



THE FEMININE TOUCH

VOL 2

Best of the female musicians appearing for the first time on Sequences Podcasts between 2019 & 2023



Lisa Bella Donna
Hannah Peel
Kelly Moran
The Allegorist
Marie Wilhelmine Anders
Tukico
Gilda Razani & Hans Wanning
Carolina Eyck
Delphine Tesla
Meg Bowles
Kara-Lisa Coverdale
Kaitlyn Aurelia Smith & Suzanne Ciani
Helene Vogelsinger
Novellor
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LYDIA
Julianna Barwick
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36 & Awakened Souls Awakened Souls
Mareena & JakoJako
Olga Wojciechowska
Gydja 'Mjötvið'
Leila Abdul Rauf
Sarah Davachi
Kali Malone
Jodie Lowther
Pleq feat Strie
Nadia Struiwich
Hania Rani
Cilvarium
Alira Mun
Caminauta
Penelope Trappes
Strie
Olivaway
Julia Kent
Christine Ott
Serena Gabriel: feat Steve Roach
Sherry Finzer

THE FEMININE TOUCH VOL 2 PLAYLIST

'Night Flight'
'Ecovocative'
'Ultraviolet Helix'
'Redwinged Phoenix'
'Winter'
'Timeless In The Depth'
'Matab for Theremin & Synthesiser'
'On Wings Of Light and Time'
'Bells Of Ether'
'Cloudburst Over a Parched Land'
'Icon/c'
'A New Day'
'Reminiscence'
'Laura Palmer's Theme'
'Iberian Space Onion'
'Time'
'In Light ft.Jónsi'
'Vanta'
'Shelter/Ripples'
'Phantasma'
'Primal Fear'
'mæran fyr mold neðan'
'The Emerges 1: Rebirth'
'Diaphonia Basilica'
'Living Torch II'
'Speaks Of Spirits'
'Our Worlds Are Frozen'
'Soundshag'
'Hawaii Oslo'
'Luciora'
'Gnosis'
'Live Part 1'
'Gnostic State'
'Perpetual Journey'
'More Than Just A Dream'
'Imbalance'
'Time To Die'
'Changing Tides'
'Through The Veil'

LISA BELLA DONNA

EXPLORATIONS WITH THE MOOG SYNTHESIZER SYSTEM

NIGHT FLIGHT



Lisa Bella Donna is a multi-instrumentalist, composer, modular synthesist, and clinician. She has many years as a session musician as well as developing extensive techniques with musique concrète, modular synthesis, analog & digital recording techniques, drumming & percussion, micro-tonal music, orchestration & film composition. She has also toured all throughout the USA, Japan & Europe as a clinician, drummer and keyboardist. She's been commissioned for many multichannel audio art installations in the USA and Europe.

HANNAH PEEL

FIR WAVE

Hannah Peel

Emmy-nominated and RTS winning composer, with a flow of solo albums and collaborative releases, Hannah joins the dots between science, nature and the creative arts, through her explorative approach to electronic, classical and traditional music

From her own solo albums to composing soundtracks like *Game of Thrones: The last Watch*, or to orchestrating and conducting for artists like Paul Weller, her work is ambitious, forward-looking, always adapting and re-inventing new genres and hybrid musical forms

Hannah is a regular weekly broadcaster for BBC Radio 3's *Night Tracks*

'Brilliant new album. A gorgeous, fizzing record.'

The Observer

'Another sonically sumptuous milestone for the Northern Irish composer/producer.' Mojo

'There's a deep sense that the two women, generations apart, are in tandem'

The Skinny



KELLY MORAN



FROM THE MOMENT SHE FIRST SAT BEHIND THE PIANO AT THE TENDER AGE OF SIX KELLY MORAN HAS BEEN LEARNING AND GROWING PERFECTING HER CRAFT AND TACKLING MONUMENTAL FEATS OF COMPOSITION. SHE'S MASTERED SEVERAL INSTRUMENTS AND USED THEM TO CREATE A PERSONALIZED MUSICAL LANGUAGE. MORAN ATTENDED THE UNIVERSITY OF MICHIGAN MAJORING IN PERFORMING ARTS TECHNOLOGY FOCUSING HER STUDIES ON PIANO PERFORMANCE AND COMPOSITIONS, IT WAS THERE THAT HER INTEREST IN ELECTRONIC INSPIRED COMPOSITION FLOURISHED.

ALL SONGS WRITTEN, PERFORMED AND PRODUCED BY KELLY MORAN
ADDITIONAL PRODUCTION AND SYNTH ON WATER MUSIC, HELIX AND NEREID BY DANIEL LOPATIN

ULTRAVIOLET

THE ALLEGORIST

Blind Emperor

About the album Blind Emperor

Through wetland, winters, rubble and fallout come horizons new; civilisation shattered under a vengeful cataclysm, eventually led to dawn from the light of a blighted leader. Every action has a reaction, and those who wish to prosper must first be willing to offer something of intrinsic value. As one empire crumbles, another takes its place. The struggle for a fleeting utopia comes at a cost, and those who strive towards golden gates must trek along a solemn valley.

Berlin-based artist, The Allegorist, has been meandering through stories with her purposeful and introspective take on electronic music. Each release explores themes that require joint participation from the listener as they look to flood your mind with images of fabled characters and places through her artistic soundscapes. Her carefully build worlds that straddle sci-fi and fantasy, feeding off of the light and dark dualism are the perfect blend of reflective contemplation and storytelling.

As a holistic artist, Anna Jordan (The Allegorist) encapsulates a myriad of her talents within her work.



Electronic music allows her to combine groove with the beauty of the freely unfolding form and thereby realizing her very own expression. The album "Andersworld" (2020) released by the label Broque is the second in a series of albums based on the poems of Scottish poet Robert Louis Stevenson. Marie's conceptual thinking and her craft as a modern classical composer allow her to congenially translate his lyrics into a modern electronic language, which is influenced by techno and electronica



TRIPPLICATE RECORDS

Forward thinking independent record label specializing in the lesser known electronic musics.

**THERE'S LITTLE I DON'T
LIKE ABOUT MAKING
MUSIC. MAYBE
RECORDING VOCALS. I
FIND EDITING THE
RECORDINGS, BUILDING
THE SOUNDS AND
SAMPLES FROM THEM
MUCH MORE EXCITING
(FOR INSTANCE YOU CAN
HEAR THEM IN "A TIDE OF
SONG").**

MARIE WILHELMINE ANDERS



Trained in a variety of musical and instrumental styles since her early childhood, Marie Wilhelmine Anders received her first technical training as a sound engineer. Her affinity for microphones, cables and last but not least the cutting of music stems from this time. In 1989, at the age of nineteen, she was a member of the East Berlin underground scene as a keyboarder. She studied music at the universities in Berlin and Stuttgart, where she was an active member of the improvised and experimental music scene until 2005. During this time, in addition to her solo activities, she founded two ensembles - Unterton and Hammerhaus - which brought together groove and free-flowing improvised forms from different perspectives. She initiated and directed "momentmusik" - a "concert series for experimental and improvised music, visual arts, performance and language" at the "Theater Rampe Stuttgart", which established the connection between her ensembles and the national and international scene. In 2005 she ended her concert activity, went back to Berlin and started producing her music with Cubase. Since 2009 she publishes her music under the pseudonym Marie Wilhelmine Anders.



Subcontinental Records is extremely honored to have Hoshiko Yamane, with her first full length album "Primitive" under the moniker Tukico.
India's one and only Avant-garde Independent label featuring Aural sonic resurgence from all over the world.
www.hoshikoyamane.com
www.subcontinentalrecords.com

TUKICO

Hoshiko Yamane is a Japanese electronic artist and a violinist extraordinaire from Osaka, Yamane attended the University of Arts in Japan and Germany. Her training taught her to be a violinist in a classical sense but she extended her practice to modern music and later to ambient and experimental music.

In 2011 she joined the legendary band Tangerine Dream.

After Touring as a violinist with Jane Birkin, she started her solo project, Tukico, at the same time she released music under her name Hoshiko Yamane with a debut performance at Madame Claude, Berlin, in 2014. She has then toured extensively, performed live as Tukico across Europe.



Gilda Razani and Hans Wanning play their own compositions for theremin, saxophone, piano and synthesizer

My Theremin Orchestra is Gilda's solo project. She performs with her Theremin, Soma synth pipe and her Electronics.

*Gilda Razani theremin/soma pipe electronic wind instrument/ soprano saxophone
Hans Wanning piano/synthesizer/ electronics
Jaime Moraga Vasquez drums/ percussion/ voice*

The musicians with Gilda on her theremin, her effects and the electronic wind instrument Soma Pipe play the terrific combination of jazz/rock, dance and electronica with devotion.

With cinematic soundscapes, hypnotic drones, gentle atmospheres and thrilling beats, About Aphrodite go on a euphoric and energetic sound journey inspired by the great symphony of the world, and the sky is deep, dark, heavy and sweet!

Over four studio albums, the album Ocean Lily 2014 and Factor X 2015 coming out by Azeek Electronic Music Melbourne Australia and Polaris and G released in 2018 and 2020 by Floating World Records London/UK, each album has seen the band expand or explore new expressive ways.

*Gilda Razani / Hans Wanning
'Theremin and Synthesizer'*



CAROLINA EYCK

On Wings of Light and Time

German-Sorbian musician and composer Carolina Eyck was introduced to the theremin by her parents at the age of 7. She took her first theremin lessons with Lydia Kavina. After her debut in the Berlin Philharmonie in 2002 she has been invited to concerts and festivals around the world. It was not long before she was known as one of the best theremin soloists worldwide.

THEREMIN & VOICE

On Wings of Light and Time is my new song for Theremin & Voice. It was recorded live in Princeton, USA in October 2019. [This is a binaural recording, enjoy with headphones!]

In 2016, Carolina began touring her solo Theremin & Voice program. She breaks new ground by using a surround sound system, allowing her theremin to break free and fill the space. Loops and choirs developed on stage fly through the room in sync with the movements of her dance-like performance. Balancing between minimal and progressive electronic music, Carolina's melodic and partly fixed composition style leaves plenty of space for her virtuoso improvisations.

delphine TESLA



Delphine Tesla was born in Strasbourg, in the region of Alsace Lorraine, France, and came to America from Cannes already a skilled electronic music composer, piano player and keyboardist. Since first locating in Hollywood, she made great strides in developing and expanding her skills, thanks to personal manager/producer, actor, Bud Mathis – eventually becoming the accomplished composer and music programmer that she is today!

Eko Lunae: Relaxing ambient music for peace of mind with beautiful strings, mysterious pianos and luscious pads. Promotes relaxation of mind and body for a wonderful restful sleep. Etherial bells, chimes and atmospheric sounds also make "EKO" a must have album for yoga and meditation

Delphine was also a background singer, keyboard player and composer for eclectic alternative rock band Cybjörn aka Björn Means Bear. She is currently a Platinum Award-winning musical artist, winning much accolades for her work on Selena's hit album "Dreaming of You" (a combination of Spanish-language songs and new English-language tracks) which debuted at #1 on the U.S. Billboard 200, making Selena the first Hispanic performer to accomplish this feat. Delphine has also worked on other albums with legendary Guy Roche, producer of many hit artists such as Christina Aguilera, Aaliyah, Gladys Knight, Natasha Bedingfield, Brandy and Cher.



MEG BOWLES

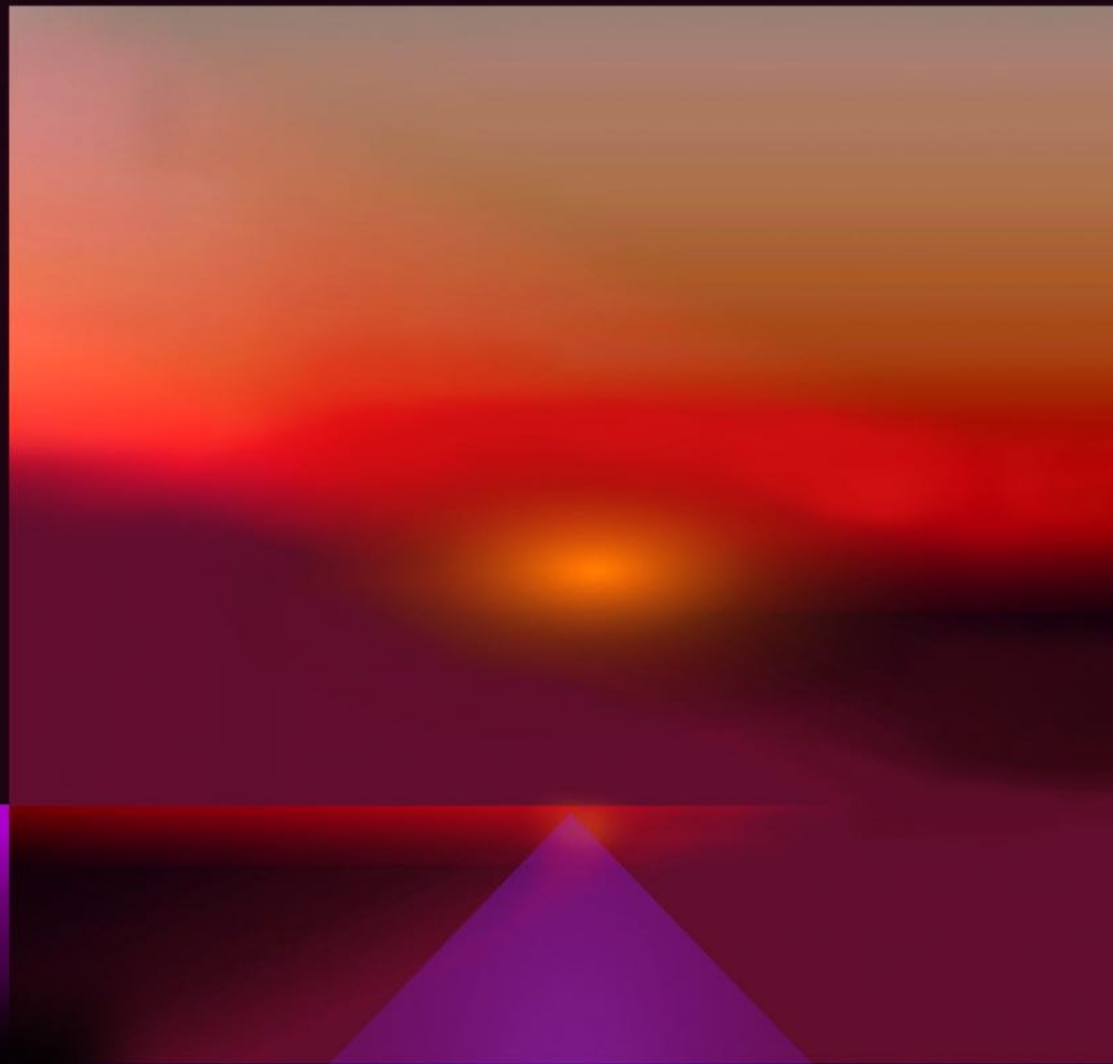
PILGRIMAGE

Meg's newest CD, *Pilgrimage* (2022), explores a more cinematic ambient-orchestral style that incorporates spacious atmospheric textures evoking meteorological phenomena and other poetic elements that form an accompanying dreamscape along the path of a life journey.

In addition to receiving airplay on various syndicated programs such as *Echoes* and *Music from the Hearts of Space*, Meg's work has appeared on several compilation albums - *The Other World* (Hypnos Recordings 1998), *Soundscape Gallery 2* (Lektronic Soundscapes, 1998), and two albums released by the Mindful Music Association - *A Better Life* (2019) and *Focus Zone - Music for Studying* (2021). megbowlesmusic.com megbowlesmusic.bandcamp.com



PILGRIMAGE



MEG BOWLES

Connecticut based composer-synthesist Meg Bowles (b.1957) began her musical journey as flutist and completed formal studies in classical music performance at both Northwestern and Boston Universities. She earned an M.B.A. in finance from Columbia University in 1984 and worked as a derivatives trader for a number of years before leaving the field to pursue advanced studies in Jungian psychology and to create ambient electronic music.

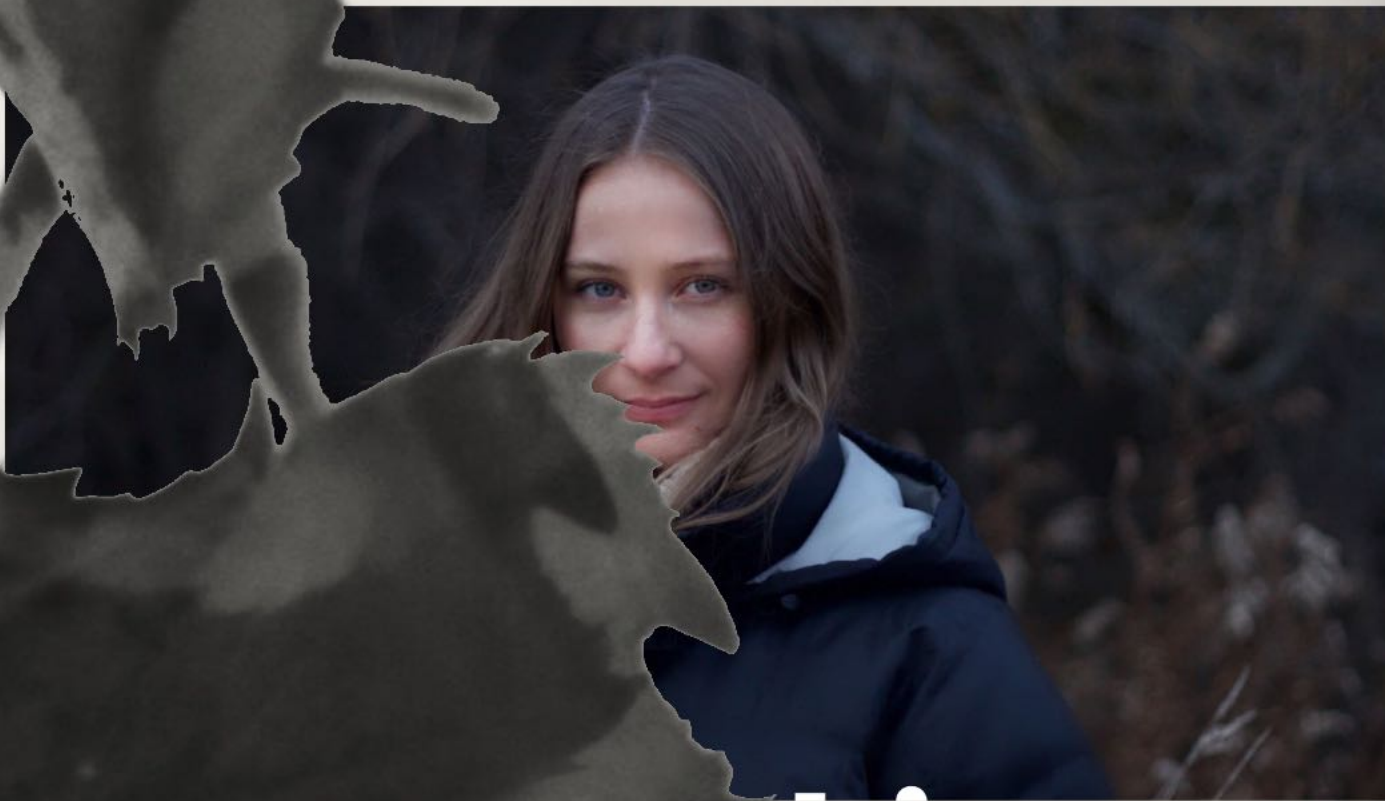
Meg's first two CDs, *Inner Space* and *Solstice Dreams*, were released in 1993, followed by critically-acclaimed *Blue Cosmos* in 1996. Her musical association with David Bilger, Principal Trumpet of the Philadelphia Orchestra, resulted in several commissioned works for trumpet and fixed media. The first of these commissions, *Night Sun Journey*, was premiered by Mr. Bilger at the 1996 International Trumpet Guild Brassfest, followed by the premiere of *Places Where Rivers Meet* at Washington National Cathedral in 1997. These pieces and other works for trumpet and fixed media are included in her CD *From the Dark Earth* (1999), with David Bilger as the featured soloist.

Meg's fifth CD, *A Quiet Light* (2011) - a collection of six contemplative ambient works which explore reflections of the numinous in nature - was followed by two award-winning releases, *The Shimmering Land* (2013), and *Evensong: Canticles for the Earth* (2018), the latter a meditative reflection upon the ritual spaces of evening. Both albums were voted Best Ambient Album by Zone Music Reporter.

Kara-Lis Coverdale



Kara-Lis Coverdale's ethereal, sample-based music is a product of her rigorous classical training as well as her interest in minimalism, ambient, computer music and the history of synthesis and sampling. Growing up in rural Ontario, she became the organist and music director at her Estonian church when she was just 14, and her interest in the technology of the pipe organ continues to inspire her experiments in blending electronic and acoustic elements. As well as several solo records on experimental labels like Umor Rex and Boomkat Editions, Coverdale's catalogue includes collaborations with an Estonian choir, pop artist How To Dress Well and drone maestro Tim Hecker. Currently based in Montreal, her latest solo release is 2017's *Grafts*, which blends glowing keys and modal improvisations with subtly shifting textures.



Grafts is a piece in three parts that expands upon the virtual processing technique heard in *A 480*, however, the works of *Grafts* differ in that they contain significantly more unaltered multi-instrumental part writing weaved in counterpoint to stems of the *una corda*, and are thus hybrid in nature. Each sound and melody is performed by the fingers and wrists through b/w keyboard input, split up to four ways, then re-pitched and re-woven through a band-and-forth grafting procedure of layering and securing on a four-channel processor. End arrangements are derived from pitch-shifted stems called "scrubs." "Scrubbing" is the process of creating a sound (out of a sound) not for existence of the sound itself, but for it to be completed by others which surround it. Tonal structures are constructed by stacking interdependent layers of shelved frequencies (rather than equal tempered pitches) to produce frequently-terraced composites of scrub-based melodies and arrangements.





KAITLYN AURELIA SMITH & SUZANNE CIANI

Sunergy



FRKWYS RVNG

13

Kaitlyn Aurelia Smith & Suzanne Ciani

Sunergy brings together Kaitlyn Aurelia Smith and Suzanne Ciani synthesists for the thirteenth install of FRKWYS, RVNG Intl.'s intergenerational collaboration series.

For this edition, a panorama of the Pacific Coast provides the place and headspace for exploratory Buchla synthesizer passages that meditate on a life-giving form vast and volatile with change.

The LP version includes a printed inner sleeve and a high-quality digital album download. LP and CD versions include the bonus track "Retrograde."

For some electronic musicians, the sound is primarily a formal or aesthetic concern; for Kaitlyn Aurelia Smith, it's spiritual. The music she makes with her Buchla modular synthesizer extends her yoga practice: a means of self-knowledge, a way of finding a balance between mind, body, and the world around her. The Bolinas, California, musician calls the album "my expression of love and appreciation for electricity" that is, an attempt to channel vibrations into a shape both resonant and meaningful. She composed the album as part of a daily practice of physical movement, and it shows: Unlike drone-based ambient, which puts its focus on static tones,

Suzanne is a five-time Grammy award-nominated composer, electronic music pioneer, and neo-classical recording artist who has released over 20 solo albums including "Seven Waves," and "The Velocity of Love," along with a landmark quad LP "LIVE Quadraphonic," which restarted her Buchla modular performances. Her work has been featured in films, games, and countless commercials as well.

She was inducted into the first class of Keyboard Magazine's Hall of Fame alongside other synth luminaries, including Bob Moog, Don Buchla and Dave Smith and received the Moog Innovation Award. Most recently, she is the recipient of the Independent Icon Award from A2IM.



An intense 800 kms journey, to a beautiful abandoned castle in the south of France, my last outdoor session before the lockdown.
This is my Patch Notes episode for Fact Magazine.

So much presence in those walls.
Already thinking of our future explorations.
There are so many beautiful places that have a story to tell.

REMINISCENCE

HELENE VOGELSINGER

Hélène Vogelsinger is a french singer, composer and sound designer. In her modular synth project, she explores different places and connects with their energies to create unique and suspended moments. Her pieces are a combination of evolutive patterns, ambient textures, voices, orchestral instruments and recording fields. Her creative universe is poetic, spiritual and soul searching.



*In the past, Sarah Lipstate has often created albums that, while instrumental, told vivid stories that stretched across multiple tracks. Following the release of *Arrow*, she had a year planned with touring and promotion, both as a member of Iggy Pop's band and as a solo artist. We all know what happened to those plans. Suddenly surprised to be at home indefinitely, she set about moving to a new creative space in Los Angeles, setting up a studio, and challenging herself daily. Those explorations of sound and technology inevitably led to new songs. Only this time, the songs were self-contained. A short sharp flash. If her usual process brought about cinematic results, these were something new - something swift and intriguing.*

The 22 songs dart about. Some bubbling with curiosity, while others are thick with tension. Each one unique - a sudden visual that disappears before you can wrap your arms around it.

Moveller

Aphantasia

Aphantasia robs those afflicted of the ability to create mental imagery and associations, literally translated it means without imagination.



TRANSMISSIONS FROM THE SECRET CINEMA



LIFE IS A VICNIC



Located at an unsuspect basement somewhere in the coastal town of Aveiro, a certain underground auditorium was built in 1969 to support the local dissemination of censored and forbidden artworks. During the Portuguese dictatorship, it operated as a clandestine cinema and cultural headquarters for the local opposition to the regime.

From the depths of the house where the multifaceted artist and social activist Vasco Branco (1919-2014) once lived and worked, this secret cinema has recently recovered its original role as a safe harbour for mystics, artists and outsiders, while continuously hosting exploratory music, independent cinema, poetry and audiovisual performance.

This compilation features an odd collection of mostly unpublished tracks from artists whose work we feel strongly about and who have performed live at our underground auditorium over the past few years. The first volume of Transmissions from the Secret Cinema also marks the official debut of VIC NIC, our freshly baked circulatory device for sonic, visual and written artworks.

On the backroads of DIY culture, we will keep pushing this sanctuary for the wild at heart towards the edification of possible shared futures, by openly facilitating the flight plans for time travel artefacts. We hope you join us.

lifeisavnicnic.com
aveiroartshouse.com

Jenny & Her Epileptic Dog 'Iberian Space Onion'



TRANSMISSIONS FROM THE
SECRET CINEMA



VOL. 1





Altar Records

Ambient, Meditative, Down-tempo, Psychedelic
and Progressive Chillout label from Canada.
Owned and managed by DJ Zen since 2009.

LYDIA

EMANATION


Lydia graduated piano at the Academy Of Fine Arts (Belgrade, Serbia). Her hobby was composing film and classical music at a very young age. Lydia released her first chill-out debut album with Merlin on the Canadian label Altar Records. She is also known as Lydia DeLay but she continues her solo music career as Lydïa, as a producer, DJ, vocalist and lyrics author.

Amazingly gifted female Serbian producer, composer, vocalist, songwriter and pianist is coming back with a third chill-out album on Altar. As Human language is an emanation of the human mind, Lydïa's album emanates empathy, love and kindness as a relaxing and heart-expanding practice of musical experience.

Let's dive into Lydïa's touches of magic right away and prepare to be gently transported far away with her soft electronic piano melodies, soothing beats and her unique heavenly voice so comfortably laid on a few tracks such as "Bells Of The Lost Valley"; "Golden Island" and "Last Horizon".

This is probably the most musical and melodic solo album of the three opuses released by Lydia. The last song was written with Mina, another talented female artist from Serbia that you surely met on Altar lately with her first full-length album titled "Nuance":
bit.ly/3hHDSZ8

Lydia has also released her first chill-out debut album with Merlin (aka Vertex), on Altar in 2016: bit.ly/2YrCNhs

A portrait of Julianna Barwick, a woman with long brown hair and blue eyes, looking directly at the camera. She is wearing a dark top. The background is a deep blue, textured surface resembling a night sky or a celestial body, with scattered white specks and some yellowish, fibrous structures. In the bottom right corner, there is a small, faint image of a person lying down, possibly a statue or a person in a relaxed pose.

Julianna Barwick

Julianna Barwick is a composer, vocalist and producer whose music has been featured in publications including The New York Times, NPR, Pitchfork (Best New Music), Loud & Quiet and The Guardian. She has performed with artists including Yoko Ono, The Flaming Lips and Phillip Glass.
juliannabarwick.com

Four years on from the release of her last, critically acclaimed LP, Julianna Barwick returns with "Healing Is A Miracle", to be released on July 10th on new home, Ninja Tune.

A distinctive meditation on sound, reverb and the voice, "Healing Is A Miracle" is a record built on improvisation and a close affinity to a couple of trusted items of gear, from which she spins engrossing, expansive universes. Additionally, Barwick draws on the input of three collaborators with whom she has nurtured deep friendships with over the years: Jónsi (Sigur Rós), Nosaj Thing and Mary Lattimore; who each gently nudge out at the edges of her organically-evolved sound.

JULIANNA BARWICK

HEALING IS A MIRACLE

Elin Zöiel

Synthesizer enthusiast based in Gothenburg. Here you'll find bits and pieces from my creations.

All tracks recorded live on modular synth between the fall of 2017 and the spring of 2019.

thefencepost: This whole album is one of my favorites in years but Sleep/breathe no. 3 really stands out to me. The way the song moves is unreal and the sounds later on in the track are a treat to my ears every time. Favorite track: Sleep/Breathe no. 3.

Past Inside the Present (PITP) is an American ambient label focusing on offering up some of the very best ambient, drone, soundscape, and minimal music by passionate artists from across the globe.

'The Other Side of Darkness' is a collaborative album from 36 and awakened souls. The project began with James (awakened souls) sending Dennis (36) a few bass loops he made and quickly evolved into a collaborative project with Cynthia (awakened souls) as well.

In addition to the main album, the artists also wrote their accompanying versions of the entire The Other Side of Darkness album, essentially turning the main album into three unique interpretations. All tracks are collected into one extended long-play for the digital version.

The 'After Dark' versions by 36 revisions The Other Side of Darkness into a rain-drenched neo-noir, reflecting on the bleak backdrop of a challenging year. It is a highly emotional, deeply personal work written to be played continuously from beginning to end.

36 & Awakened Souls

The Other Side Of Darkness

The 'Other' versions by awakened souls uncover the numerous sides of the Gemini husband/wife duo, James and Cynthia. Ranging from deep drone, dub and acid to compositional ambient and shoegaze, this album traverses many moods. James revives his late 90's electronic moniker, Influx, for two dance-floor focused versions, while Cynthia debuts her solo project, 'marine eyes', for three lush and emotionally raw performances.

36 & awakened souls are:

James Bernard - Bass Guitar, Rhodes

Cynthia Bernard - Vocals, Vocal Textures, Guitar

Dennis Huddleston - Synthesizers, Strings, Steinway Piano



Mareena & JakoJako

Muzan Editions is a small label from Osaka, Japan, focusing on ambient and experimental sound.



Primarily a live performer, JakoJako makes extensive use of modular synthesis in her productions and on stage. "Depending on how you configure your system, you can design a completely different instrument every time. I love when it's surprising me." When not in the studio, her expertise is put to use advising well-established artists on their own systems at Berlin's synth-mecca SchneidersLaden.

Mareena developed her musical career in synchronicity with the steady advancement of techno and house after growing up in the GDR where techno emerged in the '90s. As a result of her experiences within the diverse musical landscape of Berlin, she has developed her own distinct sensibility for musical narrative. This evolution led naturally to DJ gigs in many notable venues and organisations such as Berghain, About Blank, Griessmühle, De School, Tangent Gallery in Detroit during Movement Festival, The Bunker New York, Monasterio Moscow, IfZ and most prominently her residency at Tresor since 2012.



Atlas der Gedanken

Mareena & JakoJako

On "Atlas der Gedanken" we witness Mareena, curator of Berlin's ambient label Unrush, and modular powerhouse JakoJako, two talented musicians and friends, embark on a joyful voyage through sound. A feeling of nostalgia emerges, evoked by the euphoria-inducing synth melodies of "Phantasma" and "Sinnessprung"; echoing the slowly fading memories of past dancefloors. What follows is the album's focal point "Mut zur Wahrheit", a dense and lavishly layered monolith of a song, and we find ourselves fully immersed in an all captivating wall of sound.

Rays of hope shimmer through the oscillating sequencers and polyrhythmic pulsations on "Tagtraum" and "Neue Impulse", letting us dream of better days to come. With the closing track "Wandel", radiating a seemingly effortless serenity, this sonic adventure reaches its calm and soothing end.

Maps and Mazes collects a series of works originally composed for film, theatre and dance.

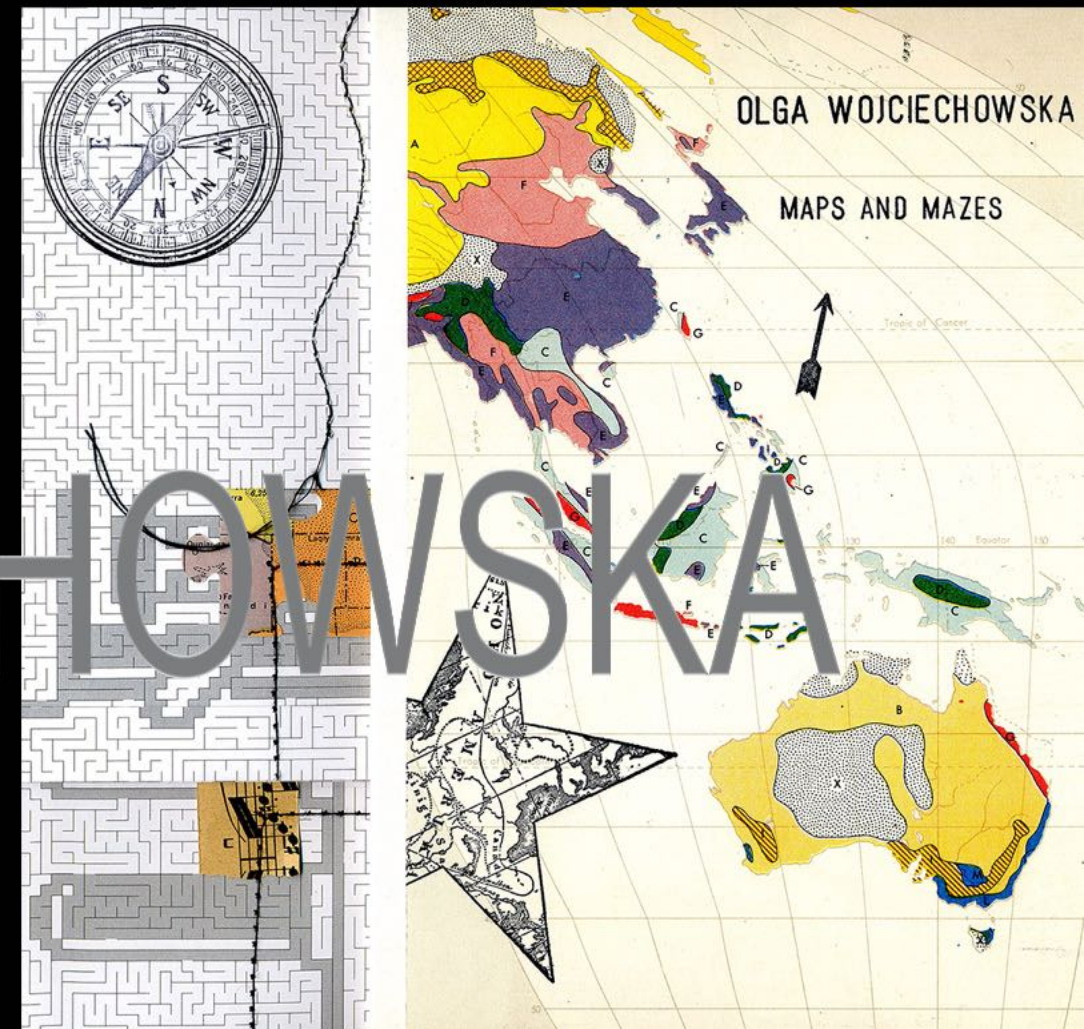
Amazingly, their disparate origins are obscured on this release, which flows beautifully as a single set. Credit the track listing, which finds exactly the right place for the violin and piano pieces, the gentle ambience and the moody scene setters. The decision to open and close with mournful brass is wise, as it unifies the project, providing it with defined brackets.


It's no coincidence that puzzle pieces are included in the artwork, as "Melting Into Unknown" was composed for the dance performance Puz/zle; the puzzle serves as a perfect metaphor for the track sequencing, as well as for the performer herself.

This attention to detail continues with the title. Maps and Mazes suggests both mystery and discovery: deep secrets and an invitation. Follow the map, and one may emerge intact. Visit the minotaur, but bring a ball of string. If Wojciechowska's music could be summed up in a single word, it would be depth. Even after frequent plays, there's always another layer beneath the surface, another surprise behind the door. (...)

OLGA WOJCIECHOWSKA

MAPS & MAZES





WINTER-LIGHT

GYDJA

Ár var alda




GYDJA

Ár var alda

This is Gydja's second appearance on the Winter-Light label, the first being on our '... that first season' DCD compilation back in 2017. Now Gydja (Abby Helasdottir) returns to Winter-Light with her spellbinding new full length album, 'Ár var alda (In ancient times)'. Thick, expansive drones, woven through with intricate percussive elements, unearthly vocals and atmospheric field recordings. An album of deep, primordial dark ambient comprising of 9 tracks, across four movements. Composed, produced and recorded by Abby Helasdottir at Ultrasound between 2015 and 2020

Additional performers: Lyn Goeringer: vocals on Ór Élivágum stukku eitrdropar and þar eru órar ættir komnar allar saman Serena Helasdottir-Cole: percussion on Svá óx, unz varð jötunn, rainsticks on þar eru órar ættir komnar allar saman



LEILA ABDUL-RAUF DIMINUTION

Leila Abdul-Rauf

Multi-instrumentalist and composer Leila Abdul-Rauf enters a world all of her own weaving brass, piano and various other textures into filmic soundscapes that echo the sounds of memories faded through time. Songs are not so much composed as captured from dreams. Time and space are distilled down to the remains of distant memories and hidden emotions, melded into a symphony of ethereal melancholy.

Several pieces on *Diminution* feature Abdul-Rauf's vocals soft, swathed in reverb, and occasionally buried in the mix. Individual phrases "flowing down," "numb to the emptiness" may rise to the surface of the blown-out, vaporwave-ish shimmer, but she also keens wordlessly at times. More often than not, the words disappear, becoming just another sound. It's often difficult to pick out which of the ringing, droning, atmospheric elements in pieces like "Abjure" or "Hindsight" come from her guitar, and which come from something else. Abdul-Rauf seems to like taking sounds and warping them beyond recognition.

As a composer and performer of acoustic and electroacoustic music, Sarah Davachi's (b. 1987, Canada) work is concerned with the close intricacies of timbral and temporal space, utilizing extended durations and simple harmonic structures that emphasize subtle variations in texture, overtone complexity, psychoacoustic phenomena, and temperament and intonation. The instrumentation she employs is varied, including electric organ, pipe and reed organ, tape-replay samplers, voice and choir, analog synthesizers, piano, and both modern and early strings, brass, and woodwinds. Similarly informed by minimalist and long-form tenets, baroque leanings toward slow-moving chordal suspension, and experimental production practices of the recording studio environment, in her sound is manifest an intimate and patient experience that lessens perceptions of the familiar and the distant.

GANTUS, DESGANT

SARAH DAVACHI

Familiar Spirit:
Ethereal, transcendent, and beautiful.
At once eternal and ephemeral.

GANTUS, DESGANT
SARAH DAVACHI

Steven Moses:
Eerie, expansive, and breathtaking.
This is ambient drone on an epic scale. The effect that some of these pieces have when they abruptly end is shattering -- these sounds become a part of your consciousness, and when they drop away, you're left in silence more intense than you've ever felt

All tracks composed, recorded, and performed by Sarah Davachi

Electric organ, piano, Mellotron, voice, synthesizer, and strings recorded October and November 2019 at Alms Vert in Los Angeles, California, USA



Living Torch, through its unique structural form and harmonic material, is a bold continuation of Kali Malone's demanding and exciting body of work, while opening new perspectives and increasing the emotional potential of the music tenfold. As such, Living Torch is a major new piece by the composer and adds a significant milestone to an already fascinating repertoire.

Departing from the pipe organ that Malone's music is most notable for, Living Torch features a complex electroacoustic ensemble. Leafing through recordings from conventional instruments like the trombone and bass clarinet to more experimental machines like the boîte à bourdon, passing through sinewave generators and Éliane Radigue's ARP 2500 synthesizer. Living Torch weaves its own history, its own genealogy, and that of its author. It extends her robust structural approach to a liberated palette of timbre.

Living Torch was initially commissioned by GRM for its legendary loudspeaker orchestra, the Acousmonium, and premiered in its complete multichannel form at the Grand Auditorium of Radio France in a concert entirely dedicated to the artist.

Kali MALONE

Living Torch



JODIE LOWTHER ROSEBERRY



***I'm Jodie Lowther, a musician, illustrator & video artist from the UK.
In all of my art and music, I am mostly inspired by dreams, surrealism,
psychedelia and horror.***

***I first started writing and recording music when I was around eight years old and have
been writing and recording ever since. I have been involved in various bands and projects,
such as Quimper which I currently contribute vocals
and create artwork and videos for.***

***In terms of my artwork, this has also been part of my life since being a child and I currently
create both personal artwork and also album artwork for others. I work in both
traditional media and digital.***



Headphone Commute is an independent online magazine covering electronic, experimental and instrumental music. Since 2007 the site has been featuring album reviews, artist interviews, label profiles, music festivals, and an award-winning podcast.

This colossal compilation of 89 tracks was curated by Headphone Commute to benefit all of those affected by Hurricane Sandy, the largest Atlantic hurricane on record, which has devastated portions of the Caribbean, Mid-Atlantic and Northeastern United States in late October 2012. 100% of all the proceeds generated from the sale of this album will be donated towards two charitable organizations: Doctors Without Borders and The Humane Society. The artists on the release have been hand-picked to showcase the world's top talent in ambient, modern classical, and experimental music. The unprecedented selection features many unreleased pieces composed exclusively for the cause.

HEADPHONE COMMUTE

..... and darkness came

Saffron Keira: 'Endless agony Of Being Sick'

Hammock: 'The More You Drink from The Well. . . The Higher The Waters Will Rise'

Pleq feat Strie: 'Our Worlds Are Frozen'

Dalot : 'Aptera'



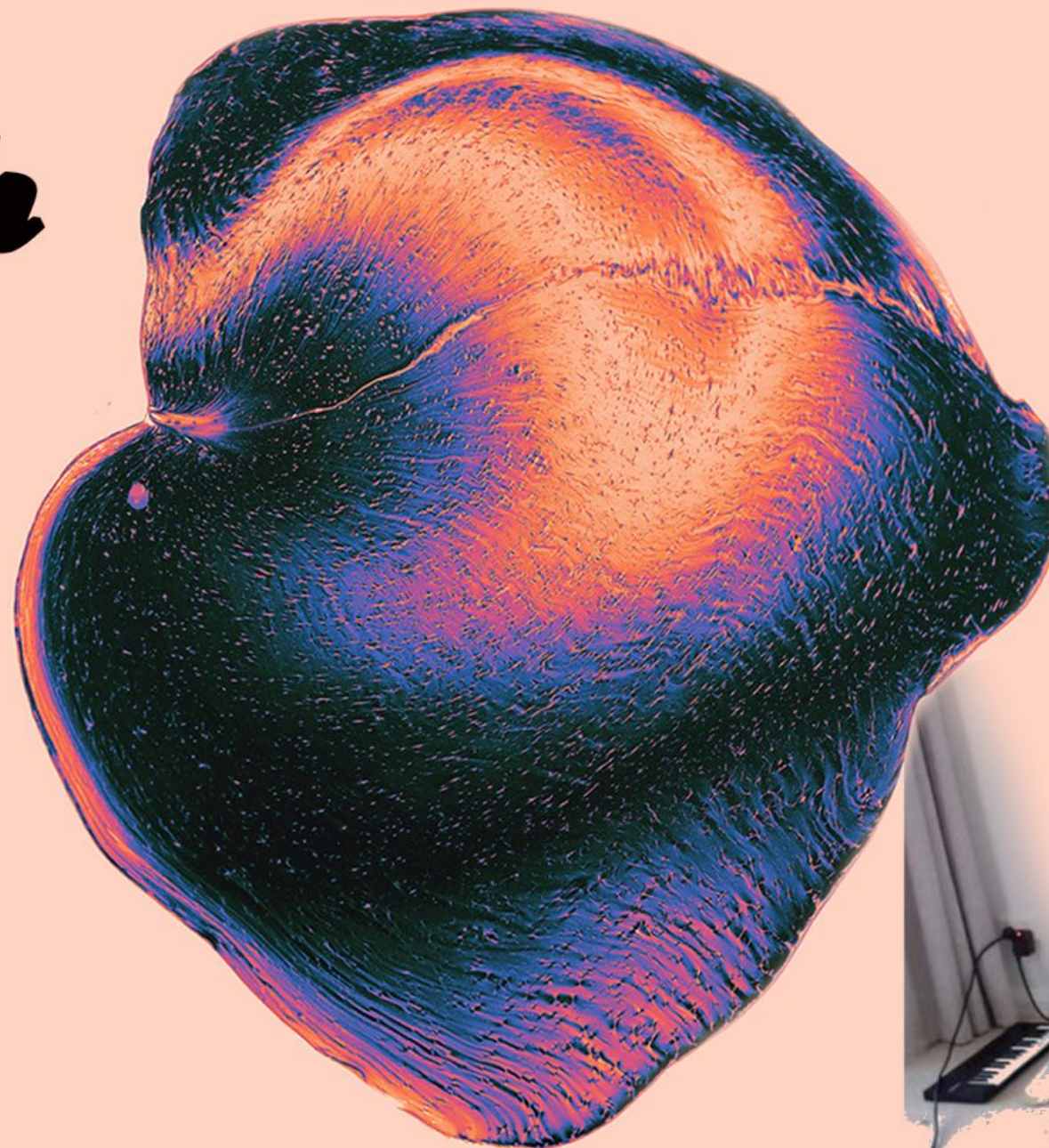
Nadia Struiwigh raised in Eindhoven and now based in Rotterdam.
'I feel that I'm living like a nomad, travelling and driven by the atmosphere (wherever it is) to be able to transform my feelings into understandable communication'

In 2009 the Dutch Nadia started to focus more on the dance scene, folksy electronic bands and artists like Enya, The Verve, some early stuff of Coldplay, Boards of Canada, Kraftwerk, Monolake, and Extrawelt inspired her to start DJing and producing at the same time. 'The output of my emotions, and telling stories with my sets filled with tracks of others works as an inspiration for my own productions'.

Nadia Struiwigh

For someone who is just in her early 20's she has a very mature and original style of both deejaying and producing. The sets are variable between energetic melodic techno, with different kind of energy levels.

Her appearances on radio stations like XT3 techno radio, Radio 538, Deep FM, and KLIKKmusic, her sets on a variety of parties in and outside Holland (Italy, Berlin, Brussel) and remixes she did for Sneijl, Wide Angle Recordings, Rezongar, Inlab Recordings and Manual Music recently are proof examples of the recognition of her unique style.



'Telling personal stories with my music works as an exhaust valve for me'



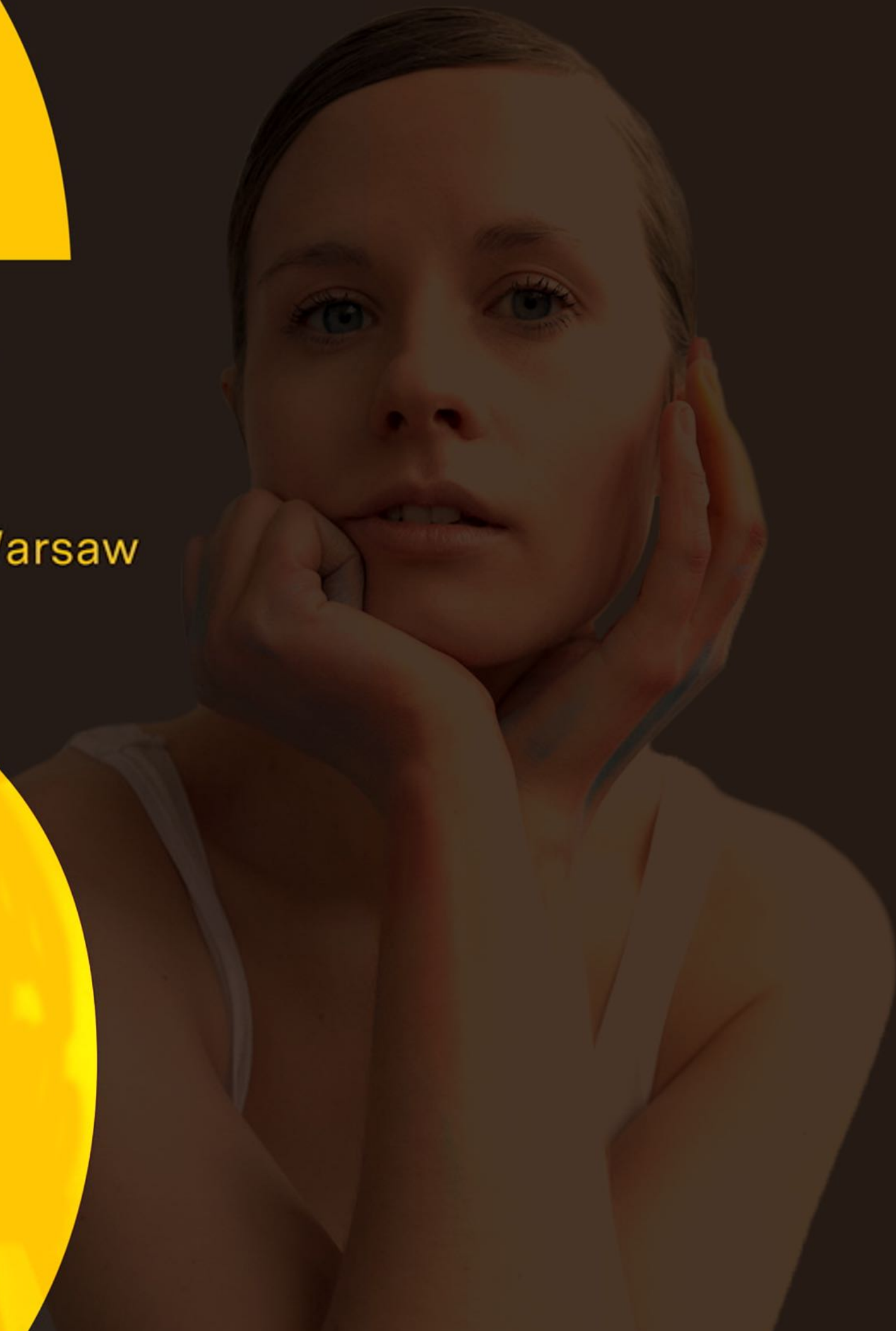
Hania Rani is a pianist, composer and musician who, was born in Gdansk and splits her life between Warsaw, where she makes her home, and Berlin. The now-iconic 'Live from Studio S2' memorizing performance gets a sought after limited vinyl edition and now features all four tracks from the session including the previously unreleased 'Hawaii Oslo' and 'Glass' which will also be available to stream and download. First premiered on the Gondwana Records YouTube channel on Sunday, March 28th 2021 at 8:00 PM / 9:00 PM CET, it has since become a global success reaching 3 million views and counting and has earned Rani many more devoted fans.

Hania Rani

Live from
Studio S2 Warsaw

At the beginning of February 2021, I was invited by the Berlinale Film Festival to record a live set as a part of the EFM sessions which became the motivation to document this live performance.

I thought that bringing back my piano and equipment to the hall where I first recorded my live session videos for my debut album 'Esja' would be a nice idea and the right cinematic choice. This time, I wanted to use not only an upright piano but also a grand piano and some other keyboards including a Prophet 08 synthesizer and a Roland stage piano.





CILVARIUM

The Seventh Secret, the new conceptual album by Cilvarium, is a cerebral journey through time and space. Close your eyes and lose yourself in the alluring sounds and hypnotic rhythms of the music. Let your mind wander through a landscape of hope and enlightenment to discover the mysteries of The Seventh Secret and the truths that lie beyond.

Cilvarium is a new and exciting musician/composer in the field of atmospheric music. Blending musical styles like ambient, worldbeat, electronica, pop and experimental, Cilvarium has created a unique and intriguing sound reminiscent of Enigma yet, all her own. Incorporating various instruments from around the world, she brings a global quality to her music which pulls the listener in and transports them to another place and reality. Cilvarium's music is multi-dimensional and creates a kaleidoscopic dreamscape full of feeling and emotion. Enter into the world of Cilvarium and be prepared for a journey you won't soon forget. See more at cilvarium.bandcamp.com

Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at AuralFilms.com



ALIRA MUN

'Vis plus Timp

mă cheamă marea
în adâncul ei
mă cheamă marea

să-i învaț purtarea
cum cuprinde zarea
valurile-n muzici

caci toate sunt
acum și aici.

Alira Mun has come to the attention of local music lovers in the last three years through a series of songs included in the so-called slice of electronic music, her travels in the world of ambient and industrial sounds being marked by her collaborations with Daniel Dorobanțu from Timisoara.

Synth Fest France - Live Set Session

I am Camila , (Caminauta) Artist name an Independent composer and ambient musician dedicated to films soundtracks, scores, and interdisciplinary art projects. I compose music in a vast variety of moods and forms but mainly it is calm and thoughtful, in my ideas, I favour elements of ambient, electronics and classical orchestration, making it cinematic yet minimalistic.



Caminauta

I specialise in musical composition for films, for the past few years, I've been working with several short movies and art projects, released a number of solo works and engaged in dozens of collaborative projects with various artists from all over the world. It has ever since become my goal to become a fully fledged film composer and expand the scope of my faculties into the world of sound art and beyond.

I am constantly busy writing music every day on a full-time basis and I take my work very seriously. I am an open-minded and enthusiastic individual with the core idea of my aspirations to contribute to the world with beautiful and meaningful ideas which I believe makes it a little better place to live in.



PENELOPE REDEUX

PENELOPE REDEUX

On 'Redeux' 'Penelope Two's' themes of life and death and of hope and dismay are still prevalent, being brought to the surface in a myriad of ways. Scottish post-rock legends Mogwai stretch out 'Burn On' into a scorching, warbling drone that flips the original sombre subtlety for grandeur and in-your-face majesty. Factory Floor member Nik Colk Void offers up a wayward, statically charged reworking of 'Nite Hive' which reimagines the track's solemn beauty as a heads down roller and Throbbing Gristle's Cosey Fanni Tutti's dystopian, avant-garde and jazz tinged electronics are deployed alongside her signature Cornet to flip the album single 'Carry Me'.



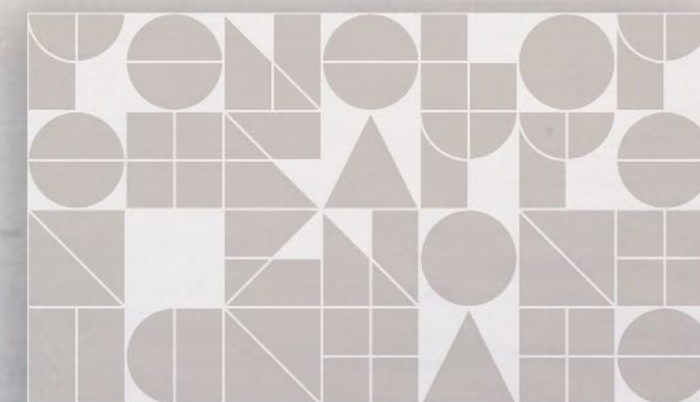
Penelope Trappes, is a London based vocalist, musician and ethereal soundscaper originally from the Northern Rivers of NSW, Australia.

After the release of her sublime, critically acclaimed sophomore solo album 'Penelope Two', Penelope Trappes and Houndstooth are pleased to announce 'Redeux'; an album of top-drawer reworks of tracks from 'Penelope Two', which showcase not only the intrinsic brilliance of Penelope's composition and performances, but also her far-reaching and all-encompassing musical influences and significance.

"There were no preconceived notions of how the reworks would work together, just total freedom. I'm absolutely in love with all of these! I never really thought I'd get the chance to collaborate with such an array of creative artists who have inspired me, but at this point, I've learned to never say never" explains Penelope.

PENELOPE TRAPPES

Gnostic State references a world punctuated with mercurial and arcane moments. Expansive space, mentally and musically, makes way for what at first seem like imperceptible turns: hints of voice, breath, plants, synths, field recordings of relatives and of myself in my studio. All become part of an unpredictable and far-reaching sphere. I felt very free focusing in and creating this in one day – it truly felt like a microcosm of life as we try to find universal knowledge in all daily happenings, looking for links between incident and reason.



GNOSTIC STATE

Inspired by the true story of Laika, a stray dog sent into space by Soviet Russia in the fifties, Perpetual Journey speaks of the emotional journeys and strange fates that entangle our lives. An intoxicating ascent into the upper atmosphere and beyond, Strië's collagic style is profoundly felt on these six compositions; fragments of sound layer up to create an ever deepening sound stage, bound together with layers of static and hiss. Perpetual Journey is another irresistible invitation to spend time with Strië in the immersive, introspective world she inhabits.

STRIË PERPETUAL JOURNEY

Olga Wojciechowska is a Polish composer and multi-instrumentalist whose work drifts between modern classical and electronic music. Her compositions are frequently sought out by acclaimed directors and choreographers for dance, theatre and visual projects. Olga's commissioned work includes music for Royal Opera House, Sidi Larbi Cherkaoui, Yabin Wang, Oslo Opera House among others.

She released 2 solo albums Maps and Mazes (2015) and Infinite Distances (2019). Her music has been featured in compilations published by Ninja Tune, Traum Schallplatten, Sonic Cathedral and Hiber-nate.



OLIVIA WAY

Ambient drone female musician from Cambridge UK a project between drone & ambient



More Than Just A Dream

Every portrait that is painted with feeling is a portrait of the artist, not of the sitter.

JULIA KENT



TEMPORAL

"A stunningly controlled and moving work, for fans of ambient and instrumental music Temporal is a must-listen"
The Skinny

"With Temporal, Julia Kent continues to craft cerebral yet accessible epics, encompassing a vast spectrum of emotions using a limited set of tools"
All Music

After years spent performing and recording with other artists and groups, Canadian-born, New York City-based Julia Kent found her own voice with her solo debut, *Delay*, an exploration of the private emotional worlds that exist within the disjunctions and disorientations of travel, hailed for its "lovely, melancholy" compositions, full of "aching romanticism... rich melodicism, and detailed arrangements." She toured to support it throughout Europe and North America, and subsequently released an EP, *Last Day* in July.

In *Green and Grey*, her following solo record, she continued to use looped and layered cello, electronics, and field recordings to explore the intersections between the human world and the natural world, the melding of the technological and the organic, the patterns and repetitions that exist in nature and are mirrored in human creations, and the complexity and fragility of our relationships with one another and with the world that surrounds us.

Temporal her latest work is a meditation on the transitory and fragile nature of existence.

Much of the music that comprises the album was originally written to accompany theatre and dance productions. "The initial inspiration was more external than internal, in that many of these pieces began as a response to a text or a choreographic concept," Julia explains, "but they all seemed to be coming from the same emotional world and it made sense to weave them together into a record."

After the threat of violent release on previous album *Asperities*, *Temporal*'s relationship to the physical world manifests itself in a more organic, human sound. The electronic manipulations are subtler, with Julia sampling voices from a theatre production and processing them into unrecognisable textures: ghosts of the source material. "I included the processed voices to acknowledge the genesis of the music and also because I wanted to incorporate vocals in a way that turned voice into texture, and blurred the lines between sonic elements."



CHRISTINE OTT

Time To Die

French composer and multi-instrumentalist Christine Ott returns to Gizeh Records for her fourth album 'Time To Die', the sequel to the highly regarded 'Only Silence Remains' (2016). 'Time To Die' is a musical fresco in eight chapters, a sensory journey between the world of the living and the dead, for which the musician weaves a unique dramaturgy between contemporary classical and electro-acoustic music.

INANNA'S DREAM SERENA GABRIEL FEATURING STEVE ROACH

PROJEKT

The rich landscapes invoked by Inanna's Dream are borne from a life deeply dedicated to music and the healing arts. Alongside her work in holistic medicine, Serena Gabriel has been intently exploring the interweave of ancient musical instrumentation with modern technology. Intention, physical movement and breath guide her path in the creative process. This dance of energy is expressed, for example, through the breathing bellows of the harmonium, the earth tones of the didgeridoo and vocals that originate from a place of devoted authenticity. Adding to the vocabulary are various drums and percussion, flutes and lyre which breathe life into the live looping techniques, audio effects and synthesizer textures. Produced by ambient pioneer Steve Roach, this album is the premiere release on his new label, Soundquest Music. Steve's unique atmospheric contributions add a soulful infusion to the album's soundworld mythology.

It is Serena's aspiration that her dedication to the vast potential of sound for positive transformation can be experienced through the essence of her musical offerings.

Steve Roach is a leading American pioneer in the evolution of ambient/ electronic music, helping shape it into what it is today. Grammy nominated in 2018 and 2019 consecutively, his career spans four decades and nearly 150 releases. Steve's role as producer and artist on Inanna's Dream presents the evolution of his years of collaborative work and album productions for select artists worldwide. His work with Tucson-based Serena Gabriel was first heard on the 2020 collaboration Nectar Meditation.

Inanna's Dream is the premiere release on Steve's Soundquest Music label. Released in conjunction with Projekt Records.

As a musician, dancer, healing arts practitioner and medicine music provider, Serena Gabriel's years of experience working with sound and vibrational therapies infuse her evocative vocals, chants, mantras and music. She draws from a wide collection of electronic and unique acoustic instruments. A frequent live performer, she is equally at home in her recording studio full of synthesizers, loopers and effects while surrounded by an acoustic sonic palette of harmoniums, didgeridoos, flutes and percussion.





HEART DANCE
RECORDS

Connections is the third solo flute release in Sherry Finzer's "Naked Flute" series, recorded at The Tank.

Inspired by the imaginings of the legendary Paul Horn, this album is a peaceful compilation of improvisations recorded for 16 people who use Sherry's music on a regular basis for dealing with pain and loss, stress relief, relaxation, and physical ailments such as tinnitus and Meniere's disease.

Born from her connections with listeners during her live streams on the Insight Timer app, and learning about the participants' life experiences, all songs were either created in memory of loved ones who have passed, or for someone who currently uses Sherry's music daily to help in healing.

Flutes used on the 17-track release Connections include Sherry's Pearl 14k Maesta Concert C Flute, Yamaha Gold-Brass Alto Flute, Guo Bass Flute, Guo New Voice Grenaditte Concert Flute, Butch Hall Native American Flutes in E & C, Kuzin Bruce Native American Drone Flute in F#, Pat Haran Native American flute in Bb, Pearl Concert Flute with Briccialdi Zi-Fi head joint, Jadon Smith Native American Flute in F, Geoffrey Ellis Chinese Xiao flute. Gourd shaker made by Janice Hill.

Besides composing and recording, Sherry is the founder and CEO of the Heart Dance Records label featuring musicians from around the world with a mission of creating music for peace and wellness. She is also founder of the Higher Level Media promotions company which focuses on radio promotions for New Age and Contemporary Instrumental artists. Sherry was one of the three founding members of the Mindful Music Association and currently sits on the board of directors for The Tank.

CONNECTIONS SHERRY FINZER