



# HIDDEN KINGDOM

Almost a year in the making, Hidden Kingdom was carefully crafted with deep emotions and thought using a vast range of stunning software synths and sampling techniques.

Building new ideas and worlds, ELEON has created thirteen dreamscape tracks in total, taking his listeners to uncharted realms of the imagination. Prepare for this amazing adventure with award-winning vocal artist Nacre and well-known guitarist John Gregorius on the track Serenity. Renowned guitarist Michelle Qureshi chimes in and is featured on ELEON's track "Dreamfields."

So be prepared to take deep root with ELEON into the forest realms and fantasy of the Hidden Kingdom, where your mind can be free to explore new places only waiting to be found.

ELEON  
ELEON

Michael joined Heart Dance Record in 2018 under his music name ELEON with his first Electronic chill-step release, "Dreams Beyond Terra" co-produced with David Helping. Since that time, Michael has released other full ELEON titles as well as several singles including "Floating Just Above You" featuring world renowned electric guitarist Jeff Pearce. Several ELEON tracks can be heard on the SXM Spa Channel and many international airlines. Michael has also produced a multitude of music into three separate projects. With ELEON being the first with continuing releases to come, as well as music under his real name, "Michael L. Rogers". In November 2020, Michael brought a new project under a new music name Time Traveler with his album "Sky Falter". Since Michael's start date at Heart Dance, he has won the 2019 ZMR Award for "Best Electronic Album Of The Year" with his second album, "Flight Lounge". "Hidden Kingdom" is his debut album for Wayfarer records.



In "Monument to the Conquerors," the latest chapter of Bluetech's "Spacehop Chronicles 2," we present not only Bluetech's original cosmic composition but also welcome remixes by beatfarmer and Stillhead. This release crafts a rich sonic narrative around Laika the cosmonaut's adventures, where the original track's celestial journey is reimagined through the unique lenses of beatfarmer's organic rhythms and Stillhead's dub-infused depths. Together, these pieces create a collaborative exploration of sound and space, inviting listeners to experience the story's continuity and evolution.

Bluetech's artwork for 'Monument to the Conquerors' frames Laika as a figure of awe and ambition, set against an alien landscape punctuated by grand monuments. These structures stand as symbols of achievement and the future, aligning the music's themes with the grandeur of space and the spirit of discovery. Together, the visual and auditory elements create a space for inspiration and connection, inviting listeners to engage with our shared drive to explore and transcend.

Released by Over The Moon Music, "Monument to the Conquerors" extends an invitation to dive into a universe where music and narrative converge. This release not only progresses Laika's story but also celebrates the community's spirit, weaving together the threads of passion, optimism, and authenticity. Join us in this compact yet profound exploration, where every note is a step towards understanding our place in the universe and each other.



bluetech

spacehop chronicles 2: monument to the conquerors

bluetech

spacehop chronicles 2: monument to the conquerors

#### ABOUT THE ORIGINAL ARTIST:

Evan Bartholomew has been performing electronic music for nearly 20 years as Bluetech, Evan Marc and Invisible Allies (with KiloWatts).

As an internationally recognized touring music producer with over 30 album / EP releases and a seasoned portfolio of video game and film scoring credits, Bluetech is a master of analog and modular sound synthesis and DSP audio manipulation. He brings a passion for sound design and cutting edge audio exploration into all the work he touches. His music transcends the constructs normally associated with a calculated "electronic artist," pursuing music with meaning and purpose through downtempo, future bass and progressive electronic music, rife with emotional intent and poly-rhythmic percussion.





3.6.9 FLOW STATE is an EP consolidating a heavily workaholic and dense year of my life in 2023.

The first track, MULTIDIMENSIONAL, opens up a theme of mathematically unfolding layered patterns of variations cinematically designed and get the full picture of the work at once whilst loading in Your mind all the flavours and details minutely played and heard from the very beginning to the very end of the track.

OPEN YOUR EYES is a vocal tribute to enhancing one's present Life Plan on behalf of the Listening Audience to visualise and project it as one's movie. The vocoder choice instead of a human voice was made out of both a musical constraint (harmonics fullness) and conceptual effort to let the Listeners put Their own Voice and support Them in doing so whilst having the rhythm and variations direction if singing or thinking to the track focusing on the lyrics whilst listening. Thus, no specific gender or any other issue, such as the lyrics' meaning, could disturb the listeners, as the listener can hear the voice humanly driving the machines and not vice versa.



The Submarine Broadcasting Company is an independent label showcasing the best in experimental, krautrock, ambient and art-house music.



# NICOLAS PICCIOTTO 3.6.9 FLOW STATE EP



Neo-classical electronic artist Gunnar Spardel finds comfort in music as a way to contemplate life and death. In his introspective work, Spardel's atmospheric music draws from nature and life itself, most recently portrayed in his upcoming album, "The Fade to Afterlife."

Born in Germany and now based in the United States, Gunnar Spardel is primarily known for his work as Tigerforest, a chill electronica project that leans towards an upbeat soundscape. However, after the turbulence of recent events, Spardel wanted to write under his own name for intimate and personal expression and to understand the new world around him. 'The Fade To Afterlife' follows his stunning 2020 release 'Simplicity in a Complex World,' which won the Schallwelle Award for Best Artist in Germany.



"'The Fade To Afterlife' tells the story of a person facing his final stages of life," explains Spardel. "Each song tells a story about facing a journey's end and the uncertainty of what will happen once we pass away." The songs written on the piano and synthesizers tell stories of life, loss and love. Gunnar Spardel created the arrangements on his computer before working with session musicians to cement the ideas and breathe organic life into the pieces. The album was written during the pandemic, and the musicians could not work together in the studio, so they recorded their parts separately. Nonetheless, the album still holds the essence of community, and emotion is felt in every note.

# GUNNAR SPARDEL

## THE FADE TO AFTERLIFE

All songs written and produced by Gunnar Spardel  
Mastered by Taylor Deupree (12kmastering.com)  
Design by Timothée Mathelin (futurorg.com)  
Cellos by Miriam Wakeling, Justin Lepard  
Violin by Maria Grigoryeva  
Harp by Eleanor Taylor  
Drums by Chris Tschuggnall  
Electric Guitars by Leo Abrahams, Marvin Allen  
Acoustic Guitars by Jack Haigh  
Trumpets by Matt Giella, Josué Garcia Garcia & Bryce Schmidt  
Theremin & Vocals by Améthyste  
Synthesizers, prepared piano by Gunnar Spardel



# BRANNAN LANE



Ambient musical icon Brannan Lane kicks off his latest musical chapter as a recording artist for Wayfarer Records with the release of his 30th full-length solo album entitled "The Sleep Album". Since his 1998 premiere with Caribbean Dream, Lane has been regarded as one of the top names in ambient music. He is a multi-award-winning composer, and his music continues to be a radio mainstay all over the world, including the Wayfarer Records premiere of his trio project with John Gregorius and Sean O'Bryan Smith entitled "Emergence", which is currently in heavy rotation on radio stations worldwide.

## The Sleep Album

Wayfarer Records is an independent record label based in the Pacific Northwest of the USA, specialising in electronic and ambient music genres. The label was founded by musician and producer Dave Luxton in 2007. The mission of Wayfarer Records is to forge a community of innovative sonic artists from around the world.





# A TREASURED WORLD

HELPLING • JENKINS

Ten years after the completion of their genre-defining epic ambient trilogy, David Helpling & Jon Jenkins have joined forces once again. Meeting in secret, the duo have been recording in the luminous caverns of Deep Exile Studio, and a brand-new single is ready to emerge. Shining like a beacon across time, "A Treasured World" announces the long-anticipated return of the revered duo, and serves as an awe-inspiring reminder of their unmistakable sound; a welcome homecoming at the heart of a grand new adventure.

David's debut release, *Between Green and Blue*, was a finalist for the INDIE Album-Of-The-Year award. On his second release, *Sleeping On The Edge Of The World*, the artist took his unmistakable style and dense sound sculptures to a deeper, more powerful and cinematic level.

As an accomplished and highly sought after composer of music scores for film, David is continually honing his compositional skills. "Creating music for film and video projects is wonderful and rewarding...but it also has its limitations. I think the emotional writing and technical experience of scoring certainly gets me closer to the core of what is important in my own music."

While it can be difficult to decide whether the sonic landscapes Jon Jenkins creates should be classified as electronic, ambient, new age, chillout, instrumental rock or any number of other categories being used these days, there is no doubt about its lasting impact on listeners.

As a recording artist, Jenkins sees it as his responsibility to take listeners to another world and show them around a little bit. "I've always been fascinated by the ability of a good piece of music to stimulate the imagination and transport the listener to another place in their mind," he explains.







## Awakened Souls

'unlikely places' comes from the idea that creativity can be found anywhere—

within the line of a poem,  
in the way the moon bathes a hillside in light,  
in recognizing your ability to love others and yourself the way you are,  
in a vulnerable conversation,  
in thinking about what helps you fall asleep,  
in an unexpected frog in your throat,  
in the way morning birds sing.

it is as if when we are open to the idea that art can arrive anywhere and anytime, it gives us the immense desire to use our senses in deeper ways. we constantly seek out clues for our next creative burst and, in doing so, are driven to keep living authentically.

this album was born from unlikely places we now know were all meant to be more than just another passing moment.

# awakened souls unlikely places



written, produced, and performed by awakened souls; Cynthia bernard - vocals, guitar, production  
james bernard - six string bass guitar, synthesizers and keyboards, additional guitar, production

awakened souls is the ambient music project of veteran electronic music producer, James Bernard and Cynthia Bernard (marine eyes). Crafting layers of sound from their bedroom studio using guitars, synthesizers, field recordings and meditative vocals, their hope is to help others find the sense of calm that music brings to them.





# STEVE ROACH

## REFLECTIONS IN REPOSE

**Reflections in Repose captures the pure essence of Steve Roach's ever-deepening intimate embrace of silence, breath, rich harmonic inventiveness, and shifting liminal states; it's a sound and style completely unique to his electronic/ambient vision. Created over two evenings at the close of 2023, the music was recorded in the same sequenced flow as presented on the two discs' 116 minutes. The five long-form tracks were performed on a single instrument — the Oberheim OB-X8 — the modern equivalent of the iconic Oberheim OB-8, which Steve used 40 years ago to make his classic piece "Structures from Silence."**

**Steve reflects, "As I conceived these pieces, the intention and flow was to merge into the space where 'Structures' was born. Not as a nostalgic tribute but rather as a return to the source where this essence lives within me. It's the realm where I fully inhabit the emotional suspension and dynamic connection to the transportive power of sound. Expressing it in the moment with clarity and focus."**

PROJEKT



# *lensflare*

A pure German cosmic courier departed from another solar system about 40 years ago and landed on Earth today with the sounds collected in his trip in space.

It took one year to complete it, but I'm very proud of this work!

Plenty of elaborated sequences, Moog and Mellotron as usual, but this time I made a massive use of VCS3 too.

Berlin School - Sequence-driven atmospheres.  
heavily influenced by Tangerine Dream (Virgin Era) You can buy  
Lensflare's high-quality CDs at:  
[synthmusicdirect.com/product-tag/lensflare](http://synthmusicdirect.com/product-tag/lensflare)



## *Sic Mundus Creatus Est*





# Filter-Kaffee 106

The "Weltmaschine" (World Machine) was built between 1958 and 1981 by the Austrian farmer Franz Gsellmann. A machine without a function but perhaps with a life of its own. It is a fascinating document of a man's will to create something that came into his head. "Wege entstehen dadurch, dass man sie geht."



All tracks were composed, arranged and performed by Frank Rothe and Mario Schönwälder. Guitar on "Kaltwasserhahn" played by Thomas "Tom" Köhler. Tracks 1, 2, 3, 5, and 6 were recorded between January and December 2023 at "The Room" in Berlin, and track 4 was recorded during a live session on 25th March 2023 at Frank's place.

Manikin Records, founded by Mario Schönwälder 1992. It features music from Broekhuis, Keller & Schönwälder, Fanger & Schönwälder, Filter-Kaffee, Menzman, and Kontroll-Raum.







# Frank Tischer

**Frank Tischer is a German keyboardist and singer whose biography includes musical collaborations with greats such as Roger Glover, Sascha, Helge Schneider and also Richie Blackmore.**

**Frank is a keyboarder for Spencer Davis Group, and bandleader/member of SYN-Phonic" featuring Miller Anderson and Martin Günzel on guitars and Tommy Fischer on drums.**

**Impulse**



# ROBERT SCHROEDER



The D.MO series, with its rarities from the past, is already a tradition. Robert has already released four predecessors. Vol. 4 (Harmonic Decadence) was a real rarity for lovers of his first CD, 'Harmonic' Ascendant. It was a precursor to Harmonic Ascendant, a full album without guitar or cello, which was initially intended to be released on Wea—a masterpiece of the Berlin School. For number 5, Robert researched and picked out a few interesting gems from the archive. The two sessions, in particular, have a lot to offer. Some people prefer the current sound. Here, you can hear Robert again from his old side, with which he became famous in the 80s, but also things that are reminiscent of Double Fantasy or the hypnotic pieces of the 90s. In short, an interesting treasure trove of completely unreleased musical treasures. Now, finally, on Spheric Music!

D.MO is the abbreviation for DEMO. The music consists of unreleased archive material from that time, starting in 1979 up to the 1990s. It always features music that didn't quite fit on Robert's planned albums. Among them, you often find beautiful tracks that have been left in the archive - but it's much too bad not to release them. The D.MO series was created from such tracks and meanwhile has five CD albums.

The first CD in this series, D.MO Vol.1, was released in 1998 on CUE records. Since 2008, Robert Schroeder continued his D.MO series on the Spheric Music label by Lambert Ringlage.

Schroeder's music is multifaceted,

Frank Tisher: From deep spherical and cosmic dimensions to rhythmic and contrary sound structures, it is always catchy melodies and surprising arrangements that make Robert's music so extraordinary and incomparably independent.

Also, the new album D.MO Vol.5 delivers different atmospheres from earlier times. Four titles were also accompanied by acoustic or electric guitar.



## D.MO Vol 5





# ONE VISION

One Vision, a collaborative project by electronic artists Thomas Lemmer and Oine (Adrián Márquez), resulted in a groundbreaking album spanning various electronic genres. Despite being 1222 miles apart, the two artists, connected through the Sine Music label, created the album remotely, emphasizing the universality of music.

Breaking traditional composition rules, the album defies boundaries, merging styles, and reinventing music. Captivating and inspiring, the extraordinary album features guest musicians R00 J and Andreas Bach on three songs.

Produced over almost a year with meticulous attention, the album, mixed in Dolby Atmos for an immersive experience, showcases consistent signature styles across 15 tracks, including three bonus ones.

Thomas Lemmer and Oine invite listeners to enjoy this exceptional album, perfect for enthusiasts of artists like Bonobo, Two Lanes, Jon Hopkins, Christian Löffler, Rival Consoles, Kiasmos, Olafur Arnalds, or Trentemøller.

One Vision is a truly exceptional addition to any collection.

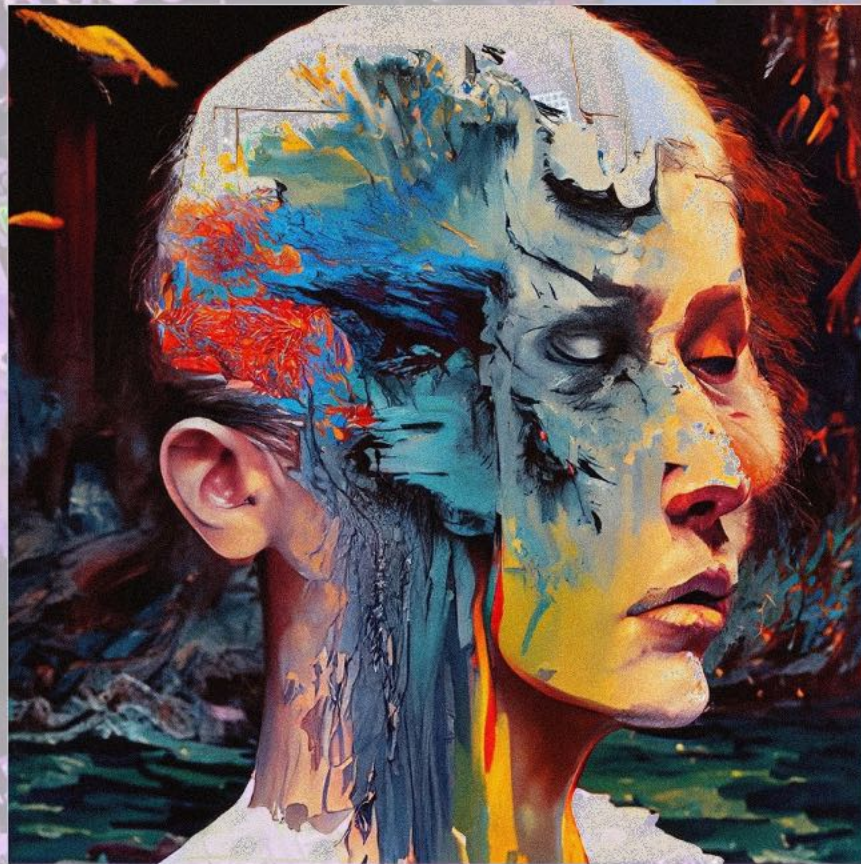
## THOMAS LEMMER & OINE



Under his pseudonym Paul K, Paul Kirkpatrick is a British composer, producer, musician and songwriter.

He has released six solo albums since 2007 and was the main songwriter for the UK band Glitch Code, who released their last album, "Gifted\_Damaged", in 2016. Paul's music is mainly electronic in nature, born from a love of all the early synth pioneers, but also crosses genres into rock, pop, ambient, chillout and occasionally progressive rock. Paul sees this genre mixing as symptomatic of his own eclectic tastes in music and part of the creative process of using the sounds of different genres to produce his own unique sound. His own influences are many and varied and include David Bowie, Kate Bush, Brian Eno, Ryuichi Sakamoto, Nick Cave, David Sylvian, Bjork, Karlheinz Stockhausen and Radiohead to name a few.

# HYPEROBJECTS



# PAUL K

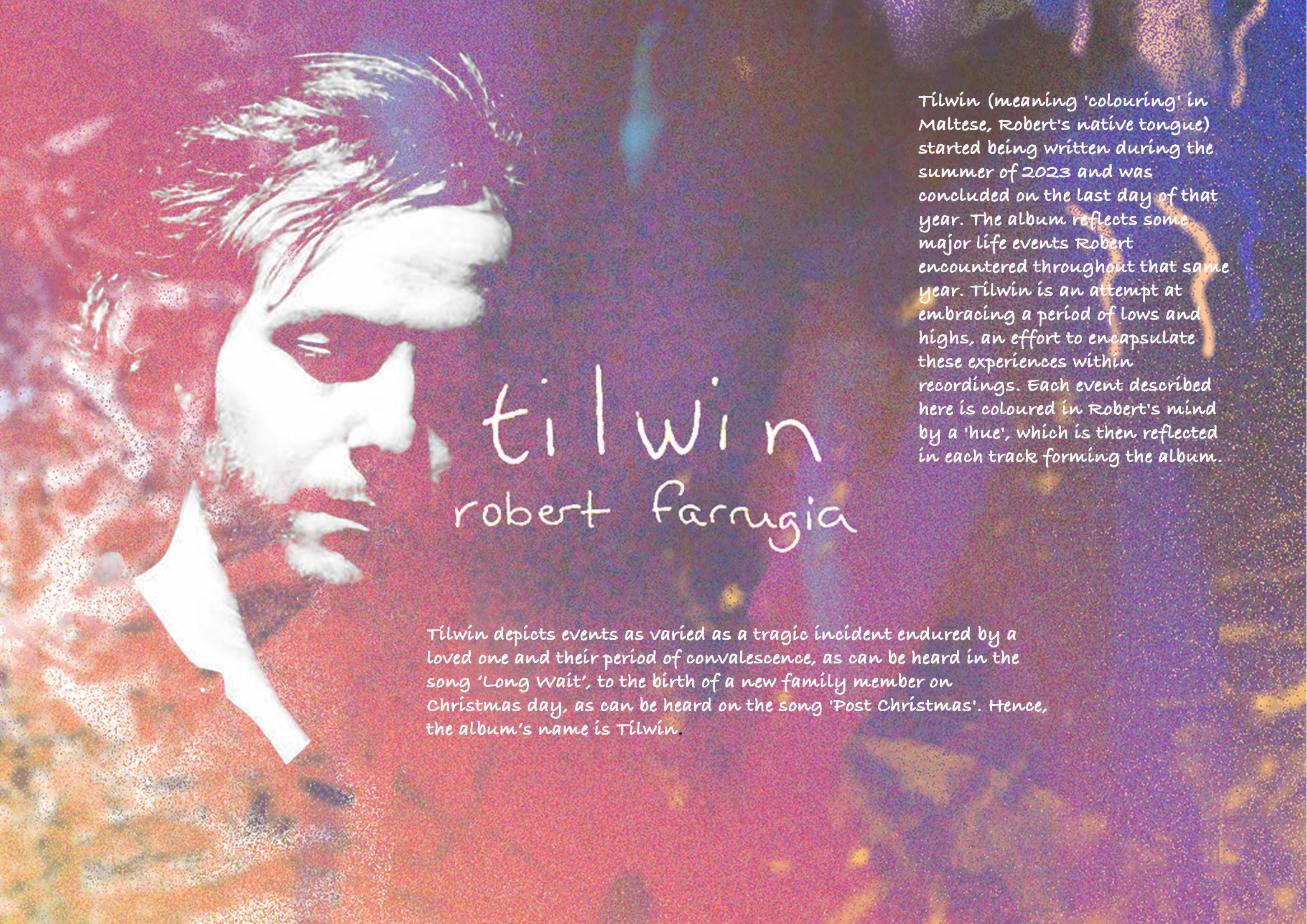
His album "The Fermi Paradox" was No.6 in the Music News Top 20 albums of the year for 2018, and his other albums have all received great reviews in the press, praising them for both the musicianship and thematic content. Paul's music has been used in films and TV shows all around the world.

His new album, "Hyperobjects," studies musical simplicity. Its stripped-down sound creates a space where the listener can listen to the album and imagine the worlds created by each track's atmosphere. The term "hyperobject" was coined by environmental philosopher Timothy Morton in 2008 with the goal of gifting humans a word to describe things that are within our understanding but beyond our immediate grasp.

Paul plays piano and keyboards and experiments with sound design and modular synthesis on this solo album. His YouTube channel features short films and videos, which are also used as the foundation for live shows.

Paul is also currently working on a new album for release in late 2024/early 2025 and researching the concept for the next release and live events.





tilwin  
robert farrugia

Tilwin (meaning 'colouring' in Maltese, Robert's native tongue) started being written during the summer of 2023 and was concluded on the last day of that year. The album reflects some major life events Robert encountered throughout that same year. Tilwin is an attempt at embracing a period of lows and highs, an effort to encapsulate these experiences within recordings. Each event described here is coloured in Robert's mind by a 'hue', which is then reflected in each track forming the album.

Tilwin depicts events as varied as a tragic incident endured by a loved one and their period of convalescence, as can be heard in the song 'Long Wait', to the birth of a new family member on Christmas day, as can be heard on the song 'Post Christmas'. Hence, the album's name is Tilwin.



# BERND SCHOLL

Let's take a mystical musical trip through the night with Bernd Scholl. The sounds of this mysterious track enchant us in an atmospheric and emotional way. "Clear Night" caresses all the senses and conjures up images in the mind's eye. Catchy melody lines, fine vocals, varied instrumentation and a powerful drum'n'bass groove make this Bernd Scholl track something very special.

**BSC**  
MUSIC

Clear Night



For the next interpretation of quiet details, we have a true innovator active in the music world since the late 70s - the pioneering composer and sound artist, Ian Boddy.

Since the early days experimenting with synths and tape machines inspired by the likes of Tangerine Dream, Ian has forged a career at the leading edge of analogue synthesis, digital sound design and beyond - recording many solo albums and running the iconic DiN label, bridging the gap between the early synth records and modern explorations. He's also a highly-accomplished live performer - playing worldwide to much acclaim.

With Modal Operandi, he has made a truly wonderful and deeply thoughtful interpretation - entirely in the analogue domain, with each track based on a highly-processed field recording. The album is constructed in the key of C Major, with each successive track moving through the musical modes of that scale - as is apparent in track names - Ionian, Dorian and so on. Ian is a master synthesist - each track uses a stunning array of classic and modern synths and effects - from classic Roland and EMS to Serge and Eurorack modular to modern Moog and Buchla, to name a few. Vast and strange worlds are conjured with rich and highly textured synthesis and by using multiple reverbs and delays, again all analogue to create organic and beautifully vibrant soundscapes.

Ian is one of few technical geniuses who can use these skills uniquely musically - melodies and harmonies blend perfectly with each other as each track develops - this is an album of beauty in every respect.

As Ian says: "a sonic journey in seven musical modes."

# MODAL OPERANDI

A photograph of Ian Boddy, an older man with a white beard and mustache, wearing a black t-shirt. He is sitting in his studio, which is filled with modular synthesizers and other electronic equipment. He has his hand to his chin in a thoughtful pose. The background is a white, draped fabric. In the foreground, there is a lava lamp and a keyboard. The name 'IAN BODDY' is overlaid in large, blue, serif letters at the bottom of the image.

# IAN BODDY





**ZANOV is one of the first musicians to innovate in France's electronic music world. His musical personality was formed by a combination of his scientific training, his obsession with imagining the distant future and his refusal of the musical constraints of the past.**

**In 1975, he discovered the Synthesizer and embarked on a captivating year of experimenting with sounds and new sound structures on a VCS3. He set up his home studio, dividing his time between his job as a computer engineer and his home studio, which he gradually completed with other legendary synthesizers, the ARP 2600, the RMI or the Korg PS 3300. His installations are complex, but his scientific knowledge allows him to master the techniques of the time.**

**He produced three albums (1977, 1978 and 1983) with Polydor & Solaris. Critics unanimously hailed three albums for the sound quality and an already very personal universe. Zanov performed several concerts at this time, including the Golf Drouot, the Laser Olympia, and the Planetarium in Paris. It was in 1980 that he began to work on a fourth album, but not having enough time, he decided in 1983 to let go of his passion by making the promise to resume one day.... This is what happened in 2014. He acquired an Arturia Origin synthesizer, digitised all the tapes abandoned in 1983, modified them, and completed them to recreate the sound environment. After 34 years, "VIRTUAL FUTURE" maturation finally saw the light of day.**



# ZANOV

GREEN RAY

**Once he re-established the link between the past and the future, Zanov began the year 2015 with many musical and sound ideas in mind. He chose to equip himself with an Access Virus TI synthesizer in addition to the Arturia Origin and embarked on the composition of a new album.**

**He composes independent, shorter pieces based on different and original ideas, but in which we find the colour of his music. He creates all his sounds according to his emotions and paying particular attention to their combination and their evolution. Zanov ends 2015 by mixing his 5th album, "OPEN WORLDS".**

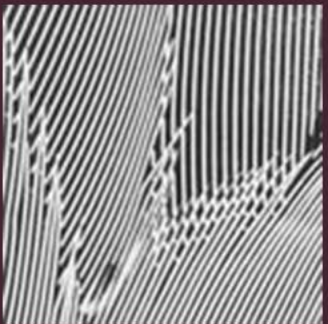
**He then completed his equipment with an Arturia MatrixBrute and embarked on a period of concerts in the composition of a 6th album, "CHAOS ISLANDS", published in 2020. For this album, ZANOV found his inspiration in the "Theory of Chaos", which has guided his thinking for a very long time. How can very simple rules, without anything random, create very complex systems with completely unpredictable results? With this idea in mind, he composes simple and complex music, ordered and unpredictable, from which beauty, emotions and surprises emerge at the edge of chaos.**

**And now, in 2023, at the dawn of his 76th birthday, a new album is born, "LOST IN THE FUTURE", which is the musical translation of his questioning about the future.**

**This new album reflects the convergence of technological advancements and the human experience, creating a captivating fusion of futuristic sounds and melodic elements. It suggests a sense of adventure, uncertainty and the enigmatic nature of what lies ahead.**



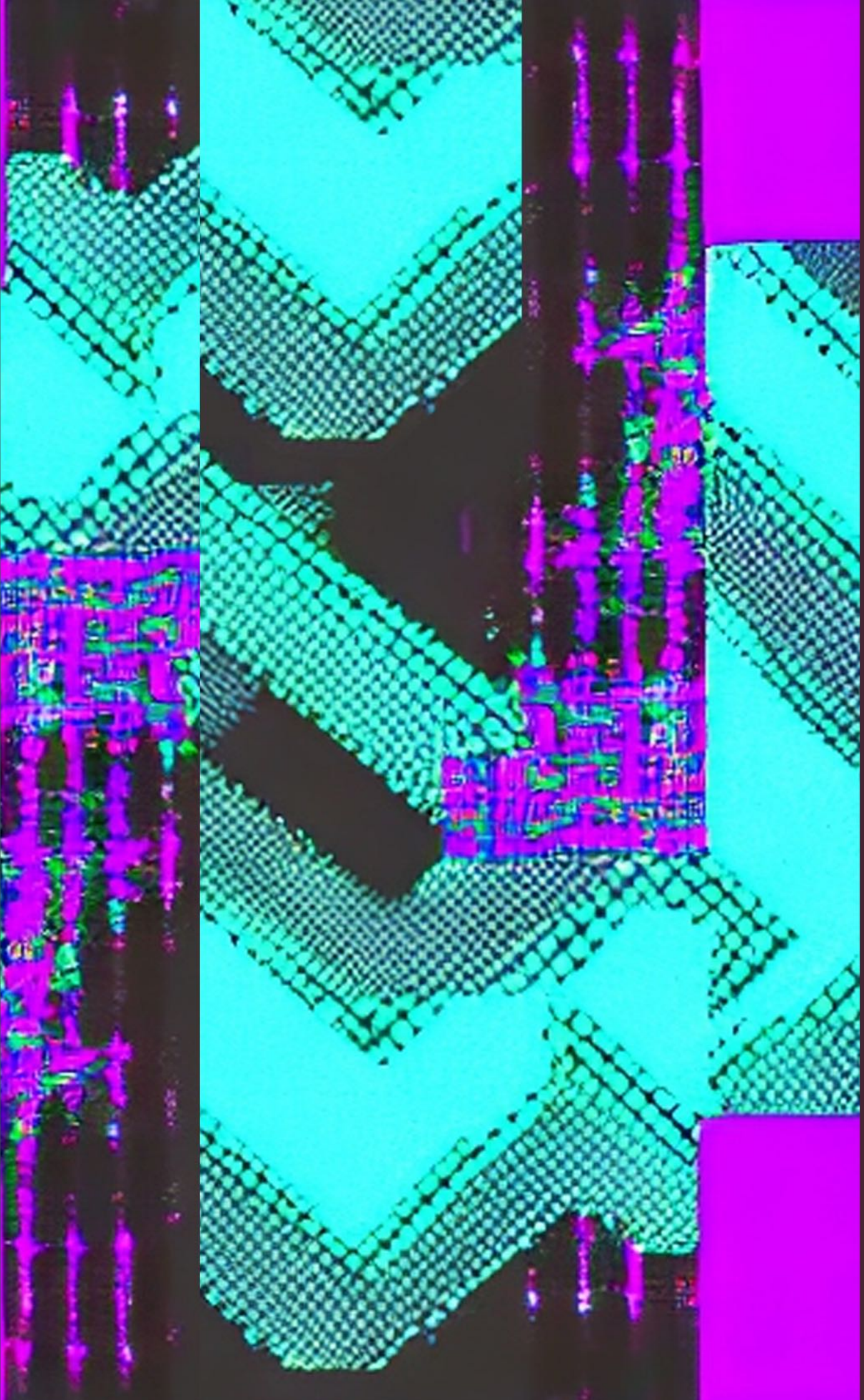




We are a group of passionate musicians constantly looking for the perfect sound to express their emotions and make surrounding spaces and places more colourful and optimistic.

"Artefacts with Artifacts" is a sonic journey that unveils the hidden poetry beneath the patina of time. Tracks like "Beneath the Patina" and "Ephemera", IDTiL crafts a tapestry of lo-fi ambient music, and each note a delicate artefact resonating with the echoes of forgotten moments. Immerse yourself in the haunting beauty of "Discarded", the ethereal landscapes of "Embellish", and the transformative radiance of "Burnished by the Light".

This album is a masterful exploration of captivating soundscapes and textures, inviting you to rediscover the profound stories lingering within the artefacts of existence.



## IDTiL - ARTEFACTS WITH ARTIFACTS

### SIDE A

AN ARTEFACT WITH ARTIFACTS / DUST /  
DISCARDED

### SIDE B

BENEATH THE PANTINA / EMBELLISH / EPHEMERA /  
BURNISHED BY THE LIGHT





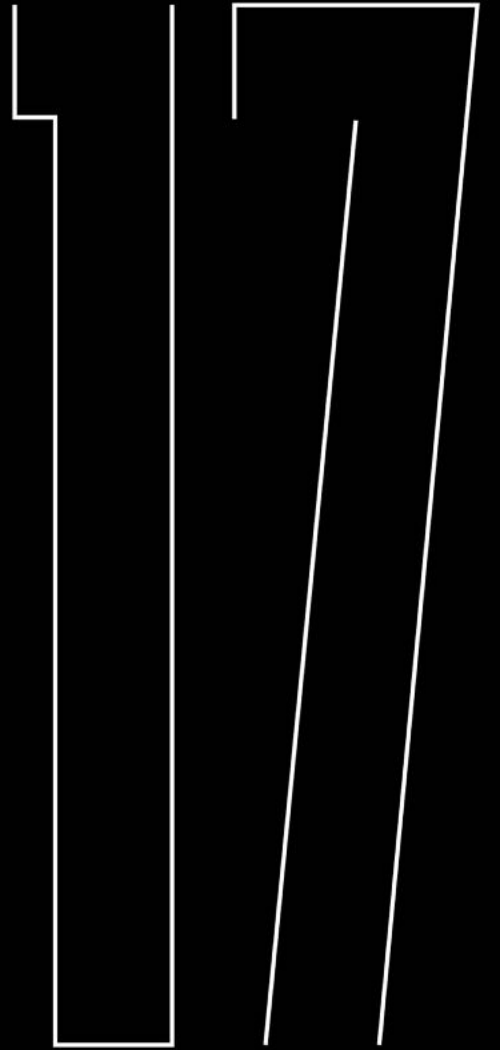
Recordings of places, people, objects, moments in time, environments and quotidian events are shared with various artists working with sound. Those artists are free to respond to the recordings in any way they like through manipulation or composition. For LF17 / Edinburgh, I had the experience of taking audio from one person's personal experiences and then creating something from them, imbued with my own personal experiences from the same destination. I hope you enjoy these three luscious, electro-orchestral, auditory panoramas.

# LIFEFILES

**Elizabeth  
Joan Kelly**



A Mortality Tables Product



MTP18

Elizabeth Joan Kelly is a New Orleans-based electronic composer. She uses found sounds and MIDI to create lush soundscapes at the epicentre of synthpop, industrial, ambient, darkwave, and classical music. Her most recent album, *Orca, Attack!* (with David Rodriguez), is out on Strategic Tape Reserve. *C.M.S.O.*, short for "Course Management System Optimization," is an educational album inspired by spoken word, library music, and the electronic works of Raymond Scott.

Her previous album, *Farewell, Doomed Planet!*, is about the apocalypse, pollution, space travel, existential dread, and whales before that came *Music for the DMV*, after Brian Eno's *Ambient 1: Music for Airports* (but more angsty...because no one likes the Department of Motor Vehicles).

Kelly's work has drawn comparisons to Bjork, Julee Cruise, Depeche Mode, Air, Yves Malone, Vangelis, Tangerine Dream, and Wendy Carlos.



ANGELSPIT / ICE PLANET 9000

# SEQUENCE

STAR CHAMBER

FEATURING COLFAX MIN90

ANGELSPIT / ICE PLANET 9000

# SEQUENCE

STAR CHAMBER

FEATURING COLFAX MIN90

Ice Planet 9000's 2nd album. 80 minutes of cinematic/cosmic music inspired by 70's sci-fi, Jean Michel Jarre, Michael Stearns, Klaus Schulze, Vangelis, Ben Frost, Jodorowsky, Chris Foss and H.P. Lovecraft.  
A spaceship has unknowingly taken an ancient alien lifeform aboard causing the AI driven ship to become fully sentient and spiritually aware, implode/explode and transform into a "living nebula" of geometric stars.  
Created with vintage analogue and modular synthesizers.



Sequences, the long-running project of Antwerp's Niels Geybels, has graced Elevator Bath with his most substantial release since his masterful 2020 LP, "Woven Empty" (and following his excellent "The Seismograph" disc from last year).

Borrowing the title and inspiration from the Brazilian writer Clarice Lispector's experimental novel from 1973, Geybels' "Água Viva" is as idiosyncratic and poetic as its namesake. The album's eight chapters (each a highly evocative short story unto itself) were titled after text found in Lispector's book, and each exists as an impression of the ideas found within said text.

The basis for "Água Viva" was a 20-minute field recording captured by Geybels during his extensive travels. The album's first four pieces all feature this initial work in varying degrees of prominence. Meanwhile, the second half of the album deconstructs the atmospheres of the first half, using the essence of these pieces as the point of departure for four new studies in mysterious ambience.

Grounded by the field recordings at the album's core, yet dreamlike and exploratory in nature, as evidenced by the other audio components (magnetophone, zither, modular synthesizer, and guitar), this is an album of interpretations and ruminations, a potent reminder of the power of living water. Niels Geybels has released several albums under the Sequences name and several more as False Moniker. He runs the very fine Audio. Visuals. Atmosphere. label from his home in Belgium.

All music by Sequences. Recorded and mixed in 2021, 2022 and 2023 at Huize Ommeganck and De Steeg in Antwerpen, Belgium. Field recording on Água Viva 1-4 recorded in one take on April 6, 2021 in Oostende, Belgium. All tracks recorded, composed & produced by Niels Geybels.

# SEQUENCES

## Água Viva






This collection began as an imaginative listening experiment: four musicians in different places collaborate on creating a piece of music—without discussion, pre-planning, or the ability to see/hear one another. Instead of being physically co-present or connected over an audio or video network, our focus was to tap into a deep state of listening and imagination to communicate with one another across space and time.

Each collaborator records their own layer, and then all four layers are composited to create the final piece. Each performance incorporates Make Noise's semi-modular synth, Strega, and other electronic and acoustic instruments and processors.

# S E N D | R E C E I V E




**Performers:**  
Hainbach, Hélène Vogelsinger,  
Tim Held, Sarah Belle Reid

Sarah Belle Reid is a performer-composer who plays trumpet, modular synthesizer, and an ever-growing collection of handcrafted electronic instruments. Her unique musical voice explores the intersections between contemporary classical, experimental and interactive electronics, noise music, and improvisation.

# S E N D | R E C E I V E

All proceeds from this release will be donated to Girls Rock Camp Alliance, a global network of youth-centered arts and social justice organizations.






Following recent news coverage of Kensington, Philadelphia, anonymous electronic maestro Shall Remain Nameless was inspired to create a sinister, complex ode to the socially and economically devastated Philly city. Disturbed by the images of homelessness, drug addiction, and squalid conditions, SRN attempts to evoke the darkness of the murky, drug-infested lawlessness of Kensington street life. Travelling through the city while going about their lives, locals are shocked and frustrated to see their once-loved home fall further into the mire of disrepute.

Using a newly acquired vintage wavetable synthesizer, Waldorf Microwave XT, and MPC X to sequence the Microwave XT's sounds, along with samples found on YouTube as a catalyst, SRN set to work on this concise, clearly conceived soundtrack of raw, dark, minimal tracks. Another solid addition to the faceless and mysterious artist's back catalogue, the uncomfortable subject matter asks the listener to question where they might be if their life had taken a different path.  
Edit \*\*\*

# Shall Remain Nameless

## Kensington, Philadelphia





The LA-based multi-instrumentalist and composer Nailah Hunter has been recording mystical folk and ambient-inspired music since 2019, releasing a series of singles and two EPs: *Spells* and, most recently, *Quietude*. Now signed to Fat Possum, *Lovegaze* is Hunter's debut full-length, an enthralling album that draws listeners into her enchanting cosmology.

As the daughter of a Belizean pastor, Hunter began her musical journey in the church, where she played drums and guitar and sang in the choir. She continued on to study music at CalArts, where she studied vocal performance and was given her first harp lesson. Associating the instrument with fantasy, psychedelia, and dream worlds, Hunter became an immediate devotee, locking herself in a room for six hours daily to practice the instrument.

# Nailah Hunter

## Lovegaze

To make *Lovegaze*, Hunter decamped to a small coastal city along the English Channel, where she began recording demos with a borrowed Celtic harp. After being introduced to London-based producer Cicely Goulder, Hunter returned to England a year later to develop the songs further. The resulting collection, *Lovegaze*, is a bewitching testament to the resiliency of the natural world.





Numa Gama is a transmedia composer and live performer. DJ/producer born in Niterói, Rio de Janeiro.

In an unusual collaboration between a Brazilian artist and a Chinese label, Numa Gama returns with a left-field take on her music-making, *A Spectral Turn*. Inspired by Derrida's *Hauntology* and the post-capitalist instigations of Anna Tsing, she weaves an eerie and cold subtropical soundscape that explores themes of freedom and imagination amidst the ghosts that inhabit today's world.

Each track here unfolds like a vignette, as translucent synth lines float independently, accompanied by abstract sounds and glitches. This amalgamation creates a rational yet cozy stream of consciousness, guiding the listener through the haunted corridors of the memories of the past, ideas of the present, and miscarriages of the future. To summon these ideas, Numa Gama parallels negotiating political change and making kin with her own creative desires.

# Numa Gama

Rather than providing nostalgic sensations or futuristic insights, *A Spectral Turn* acknowledges that history ends at every moment and gives way to new beginnings, swarming with ghosts.







# *Short Stories*

*In a time when our attention span is becoming increasingly shorter, short stories are more popular than ever. They offer a welcome respite from our fast-paced lives, inviting us to slow down and savour the moment. They remind us that even the most mundane aspects of life can hold great significance and that there is beauty and meaning to be found in even the smallest of moments.*

*As in a literary sense, the tracks featured within 'Short Stories' each hold a unique tone evoking differing and evolving emotions throughout each piece and the whole EP. Ambient synthesised elements combined with more organic instrumentation and natural soundscapes attempt to provide the listener with a brief but intricate space where a range of narratives can be found.*

*Descrai*



A photograph of two deer standing in a lush green field, looking towards the camera. The deer are positioned in the upper half of the frame, with their heads and shoulders visible. The background is a soft-focus green field.

With Valentine's Day and the hopes of Spring right around the corner, LAZZ Promotions is pleased to announce the latest single from award-winner composer/pianist Masako, appropriately entitled, "Walk Together."

From Masako -

Spring walk is fun; whenever I have companions, the walk becomes a special event!  
My new single, "Walk Together", is an ensemble song with amazingly gifted music companions!  
While featuring Tom Eaton's synthe, you'll hear William Ackerman, Vin Downes, Jeff Haynes, and Noah Wilding!  
(I'm there, too, with the piano)

# *Walk Together*

# MASAKO



# IMMERSE

**Pianist/keyboardist Timothy Wenzel's musical legacy continues to grow in leaps and bounds on his latest release, featuring a spectacular list of musicians**

Timothy Wenzel's career began in 2012 with the release of *Mountains Take Wing* (which, to this day, has a 4.5 star rating at Amazon!). Even on that initial album, his strong sense of melody and composition was evident to both fans and reviewers alike. Through the ensuing years, his talent for writing rich, evocative, and engaging music has only grown in scope and maturity.

For *Immerse*, Wenzel drew inspiration from a variety of sources, including his passion for Great Lakes photography, as well as his fascination with Frank Lloyd Wright and Homer's *The Odyssey*. However, many songs come from within, as he explains. "I often write in winter, when I can walk the countryside alone, especially at night and then return to the warm studio. So being alone is one theme: solitude, time to think and all those things a card-carrying introvert needs for happiness and productivity."

Joining Timothy (piano, keyboards, synthesizers) on *Immerse* are Tom Carleno (acoustic guitar), David Cullen (electric guitar), Graham Cullen (cello), Jill Haley (English horn), Jeff Haynes (percussion), and Josie Quick (violin).



# TIMOTHY WENZEL