duo Wortklangreich in 2018. At the same time, I devoted myself to the poetry of past centuries, which is also of great importance today due to its aesthetics and special relevance. This work led to the release of the CD "Zeitzuzeit - The Moment Is Mine" with the duo Zeitzuzeit & friends.

Since 2021, I have been working on my current project, "musie", in which I compose electronic music plus cello to selected national and international contemporary poetry texts. The poems are recorded by various professional speakers.

My CD "Voices in the Air" will be released in spring 2023. I accompanied the project musically and co-composed the music for the short film.

Rike Casper

The film Echos was shown in the Abteiberg Museum cinema. Echos was produced as an inclusive film project by Kulturk che Monchengladbach in collaboration with filmmaker and video artist Kai Welf Hoyme.

An event as part of Mental Health Week.

The participants in the project, including mentally ill people and people with disabilities, discovered the LVR Klinik Viersen S chteln's empty buildings and impressive architecture in a 6-month project through their artistic work. Photos were taken, films were made, art was designed in the rooms and hallways and graphic work was done. The project's short company was created under the leadership of Norbert van Dahlen from Kulturk che Monchengladbach and Kai Welf Home.

Echoes & Whale Graveyard Chapter I

Phobos

Phobos was created in 2009 after I was influenced by Steve Roach's deep space ambient journeys, particularly Oophoi. Influences of a non-musical nature include isolation, decay, neglect, mortality, destruction, outer space, and the darker side of human nature.

The music is created using hardware and software synthesizers and samplers. Samplers play an important role, as they are integral to helping me create that Phobos sound. A range of FX and field recordings are also used.

I call the music I create "Ambient music with a Darker vision" as it tends to lean towards the dark ambient side of the genre.

My debut album, "Darkness Within," was released in 2009 by Ambientlive Records in the UK. The second Phobos album, "Monolith," was released in 2010 by Dark Duck Records in the US. Since 2011, I have continued to release albums independently.



Recorded live in the studio for Morpheic Resonance 46, using hardware & software synthesizers. Now available as an album from here:-<https://phobos.bandcamp.com/album/tholus>

All music by Maurizio Landini, Peter Verwimp and Abby Helasdottir.



Animic Atmospheres' - Onasander, Ashtoreth & Gydja This collaborative work is inspired by the philosophy of Rudolf Steiner, who shared his insights on the connection between death, spirit and the universe in seven talks in Berlin from January to March 1918. These talks are compiled in the book "Earthly Death and Cosmic Life" and reveal the profound link between dying, the soul and the cosmos.

Vibrant, expansive drones, finely worked electronic aesthetics, and well-placed traditional instruments and vocals are all deftly combined to induce otherworldly focus.

Winter-Light is a record label and online store based in NH, The Netherlands, specialising in ambient, experimental and drone soundscapes. Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, pushing boundaries, or working within current structures can always produce beautiful and interesting results.



At the beginning of 2022 summer, I started working on drone sounds and after releasing "Drone Summer" and "Drone Winter" I decided to continue. Then, I composed these ambient tracks with the aim of creating sonic carpets for relaxation and meditation.

Inspired by reading "The foundation series" book by Isaac Asimov.

A pure German Cosmic Courier departed from another solar system about 40 years ago and landed on Earth today with the sounds collected during his trip in Space. Currently, his discography has more than 20 albums released, ranging from Kosmiske Music to the Berlin School (his workhorse), to Psybient and sometimes to Drone Music, inspired by artists of the calibre of Tangerine Dream, Klaus Schultze, Stellardrone, Free System Projekt, Edgar Froese and Steve Roach. You can buy lensflare's high-quality CDs on: synthmusicdirect.com/product-tag/lensflare

lensflare

Inspired by the nocturne listening to Soma FM's Drone Zone.

[ramp]

havoc

Originally founded in the spring of 1996. The name refers to the Dutch word "de ramp" which means "disaster" or "catastrophe".

Between 1997 and 2003, [ramp] released a string of albums and played a couple of concerts in the Netherlands, the UK, and Germany before Parsick went entirely solo in 2009.

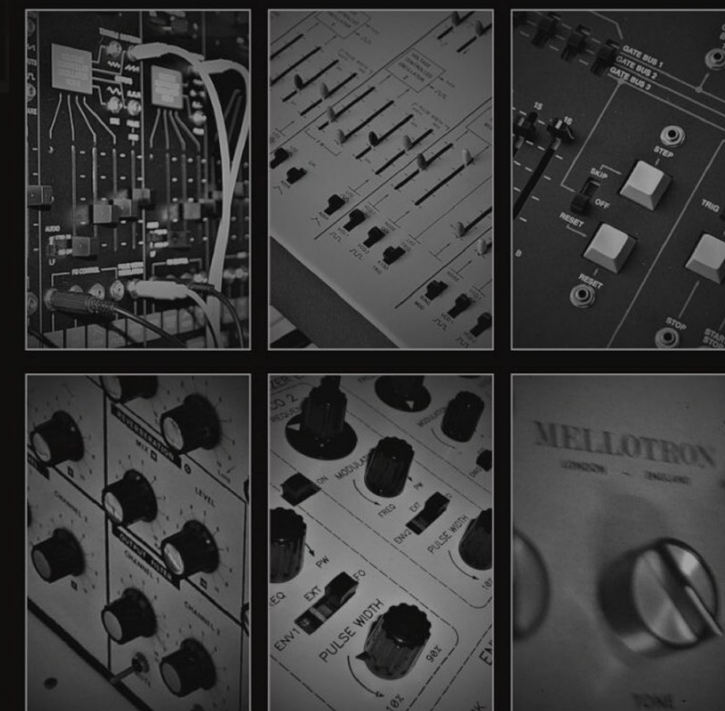


WOW.

35 years after recording my very first piece of music, it is time to celebrate the 14th [ramp] album (which would also be the ninth album i created all on my own... i seem to be doing alright with no interference from the outside).

most of the music was recorded around the same time "arp-en-ciel" and "happy days" were recorded, and up to a certain point it wasn't quite clear which piece of music would end up on what album. by late 2022, it had become obvious which pieces belonged together to form a coherent whole that would also have a narrative element of its own. "havoc" was third in line, with "arp-en-ciel" and "happy days" being released in reversed order.

shortly after i had finished the rough edits of the album in mid-august 2022 i had to learn about mark shreeve's passing. this devastating news overshadowed the production process in many ways, and in some respect i would like to view this album as some sort of tribute to mark and the lessons he taught me, with the title track "havoc" in particular (i am sure he would have liked that "massive sequencing-meets-mellotron" thing).





The “space race” fueled our imaginations, looking outward to the infinite in search of otherworlds. However, most of our use of space has been turned inward – from communications satellites to even conducting war, squabbling over our finite space and resources on this planet rather than looking outwards toward the infinite possibilities we were promised. The album ‘Finite Space’ uses the genre of “space music” as a leaping off point to look at these results from different angles.



As a teenager in the 70s, Chris Meyer took lessons on piano, bass, and modular synthesizers. He went on to write code and help design products for Sequential Circuits, Digidesign, Tom Oberheim’s Marion Systems, and Roland R&D where he was chief engineer.

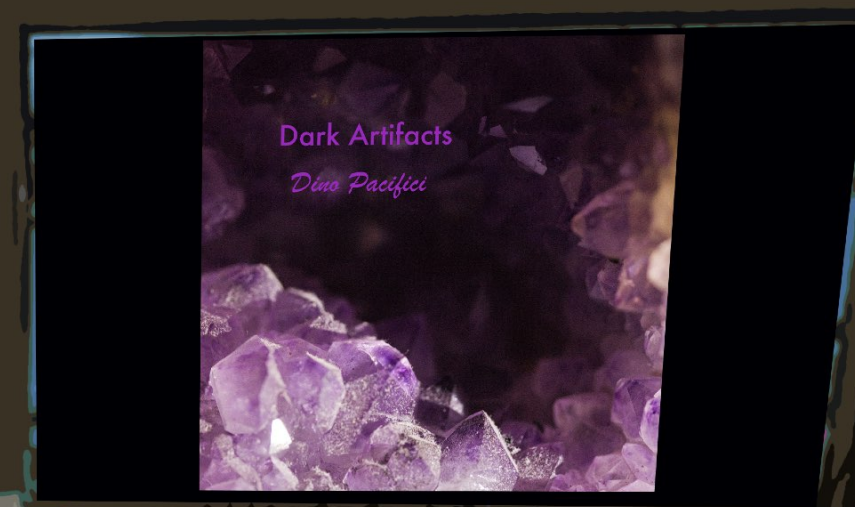
He is perhaps best known as the creator of Vector Synthesis. Chris also taught synthesis at UCLA Extension, wrote numerous articles for Music Technology Magazine plus a column for Keyboard Magazine, and was technical chairman of the MIDI Manufacturers Association, where he authored several additions to the spec, including MIDI Time Code. After a two-decade detour in the video and film industry, he recently returned to modular synthesis, creating videos, courses, and articles under Learning Modular.

He co-authored the popular book Patch & Tweak. Proving that one who teaches can also “do” most recently, he has been focusing on composing and performing sweeping, emotional electronic music under the name Alias Zone which combines synthesizers, samplers, field recordings, and percussion instruments.

Dino Frank Pacifici was born in Montreal, Canada, on July 20, 1958. He began his musical studies at the very early age of 5 years old, concentrating on classical guitar. Dino started composing at the age of 13. 1982, he received his Bachelor's Degree in Fine Arts (music) from Concordia University. Dino is that consummate artist whose sound and gift are grounded in ambient/chillout music with a jazz influence and his unique identity.

Over the years, Dino has kept busy writing Pop-Oriented and Dance music and playing in local bands. Dino has spent many years studying, recording, and performing live, continuously expanding his musical horizons. Dino has become proficient with bass, keyboards, programming electronic instruments, and his first love, the guitar. His compositions include recordings of ambient/space and chillout/jazz albums. In 1979, Dino's first independent album, 'Become a Man' (NAB Records), was released locally and received radio airplay for two years. His single release of 'Jana's Song' three years later received local airplay. In 1986, he co-wrote NANCY MARTINEZ's 'hit' single on the 'Not Just The Girl Next Door' album entitled 'Move Out' (Atlantic Records). In 1994, Dino released 'Random Factors', a mix of styles from Smooth jazz to ambient to experimental. In 1997, 'The Journey' was released, which began

Dino's adventure into recording ambient/space compositions. Dino has successfully recorded over 25 albums, cascading many genres, including Smooth Jazz, Ambient, Space, Chill-Out, Rock, Pop-Oriented and Dance. Dino is continuously expanding his creative nature with the addition of various instruments and technology while recording. Presently, Dino divides his time between his love for his family and being a musician, photographer, and massage therapist. The journey continues....



Dark Artifacts

Dino Pacifici



Grauglanz

Licht & Schatten

Grauglanz is an electronic music project from Essen, Germany. Influenced and inspired by Berlin School and Krautrock-like music.

It all started in 1975/1976, with a visit to Dieter (the name has been changed), an older friend who was in tune with the times when it came to music...

Then I saw her, and it was love at first sight. The strange-looking shapes and unusual proportions immediately captivated me. Klaus Schulze's third album, Black Dance, was my first encounter with electronic music.

Until then, my music-making had been limited to the usual guitar strumming and banging on the bongos, more for the girls than for myself. However, listening to the albums by Klaus Schulze, Tangerine Dream, Ashra, and Kraftwerk, to name a few, made me desire to make such music myself. That was my thing.

The decision to play the keyboard matured, and a lucky coincidence sent me the organist from my home church, where I was actively involved in youth work and who was willing to teach me. At first, I played on the large church organ in our community (it was great; after all, not every one of that age has a key to the church, so they can practice there at any time); later on, I played on my first electric organ, Dr Boehm. It was all nice but not satisfying.

There was an Electronic Music Working Group in Essen at the VHS (Volkshochschule)! I booked the next course immediately, and there they were, the objects of my electronic dreams: The Korg MS series with MS10, MS20, MS50, and the SQ10 sequencer, a Yamaha CS-01 and a lot of small devices, later to add a Roland Juno-6. I was in heaven! After three years of learning and inspiration, the adult education centre cancelled the course.

Of course, my own electronic equipment also grew in the meantime. Dr. Böhm was joined by his first 'real' synthesizer, a Hammond 102200. It was quite a strange box but with some nice sounds. More was to follow. But as sometimes happens, I was young and needed the money, and everything was sold.

It wasn't until many years later that it hit me again, and I started buying a few instruments for the second time.

Then, a love breakup, and everything had to go under the hammer again. By the end of 2008, was my third attempt to produce my own electronic music. Coping with technical developments wasn't always as easy to digest straight away as it was back when everything had buttons, but it's still a lot of fun.

The time came in mid-2011 when I put a few pieces together and burned them onto CD; it was more for me. But as is sometimes the case, people close to me liked it, and then the whole thing took off.

That's how it became Grauglanz and my first album, Search For Traces...



Ger Led Studio F

Spacewing/MicroCosmos

On the 23rd April 2024, we heard the sad news that Dutch Musician Ger Led StudioF. Ger passed away due to lung cancer, he was only 53 years old.

We discovered his music in the early days of Sequences podcasts in 2012. He published many tracks on Soundcloud over three year period, with later releases available to download on that music site.

Not much is known about him except that he has been composing synth music since 1991 and had a Facebook page.



Stillness And Movement is the new album in the series for Relaxation & Meditation produced by K Ambient Sounds (aka Kamarius).

This is a little bit eclectic as an album and it developed from some relaxing ideas to new and surprising elements.

It has some influences starting from Deuter or Michel P  p   and ending to the mysterious sounds recalling the ambient works of David Parsons with those ethnic eastern elements and rhythms. And many flavors in between which are also more in the Kamarius style.

Enjoy this journey into this mystical atmosphere.

K Ambient Sounds is a project started in 2015 by Kamarius, with a focus on Sounds and Music for: Relaxation, Meditation, Deep Sleep, Spa, Massage, Wellness, Zen, Yoga, Healing, Reiki, Background for Therapy, Inner Balance and Harmony1

Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Soundtrack and Experimental sounds.

I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts. My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

Please visit my website for my newest albums and projects. You are welcome to subscribe to my mailing list to keep up with my latest works. Free Downloads and surprises for the site members.

Kamarius





Reverberations from the past Everybody has a past that influences the present or the future, things happen in an order and it seems that some older things happened influence the direction of other happenings. We can feel the reverberations of these happenings, feelings and so on.

This is the concept behind this album. I represented this concept not only in music but in the instruments I used. Mostly in this album I used vintage synthesizers and drum machines like Yamaha DX 7, Yamaha Electone 605 P organ, Roland JD-800, Roland JX-8P, Keio Minipops 7 drum machine, synthesizers with a vintage soul like Behringer Poly D, Behringer Pro-800 and other more modern, newer synthesizers as Roland Juno X, Novation Summit, ASM Hydrasynth, Arturia Matrixbrute, etc and software synthesizers too, when needed.



REVERBERATIONS FROM THE PAST

Sfântu Gheorghe, Romania, Romania Nord is a musician on synthesizers, sequencers and samplers, midi keyboards & theremin. Electronic music composer



HILLMAN & THANECO

TIME VORTEX

This is my third collaboration with acclaimed British composer Steve Hillman. The idea behind this album was to recreate and re-imagine some of Steve's tracks from his 80s solo albums. Sun Tower and Star Cycle first appeared on the 1986 album New Horizon. Time Levels first appeared on the 1987 album Time Levels. First Light, Earth Pulse, Night Tides and Accumulator appeared on the 1988 album Worlds Beyond. The original versions of Prelude & Call Of The Sea first appeared on the 1989 album Phases. I composed the track Time Vortex, especially for this album, and Steve decided to name the album after this track.

I had the privilege to receive some of Steve's solo four-track recordings from the 80s (including midi files), and then I built up and even made some extensions to his tracks. I composed a new ending for Time Levels, dedicated to Linda. Also, Accumulator has a new ending based on Steve's original melodic idea. As you will notice after listening to this album, there are numerous other changes made to Steve's original recordings, but I tried to keep them subtle. Every change was made with respect to his original recordings and with the aim of revitalising them by introducing new ideas, sounds, and fx.

HILLMAN & THANECO

TIME VORTEX

Back in 2020, I sent an email to Fabio Moresco to congratulate him on his performance on a record by the band he was a member of back then. After exchanging a few messages, he - being the nice person he is - offered to play on one of my albums. For months I tried my best to come up with music worthy of the occasion and failed miserably, just out of anxiety.

I couldn't put together any music at all, no matter how hard I tried.

Eventually, I had to give up. I was ashamed of myself, but there was nothing I could do about it.

Until, in 2023 (or maybe it was 2022), during an online call, he just told me, "I'm still waiting for your material..."

So I decided to try again. The concept I had the first time was based - as so much of what I do - on a photo by my uncle Sem. For this new attempt, I thought I would use a different one, but after trying for a while, I had to go back to the original picture: it was simple, beautiful, and it had the right vibe, the right spirit.

Over one year had passed when I finally finished this work in 2024. Even if throughout the process I always felt I wasn't good enough, in the end I'm happy with the result, so it was worth it.

Thank you Sem for the inspiration your photos always are (and for everything else), and thank you so much, Fabio, for your kindness, generosity, and huge patience, you're just amazing.

A fine life



Mac
of BIONight





R I C H A R D T H E I S E N



Oceanova

Oceanova is the follow-up to the multi-award-winning self-release project entitled 'Estonia' and is a stunningly beautiful journey that is sure to transport the listeners into the realms of fantasy and imagination that is a must have for music lovers.

The compositions for Oceanova were all created by Richard to support an original story that he authored detailing an adventure by a mythical Greek poet and master lyre.

Richard Theisen is a Grammy® Award-winning composer, vocalist, and keyboardist known for his alluring and emotionally evocative music. His new album, a "New Age" contemporary instrumental collection, "Estonia," transports listeners to an otherworldly realm of emotion and imagination.

Born and raised in Dallas, Texas, Richard was presented with a Grammy® Award in 1985 for contributing to the "Beverly Hills Cop" soundtrack LP. He was also inducted into the annual Hall of Fame roster in "Buddy Magazine" as a Texas Tornado.

"In 2019, he released his first New Age and jazz-influenced album, "Mayan Stars," to rave reviews. A natural segue then, in 2022, as he and his wife, Gina, started their YouTube channel, NRZen, which is dedicated to providing spiritually-oriented audio and video productions.

His second album in the New Age space, "Elysium," was released in early 2023. This album won the "Best Album of the Year" award from New Age Music Planet. Richard Theisen is a tremendously gifted artist whose musical creations will continue to be enjoyed and treasured by all who hear his aural magic today, tomorrow, and in the centuries to come. His music is available on all the major streaming services worldwide.



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