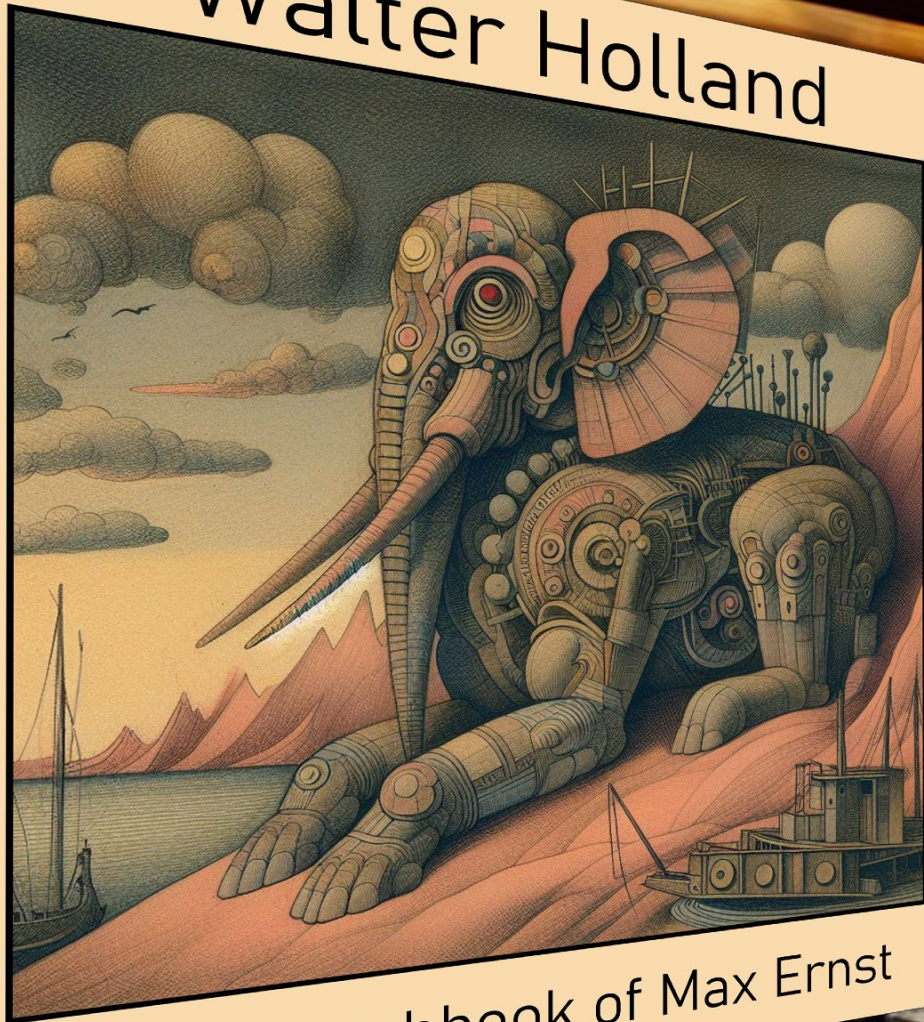


Walter Holland

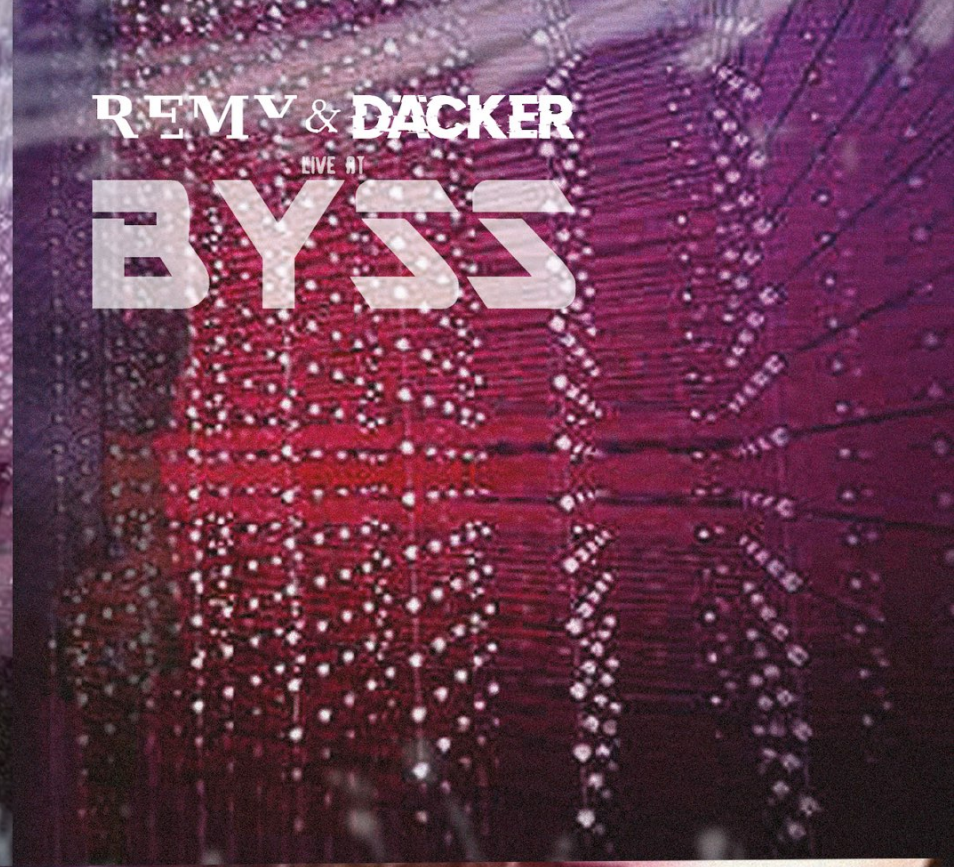
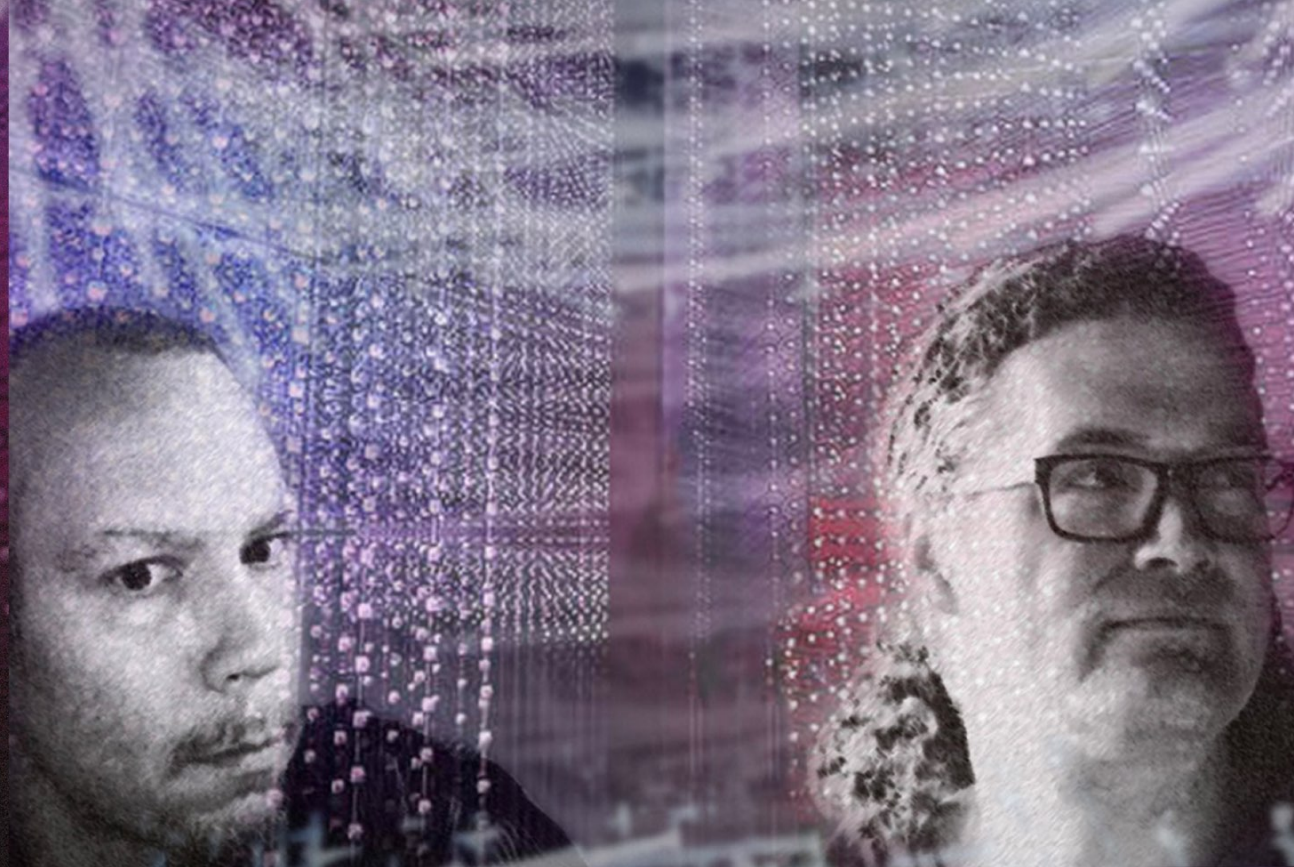
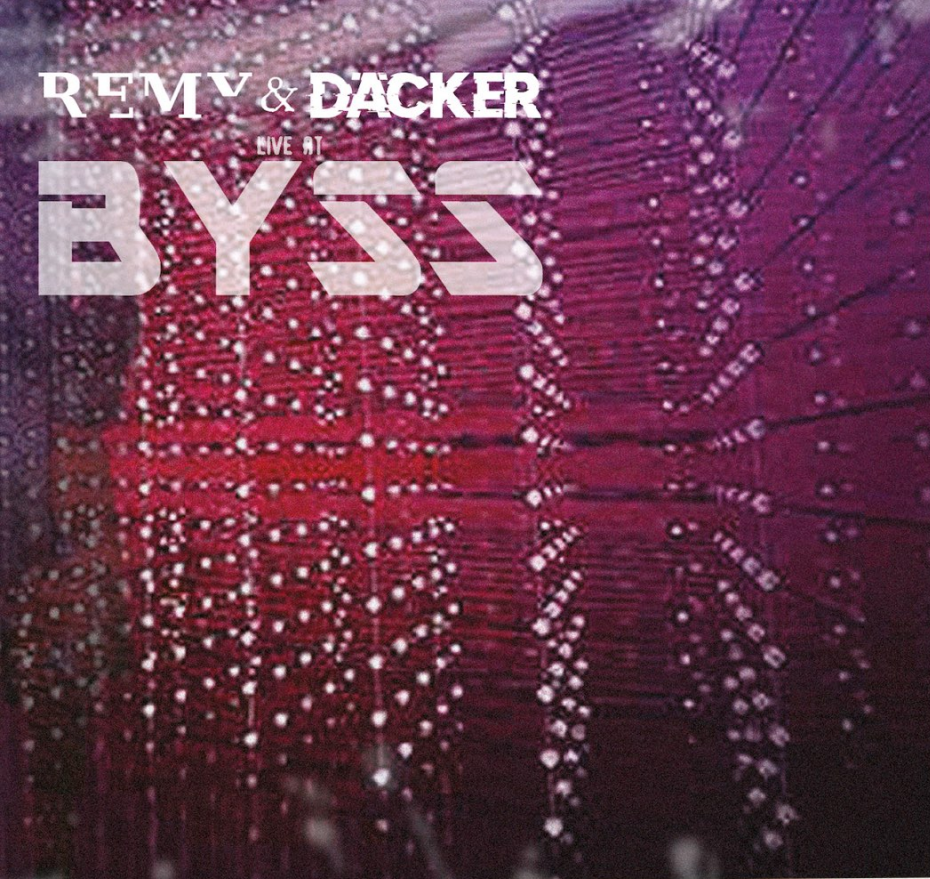


The Sketchbook of Max Ernst

Hello listeners! I wanted to let you know that I will release my new Electronic Ambient album, "The Sketchbook of Max Ernst", this Sunday, April 14th. I've thoroughly enjoyed making this work and hope you will enjoy listening to it! It is an album of electronic stories inspired by the work of the great German surrealist painter and sculptor Max Ernst. As usual, I collaborate with Steve Leonard. In addition, I made six new music videos, using state-of-the-art artificial intelligence to go along with the music. I will release one new video each week starting Monday, April 22. Thank you for sticking with me on this 50-year journey!

Walter Holland

Walter was a founding member of Amber Route with Dr. Richard Watson. The group performed and recorded until 1982. The band recorded two albums, "Snail-Headed Victrolas" and "Ghost Tracks," which became cult classics. After Amber Route, Walter released two solo albums of electronic music, "Relativity" and "Transience of Love," which continue to be regarded by collectors as classics.



DURING THE PANDEMIC, BAS BROEKHUIS INVITED MUSICIANS AT HIS BYSS MUSIC STUDIO. ARTISTS INCLUDING KONTRÖLL-RÅUM, ROM BOOTS, SKOULAMAN AND RENÉ VAN DER WOUDE ENTERED THE SMALL STAGE TO PERFORM THEIR MUSIC FOR A LARGE AUDIENCE THROUGH A LIVE VIDEO STREAM. WHICH WAS THE ONLY WAY TO REACH LISTENERS IN TIMES OF WORLDWIDE LOCKDOWN. ALSO REMY STROOMER (REMY) AND PETER DEKKER (DÄCKER) GOT THE OPPORTUNITY TO PREMIER THEIR COLLABORATION AT BYSS. THIS ALBUM CONTAINS THE REGISTRATION OF THEIR IMPROVISED CONCERT.

PERFORMED BY REMY (REMY STROOMER) AND DÄCKER (PETER DEKKER) AT BYSS, DECEMBER 19TH, 2020.

MIXED AND EDITED BY REMY STROOMER BETWEEN DECEMBER 2023 AND FEBRUARY 2024 AT EXHIBITION OF DREAMS, IJMUIDEN.

MASTERING AND POST-PRODUCTION BY WOUTER BESSELS, FEBRUARY 2024.

ARTWORK AND LAY-OUT BY REMY STROOMER.

MANY THANKS TO BAS BROEKHUIS (BYSS), BABETTE ALMA, ROB PAPER, STEVE BATES, MICHEL HUYGEN, ERIC VAN DER HEIJDE, RENÉ SPLINTER.

LIVE STREAM AUDIO / VIDEO RECORDING AND EDITING BY BAS BROEKHUIS.

VISUALS BY REMY STROOMER.

PETER'S GEAR LIST:

- ASM HYDRASYNTH
- DSI PROPHET 12
- E-PRO SPIRIT
- MOOG THE ROGUE
- ROLAND VP-330

REMY'S GEAR LIST:

- CLAVIA NORD RACK 2
- E-PRO MINISYNTH
- KORG KRONOS X
- NOVATION SUPERNOVA 2



THE HAUNTED AFTERNOON

The Haunted Afternoon is a collection of improvised pieces performed live and stitched together to make one album. It blends moments of darkness and light to create an immersive listening experience.

The transitions between light and dark tones evoke a sense of duality, reflecting the complexities of the human experience. I tried transforming common sounds into painterly brushstrokes. For example, the title track, I recorded birdsong right outside my window and put it through several rhythmic filters. I created this album in a more organic, spontaneous mode, though I did edit out a few minutes here and there where I didn't like the direction it went in. I aimed for an overall more mysterious mood. Enjoy!

PAVL ELLIS

BILLY DENK

Billy Denk is an ambient guitarist, synthesist, and composer.

He co-founded Jazz on the Square, a not-for-profit organization in Woodstock, Illinois, which promotes jazz performance, education, and the annual Woodstock Jazz Festival.

Billy hosted the Northern Sky Jazz Show on Harvard Community Radio 101.3 FM featuring music and interviews with musicians from Chicago and worldwide.

He has performed with Glazz Ensemble, Phil Ciano, Ian Hall, John Weber Trio, Chris Greene Quartet, and Paul Abella Trio in addition to hosting concerts with his own trio and to perform solo works of his compositions.

Billy's focus has been to fuse elements of ambient, electronic, electro-acoustic, and jazz into a collection of moving, heartfelt recordings and performances.



BILLY DENK

MEDITATIONS OF THE COSMOS

Wayfarer Records is an independent record label based in the Pacific Northwest of the USA that specializes in electronic and ambient music genres. The label was founded by musician and producer Dave Luxton in 2007. The mission of Wayfarer Records is to forge a community of innovative sonic artists from around the world.

MEDITATIONS OF THE COSMOS





LISA BELLA DONNA
TOTAL ECLIPSE

Lisa Bella Donna is an internationally acclaimed recording artist, composer, modular synthesist, sound designer, educator, and clinician. She has decades of experience as a session musician, educator, as well as developing extensive techniques with musique concrète, modular synthesis, analog & digital recording techniques, microtonal music, orchestration & film composition. Lisa currently tours all throughout the USA, Japan & Europe performing concerts and conducting workshops and clinics. She has been commissioned for many multichannel audio art installations in the USA and Europe. Lisa continues to inspire synthesists across the world every day from her recording studio in the Appalachian Mountains.

LISA BELLA DONNA

TOTAL ECLIPSE

Lisa Bella Donna: Moog Modular Systems, ARP 2600, Korg PS 3300, Yamaha Symphonic Ensemble, ARP Omni, Moog Mariana, Moog One, Moog Polyphonic Synthesizer.

All compositions written, recorded, mixed, and photography by Lisa Bella Donna

"Mariana" was Remixed and mastered by Harold LaRue Mastering. Produced by Logan Kelly for Moog Music Inc. All other mastering by Strawberry

"Space Cobra" produced by Tim Held for Podular Modcast. "Live at Mershon Auditorium" produced by VinylKast / AC55ID

"The Ridges..." produced by Nelsonville Music Festival Recorded live at Ridges Asylum Gardens.

Module No.9 Theories and Conjectures

DiN



Tone Science sub-label from DiN Records continues exploring the modular synth music world.

Following the success and critical acclaim of the first eight Tone Science compilation albums, DiN label boss Ian Boddy has collated nine more tracks from musicians of varying backgrounds working in modular synthesis.

As the Tone Science journey continues, it never ceases to amaze how varied and individualistic each musician's work can be. Whilst the hardware is technologically based, each artist teases out a reflection of their own musical personality.

This volume starts with two pointillistic compositions from Loula Yorke and State Azure. Intertwining sequencer patterns flow and coil around to create ever-changing soundscapes.

After this energetic start, the next pair of tracks from Theda Electronic Music and Swansither enter calmer, ambient territory where carefully sculpting synthesiser voices create room for expression and atmosphere.

The album's midpoint sees Sulk Rooms take us into darker territory with a drone-based piece that slowly climbs from the undergrowth like some great creature arising from its slumber.

The next three tracks from Tomorrow The Cure, JacqNoise, and Alex Ball are rhythmically based and showcase how different the feel and energy of music made with modular synths can be with pure tones, deep bass and transient blips, respectively.

Finally, Michael J. York gently leads us into the distance with a beautiful, shimmering cocoon of blissful sound to close out the album.

"Tone Science Module No.9 Theories and Conjectures" continues the journey down the rabbit hole of possibilities and sound worlds inhabited by artists and musicians in this ever-fascinating and varied musical field.

Module No.9 Theories and Conjectures

Contemporary modular
synthesiser compositions

Compositions by:

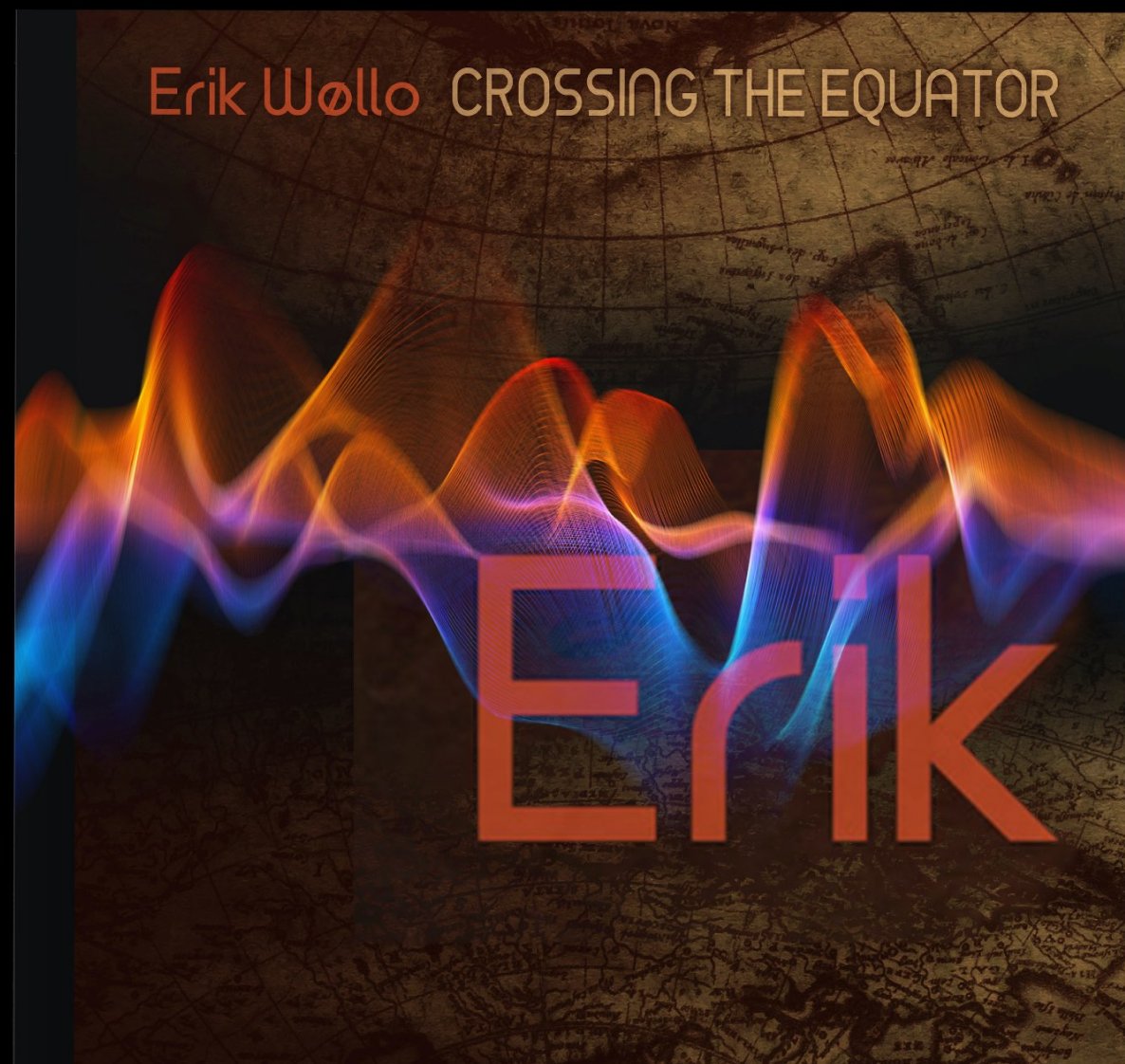
Loula Yorke
State Azure
Theda Electronic Music
Swansither

Sulk Rooms

Tomorrow The Cure
JacqNoise
Alex Ball
Michael J. York

The shimmering textures and sparkling patterns on these eight immersive, buoyant dream fragments began with electric guitar improvisations Erik Wøllo looped in his living room in Norway, utilizing a style first heard on his 2022 Inversions EP. Following the spontaneous and intimate beginnings, Wøllo expands the horizons by seamlessly adding speckles of synthesizers and sequenced rhythmic elements to the sonic excursion built upon his guitar and looping pedal compositions. This minimal album is characterized by simplicity and clarity across the forty-five minutes of emotionally engaging ambient pieces.

These tracks invite listeners into a realm where innovation meets passion. Unfolding like a musical narrative, the evolving harmonies and melodic motifs captivate the senses. The interplay between the various guitars and synthesizers creates a harmonious dialogue, engaging from start to finish.



Erik says, “I began all these tracks just recording some simple loops in my living rooms and kitchen! I have all sorts of pedals available and am ready to push the record button anytime. This is a nice way to capture unexpected starting points for compositions. The best ideas often arrive in the middle of doing something else. A casual and accessible approach to the creative process contributes to the album's diverse and eclectic nature with the potential for interesting sonic textures and atmospheric elements lending an organic and evolving quality.”

Wøllo

The album title carries different meanings in both a phonic and poetic context. The equator is often seen as a dividing line between different hemispheres. The title might indicate a crossing from one musical hemisphere to another or represent a metaphorical line between the known and unknown, the familiar and the unfamiliar.

Crossing the Equator mixes restrained passages and occasional rhythmic zones. Its ambient minimalism and transfixing gentle atmospheres flow within metamorphosing textures created from spontaneous and beautiful real-time performances.

The album's electronic whispers and electric guitar reverberations become the map and the landscapes. Ethereal realms invite listeners to journey within, exploring the uncharted territories of emotion and thought.

PROJEKT

It's been forty-five years since Michael Stearns released his third cassette, *Morning Jewel*. Quickly embraced in 1979 by the burgeoning New Age and meditative music market, the album stands as a classic from the early era of Californian ambient artists. It's a sublime sonic monument with two long-form pieces integrating natural sounds and minimal electronics in long, quiet movements.

Stearns says, "The creation of this album came about from my curiosity and exploration of recording organic sounds in nature as well as an interest in microtonal tunings. Capturing the environmental sounds became a meditation and inspiration. Intertwining those sources with my music contributed a literal 'organic' quality to 'Morning.' Working with a microtonal scale and instrument brought the mathematics inherent in the natural world to 'Jewel,' lending it a more 'organic' feeling."

Opening the album with the sounds of desert sunrise birds, soft electronic layers slowly emerge. Later, they are placed within village and jungle sounds, complemented by gentle wordless vocals from Marsha Lee and Stearns. On "Jewel," Stearns plays muted bell tones. The two profound, deep ambient movements reflect the art of building music as meditative as melodious.

MICHAEL STEARNS

MORNING JEWEL

PROJEKT



Stearns says, "Reworking the masters with today's amazing advanced digital audio technology, both in my studio here in Santa Fe and with the help of mastering engineer Bob Ohlsson in Nashville, created this new incarnation of *Morning Jewel*. The original recording and mix took on an exciting new life through this process."

"As I revisit this album in 2024," Stearns reflects, "I am struck by how the orchestration of natural sound, vocals, and synthesis still strikes a profound chord within me. It lends a deeper appreciation for the entire process of how organic and microtonal sound has informed my music. As I listen with ears fine-tuned by forty-five years of experience, my perspective is enlarged as the innate organic wisdom I am able to hear in *Morning Jewel* still rings true to make this my favourite album in my catalogue."



M A X C O R B A C H O

Since 1998, Max Corbacho has created magnificent Ambient Atmospheric Space Music, combining spiraling, synth-driven drifting harmonies with breathing, timeless electronic soundscapes.

Max Corbacho's extensive dedication and commitment to his musical offerings are evident through the mesmerising journey he skillfully guides listeners on with his latest creation. Over the course of six meticulously curated tracks, he expertly weaves a harmonious tapestry of ambient textures and ethereal harmonies that resonate deeply with the essence of life itself. Each composition, honed and sculpted over the years in his studio, exudes a sense of organic growth and maturation, akin to living entities nurtured with meticulous care and unwavering creativity. The result is not merely dramatic and evocative but a dreamy, ethereal essence that encapsulates a profound depth of emotion. Within the intricate layers of sound Max painstakingly brings together, he constructs a rich landscape of musical emotions that beckons the listener to immerse themselves in a world of sonic beauty and boundless imagination.

Embodying the enigmatic essence of solitude and introspection, Max's compositions evoke profound emotions that resonate in moments of quiet contemplation. Rooted in a dedication to artistic purity and sonic innovation, his music stands as a testament to the power of sound to transcend mere entertainment and touch the essence of human experience. Max's creations serve as a sanctuary amidst the cacophony of the modern world, inviting audiences to embark on a cathartic journey of self-discovery and transcendence through the ethereal language of music.



THE DELICATE ESSENCE OF SOLITUDE

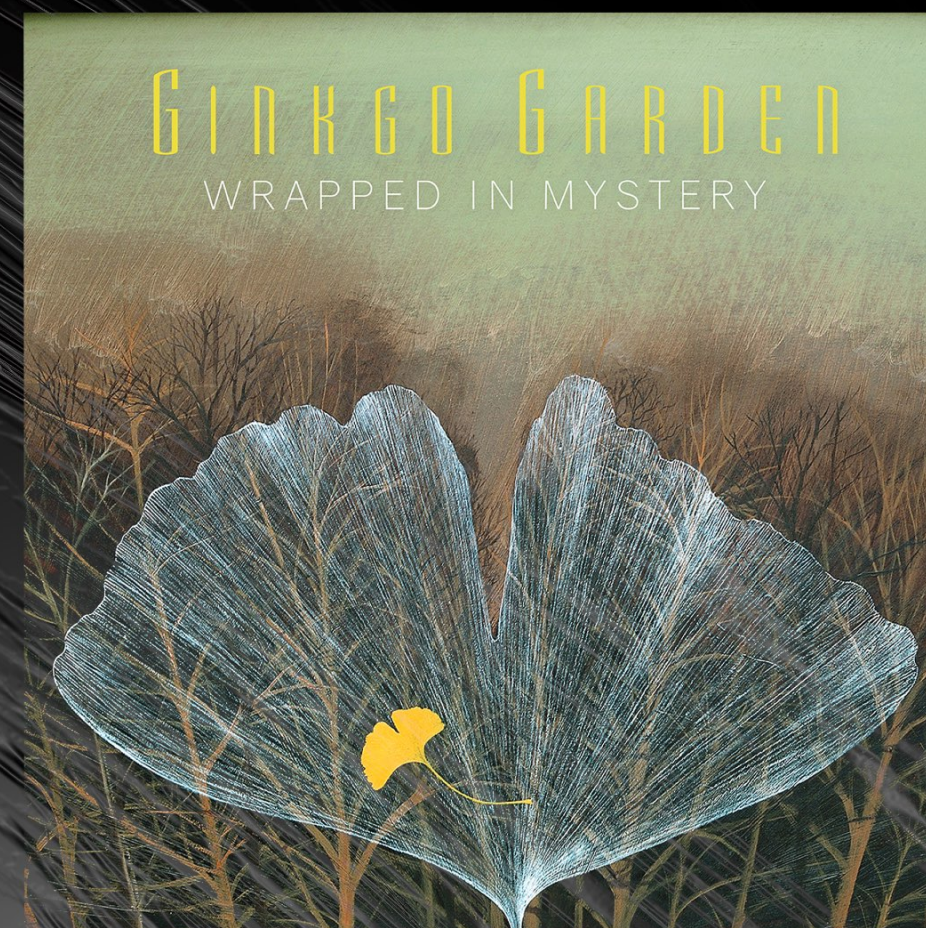
This new project is by ex-Tangerine Dream member Johannes Schmoelling and sound design luminary Kurt Ader! With their second album, Hydragate S.A.W. delivers a mixture of ambient, electronica and cinematic sound collages. On the 10-track album the four musicians are crossing different emotional energies from epic power to lightness. On Surface illusions and Hydragate you can hear composed melody lines as you already knew them from Johannes Schmoelling from his time with German electronic-rock legends Tangerine Dream. In Whispering Colours, you can feel and hear the dexterity to program sequences that can also take you into a separate trance-like world. On Sphere, one discovers a filigree sound design - no wonder because band member Kurt Ader is a composer and a sound designer for various leading synthesizer manufacturers and programs sounds for well-known bands and artists such as Nightwish, Dream Theater or Michael Cretu. Inside Out impresses with the use of alienated ethnic sounds, and on Master of Time, the listener can hear reminiscences of the electronic music of the 1970-ies as they meet the dark ambient sound of the present time. Also, rhythmic tracks are not missing on the new S.A.W. album, as can be heard, for example, on Distant Memories and Stop And Go. The album Hydragate was developed and recorded in various studios in Munich, Berlin, Mannheim and Hitzacker, using various samples, analog drum machines, modular and digital synthesizers.

HYDRAGATE





银杏の庭



GINKGO GARDEN



30 years of Eddy F. Mueller's Ginkgo Garden. This anniversary is celebrated with the re-release of the successful album "Wrapped in Mystery". 15 Ginkgo Garden tracks, wrapped in a mysterious cloak of sound, form a kind of almanac of Ginkgo Garden's musical work. Ginkgo Garden "Wrapped In Mystery", Eddy F. Mueller's sonorous garden of exotic musical instruments, mystical monk choirs, empathetic heavy metal guitars, energetic synthesizer solos, but also familiar accordion and piano sequences in the typical Ginkgo Garden style, takes the listener into the extraordinary and mysterious musical world of Ginkgo Garden.

With "Wrapped In Mystery," all Ginkgo Garden titles are now under the roof of the BSC Music family and are finally available online on all music streaming services.



SOPHOS IGNIS SEQUENTIA

LIVE AT ARTLAB & DUNEPARK

There is a new live album from Sophos called Ignis Sequentia. These concerts, held in 2023, were a powerful mix of classic sequences with beats and epic moments. It has been a great energy live, bringing this type of music to new, young audiences and fulfilling the desire to transmit this data to new generations.

Composer, performer & producer: A unique blend of influences leads him to develop a personal style from conventional frames. He has made numerous albums, DVDs, and music for film, TV, theatre, video games and scientific activities. He directs the synthesis and performance chair at the Buenos Aires School of Music and is a mentor to many young artists

AURAL FILMS

OVER 20,000 TREES PLANTED

THIS MUSIC PLANTS TREES

THIS MUSIC PLANTS TREES 8

Aural Films presents soundtracks for movies that do not exist. Immerse yourself in our library of 100s of high definition cinematic music titles.



This Music Plants Trees 8

Aural Films returns to our roots for the "This Music Plants Trees" artists project, featuring full-length albums by artists who have composed music just for the trees. Christopher Alvarado takes us on a journey into the forest with his "Arboreal" release.

You can make a difference by supporting this music. Every sale plants trees with the Plant a Billion Trees project. Enter the suggested amount, or more, to help restore the Earth's forests with the power of sound.

Our forests are disappearing. Forests provide clean air and water, hold vast amounts of carbon dioxide, and act as a cooling system for the Earth; they stabilise the global climate and fight climate change.

When nearly half of the trees have been removed from the planet by humans. The home to 80% of the Earth's land-based plants and animals. We must recognise that forests are essential to the livelihood of all people world-wide.

CHRISTOPHER ALVARADO

All tracks by Christopher Alvarado except Rooted in Darkness, voice by Kati Astraier.

ARBOREAL

Arboreal cover art by Kati Astraier astraier.com

Darius Speier, aka s475e, composes and produces electronic music, combining ambient and "classical" electronic music with progressive elements
My association with the new track "white ocean":

**The earth has become an even more beautiful place in the future.
And it is now that the old ocean has become a white-coloured one. It harmonises beautifully with the purple-blue sky and glistens even more beautifully in the sun. Watercraft sail smoothly on the water and make beautiful sounding signals in the air. From time to time, the water nymphs sing their songs. The white-milky water waves spread out on the beach. There is a harmonious and joyful atmosphere**

Almost like being on holiday on an alien planet
Wait a minute—it's an alien planet, not Earth! It's not even in our solar system.

next stop earth

s475e

Since their beginnings in 1985, the group Lightwave has followed a particular road on the map of « new music à la française: Travelling from minimalism to electro-acoustic expression and musical forms like electric trance, Lightwave explores a poetic and sensual world and plays with sound as one would with colours, shapes, objects or dimensions of space.

“Cités Analogues” is the first opus by Lightwave, reformed as a duo by Christoph Harbonnier and Christian Wittman. Recorded between April and May 1988, edited and produced in July 1988, “Cités Analogues” was distributed as an audio cassette via various alternative circuits.

l i g h t w a v e

After the experiments and improvisations of their first cassette, “Modular Experiments”, recorded with Serge Leroy, Lightwave chose the form of a concept album, built and thought out from different climates and compositions assembled to form two long cross-fading tracks. All compositions were recorded live. Therefore, the mixing is live, and the different parts of this album bear witness to Lightwave’s live performance, where instrumental interplay takes place in mutual listening.

The instrumentation consists mainly of analog synthesizers, including several modular ones (RSP, ARP, Roland, Oberheim), while two Roland sequencers drive the sequences and rhythms.

The first digital effects contribute greatly to the spatialization and depth of the sound. Recordings of urban atmosphere and tape processing enrich the overall framework with experimental punctuations.

“Cités Analogues” is thus a seminal album for the HarbonnierWittman duo, laying the foundations for a musical collaboration that continues thirty-five years later, based on the complementarity of their skills and sonic universes.

Long overdue, this remastered reissue of Cités Analogues, produced by Christoph Harbonnier, documents an important stage in Lightwave’s trajectory and reflects the kaleidoscope of its influences at the end of the 80s, between the Berlin School, Brian Eno’s ambient, and a certain French-style electro-acoustic experimentation.

Michael Neil

In 2004 Neil graduated from Dartington College of Arts, helping to define the next stage in his compositional exploration using state-of-the-art software. This led the composer to explore the world of Electroacoustic music, where technology is used to manipulate and develop subtle nuances of sound.

From 2005 Neil continued to explore this sound world and the presentation of his resulting work within the framework of a Masters's Degree in Contemporary Music and Contemporary Arts Practice Theory at Dartington. Post-MA, the composer resides in Berlin and actively participates in the Berlin electronic music scene.

Besides his solo work, Michael Neil is a member of The Logothetis Ensemble, an Anglo-German electro-acoustic quartet specialising in faithful performances of the scores of the Austrian visionary composer Anestis Logothetis (1921 - 1994), also a member of The Curious Egg, formed in Berlin in 2010, comprising musicians that have a long-standing reputation in their respective fields. They produce improvised music using a mix of cutting-edge technology and traditional, if somewhat unconventional, instrumentation.

In Retrochet, with Graham Getty, Neil and Graham have crafted a set of pieces for those who like EM, built on the foundations of the past masters rather than purely influenced by the technology.

Maria Warner was created as an artist pseudonym for Michael Neil's excursions into Berlin School retro electronic music, continuing from his earlier collaboration with Graham Getty and the Retrochet trilogy

I first met John Miller in the spring of 1998 when we took part in a local TV feature on the release of the album Cornubia, which is based on John's painting 'Cornubia - Land of the Saints'. Our time together, albeit very short, left me with an impression of a warm and generous man, humble and very modest, but extremely wise, especially with the advice he imparted to me during our day together.

In the time it took to produce Cornubia, and afterwards, John and I corresponded regularly, and he would often accompany his letters with a small painting that he thought might be useful as a cover for a new music work. One of these paintings, which I have titled 'Beyond Horizons', moves me to write new music attempting to capture his approach to light and shade in what appears at first to be a simple image but, on closer inspection, is more profound. This is also one of a number of images, some of which are owned and used by Robert Fripp for his soundscapes series. Somewhat belatedly, it has taken me over 25 years to match John's vision yet again, and 'Beyond Horizons' is dedicated to him in memory of our short but lasting friendship.

Beyond Horizons

"In the Universe, there are things that are known, and things that are unknown, and in between, there are doors."

~ William Blake

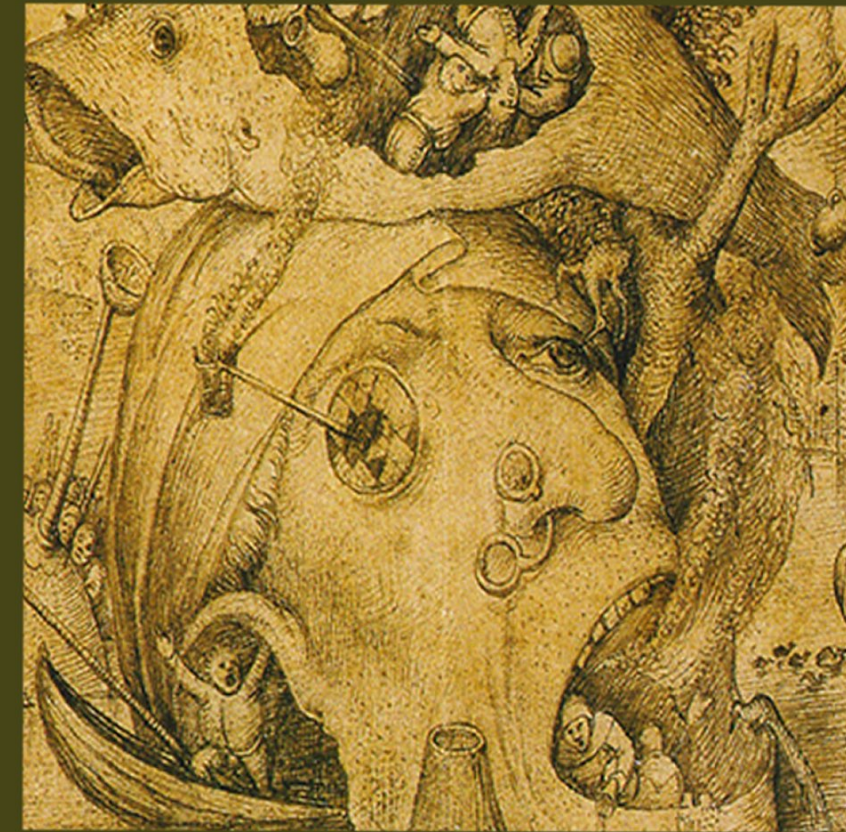


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"If I had a world of my own, everything would be nonsense. Nothing would be what it is because everything would be what it isn't. And contrary to what is it? It wouldn't be. And what it wouldn't be, it would."
~ Lewis Carroll (Alice's Adventures In Wonderland)

Written and produced by Kevin Downey
Mangled Recorder on Track 5 by Zak Downey

Giants of Discovery
England, UK
Electronic artist. Victorian cosmic horror, Greek mythology
and modular soundscapes.



GIANTS OF DISCOVERY

Mundus Imaginalis

WOODFORD HALSE

Godspeed You! Black Emperor

god's pee was:

Aidan Girt — sitting drums and standing drums

David Bryant — electric guitars, mg-1

Efrim Manuel Menuck — electric guitars, op-1, radios

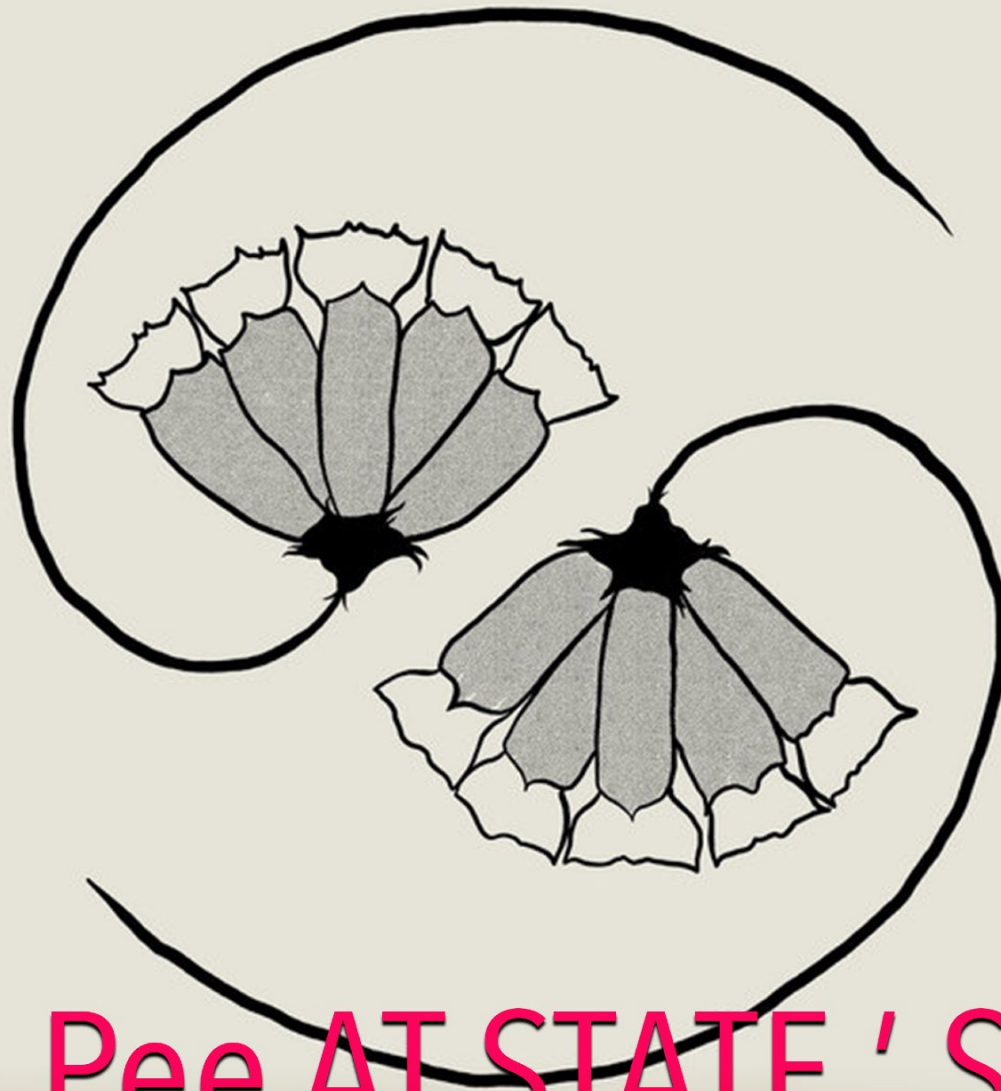
Mauro Pezzente — electric bass

Michael Moya — electric guitars

Sophie Trudeau — violins and organ

Thierry Amar — electric bass and upright bass

Timothy Herzog — sitting drums and standing drums,
glockenspiel



We wrote it on the road mostly, when that was still a place, and then recorded it in masks later, distanced at the beginning of the second wave. It was autumn, and the falling sun was impossibly fat and orange. we tried to summon a brighter reckoning there, bent beneath varied states of discomfort, worry and wonderment.

This record is about all of us waiting for the end. all current forms of governance have failed.

This record is about all of us waiting for the beginning and is informed by the following demands: empty the prisons, take power from the police and give it to the neighbourhoods that they terrorise.

End the forever wars and all other forms of imperialism. tax the rich until they're impoverished.

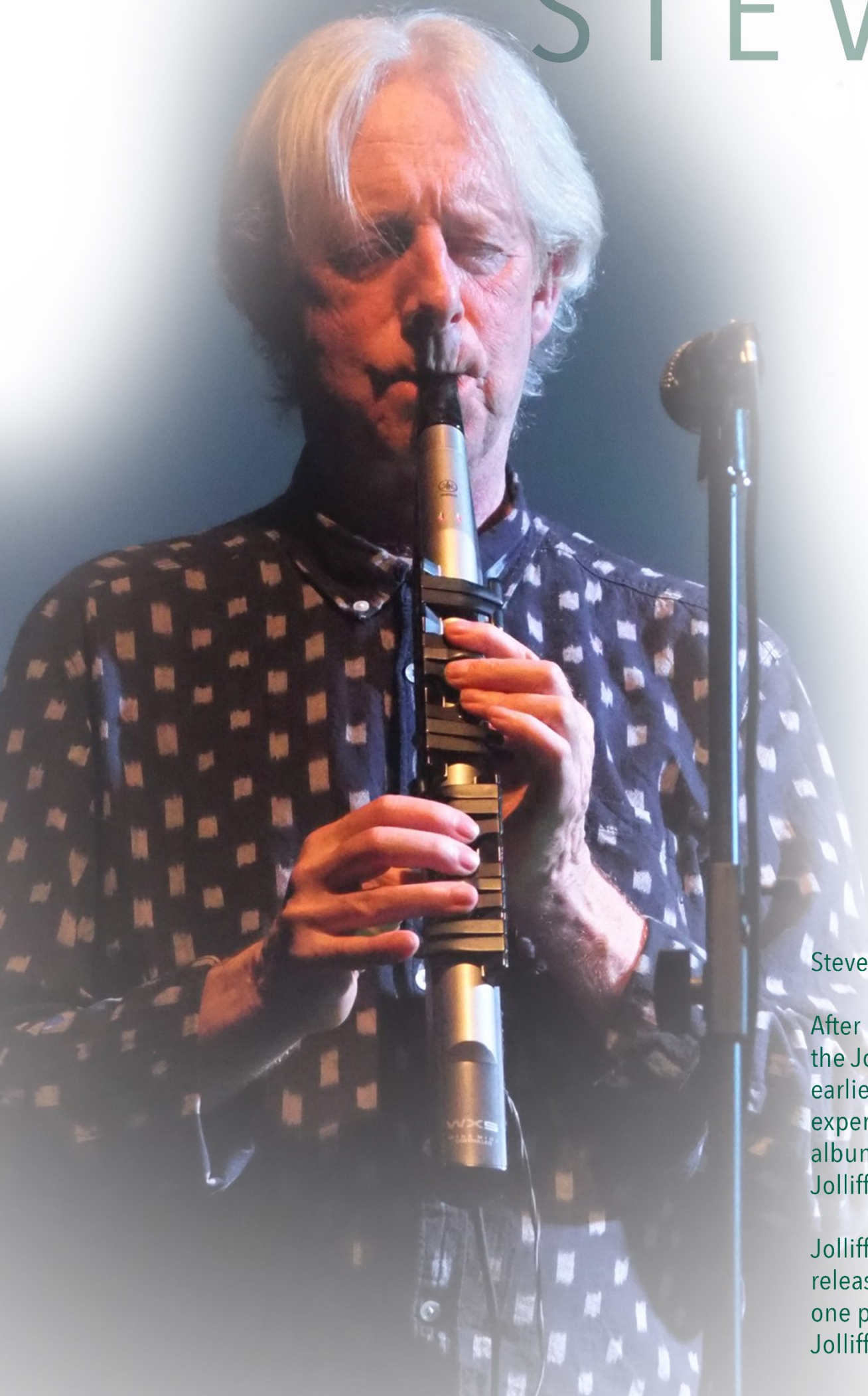
Much love to all the other lost and lovely ones. These are death-times, and our side has to win.

We'll see you on the road once the numbers fall.

G_d ' s Pee AT STATE ' S END!



STEVE JOLLIFFE



ZANKINTERA

Steve Jolliffe (born 28 April 1949) is an English musician.

After meeting Rick Davies (Supertramp) in the late 1960s Jolliffe played with him in a band called the Joint. He left the Joint to study music at the Berlin Konservatorium. There he met Edgar Froese and played with one of the earliest incarnations of Tangerine Dream. He subsequently joined the band Steamhammer, a blues-rock outfit that experienced moderate success in the early 1970s, touring extensively and played on their "Steamhammer II" album, as well as co-writing the "Autumn Song" single which topped the French charts. After leaving the band, Jolliffe composed the music for John Samson's 1973 documentary Tattoo

Jolliffe rejoined Tangerine Dream in the late 1970s, recording the album Cyclone with the band in 1978.¹ He then released a solo album entitled Earth in 1978. After this Jolliffe released solo albums at the rate of approximately one per year, including The Bruton Suite, Journeys Out Of The Body, Alien and Zanzi. Jolliffe is a multi-instrumentalist, playing, among others, the keyboard, flute and piccolo.

