

The logo for Zanov, featuring the name in a stylized, bold, red font with a white dot in the center of the 'O'. The logo is set against a background of glowing blue and white digital lines and patterns, suggesting a futuristic or technological theme.

# ZANOV

## LOST IN THE FUTURE

Zanov is one of the first musicians to innovate in the world of electronic music in France. His musical personality was formed by a combination of his scientific training, his obsession with imagining the distant future and his refusal of the musical constraints of the past.

In 1975 he discovered the Synthesizer and created his home studio with legendary synthesizers. He produces 3 albums and gives several concerts, sharing his time with his job as a computer engineer and is recognized for his already very personal musical universe.

After a 30-year hiatus, he resumed his passion in 2014, equipping himself with modern synthesizers and composing new albums. He creates all his sounds according to his emotions, paying particular attention to their combination and their evolution. He composes music that is both simple and complex, ordered and unpredictable, from which beauty, emotions and surprises emerge on the edge of chaos.

And now 2023, at the dawn of his 76th birthday, a 7th album is released LOST IN THE FUTURE, which is the musical translation of his questioning about the future. This new album reflects the convergence of technological advancements and human experience, creating a captivating fusion of futuristic sounds and melodic elements. It suggests a sense of adventure, uncertainty and the enigmatic nature of what lies ahead.





P E R S O N A L

D U T Y

# SPACE ART

Space Art was founded by Dominique Perrier and Roger Rizzitelli. They are considered pioneers of the French electronic music genre. The three albums that were released between 1977 and 1981 sold more than three million copies worldwide. During this period, Space Art had various chart hits, including Onyx and Speedway.

The band supported Jean-Michel Jarre's tour in 1981, being the first Western musicians to perform in post-Mao China. After having been part of Jarre's concert and studio team for almost three decades, Dominique Perrier quit Jarre's band in 2010. With Space Art Tribute (2012), Dominique gathered musicians for the second phase of Space Art. He pays homage to Roger Rizzitelli and Janet Woollacott, who both passed away in 2010. From that point, Space Art performed several international concerts, had festival appearances, and released new music, as well as reissues of the band's classic albums.

Space Art's most recent albums Entrevues (2020) and Personal Duty (2023) have been released on Deserted Island Music. Dominique Perrier (1950-2023) might be called a legendary collaborator of Jean-Michel Jarre. Recognised as a keyboard virtuoso, he collaborated on all of Jarre's albums from 1986 to 1997 and toured with him until 2010. Dominique was also involved in productions of Christophe, Gipsy Kings, Didier Marouani & Space, Stone Age and composed several movie soundtracks. Roger bunny Rizzitelli (1951-2010) worked with many artists, including Jean-Michel Jarre, Christophe, Claude Francois, Didier Marouani & Space, Thierry Matioszek, Nicoletta, and Dick Rivers. Roger's son Tommy Rizzitelli (1987) collaborated with Low Parade, Faze, Goyokin, Bleu Tonerre, Simon Widdowson, and many other artists as drummers and studio musicians. He is also an educator at Jazz Action Valence.

deserted  
island  
music





The label Klangwerkstoff offers particular access to the experimentation in contemporary harmonic music, thus constituting a network for the tuning of music that spans the micro- and macrocosm of audible possibilities.



*Aurora: Live At Open Ear Ambient Festival 2023*

*Dark Moments*



Aurora The live set was created by B. Ashra special for the gig at the "Open Ear Ambient Festival". 14 Tracks full of Space-Ambient, turn on tune in drop out.

The individual tracks are tuned to planetary orbits or molecules according to the principle of Hans Cousto's cosmic octave. You can find detailed information on the Klangwerkstoff Records page.



Klangwerkstoff Records presents with "Dark Moments" B. Ashra's seventeenth solo-album. 7 Dark Ambient-Tracks full of music for deep sea divers. Soundtracks for unshot end of the world films.

Drones | Dark Ambient | Deep Meditation | Space Ambient | Ritual Dark Ambient  
Klangwerkstoff can be understood as a catalyst in music theory, and it deals with the influence of deduced rhythms, resonances and frequencies in nature.



# DÄCKER

Musically, this new album is a step forward, and there are definitely the necessary changes and variations within the genre. Where clear trademarks of Peter and similarities with his older work can be heard in their tracks, Peter also seeks experimentation with "Chaos", and the romantic Peter can be heard in the closing "Gaia". "Hypnos" was created by improvising with guitarist and illustrator Rik van der Lande. The haunting and cinematic opening track "Thanathos" could easily have come from Vangelis' "Blade Runner". "Aergia" starts with Schulze-like string pads at the time of "Body Love", which transitions into warm, typical Berlin sequences topped with typical Däcker leads and solos. After the dark first part of "Anthropomorphic Personification", "Chronos" brings a little light into the darkness halfway through the track until the album's end. The direct similarity between both albums is the amount of analog equipment with which the music was recorded.



deserted  
island  
music

Dutchman Peter Dekker (1973) remembers having music in his head constantly since he was a four-year-old boy. It wasn't until his ninth when he came up with his first compositions. In the first instance, Peter takes piano lessons and writes piano pieces, and as soon as he obtains his first keyboard on his fifteenth birthday, he starts to make electronic music. Nowadays, Peter owns more than 60 electronic music instruments, with which he has composed and recorded countless amounts of music.

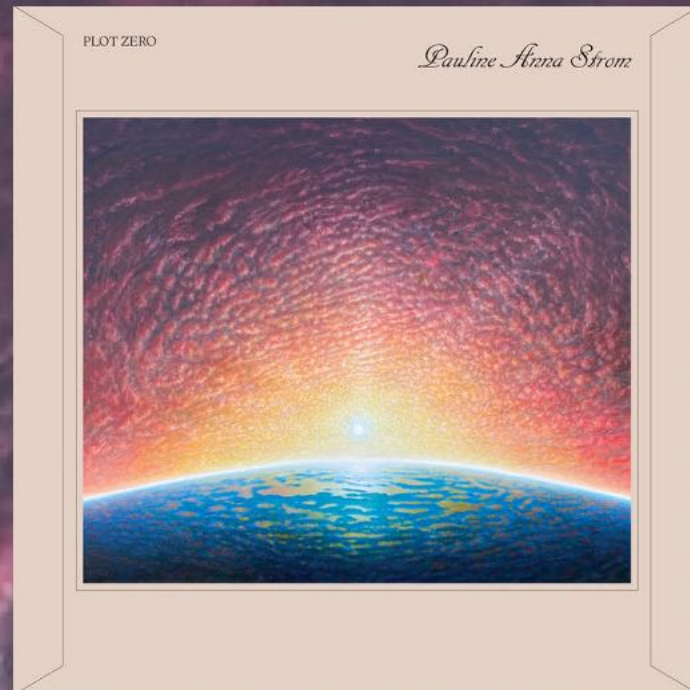
Peter could be working for days and even weeks on real compositions, but above all, he prefers to create music in the most direct and spontaneous way: just sitting and playing. He tries to reflect his widely oriented musical taste and interests into his compositions, especially those styles you wouldn't associate with electronica in the first place, like rock, jazz and latin. Main inspirators include Vangelis, Nova / Peru, Jean Michel Jarre, Neuronium, Ed Starink and Jun Fukamachi. With his alter ego Däcker, Peter explores a musical style linked to a certain electronic music movement from Germany.

With his debut "Pareidolia", Peter won the first prize in the category 'Discovery of 2020' at the German Schallwelle Awards, gained recognition for his music, received worldwide airplay and reviews, and performed solo as well as with others (including M l sk and Ashra's Steve Baltes) during several international occasions.





# Plot Zero

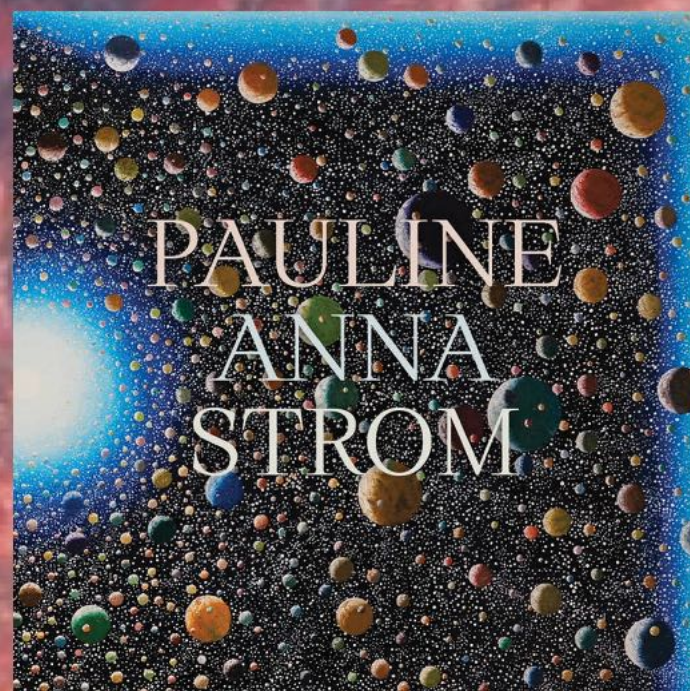


Plot Zero is the second album by the late West Coast composer, healer, and medium Pauline Anna Strom. First released in 1983, Strom envisioned the album as a mind trip without chemicals, utilizing boundless imagination to cover a canvas with brilliant synthesized shapes and tones. The pieces in Plot Zero flow freely and infinitely, evoking a transformative momentum with Strom's distinctive synthesizers soaring across infinite horizons into vast, colourful nebulas. Restored and mixed from the original reels by Marta Salogni and newly remastered, this is the album's first-ever official reissue and the definitive edition of a visionary statement.

All music composed, arranged, and performed by Pauline Anna Strom

Original recording sessions engineered by Pauline Anna Strom and Peter Buffet and produced by Pauline Anna Strom and Illuminé Productions at home and at Independent Sound across 1982 and 1983 (San Francisco, California).

## Echoes, Spaces, Lines



'Echoes, Spaces, Lines' collects Trans-Millenia Consort, Plot Zero, and Spectre, the first three albums by the late West Coast composer, healer, and medium Pauline Anna Strom. Exploring all corners of the multiverse through transpersonal form and freedom, Strom's first three albums share a singular sensibility, different streams flowing from the same oracular font. Echoes, Spaces, Lines establishes Strom's rightful place in the canon of great synthesists. Restored and mixed from the original reels by Marta Salogni, newly remastered, and adding Oceans of Tears, a fully realized but previously unreleased album exclusive to the physical editions of this box set, these are the first official reissues and the definitive encapsulation of Pauline Anna Strom's prolific and visionary early work. This four-LP box set includes a 12-page booklet containing liner notes, an unearthed interview with Strom, and unseen ephemera.

Following news of her passing in December, RVNG Intl. will release Pauline Anna Strom's first album in over 30 years.' Strom was a blind American electronic music composer and synthesist best known under the pseudonym Trans-Millenia Consort. She made seven recordings between 1982 and 1988, including three LPs and four cassette tapes, before selling her equipment and concentrating her energy on spiritual practices. It wasn't until 2017, when RVNG Intl. compiled Strom's early catalog on the anthology release Trans-Millenia Music, that she became inspired to make music again.





# Phobos

## Resonances

Dark Space Ambient from the UK.

Created live in the studio for Morpheic Resonance 38, broadcast on 21st October 2023.

Phobos was created in 2009 after I was influenced by the deep space ambient journeys of Steve Roach and particularly Ophoi. Influences of a non-musical nature include isolation, decay, neglect, mortality, destruction, outer space and the darker side of human nature.

The music is created using hardware and software synthesizers and samplers. Samplers play an important role as they are integral in helping me to create that Phobos sound. A range of FX and field recordings are also used.

I call the music I create "Ambient music with a Darker vision" as it tends to lean towards the dark ambient side of the genre.

My debut album, Darkness Within, was released in 2009 by Ambient Live Records in the UK. The second Phobos album, Monolith, was released in 2010 by Dark Duck Records in the US. Since 2011, I have continued to release albums independently.





# Kontroll-Raum Gate 23

Kontroll-Raum is a new project from Bas Broekhuis, Frank Rothe and Mario Schönwälder.

"Check In" is a fascinating synthetic, polyrhythmic album with numerous influences from the most diverse playing styles of electronic and psychedelic music. As with many good albums, at the beginning you are irritated and unsure where it is supposed to take you. But the fascination is there immediately and you find new sounds and rhythms with every new listen.

The CD was created in 2020 in times of spatial separation by intensively sending files with individual tracks and fragments to each other as well as countless video phone calls. In this way, a musical work of great density developed over several months. Open your ears and mind and let the three sound tinkerers Bas Broekhuis, Frank Rothe and Mario Schönwälder take you into their sound cosmos.

Kontroll-Raum  
Gate 23







Ochre, the stunning fourth collaborative release on Spotted Peccary Music from veteran artists Frore (Paul Casper) & Shane Morris, takes its name from the reddish-brown petroglyphs in ancient caves. Inspired by these timeless works, revered for ages after those who painted them have perished, Ochre asks the question: "What does it mean to make something that lives on after you're gone?"



With sounds of past and present, analog and digital, earthbound and electric, it dares to answer. On Ochre, Frore & Shane Morris refine the interplay between synthesizers and percussion elements into a more succinct revelation of their ethno-ambient sound. The opening track sets the tone as "From Spark to Flame" rises from a rumble into a hypnotic polyrhythm as Udu drum accents dance around an anchoring indigenous frame drum and modular synth bass line, on "Formations," Morris's distant gong crescendos behind Frore's lush textures, the ghostly hum of the wind through an austere landscape. The finale, "Waiting for Eternity", swells and echoes, careening into vastness. Yearning pulses beneath its drifting chords: an inquisitive mind wondering what will be remembered when time has turned our world to dust.

Picturesque in its ethno-ambient austerity owing much to previous legacies and visionary expressions, Ochre paints sweeping vistas for the listener: an arch of crimson shale over sun-cracked desert, dust swept up in a cyclone, blown like breath through the mouth of a cave, and inside: a pattern on the wall, a symbol, a scene, a memory. The painters pass on, but what they paint in ochre remains.

OCHRE

FRORE & SHANE MORRIS







# KAMARIUS

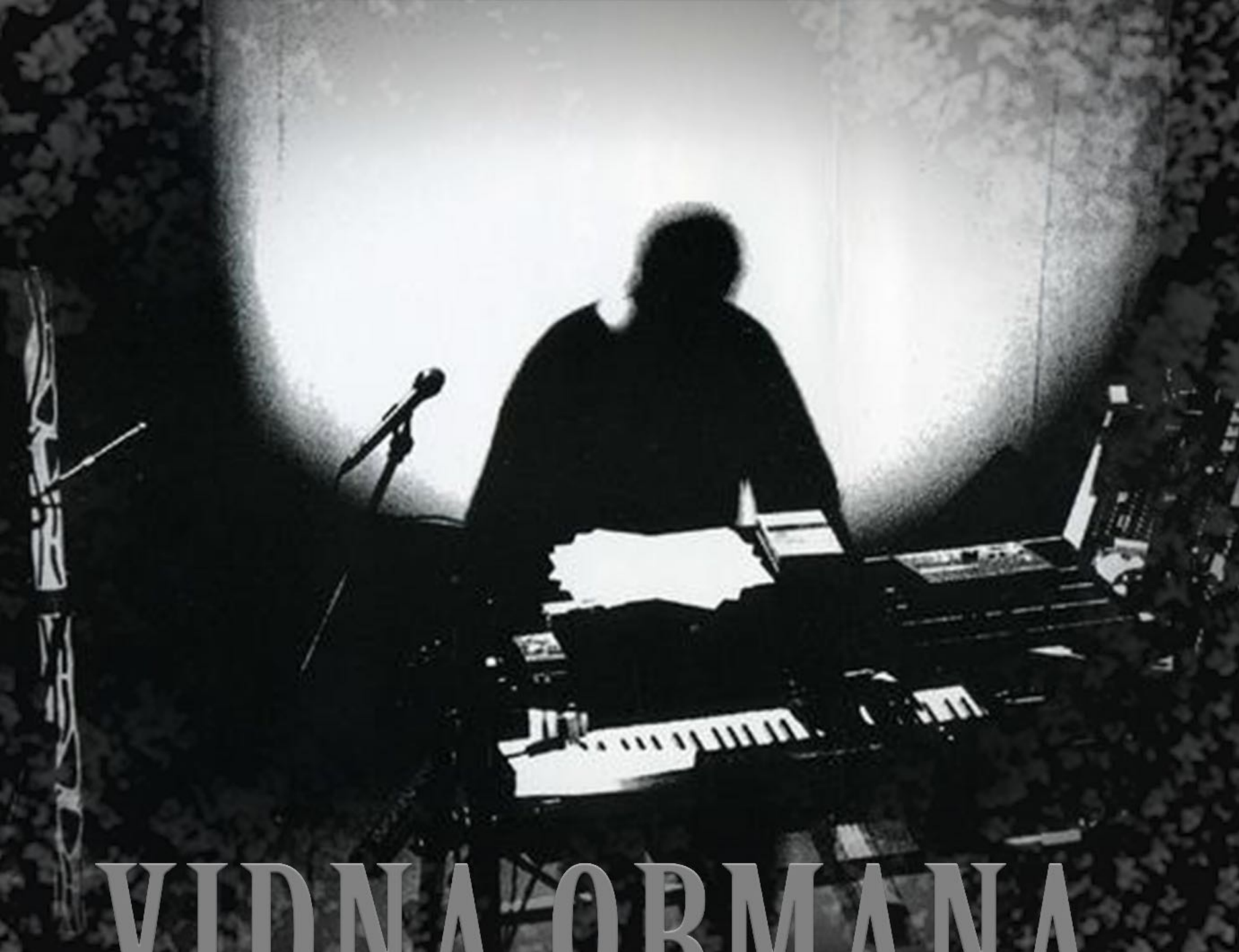
## RITUALS

### *Kamarius*

*Welcome into the world of Kamarius Music. Enjoy the sounds of Ambient, Electronic, Downtempo, World-Fusion, Meditative, Cinematic, Soundtrack, and Experimental Music. Please visit my website for my new albums and projects. For Music Licensing and Custom Music (for Media, TV, Films, Video Games, etc), please contact me via my website.*

*Rituals is a mystical journey with a relaxed and enigmatic atmosphere yet inviting you also to move your body to its rhythms gently. Ethnic instruments and nice evoking voices are blended with soothing electronic and natural sounds in these five long tracks conducive to contemplation and well-being.*



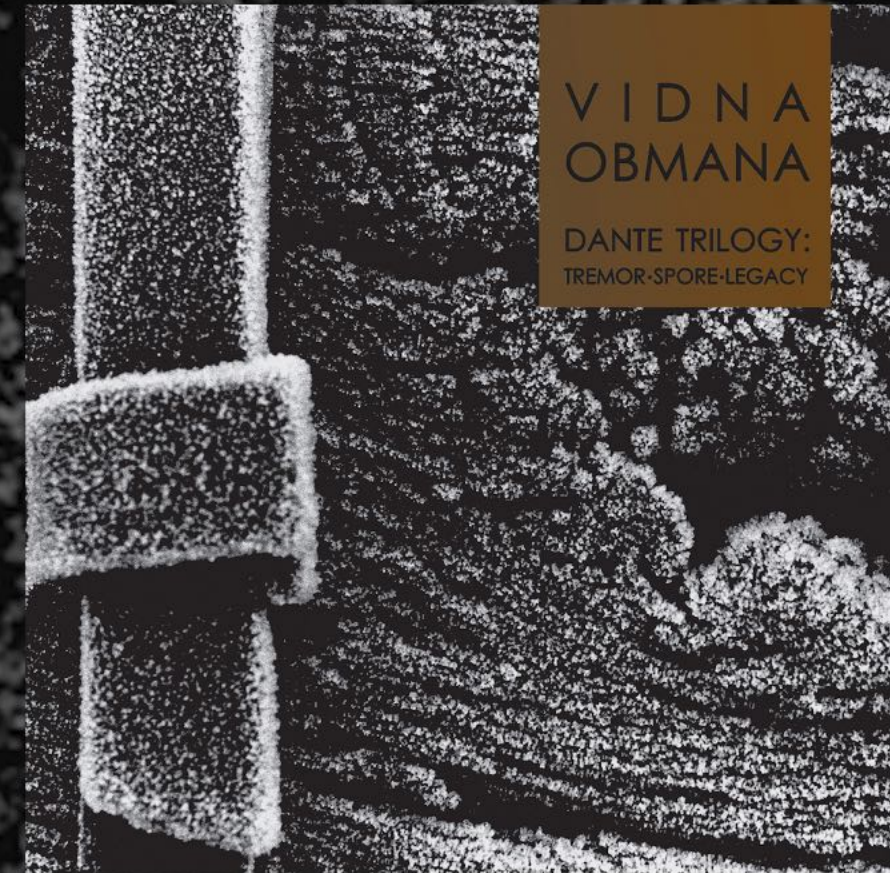


An almost his 25 year existency as VIDNA OBMANA Dirk Serries never shied away from challenges, sometimes to the regret of many of his fans, but it's when he was offered a record deal with the renowned metal label RELAPSE RECORDS/RELEASE ENTERTAINMENT Vidna Obmana took his boldest step ever. With his DANTE TRILOGY he created his most ambitious, daring and unique set of albums which, for good, made him to be one of the most unique voices in the ambient and experimental scene.



# VIDNA OBMANA

## DANTE TRILOGY: TREMOR·SPORE·LEGACY



Not only brought he VIDNA OBMANA to a definite conclusion but executed for him that perfect fusion of everything his project stood for since the first release in 1984. His industrialism, the minimal ambience, the fourth world explorations and his electronic processing experiments went into blender. Utterly surreal, intense and expansive, the 3 albums TREMOR, SPORE and LEGACY showcase VIDNA OBMANA at his creative peak while conceptually the trilogy expresses Dirk Serries' frustration, disappointment and creative turmoil as his role as VIDNA OBMANA in the ambient scene. This trilogy became that end of the road for probably his most critically-acclaimed and world-wide appreciated project but a change was necessary. Having these 3 albums out on RELAPSE RECORDS/RELEASE ENTERTAINMENT solidified his connection to the metal and heavier guitar scene and the next chapter in DIRK SERRIES' obsessive quest for that sublime in sound and mood was born: FEAR FALLS BURNING.

Now fully remastered, making every complex detail stand out even more, ZOHARUM is releasing the trilogy as a 3CD set with the related breathtaking photography by MARTINA VERHOEVEN. Music that according to VIDNA OBMANA was especially recorded to experience on a qualitative set of headphones.

ALSO AVAILABLE OTHER ALBUMS RELEASED IN  
THE SERIES OF RE-EDITION ON CDs:



THE TRILOGY (3CD/WOODEN BOX) - REVEALED BY COMPOSED NATURE (CD) - (WITH DAVID LEE MYERS) TRACERS (CD)  
SOUNDTRACK FOR THE AQUARIUM (CD) - MEMORIES COMPILED; THREE TAPES (3CD)  
THE RIVER OF APPEARANCE (CD/FLOWER BOX) - (WITH SERGE DEVADDER) THE SHAPE OF SOLITUDE (CD)  
THE SURREAL SANCTUARY / THE CONTEMPORARY NOCTURNE (2CD)  
(WITH PBK) MONUMENT OF EMPTY COLOURS / DEPRESSION & IDEAL (2CD)



# Christian Wittman

## *Evanescence*

*A slow  
Ambient  
Deep  
Tranquil  
Minimal  
Airy  
Meditative  
Music*

*A music...*

*...Enchanting as a perfume  
As floating as clouds in the sky  
Fascinating like reflections on water*

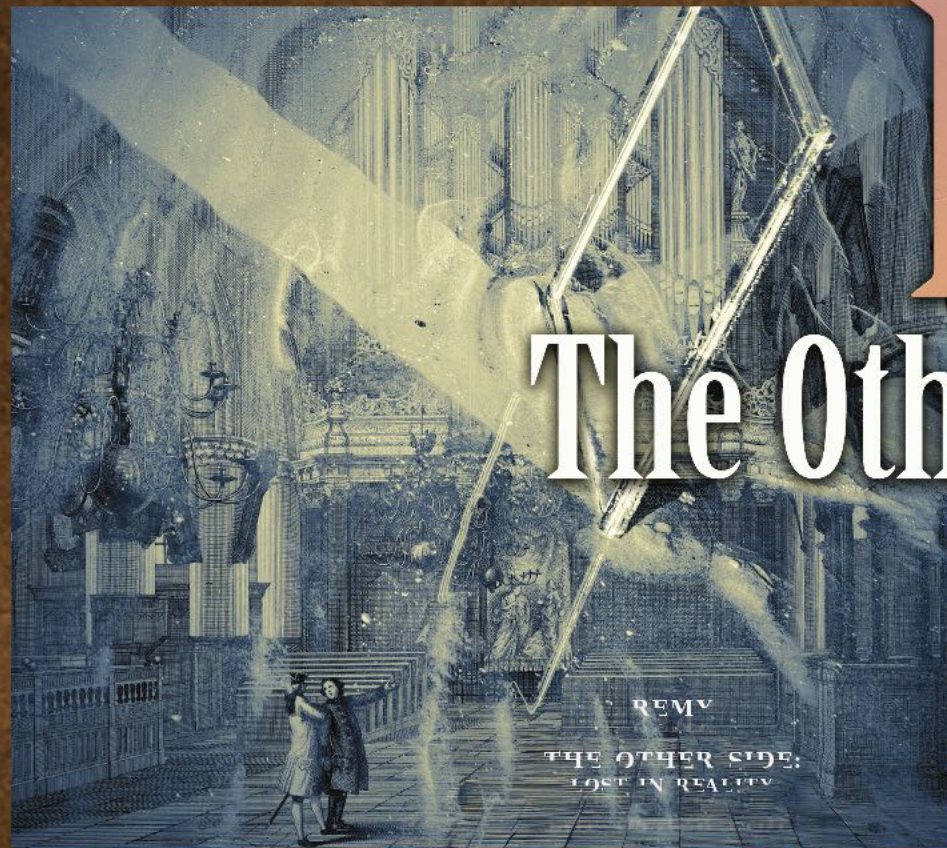
*Music of the moment  
Music that slowly fades away  
Eyes closed  
In the inner kaleidoscope of memories, feelings, ideas  
and sensations...*

*Music for sound gourmets  
Who take the time  
Time to listen  
To listen to evanescent melodies...*

*I am one of the founding members of the French group LIGHTWAVE,  
which has been tracing a unique creative path in the field of electronic and  
ambient music since the 1980s. This Bandcamp page is dedicated to my solo  
work, in parallel to my involvement in Lightwave. My music is at the  
crossroads of ambient music and space music, with a strong emphasis on  
sound design and atmospheres.  
Taking the time to listen to...  
... Music...*



“The Other Side” is about the other side of each story, everything we don’t know, and all those things we will never be able to imagine or understand.



# REMY

## The Other Side Of Reality

deserted  
island  
music

Finale “Epilogue” session performed by Ron Boots (synths & sequencing), Harold Van Der Heijden (drums & percussion), Stephan Whittan (synths & sequencing), Frank Dorittke (guitar) Remy Stroomer (synths & C.Muller Organ), Niels Van Der Weiden (grand Piano & C. Muller Organ)

### ONE-OFF PROJECT

This most conceptual project to date by renowned Dutch musician of electronic music REMY (Remy Stroomer, 1979) reflects the composer’s curiosity about our existence, presence and perception here in this place and at this time, and everything attached to it.

This 2020 project continues on September 17th, 2022, with another concert at the Grote of St. Bavokerk in Haarlem. Just like one decade ago, musicians of electronic music and label owners Remy Stroomer (Deserted Island Music) and Ron Boots (Groove Unlimited) join forces to organise another one-off concert evening at the Great Church in the centre of the capital of Noord-Holland.

The concept for the featured newly written music for electronics and ten-piece choir has been based on the last track from the previous “The Other Side” album: “Lost in Reality”. “The Other Side: Lost in Reality” contains the complete registration of REMY’s part of the evening at the church, including the finale on the impressive C. Müller Organ.

### COLLABORATIONS

“The Other Side: Lost in Reality” was performed as a one-off collaboration with a ten-piece choir specially composed for this occasion. Based on the text that was originally written for the 2020 track “Lost in Reality” by Joost Verhagen.

Choir members (alphabetical order): Naomi Bakels (soprano), Isa Bierman (soprano), Gwan Brandhorst (bass), Jasmijn Helweg (soprano), Victor Kalous (bass), Sterre Marree (alto), Zoë Moultrie (soprano), Vincent Ockers (tenor), Joost Verhagen (tenor, soloist), Judith Wesselius (alto, soloist).

Conducted by Niels van der Weiden.

To fit the “The Other Side” concept, photographer Nausikaä de Blaauw again created the album cover artwork.

Deserted Island Music

Kennemerlaan 83 rood | 1722 EJ IJmuiden | The Netherlands | +31 255 500317 [www.desertedislandmusic.nl](http://www.desertedislandmusic.nl) | [info@desertedislandmusic.nl](mailto:info@desertedislandmusic.nl)





**Born in Duisburg in 1959, I bought my first synthesizer in 1974. Inspired by Klaus Schulze, Tangerine Dream & Vangelis, among others, I expanded my equipment to also make "music like this". In 1993 I have produced the cassette "Klanggedanken". In 1993 I met the Dutch drummer Bas Broekhuis. My CD "The Story of the Clouds" was released on his "Audioworks". In spring 1994. A long journey begins**

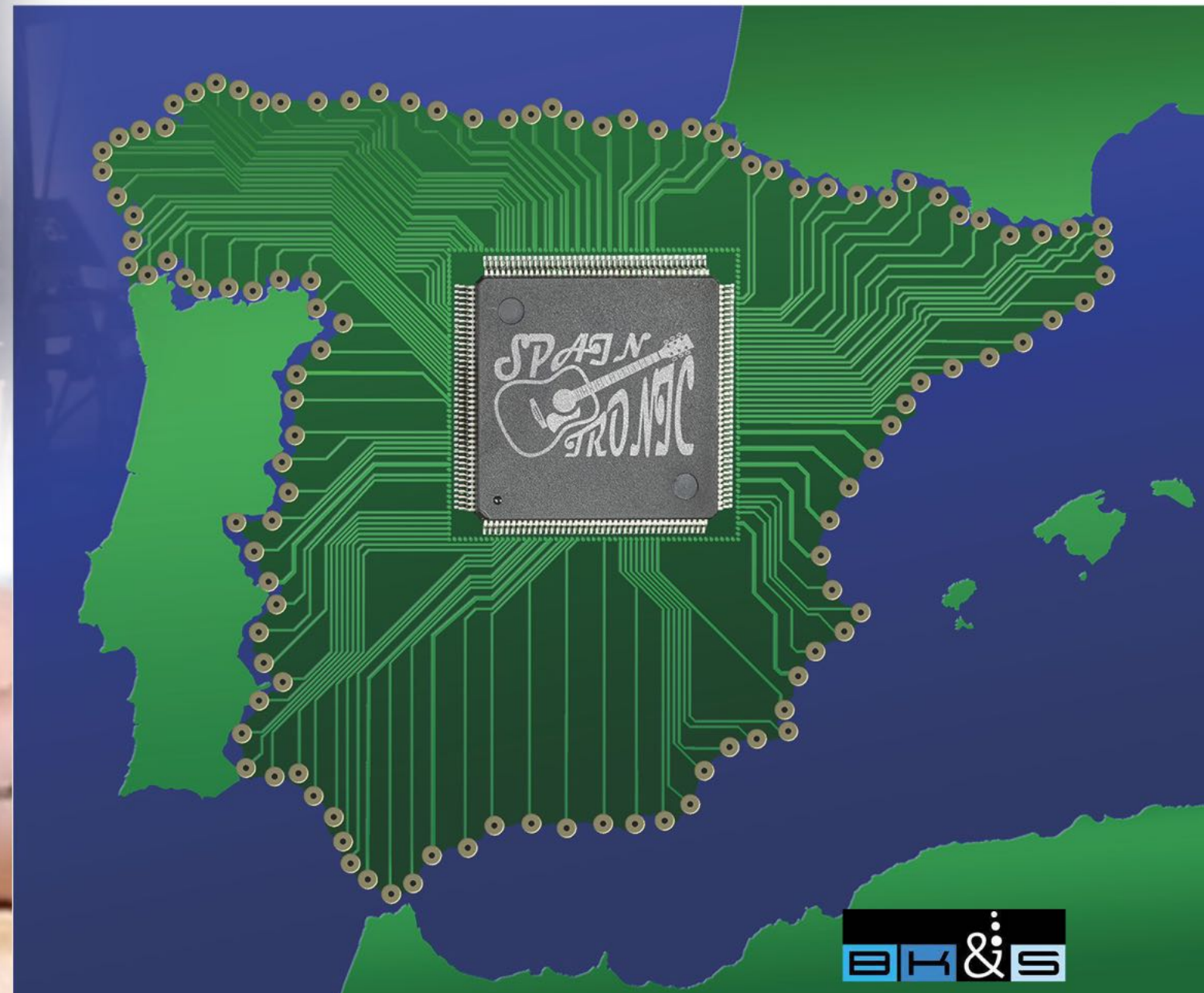


**Manikin  
Elektronische Tonsignale aus Berlin. Man-  
ikin Records, founded by Mario Schön-  
wälder 1992. Featuring music from  
Broekhuis, Keller & Schönwälder, Fanger &  
Schönwälder, Filter-Kaffee, Menzman and  
Kontroll-Raum. Our music ranges from  
"Berlin School" to fresh modern sounds. We  
love to produce CDs with outstanding  
music, artwork and packina.**

**Detlef Keller plays sequencer pieces that build up and sound like Spain thanks to the typical Spanish instrument sounds (albeit from the synthesizer). Wonderful arrangements.**

# Detlef Keller

## Spaintronic







Composed and played by Steve Hillman. *Sunsets Of Summers Past*, *In Formation* and *Days Of You* incorporate themes composed from 1973-1978.

The original version of *Theme From The Sun Tower* appeared on the 1986 album *New Horizons*.

The original version of *In Shadow's Realm* appeared on the 1989 album *Phases*. The remaining tracks were composed 2000-2002.

Recorded, mixed, produced and mastered by Steve Hillman 2022-2023.

Cover art by Nopparat. Text design and layout by Steve Hillman.

This is my missing album from 2002, which was all composed and ready to be recorded, so as to follow up the 1999 *Convergence* prog rock album. However, the record company I was signed to at the time, preferred to go with the more electronic *Opener of the Ways* album. I'd long planned to record the album and finally set to doing so in 2022 and here it is at last! I hope you find that it's been worth the wait!

# Steve Hillman

# Sunsets of Summers Past