

NIGHTBIRDS 'LIVE ELECTRONIC STUDIO SUITE' /SESSIONS 2012'

Nightbirds was created at the end of 1985 and is interested in electronic and abstract music. Initially, the original idea was to release an album late in 1985 with their few instruments. So came their first self-produced album, " Géode ".After some years, " Nightbirds " presented their project live in 1993 at the " Electronic Waves " festival in Paris (France).



This, the second primer for our back catalogue, takes a more conventional approach than the forerunner 'Fast Forward', and attempts to construct a listenable single disc compilation using stand-alone extracts from each of the albums since 2008 to present a collection that as well as serving as the perfect introduction, those with everything we've done might also enjoy listening to it too. Kind of like a 'Greatest Hits' but not.

We've attempted to capture the essence of our output and allowed the sequencers to run for a decent length of time rather than fading them all after 5 minutes, and contrasted these sections with what we have come to call 'Still' pieces (or indeed 'Lethargic' explorations such as that of the 'City 21' extract here).

start
here

Taken as a whole, it should not only provide an initiation into the music of radio massacre international but could also be something of a 'go to' collection for those with many other artists vying for their attention.

Radio Massacre International (Duncan Goddard, Steve Dinsdale, Gary Houghton) are one of the UK's leading electronic music groups, known for its prolifery of epic electronic excursions.

Radio Massacre International



Steve Dinsdale – Keyboards, Sequencers, Percussion Duncan Goddard – Keyboards, Sequencers, Bass Guitar Gary Houghton – Guitar, Keyboards
Martin Archer – Reed Instruments (Tracks 1,9)

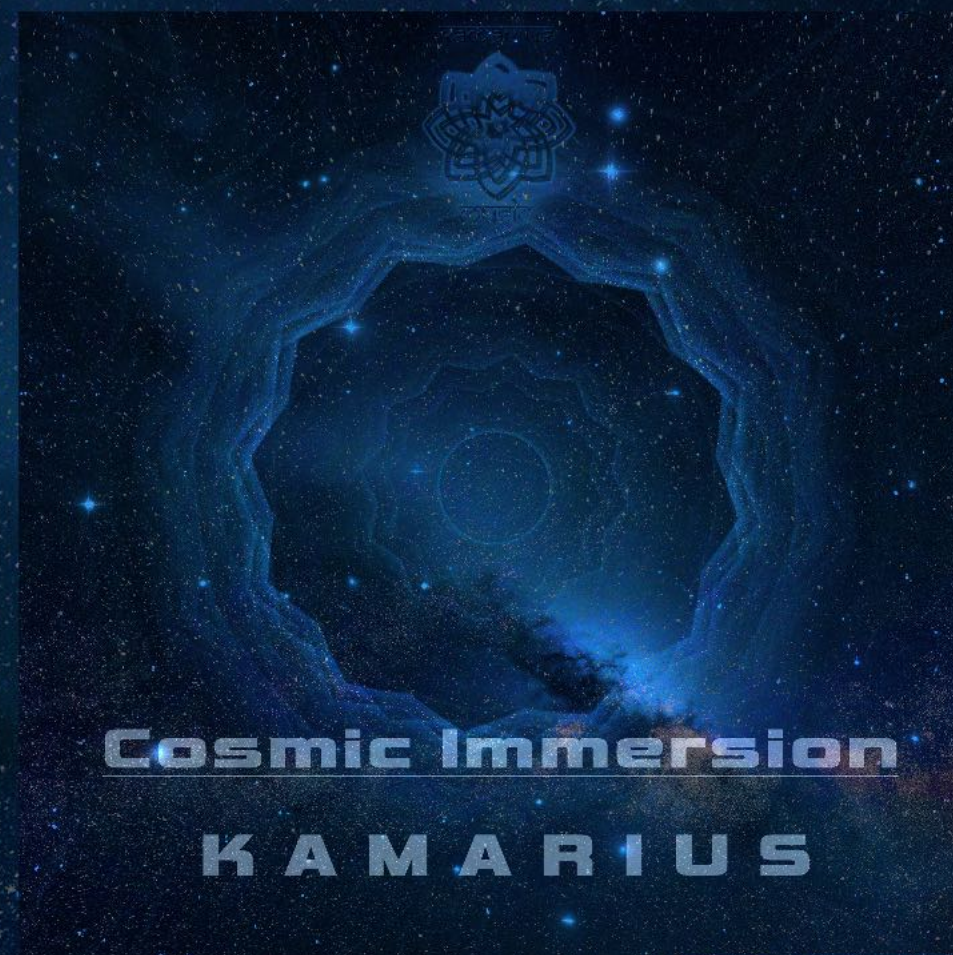
Cosmic Immersion by Kamarius

Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic, Soundtrack and Experimental sounds.

I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts. My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

Please visit my website kamariusmusic.wix.com for my newest albums and projects. You are welcome to subscribe to my mailing list to keep up with my latest works. Free Downloads and surprises for the site members.


Cosmic Immersion is a more Electronic oriented album with Berlin School style influences but also including some tracks which are wildly different, and I was thinking to make it now as also a dedication to Klaus Schulze after his passing away. The album was started four years ago and some tracks were finished back then while others are freshly composed with new ideas and perspectives. The timing is proper now and this Ambient Electronic journey is out for you to listen to. Let the rhythms and sounds carry you on a subtle experience of Cosmic Immersion.



For Music Licensing and Custom Music (for Media, TV, Films, Video Games, etc) please contact me via my website. There's already a stock of music and sounds that I am creating to fit in different projects.

Promotion, sponsors, donations, support, sharing, good thoughts are always welcome.

I also want to thank all of you who helped and supported me along this way so far. Thank you!

A man with glasses and a grey hoodie is seated at a desk, playing a keyboard. He is looking down at his hands. The desk is cluttered with various electronic equipment, including a synthesizer and a mixer. In the background, there is a bookshelf filled with books and a small lamp. The entire scene is overlaid with a vibrant, cosmic background featuring a red and orange nebula and a field of stars. The text is positioned in the lower-left quadrant of the image.

Felix Perez (a.k.a MindPhaser) is a Chilean Composer of classic electronic music based in Santiago. He has strong influences from the Berlin School of electronic music, especially from Klaus Schulze and Tangerine Dream. In this album, unlike the previous ones, I did not use sequences and arpeggios (except track 1), and I composed it based on dark-ambient and space-ambient with a drone colour.

LIGHT FROM DEEP SPACE

MINDPHASER



Stefan Weglowski

Stefan Weglowski
Warsaw Poland

The album was created as a part of the exhibition "What is Hidden" by Bartek "Arobal" Kociemba, which was a part of the program of the Biennale Industry implemented by the Silesian Museum in Katowice, Poland.

This a superb album of deep ambient music, with each of the four distinctly different pieces cohering into an extremely satisfying whole.

Bass synth lines, heavy like frayed ship-rope laying deep against the ocean floor, pull in the listener with a patient yet insistent power.

Michael Mueller:

What Is Hidden





B O S C I O

IF WE SEEK WITH INTENT is a body of work rooted in self-discovery. For the past few years, I've been sinking my teeth into modular synthesis and how that world could be incorporated into my music.

In finding ways to keep myself productive during our infamous 2020 quarantine, I decided to dive into the deeper parts of my creative subconscious while mostly using tools I could physically connect with to navigate the depths of my inner self. The process of creating with these tools and not being restricted by the usual constraints of writing music under dialogue allowed for one of the most satisfying experiences I've had to date. This process is detailed in the accompanying PDF booklet.

I'm extremely proud of these six simple yet deeply personal instrumental tracks, which allowed me to let go of all self-judgment in my creative intent. I hope you allow yourself the time and mental space to live in these sonic landscapes for a while and find whatever you seek in them.

René G. Boscio is an LA-based Puerto Rican composer best known for his unique blend of acoustic and Latino instruments with modern, experimental electronics.

The second album about Dune is about a drug called SPICE. At first, SPICE is mined on Arrakis; later on, it is synthesised. The Fremen, inhabitants of Arrakis, used it for the Water of Life. It causes a dize of the eyes into cerulean blue. It makes interstellar voyaging possible, worked by the Guild Navigator.

All users of SPICE are at last addicted to this drug. For example, Dune was often a topic by Klaus Schulze in his latest album, "Arrakis".

Try the first album, DUNE Spots, also. A compilation about the different locations of this novel by Frank Herbert...

For the gear lovers: It doesn't matter if you had no idea; no gear will help you. I can realize my visions, with or without SPICE ;-).



VOLKER RAPP

DUNE 2 Spice

I describe my music as "Automatic writing". It was inspired by "Écriture automatique". The best known publishing was the "Les Chants magnetique" by André Breton und Philippe Soupault. As an ironic developing of creating music through the century of time, my expressions starts now mostly on a QWERTY keyboard like a typewriter.



Neon Planet

Neon Planet Unveils Cinematic Synthwave Masterpiece "Cyber City Lights" by Experimental Artist Billy Yfantis

Neon Planet, the visionary synthwave project led by experimental artist Billy Yfantis, proudly presents the highly anticipated album "Cyber City Lights." This cinematic sonic journey immerses listeners in the neon-lit landscapes of future urban life, exploring themes of loneliness in bustling metropolises and paying homage to the iconic cinematic movies of the 1980s.

Billy Yfantis, renowned for his avant-garde ambient music and commitment to pushing musical boundaries, channels his creative energy into "Cyber City Lights." Drawing inspiration from the vastness of space and scientific exploration,

"Cyber City Lights" takes the listener on a futuristic journey through each track, capturing the essence of urban landscapes bathed in neon hues. From the pulsating rhythms of "Save the City" to the dreamy synths of "Dreaming in Neon Lights," the album offers a diverse sonic experience transcending time and genre.

Neon Planet's "Cyber City Lights" is available on various music streaming platforms, allowing fans worldwide to explore the album's immersive soundscapes. For a cosmic adventure that seamlessly blends synthwave, ambient, and cinematic elements, "Cyber City Lights" is a must-listen.

About Neon Planet: Neon Planet is the brainchild of experimental artist Billy Yfantis, a visionary music producer based in Athens, Greece. With a passion for avant-garde, ambient music and a fascination with space and science, Yfantis brings a unique perspective to the synth-wave genre. "Cyber City Lights" marks the latest milestone in Neon Planet's journey of sonic exploration.

Parallel Worlds



Greek synthesist Bakis Sirros, who records under the name Parallel Worlds, has become a familiar name to followers of the DiN label. His debut release was "Obsessive Surrealism" (DiN26) back in 2007, and since then, he has released two further solo albums, "Shade" (DiN32) and "Plector" (DiN76), as well as several collaborative albums with different artists, including DiN label boss Ian Boddy & Node guru Dave Bessell.

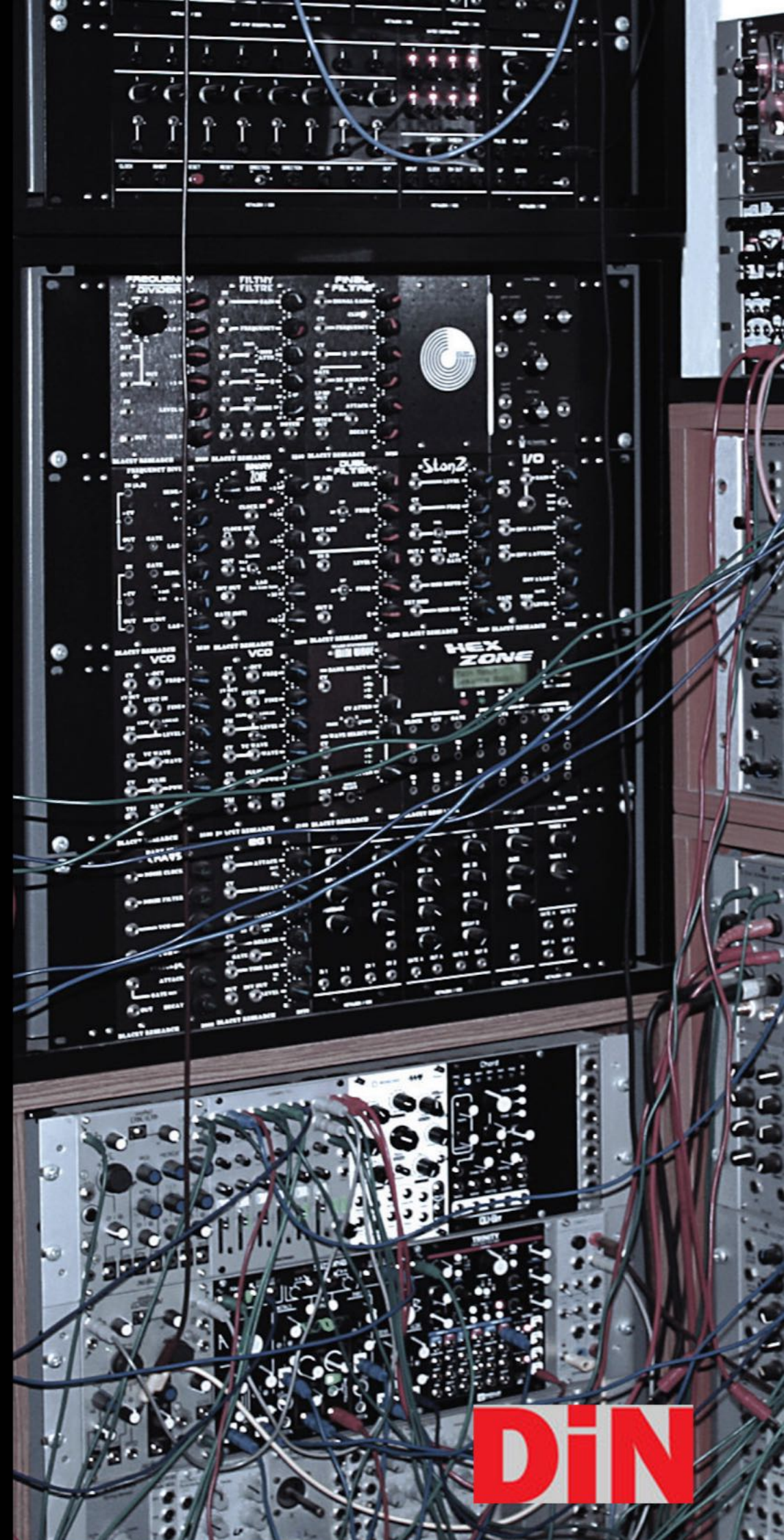
This fourth sonic journey from Sirros on the DiN imprint sees him focusing on his modular synthesiser systems, especially the Eurorack format, with some able support from Buchla. These massive constructed patches live and breathe like a crepuscular organism waking from its slumber. Indeed "Fragmented" is bookended by two wonderfully deep, textural tracks appropriately titled "Dawning" and "Sunset". Except for the organ-like drone soundscape of "Time Flow", the remaining seven tracks encapsulate everything we have come to expect from this unique artist, namely dark, menacing bass lines overlaid with glitchy percussive patterns and beguiling, floating melody lines.

It has certainly been noted before, but it is worth reiterating that there is a certain John Carpenter-like soundtrack quality to the music of Sirros.

Seemingly simplistic, they shroud a wealth of detail and beauty that is revealed over repeated listening.

Lovers of Electronica, Dark Techno, Downtempo & IDM will find much to admire in "Fragmented", and this new album once again showcases the unique talent of this highly individual musician.

Fragmented



DiN

The Soviet Space Dog Project

This release is the companion to “Epsilon Indi”, issued on my Bandcamp page. This release contains the less sequencer-driven pieces that I played during the last few weeks. Although, there are still sequences to be heard, just not everywhere. The two releases are companions in that they draw upon the whole range of things that I played. You can find “Epsilon Indi” here: sovietspacedogproject.bandcamp.com/album/epsilon-indi

Being on the Stonker label means that 100% of all sales proceeds go to Addenbrooke's Hospital in memory of my good friend Tony Sawford. It was just before Christmas two years ago that he died unexpectedly, so he was definitely in my thoughts as I played these pieces.

The best way to experience this release is to play it straight after its companion (or before it, it depends on whether you like sequencers as a starter to the main meal or as something sweet to finish off proceedings). Either way, you'll get a fulfilling two-course meal that I hope you enjoy.

The Soviet Space Dog Project Re-Composed Architecture



The cover is a wonderful photograph by my friend Eldon Pilkington. I wanted to use it on something special; this was the perfect release. Gardens by the Bay is one of the amazing projects in Singapore. I am honoured to be allowed to use it and for something that means a lot to me.

Stonker Productions was set up by Tony Sawford and Andy Bloyce in 1998. It's being resurrected in memory of Tony, who died unexpectedly in Dec 2021. Tony gave a lot to the UK EM scene for nearly 30 years; he loved the music and was a genuinely nice person. All money goes directly to Addenbrooke's hospital. Tony visited it regularly and thought himself lucky to have it local to him..



The Stars in your Eyes



Matthias Lehmann

Matthias Lehmann from Sprockhövel, Germany

With a classic education background, Matthias has mastered different styles of electronic music over the last 50 years, composing in his own handwriting. It has been played in numerous European radio shows, reaching American broadcasters since the end of 2023. John Diliberto from Echoes.com called him 'the deep space artist from Germany' This is a part of a new deep space series for 2024.

GNOME SEQUENCE

TIM STEBBING

Synthesist Tim Stebbing was part of the league of UK's DIY electronic music artists, such as Kevin O'Neill, Greg Truckell, Paul, Nagle, Peter Tedstone, Michael Neil, Marvin Wilson and Colin Potter from the mid-80s.



We figured out the DNA code of a typical human, but how about the little people? Presenting 10 minutes of sequencing Berlin-Style, with arpeggiation and synthesized washes of sound over the top.



MyklH

Michael Hodges (aka MyklH)
Les Ulis, France. A music-loving plant
biologist - British but living close to Paris
(France) for over 30 years - to make music,
I have an iPad containing many pages of
Music Making Apps and a PC running
Ableton Live and many soft synths. I have a
rather eclectic musical taste, but my
music is often ambient soundscapes and
jazz & electro-orientated tunes made in
my spare time, often late at night.
This album brings together MyklH tracks
from the various Cousin Silas Emporium
Members Project albums:

All tracks were improvised, recorded, cut
and pasted, mixed and mastered by
Michael Hodges (MyklH) at HodgesHouse in
Les Ulis, France.

Seasons & Elements



Since his 2009 debut *Aralu*, Chris Russell has released 29 electronic/ambient albums; *Noir* is his 30th and first solo release for Projekt Records. The textural moods are dark and intriguing, exploring the unfamiliar and dealing with loss and mortality. It's an album full of mystery and phantasmic soundscapes enveloping the listener in 70 minutes of unearthly sonic moods. Russell's unanswered questions find glimmers of hope that all will be revealed someday.

CHRIS RUSSELL NOIR

"Noir began after I lost my father," Russell reveals. "Dealing with the experience of losing a parent was difficult. The artist in me wanted to express what I felt; often, music has been the close friend I rely on when things are complicated. I also wanted to pay a sort of tribute and introduce my listeners to the eclectic ways of my father and my upbringing. My dad was a long-time member of MUFON (The Mutual UFO Network) and was also interested in the paranormal. I was raised with one foot firmly in the unknown, which has influenced my music and the art I create. This album has otherworldly themes and is, at times, melancholy. However, I didn't want this album to be too dark; in fact, the opposite. Death is the next step in the journey, so what is behind the veil? What's next?"

Noir's glimmerings, shadows, caresses, murmurs and spectres contained in these slowly evolving sound worlds move from a velvety luminous quality to columns of smoke and dissonant sonic vapour. Don't let the title *Noir* throw you off. The reference to dark shades is where the light may be. Dark to light, light to dark, and shades of grey encompass this album from start to finish

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ATMOSPHERICA

ROBERT SCOTT THOMPSON

This compilation introduces Robert Scott Thompson's vast collection of electroacoustic, acousmatic and classical ambient music he has produced since 1976. The album contains more accessible music from Robert's evolving forms of electronic music, one steeped in experimental and cutting-edge approaches to sound and structure.

Influences as diverse as Chopin and Satie, Stockhausen, Varèse and Cage, and Bowie and Eno can be heard in Robert's music. Robert's first love is the electronic music synthesiser, but he is also an expressive vocalist, instrumentalist, video artist, computer musician, sound designer, and film composer.

Aucourant Records was established as an independent record label in Hollywood, California 1981, and originally as a cassette-only label, very much on the grassroots level. This was the outgrowth of the developing work of composer RST and followed up on his first label, Zero Gravity, which he launched in 1976 when his work with experimental electronic music, sound design, and studio recording began to take off.



aucourant records



Dreamwalker Meditation Music Vol. 4

Kevin Braheny Fortune

Dreamwalker Meditation Music Volumes 1, 2, 3, 4 and 5 are the collected trance channelling requested by individuals looking to energize or heal something in their lives, be inspired, and feel connected to the Spirit. The music and sounds are varied; some are melodic, rhythmic, or textural. The titles reflect the intent of the channel. With the requestors' permission, I make these offerings available to everyone. I've found that sometimes, what is most personal is also the most universal.

Dreamwalker 5 will be the last of this series.

The sounds and music in these volumes are medicine given to us by our benevolent Guides to help us transform and move beyond the earth-binding webs and shadows.

The name Dreamwalker was given to me by one of my Spirit Guides, Dr Peebles, as one who travels this plane and the next in Dreamtime. I use the name to indicate these and future trance-channeled recordings.

It started with Channeled Chakra Balancing for a group in Japan. Afterwards, there were requests for me to do individual channelled musical readings from Spirit. I wrote about the process on my website and on Bandcamp. (See Channeled Chakra Balancing.)



Dreamwalker Meditation Music Vol. 5

Kevin Braheny Fortune

The vibration of Spirit is pure joy and kindness. Perhaps one or more of these pieces may speak to something you're going through or needing in your life. Allow yourself to be surrounded by the vibration as an energetic event. It is working on a cellular level.

Kevin Braheny Fortune is an award-winning Space Music pioneer, multi-instrumentalist, recording engineer, and composer. He's been involved in leading-edge electronics, prototyping and building Serge (and his own) synthesizers. He has a parallel career in the healing arts as a Tantra teacher, author, and counselor. He is a gifted intuitive who channels the Grand Spirit, Dr. Peebles.

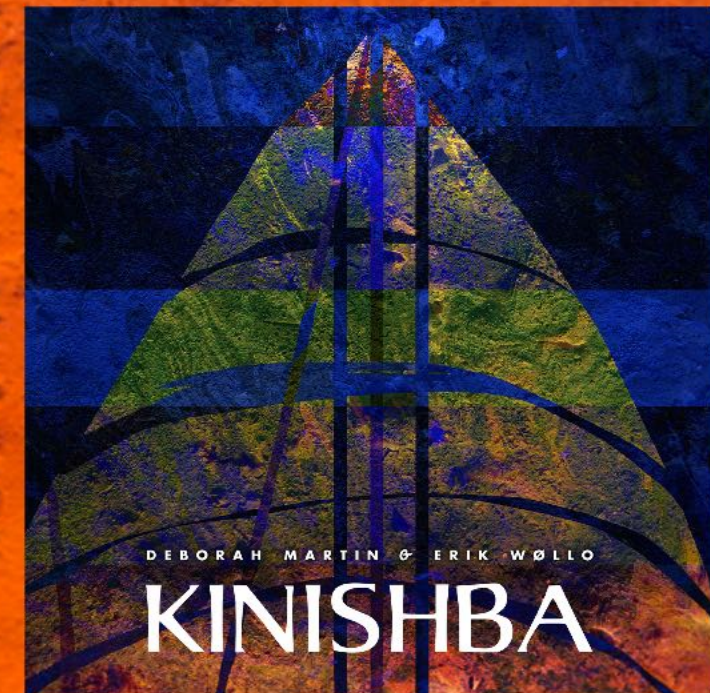


Kevin Braheny Fortune

Like its predecessor, *Kinishba* was birthed from many years of study, on-site research, recordings, and collaborations with a variety of Apache tribal members, most notably Edgar Perry — who was a significant contributor to the preservation of Apache traditions. This new release entwines the electronic ambient sound that Martin and Wøllo are known for, with traditional tribal instrumentation throughout, highlighting these collaborations. “Burial Ground” opens with Martin’s ethereal refrain: “Here I am, Here I stay,” an honouring song for those who have gone before us. From its austere beginnings, the track swells into the hypnotic as Leno Edwards, Alfredo Way and Edgar Perry add drums and vocals of an Apache Crown dance. Martin’s vocals soar with theirs over a lush bed of Wøllo’s synthesizer for the composition’s riveting finale. On “Fort Apache Meadowlarks,” Wøllo’s euphoric guitar glides over a tapestry of Martin’s pueblo shakers, Taos drum loops and vocalizations. The entire work features these powerful sonic realizations engaging the listener in a transformative experience.

For Martin and Wøllo, *Kinishba* is “the house of the ancestors,” the inspiration for this latest work about honouring those who came before and the healing power of ceremony. *Kinishba*, named for an abandoned pueblo on the White Mountain Apache Reservation, reflects this theme, a vivid collection of 10 pieces that open a respectful, authentic window into remembrance ceremonies of the Apache people. These compositions are a homage to the traditions of the American Indian, ensuring they can never be lost to time like *Kinishba* itself. For in Apache, there is no word for “goodbye.”

Deborah Martin and Erik Wøllo reunite for the daring and vibrant release *Kinishba*, the follow-up to their dynamic 2009 album *Between Worlds*, which initiated listeners to another time and place, honoring the Apache people and the sacred nature of Native American culture.

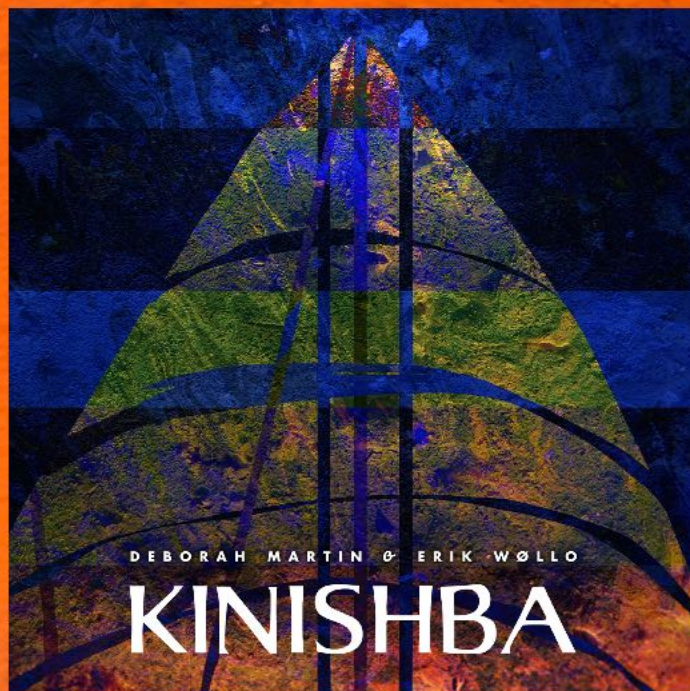


Deborah Martin has inspired listeners with her graceful musical journeys on the Spotted Peccary label since 1994. Often powerfully deep and occasionally playful and carefree, Deborah’s music is always rich and simply beautiful, offering crystal clear perceptions and magically compelling voyages through an inner realm of ethereal visions, ancestral legends, and timeless places.

Deborah’s releases include *Under the Moon*, *Deep Roots Hidden Water*, *Ancient Power*, *Convergence*, *Tibet*, *Anno Domini*, *Between Worlds*, *Etched Into Memory (EP)*, *Eye of the Wizard*, *Hemispherica Portalis*, *The Silence Of Grace*, *Chaos In Premonition*, and *Into The Quiet*.

Erik Wøllo has been a professional artist since 1980 and one of Norway’s foremost composers. Erik’s musical experience covers a wide range of styles, from rock and jazz to experimental electronic and classical, with over 50 albums that could be classified into space, drone, new age, and electronic music genres. A true pioneer who was always looking for new ways of expressing himself, Erik was one of the first Norwegian composers in the ’80s to adapt minimalism in his work. Erik’s many successful releases have garnered worldwide recognition for his unique sound and style.

Erik’s releases on the Spotted Peccary label include *Guitar Nova*, *Wind Journey*, *Emotional Landscapes*, *Blue Sky Red Guitars*, *Between Worlds*, *Elevations*, *Traces*, *Solstice*, and *Images Of Light*.



DEBORAH MARTIN & ERIK WØLLO

A photograph of a man with glasses and a beard, wearing a dark jacket over a light blue shirt, playing a white digital piano in a home studio. The studio is filled with various musical equipment, including a large black studio monitor with a yellow tweeter, a computer monitor, and a keyboard. The background shows a bookshelf and other studio gear. The lighting is warm and focused on the man and his instrument.

BALLADEMAKER

Single: 'Comfort Moments'

Fritjof Ivar Hansen, a.k.a. Ballademaker, lives in Eidsvoll, Norway; he is a 60-year-old keyboard player who composes mostly ambient music but also includes rock, funk, blues, gospel and classical music in his own studio using Logic 9. His main keyboards are the Korg Kronos x88 and Korg Karma and the excellent Omnisphere 2 software. Fritjof said: Music is very dominant in my life; I make, listen to, collaborate with, and sell my own music. Starting in 2001, I played in several bands, but from 2003, only worked in my home studio.

You can hear tracks not on any of my albums previously sold at CD Baby from [ReverbNation.com/Ballademaker](https://reverbnation.com/Ballademaker) & [Soundcloud/BallademakerMusic](https://soundcloud.com/BallademakerMusic); videos can be seen on YouTube under Ivar Fritjof Hansen.

MATTEO CAMBÒ

MATTEO CAMBÒ
PARADOXUM

PARADOXUM

Paradoxum is an exploratory journey into the imaginative world of the musician and composer Matteo Cambò. A world where the different experiences linked to musical research and life converge in a coherent narrative and sound experience. Cambò is an author who draws on the actions of his experience, adopting different compositional techniques and contaminating his creative process with figurative art, theatre, and interdisciplinary exchange with artists with whom he collaborates. The heterogeneity of the paths traversed is then traced back to an evident formal and stylistic coherence, a compositional practice linked to the repetition of gestures, to the recurrence of a mantric structure, defined by the artist, where the parts follow well-defined phases that interlink: stasis-enunciation of materials / evolution-chaos / resolution-epilogue-return to stasis. The electronic layers are always in dialogue with the acoustic sound, and the textures arise and surprise, creating astonishing contrapuntal dialectical relationships, outlining sound spaces with a strong evocative and narrative power. Paradoxum outlines Cambò's musical journey and presents itself as an invitation to explore the fusion between human experiences, sonic experimentation and enchantment

Bio

Matteo Cambò (Bracciano, 1996), composer, pianist and multi-instrumentalist. From the early years of his life, he approached music thanks to his mother, a pianist, teacher and director of a children's choir, and his father, a flautist, orchestra and choir director. He was raised in the context of ancient sacred music, he studied the piano and the violin before moving on to electronic music. He combines his personal research with the activity of a commissioned producer for different genres and collaborates in interdisciplinary fields with artists across Europe, composing for installations, soundtracks, and contemporary theater.



Label:
L'Archipel Nocturne is a small Italian label focused on contemporary and experimental music. It releases albums in digital format and limited edition box sets.

Orchestra Indigo is an ambient music project created by recording artist Rick Randlett. Like many new artistic projects, the impetus for it was the Covid pandemic, with its months of isolation and no live performances. Reaching back to his college studies in composition, orchestration, and electronic music, Rick is creating a unique orchestra electronic hybrid with neoclassical overtones that envelopes the listener in relaxing waves of sound.

A message from Rick...

The Small Hours is a soundtrack for one sleepless night from midnight to dawn. Sitting alone, in a small dark room with drink in hand, a man contemplates his life, and ponders the decisions that have brought him to this place.

Born in Philadelphia, Rick – whose earliest music memory was watching American Bandstand with his mother while she ironed – first became interested in music at age eight when a classmate's father was a clarinetist in the Philadelphia Orchestra. He began clarinet lessons at nine, then, with the dawning of Beatlemania, switched quickly to guitar, playing in local bands at high school dances and teen clubs. He took up piano in his late teens and learned about synthesizers and electronic music while studying music in college. He received a Bachelor's in music education from Keene State College in New Hampshire, then did graduate work in theory and composition at the University of Massachusetts

the small hours



orchestra indigo

in an unspecified year, a previously unmapped cluster of dwarf galaxies, The Black Orchid 4059 group, is charted and assessed for habitable areas by a newly expanding and spacefaring Earth civilization. A scout ship, the Garden Orb, leaves on a mission to explore the area using recently developed hyperspace travel technology, permitting galactic travel within the time-frame of a few years for the first time. Reports are inconclusive as to whether the ship completed its mission or not. This album is an account of that journey.

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deepspace

The Black Orchid Galaxies is the 15th studio album by outer-dimension-exploring Australian ambient artist deepspace and his third release on Projekt Records. The recording inhabits an electronic space music sound, simultaneously dark and light with flecks of red-purple and orange inside a dream-like cosmos. Fire-laced and opalescent synths bubble quietly and divide, then settle atop distant light-filled synth shrouds. Droning space guitars decorate, encircle and propel a hypersonic musical mosaic of sound cathedrals. Fluctuating between hypnotic explorations of sonic nebulae and vast sounds that threaten to break up on atmospheric entry, this is the most glimmering and wide-screen deepspace album to date. It is part contemporary ambient, part Jarre, and partly cinematic think sci-fi movies Silent Running and 2001: A Space Odyssey.



deepspace is Brisbane, Australia-based ambient artist Mirko Ruckels. His hypnotic, glacial, dreamy and atmospheric work is created with synthesizers, software and acoustic instruments such as bells, guitars and piano. When he was a little boy in Germany (he is German/French), he would slip into a reverie at hearing a distant lawn mower, a church ringing its bells, passing planes, or the rumblings of far-off trains. This love of drones and ambient sound led to a wondrous moment upon discovering like-minded artists and listeners who also enjoyed atmospheric environments that evoke liminal moods and spaces. He says, "I literally had no idea how to make ambient music and just felt my way in the dark." In 2006, deepspace was born.

deepspace has released fifteen albums, three through Projekt Records: Superradiance, The Blue Dunes, and The Black Orchid Galaxies, and eleven self-released including The Architecture Of Flowers. He also has two 2021 collaborations with theAdelaidean: Adrift And Antigravity, both on Projekt Records.

The Black Orchid Galaxies

DIRK SERRIES

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STREAMS OF CONSCIOUSNESS

Streams of Consciousness is Dirk Serries' homage and return (after the closure of vidnaObmana in 2007) to pure harmonic sonic moments. A mix of deep ambient and drone, this collection presents a nearly-3-hour selection of tracks from the 17 releases available. It's a slow-flow inner exploration of sonics and emotional states, created in real-time on electric guitar and a handful of effects in Dirk's home studio. Single notes and reverberating washes of guitars ebb and flow over the course of these long-form pieces. Begun in 2013, the first three Streams of Consciousness albums were pressed in ultra-limited quantities on vinyl. The series then continued digitally.