

Venja

Multi-instrumentalist, composer, sound designer and producer for documentaries, film, TV and this for over 30 years... Venja melds ambient and electronic music elements with a touch of neoclassical styles. Recording artist for the renowned label IC/Digit Music and is the founder of the non-profit organisations Art For Ears and B-Wave to promote electronic and ambient music

As the Cambridge Dictionary says: "The time when something came into existence; the beginning or origin: the genesis of life on earth". Genesis is the first book of the Bible, written by Moses. BibleRef says, "The first chapter of Genesis describes the most extraordinary event in the universe's history: its creation. Given what this moment represents and what we know of science and nature, this is often called the greatest of all possible miracles. The opening verses of the book of Genesis are nothing less than an account of how God, with full purpose and intention, made everything that exists."

GENESIS

TRILIGHT

INTELLIGENTSIA



Composer Mirai & vocalist Bronwen Stephens splice layers of Synths and opera, re-animating the machine world of electronic music. They have written soundtracks for Japanese video games & the national media, with music pressed to 250,000+ units while performing over 80 live events worldwide, including gigs with Susumu Hirasawa, Christopher Currell (ex-Michael Jackson Band) & Japan's Morley Robertson

TRILIGHT is a music side project by INTELLIGENTSIA that takes a varied and experimental excursion across film score soundtracks, electronica, progressive rock and techno-pop. Musically the soundscapes concentrate on different forms of metallic instrumentation, giving them an overall and distinctive shiny or twinkly "TRI-LIGHT" sound. Music for piano and orchestra later develops into progressive electronica and rock, with the lead track, entitled "1985", being a nostalgic nod to the album composer's first steps into music.

Bronwen Stephens and Mimi Ward provide additional vocals, with MIRAI on vocoder, piano, drums, synthesizers and orchestration.

Recorded in Southend & Eastbourne UK, April to November 2023 AD "1985" was first composed in Tokyo in 1991.

Vox: Bronwen Stephens (Nova Aurora, Future Imperfect), Mimi Ward (Panoply), Mirai (1985). Mouth FX on Trilight: Davi Stardust and Mirai

Additional environmental FX (water/rain/-sea/wind) was recorded in Brighton and Eastbourne. U.K. - Extra Space FX: Freesound.org

Imagined and composed by MIRAI.

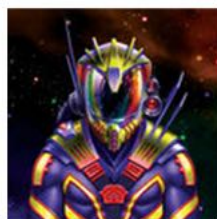
Thanks to Naomi Nonaka for the MIRAI Hama bead art (8-bit pixel art conversion by Mirai), James Munro for the Elka Synthex session and Mio Shibuya for the Korg Monotron Delay



ICE PLANET 9000
ANGELSPIT
COLFAX MINGO
THE EVENT

ICE PLANET 9000
ANGELSPIT
COLFAX MINGO
THE EVENT

**Ice Planet 9000 and
Angelspit combine their
massive analogue synth
collection to create "The
Event". The track peels
back the layers of galactic
emptiness with grand
soundscapes and rich
colors of Colfax Mingo's
Aerophone solo.**



ICE PLANET 9000
ANGELSPIT
COLFAX MINGO
THE EVENT



JÖRG ERREN SNAPSHOTS

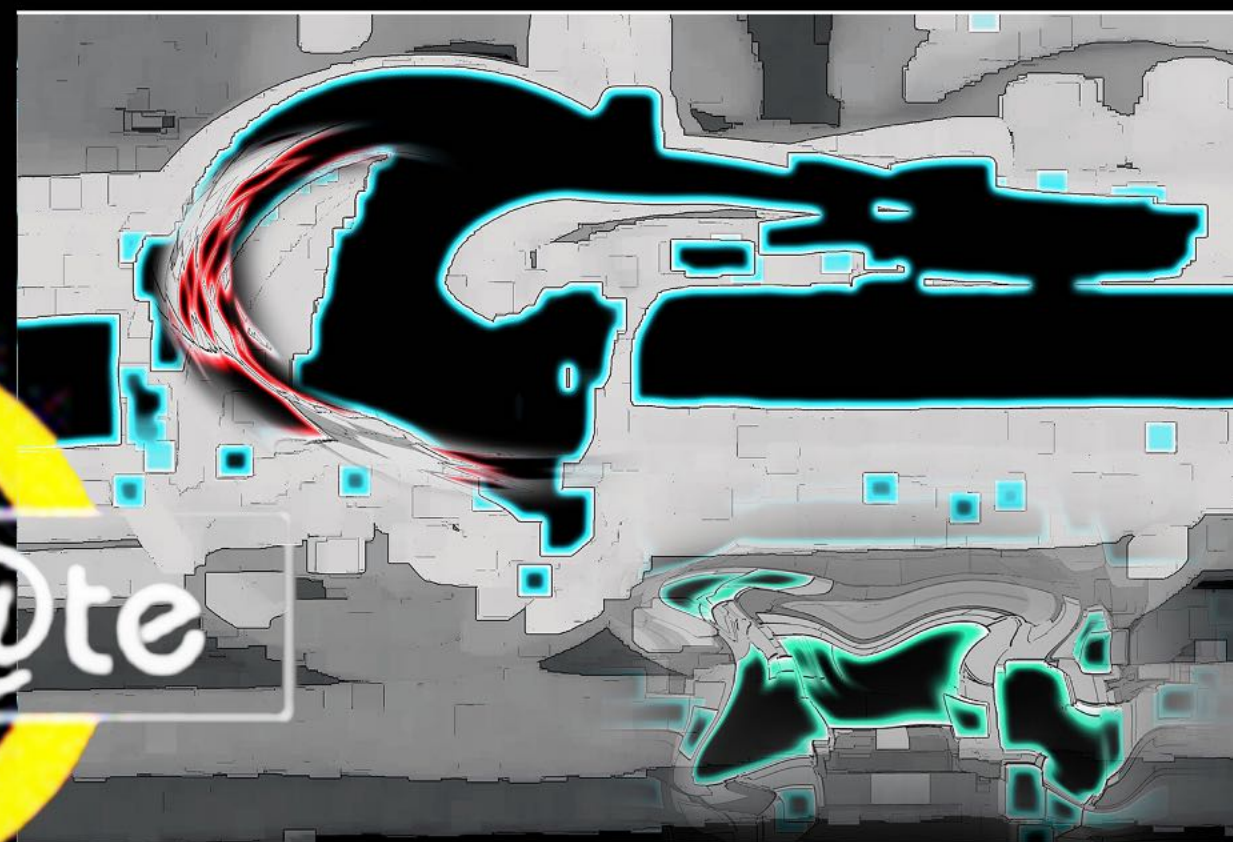


JÖRG ERREN SNAPSHOTS

Many of SynGate followers know this musician quite well, he is a member of "van Hallgath", "Erren, Fleißig, Schöttler und Steffen" as well as the man behind "Anders Jørgensen"

Jörg Erren collected several electronic tracks with the drive of relaxed pop melodies perfectly for a chilled time in a comfortable seat in the living room or at a party to give the good move some impetus.

luna



Pete Farn Grainscapes Vol. 2

Pete Farn's music is always a very special kind of ambient, electronic experimental and a deep dive into strange worlds.

As in Vol I, the next volume offers a lot of granular synthesis in three long tracks.

Strange, experimental, and worth listening to deeply

SynGate Records presents Berlin School & more of Electronic Music available on genuine CD/CD-R or for download

SynGate luna presents synthesizer based ambient, experimental and avantgarde music

SynGate - Wave is the world of epic, cinematic, orchestral or harmonic electronic music like the waves in the sea, sometimes calm and gentle, sometimes wild and stormy

Reinhardt Buhr '1 Hour Live Looping

Multi-instrumentalist Reinhardt Buhr has composed 17 albums in 10 years.

At the end of 2019, his work went viral over social media, reaching over a hundred million views across Facebook and YouTube.

Reinhardt combines the Laser Harp, Spanish Guitar, Electric Guitar, Electric Cello, Australian didgeridoo, Israeli Shofar, Spanish Cajon, Synthesizers and Piano via a live looping system to create an extraordinary symphonic orchestral sound in only a one-man improvisational act.

Reinhardt Buhr was born in Johannesburg, South Africa, in 1988 and grew up with no passion for music at all. In fact, as a teenager, he became a computer gamer and began abusing alcohol at a very young age. His first job was at a small liquor store, earning 20 cents an hour. After that, he worked as a packer in a supermarket. His plan of becoming an animator failed when he started abusing marijuana and alcohol regularly.

At the age of 19, two of his closest friends began learning the guitar. Reinhardt immediately fell in love with it. With no formal training, the three friends simply taught themselves how to play. A year later, Reinhardt was inspired by a Flamenco guitar player and began learning Flamenco Rumba Guitar from YouTube videos. One day, he was sitting at a small roadside steak restaurant with his parents, and there was a man playing solo guitar covers. Reinhardt approached him to make small talk, and the restaurant owner overheard that Reinhardt was playing a bit of Spanish guitar music.

So the owner asked Reinhardt, "Why don't you come back next week to play? I will give you a steak and 10 dollars in return." So Reinhardt Buhr played his first solo Spanish guitar gig that following weekend and hasn't stopped since. Reinhardt Buhr quickly became known around South Africa and formed a duo band called "Wild Lettuce". He and the drummer performed many national tours. They also opened for a lot of great artists. But unfortunately, Reinhardt fell into a dark habit of abusing alcohol, drugs, and cocaine.

This affected him, his career, and everyone around him in a very negative way. The band broke up. Reinhardt Buhr went solo and left his hometown, hoping to escape the drug scene, only to find himself moving in with someone who also had a cocaine problem. The whole cycle started over again.

At the end of 2016, Reinhardt hit an all-time low. He was at the point of death. He fell on his knees and pleaded with God to step into his broken life. When things could not get any worse, God stepped in and changed his life completely with His full mercy and grace. Reinhardt and his wife, Mandie Buhr, both experienced God's salvation and were baptised together. They left a lifestyle of abusing marijuana, alcohol, and drugs and began on a beautiful road of salvation and healing. During the biggest transition of his life, Reinhardt played a gig one day. As he played for hundreds of people, He experienced a voice telling him to make music for God. When Reinhardt shifted from playing for fame and fortune to playing for Christ Jesus, everything about his music changed! You can even see the transition from his earlier album called "Organic 432hz", to his latest album entitled "Arise".

To this day, Reinhardt Buhr makes music to God. This is his way of worshipping his Creator and Saviour, Jesus Christ.





Natalia Quest

Instrumental INVERSION

Natalia Quest is a singer-songwriter originally from Russia. With a degree in music and psychology, she has also delved into the study of professional astrology and various esoteric, shamanic and holistic modalities. Natalia has been involved in music from a very young age, and despite difficult starting conditions, she was an active child who frequently participated in various vocal / acting and sports competitions, often placing in the top rankings. She began reading at a very young age, and by the time she was 14, she had acquainted herself with many Russian and foreign classics. Poetry and writing have also always been her inseparable passions.

She graduated from the College of Culture and Arts as an artist & performer but, due to a complex vocal trauma, was forced to shift her focus to other areas of life. At the age of 18, she moved to Moscow, where she graduated from the Moscow Socio-Pedagogical Institute with a degree in psychology. Meanwhile, her passion for music never went away, and in 2015, Natalia recorded an EP album in collaboration with an unearthly talented sound designer and mixing engineer, Alex Bel, synergy with whom she has turned out to be indispensable until this day. Thanks to their unique compatibility, a combination of depth, professionalism and perfectionism, the desired result was achieved, but Alex could not proceed with the project due to family circumstances.

In 2015, Natalia moved to Los Angeles, where she deepened her knowledge and practices in psychology and shamanism and where she currently resides. Natalia has travelled throughout the United States and has become deeply acquainted with local power places and Native American heritage. Due to Russian-Ukrainian events in 2022, Natalia and Alex reconnected and decided to proceed with collaboration. Natalia combines a deep empathy and a passion for seeking truth and transforming collective consciousness through art. She has been called a "shadow work catalyst" for her natural ability to bring what's hidden to the light.



Eraldo Bernocchi /Hoshiko Yamane

Denovali is pleased to present the second cooperation album of the Italian composer, arranger, producer and guitarist **ERALDO BERNOCCHI** with the Berlin-based Japanese violinist, composer, electronic producer and **TANGERINE DREAM** member **HOSHIKO YAMANE**.

Eraldo Bernocchi and Hoshiko Yamane have come together again to create their second album - inspired by the Japanese concept of "Sabi". The record is a unique blend of electronic and acoustic music - with Bernocchi's pulsating textures and Yamane's haunting-treated violin melodies weaving together to create a captivating and emotional sonic landscape.

"Sabi" is a Japanese aesthetic that celebrates the beauty of impermanence and decay. It is often associated with the simplicity, austerity, and solitude found in nature and is said to evoke a sense of melancholy, nostalgia, and reverence for the passage of time. Bernocchi and Yamane's "Sabi" explores these themes through minimalist compositions combining electronic and acoustic instruments, immersing the listener in a deeply cinematic experience.



The album takes the listener on a journey through a series of atmospheric tracks, sometimes melancholic pieces that evoke the sense of solitude and simplicity often associated with the concept, other times more energetic and uplifting, optimistic ones that celebrate the beauty of transience.

Throughout the record, Bernocchi's electronic work provides a powerful, quite physical, backdrop for Yamane's violin melodies and harmonies, which are at once mournful and hopeful. Together, they again created a sound that is both beautiful and haunting, evoking the sense of nostalgia and reverence that is at the heart of the "Sabi" aesthetic. "Sabi" is a unique and powerful work of art that explores the beauty of impermanence and the passage of time. With its blend of electronic and acoustic elements, it is a modern and timeless record, and it is sure to appeal to a wide range of electronic, ambient, and experimental music fans. The artwork was created by the renowned designer Petulia Mattioli.



Bersarin Quartett

Finally, the 5th album of the imaginary German quartet - as always via Denovali. Although the title "Systeme" suggests a perhaps rather distant-cool album, it is the most personal and concentrated soundtrack so far created by Thomas Bucker from Münster in his "E-Smog-Playground" studio. In 2008, the quartet still flirted with Cyrillic-mysterious melancholy and red wine-swilling trail melancholy. 15 years and four albums later, it seems almost cynical to continue at this point because late modernity delivers its complex tragedies in real-time.

This feeling of "Something's not right here" runs like a thread throughout the new album. While it still sounds popularly symphonic here and there, there are also many soundscapes that have an observing, almost unmasking effect. Microtonal shifts, polyrhythmic structures, tempo fluctuations, and sound aesthetics torn out of context create a fragile, unpredictable foundation - as if Talk Talk, Tim Hecker and Skrillex were making music together and challenging our tolerance for ambiguity.



PSIHODROM

V



Founded in Timisoara (W. Romania) in 2020, Psihodrom Records is an independent record label created with the clear aim of offering everyone the best audiovisual experience.

We are here to explore the entire Electron Universe through immersive a/v experiences!

Tracks

Thy Veils - The Ethereal Unleash

Viața Golceă - Limerence

Serena Feat: Lemarian - In A Toylike

PSIHODROM

SEQUENTIA LEGENDA

ALCYONE

sequentia legenda
a vision of sequencing

Sequentia Legenda shares its own vision of the Berlin School with passion, sensitivity and sincerity. The sound worlds are an invitation to dream, an immersion, an introspection, a waking look beyond the horizon. It is a return to the sources, vibratory energy for the listeners who wish to give themselves the time and freedom to enter into resonance.

ALCYONE is the expression of my Heart and my Soul, it is a sharing from Heart to Heart. I hope that this opus will nourish your dreams, your hopes and will allow you to travel and rise towards a celestial world bathed in a soft and radiant light.

— LOVE FEEDS LOVE —

THE DARKEST THOUGHTS OF MAN



IVAN ELACK

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.



IVAN ELACK

SHE'S A GRAPH



IVAN ELACK

Air

Our planet's clock,

High above us, the atmosphere extends,
Invisible layers, where Earth's life depends.
The troposphere's where weather's dance begins,
Air circulates, our world it fiercely spins.

Above it lies the stratosphere's domain,
Ozone protects, shielding from sun's fierce reign.
Mesosphere greets meteors, igniting the night,
Thermosphere's auroras, a celestial sight.

Exosphere's boundary to the void of space,
Where satellites circle in a silent embrace.
Air's layers hold secrets, climate's key to unlock,
In this atmospheric tale, our planet's clock.

Romerium's music transcends the ordinary. It's a gateway to another dimension, an auditory escape that transports listeners to realms of their own imagination. He is widely recognized as one of the most original artists in the electronic music genre, and his professionalism extends beyond his creative prowess. Romerium has proven to be a true virtuoso in the realm of electronic music.

ROMERIUM *and* pociptic

ARIN AKSBERG NORDIC PATTERNS

PROJEKT

Arin Aksberg

Twenty-four-year-old Norwegian Arin Aksberg follows upon his 2023 Projekt debut with an album of sparse, sensitive ambience. Utilizing piano, synths & processing, he began with the idea of detaching from the intimately personal to craft an abstract soundscape. Nevertheless, life got in the way of such plans: the music organically evolved, deeply influenced by concurrent life events. Nordic Patterns became a vessel carrying the weight and wonder of rediscovering his homeland while ending a relationship that traversed eight years of his life.

The tracks, charged with the spirit of the environment north of the Arctic Circle, are less about painting a vivid picture of Finnmark and more an invitation to perceive its essence.

"To me, it's mostly nostalgia," Arin reflects. "The longing for what once was and the curiosity of what's to come. It's the feeling of being present in these lovely surroundings. Working on a project like this, I appreciate the land much more because, in everyday life, you start to forget how beautiful it is here. Thinking about all the history in these landscapes where the Sami and the Norwegians have lived for centuries, we're now living here and experiencing the same nature. Again back to nostalgia. I moved from Finnmark to the south at age 9. My ex-wife and I started dating at age 16 and 17; we've become adults together. In 2018, we moved back north to Alta, and I re-experienced the environment with her. In a way, it honours our memories here. Somehow it's just a way for me to have a sort of closure on all of that."

"Nordic Patterns isn't really about showing you what my environment looks like. It's more about sharing my views, memories, and perceptions of travelling in these lands. Remembering childhood road trips — the world unfolding in stillness from the backseat watching all these structures going by while traversing the emotional journeys accompanying adulthood and change. How does experiencing beauty and sadness simultaneously make me feel?"

Tracks such as "Skaidi" capture the duality of life's tempests and tranquilities, where the sounds of a rumbling waterfall next to a storm barrier become a metaphor for life's unpredictable journey. In the last few years, Arin found both a new beginning and closure, experiences that manifest in the album's bookending tracks — a tribute to this significant chapter in life.

Projekt founder (and Black Tape For A Blue Girl synthesist) Sam Rosenthal performs on the track "Homecoming." Arin comments that Sam's synths "add a warm, human touch to the song with a bit of unpredictability, which we all experience somewhere in life."

"This album is an intuitive exploration," Arin reflects, "one that does not seek definitive meaning but instead creates a space where meaning is both discovered and lost in the act of experience. I allowed instinct and introspective emotion to guide the composition."

THE 5 SENSES

Ambient relaxing music



Carl Lord

Carl Lord's latest Heart Dance Records release includes a collection of ambient, chill, and relaxing instrumentals which feature evolving pads, soothing electronic textures, and heartfelt piano arrangements.

Carl embarked on his musical voyage of discovery at five years of age, guided by a great uncle who was a classically trained, concert pianist. Soon after, Carl began taking piano lessons and singing in the youth choir at his local church. Throughout his adolescent and high school years, Carl took part in various talent competitions and piano recitals. As his love for music continued to grow, Carl began playing piano, organ, and keyboards in various local and regional R&B, Pop, Rock, Country, and Gospel bands during and after his graduation from college.

Carl has played on numerous albums, film scores, and commercials while performing at the prestigious Kentucky Derby Winner's Party. Sharing the stage with such well-known recording artists as Steve Warner, Reba McEntire, Louise Mandrel, and John Anderson, Carl has also recorded with Grammy award winner, the late Lynn Peterzell, whose engineering credits include Giant Records, Clint Black, and the country remake of the "Eagles Greatest Hits."



HEART DANCE
RECORDS

THE AFTERLIFE E.P.



Feast your eyes & ears on a new EP by legendary vocalist, musician & songwriter Dorothy Moskowitz (United States Of America / Country Joe / United States Of Alchemy) & Swedish artist / musician Retep Folo a.k.a. Peter Olof Fransson (The Owl Report / Reportage / Exhadley). Fans of late 1960s & early 1970s psychedelia, experimental rock & eco-conceptual electronics take note - this is the real deal. Steeped in vintage instrumentation that alternates between avant-garde chorales, mystical mantras, slabs of fuzz guitar, whimsical keyboards, jagged synths & menacing percussion, Dorothy & Peter have produced a mesmerising collection on this 4 track EP (with a 14 track album 'The Afterlife' soon to follow).

Retep Folo & Dorothy Moskowitz

Repeat listens reveal a wealth of layered sounds, moods & messages within a finely crafted, heartfelt paene to nature's cycles & our fragile planet.

Traversing aural landscapes akin to Mort Garson, Bruce Haack, Alessandro Alessandroni, Alain Goraguer, David Axelrod, Franco Battiato, Maria Monti, Brigitte Fontaine & Areski, early Broadcast & Portishead, this inspired collaboration invites you on a fantastic journey into the afterlife



Caravan To The Cosmos

Aural Films celebrates the 400th album release with new music from an old friend, Philip Chika!



When we travel a long distance to a new place, we pass through many regions and see many things, never knowing what's around the corner. Every journey is an adventure. Every turn holds excitement and has the potential to surprise us. This is a group of such journeys told musically through blending classical, generative, and Middle Eastern stylings based on Philip Chika's "chained chaos" theory of composition. Each piece tells its own story in its own unique way. Prepare your sense of adventure as you embark on this Caravan to the Cosmos.

All tracks composed, played, arranged and mixed by Philip Chika

Vocals on Nightfall At The Oasis by Sofia Chika

About Chained Chaos Theory

Chained Chaos is a musical composition methodology first designed by Philip Chika in the early 1990s and developed over the ensuing decades. It comprises a group of techniques that filter and limit quasi-randomly generated snippets of source material, thus "chaining down" the chaos in a way that produces musically valid components and then blends them with human elements to produce coherent musical output.

Just as nature borrows from mathematics, and biological evolution is ultimately the result of random mutations, chained chaos allows us to take advantage of these same elements to produce interesting and engaging music.

PHILIP CHIKA



Aural Films is an online record label that releases high-quality soundtrack albums for movies that do not exist. We cover various music styles, from ambient to experimental to popular to soundtrack music. Often on the same albums. You can find our complete catalogue of releases online at AuralFilms.com

