

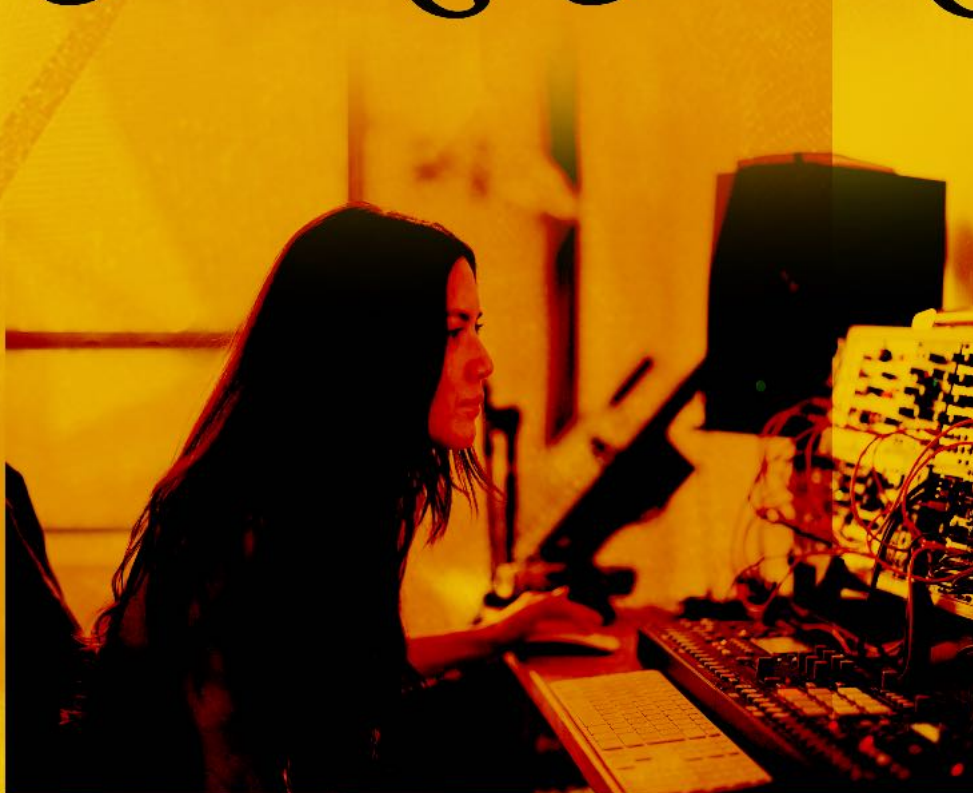
It all started with an urge to play with sound and a desire to know more.

After several years buried in books, manuals, patch cables and messing with a DIY synth, JakoJako (real name Sibel Koer) was playing her first live sets in Berlin, spending every spare cent on Eurorack modules. The passion soon became all-consuming, and in 2017, she left her nursing career to work at Berlin's synth shop institution SchneidersLaden. Here, she's been sharing her grasp of tools and techniques with the city's music-maker community.

The technique is no use without ideas to apply it to - fortunately, - JakoJako has a natural curiosity. "When you hear a sound in an environment, say a car passing by, you don't appreciate the complexity until you think how you might synthesize it," JakoJako explains. "Then it becomes something abstract, a collection of modulated pitches and timbres. I love to listen to the world like this."

JakoJako

Amygdala



Emeralds

In the late 2000s, a sprawling catalogue of what is now genre-defining music was emanating from an unlikely place. Cleveland, Ohio, has a broad reputation for many things, but in the aughts, psyche-expanding Kosmische wasn't necessarily Cleveland's calling card... until Emeralds. The trio of John Elliott, Steve Hauschildt, and Mark McGuire had released a profusion of limited-run cassettes, CD-Rs, and vinyl titles that had been passed around basement shows and then migrated to niche music communities online, creating a unique kind of murmur, even in the height of the DIY blog era. Three kids from the rust belt were crafting a distinctive and truly far-out strain of music on their own terms in the Midwest. They were flipping lids in wood-panelled basements and circulating around the underground with soaring sounds stylistically indebted to deep German electronic music pioneers and released with the ethos and twisted fervour of renegade Midwestern noise freaks. After several releases garnered a die-hard fandom in niche circles of internet/music culture, and then caught the attention of the late Peter Rehberg, the renowned artist and curator of the Editions Mego label, an expectation was set that the next Emeralds record was going to be a big one. And in 2010, *Does it Look Like I'm Here?*...

Does It Look Like I'm Here? Expanded Remaster

ACTIVE DARK FILAMENT



ACTIVE DARK FILAMENT is a Canadian electronic music artist creating textured cinematic compositions, often containing a narrative edge. The music aspires to meld disparate genres such as progressive electronic, synthwave, and space music into a unique musical alloy. The result is a dichotomy between music that is forward-looking and, at the same time, nostalgic. There are many musical influences, including classic electronic artists such as Klaus Schulze, Vangelis, Tomita and Tangerine Dream.

This latest release, "MARINERS OF SPACE AND TIME" reflects on the Golden Age of science fiction in the 20th century, imagining a utopian journey to the boundaries of both space and time. The music is imagined using both analog and digital gear, as well as drum machines and virtual instruments.

MARINERS OF SPACE AND TIME

luna



Fringo Chills

...in far lands

SynGate releases a bunch of albums this autumn, so the next two to come are by "Fringo Chills", the ambient solo project of Frank Rothe, also well known from "Fratoroler" "Filter Kaffee" and "Kontroll-Raum" and by the Canadian project Mutagénèse

Fringo Chills

is a mystical journey to outer lands, strange landscapes on strange planets, dreamlike fairy tales, impressive atmospheres of bleak worlds and dark shadowlands. Ambient sounds of sonorous carpets and entangled sequences let you drift away into other worlds.



Mutagénèse

Mutagénèse presents their second SynGate release, "Voices", which is surprisingly different to many electronic projects. A lot of experimental joy is to be found in those vivid sounds of the new album. Some tracks are well-danceable, others invite you to listen to cheery melodies. Perfect for the chill room at a dance party.

Entering the captivating world of Mutagenese's electronic music means transporting yourself to places where it is sometimes difficult to distinguish reality from imagination. The Voices album offers a deep dive into the human soul, capturing emotions and sensations through the magic of female voices in symbiosis with synthesizers, adding a unique sensory dimension to each piece.



FROM THE MOUTH OF THE SUN

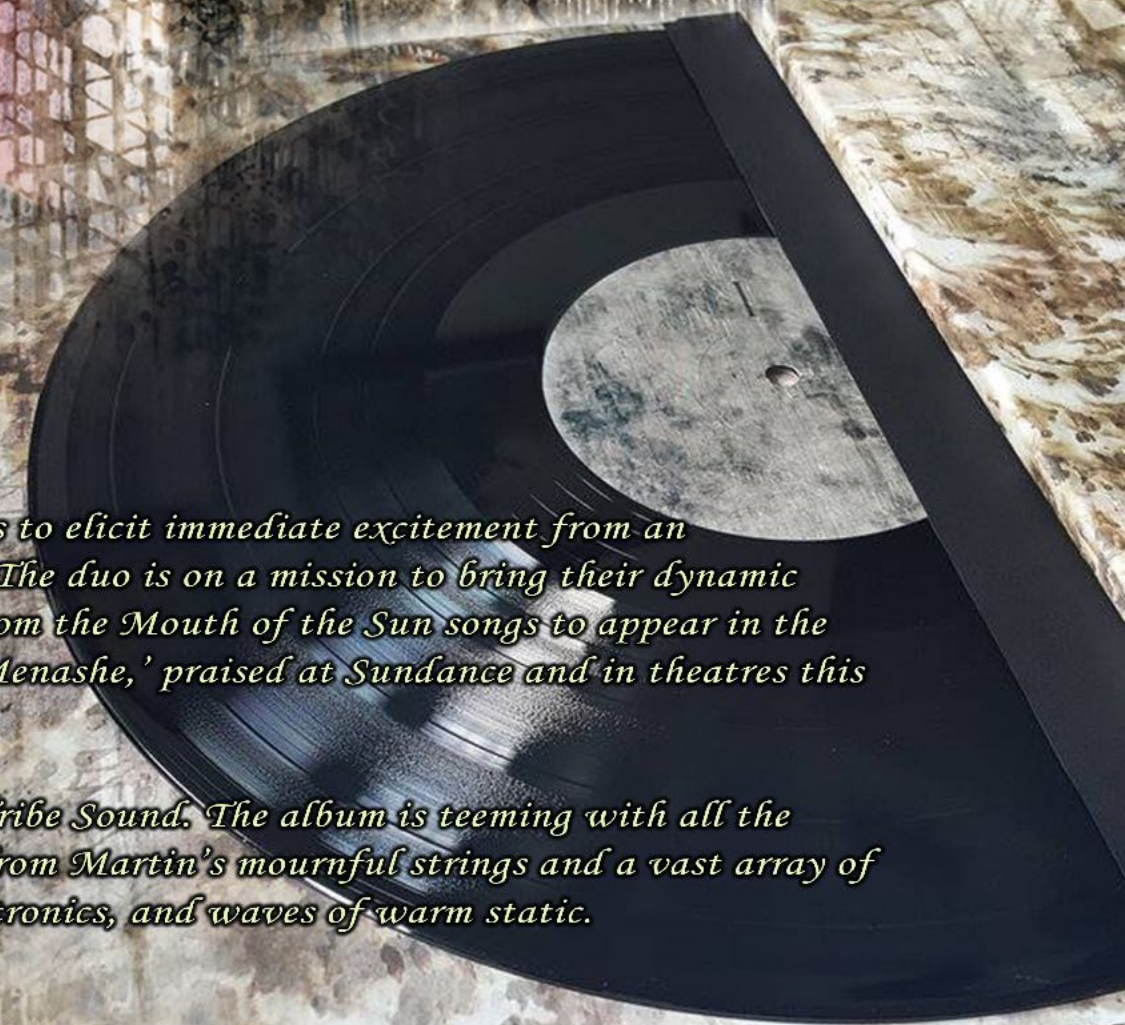


HYMN BINDING

From The Mouth Of The Sun

Aaron Martin and Dag Rosenqvist and their musical collaboration as From The Mouth Of The Sun seems to elicit immediate excitement from an ever-growing number of modern classical, post-rock and experimental music fans from around the world. The duo is on a mission to bring their dynamic breed of electro-acoustic classical to the masses this year. From composer David Wingo selecting three From the Mouth of the Sun songs to appear in the critically acclaimed sci-fi thriller 'Midnight Special,' to their first original score for A24's feature film 'Menashe,' praised at Sundance and in theatres this summer, Rosenqvist and Martin are well on their way to receiving the recognition they deserve.

'Hymn Binding' is the pair's third album From the Mouth of the Sun, and their first for US label Lost Tribe Sound. The album is teeming with all the soul-stirring characters one has come to expect from their work together. The long-form crescendos built from Martin's mournful strings and a vast array of acoustic instrumentation are a perfect complement to Rosenqvist's delicate piano melodies, humming electronics, and waves of warm static.





COSMIC SLEEP

BILLY YFANTIS

Athens, Greece - Experimental music artist Billy Yfantis is set to release his latest album, "Cosmic Sleep," an innovative and immersive exploration of the intersection between sleep and the vast expanse of outer space. The album promises to transport listeners on a mesmerizing sonic odyssey, unlike anything they've ever experienced. "Cosmic Sleep" is a groundbreaking musical project that delves deep into the mysteries of the human mind's connection with the cosmos. Composed of an intricate blend of electronic elements, the album combines ethereal soundscapes, dreamlike melodies, and pulsating rhythms to create an otherworldly listening experience.

Drawing inspiration from the celestial realm and the enigmatic depths of sleep, Billy Yfantis invites listeners to embark on a unique voyage of the mind. Each track on the album is meticulously crafted to mirror the phases of sleep, from the initial moments of relaxation to the vivid dreams that occur during REM sleep and ultimately to the awakening and return to reality.

William St Hugh

HIGH UPON THE SERPENT MOUND

EVERY NOW AND THEN YOU
COME ACROSS AN ARTIST THAT
IS ABLE TO STIR SOMETHING
WITHIN — TUGGING AT YOUR
EMOTIONS THROUGH WELL
ORCHESTRATED MUSICAL
CHOICES, APPEALING TO A
DEEPER YEARNING, AND
USHERING YOU TO A PLACE OF
REFLECTION.

HAILING FROM MASSACHUSETTS
IN THE UNITED STATES,
WILLIAM ST. HUGH BRINGS TO
US NEO-CLASSICAL
COMPOSITIONS.



MUSIC TO QUIET DOWN THE MIND

I worked on this album with the specific intent of creating music to calm down your mind during difficult times or just to help you relax when you need it. I wanted to create a spiritual and deep listening experience, but at the same time I needed it to be a simple and humble composition speaking directly to your heart and mind.

There is sadness, but also joy. I hope you will enjoy this and I hope it will quiet down your mind as it quieted mine during the process of making it.

WHITE NOISE FROM ELECTRONIC TOYS

Why do we think that it's always possible to turn around and follow our footsteps back? In music, fortunately, we can do anything, even turn back time.

Mindheal is a project of composer and music producer Wojciech Stecko. He blends classic sounds inspired by the 70's and 80's into modern electronic patterns. Unique atmosphere of retro-sounding analog synths and a combination of lush atmospheric textures, unconventional beats or even orchestral elements with vintage sound of machines from the bygone era. This is the music that he loves to produce.

sounds of dystopia ***mindheal***

I am concerned about the direction the world is heading towards. We allowed ourselves to be digitized. Dehumanized. I love the sound of analogue synths from a previous era, deep, non-ideal, with flaws. In the same way, I miss the "analogue" people for whom cracks and scratches create the perfection of this world. People who choose pen and paper over tablets. The crackle of vinyl instead of sterile binary perfection. Yesterday's people lost in time. Frozen in the frame of old technology, among cassettes and tapes. Developing photos from the film. Living a real life, not online. With human beings, not bots.

Divine Matrix Soundscapes Vol 4

Divine Matrix returns with Volume 4 of his Soundscapes series of electronic music excursions. Bioluminescence continues the theme in a more ambient, experimental style. There's plenty of creativity though within this drifting, ethereal space music journey. Steve is a master at creating ambient spaces populated with just the right amount of spaced out textures and effects. There are no drums or rhythms here, just gentle rhythmic motion supplied by delicate sequences.

The result is 9 tracks of varied, atmospheric spaced out ambient music with a darker, pulsating undertone. When rhythmic sequences do appear, they do so in an understated and gorgeously chilled out way. The stunningly beautiful *The Beauty in Things* epitomising the artist's brilliance.

Overall, this is an evocative and spaced out trip on the wings of expertly crafted ambient electronica.

Bioluminescence

Steve has always managed to conjure up electronic music with echoes of 70s and 80's Tangerine Dream, but with a modern edge and full of surprises.

While Bioluminescence isn't a sequencer based album, it still harks back to the early days of electronic space music - indeed, spaced out Krautrock - with a feeling of deep distance and adventure beyond the cosmos. Stunning!



Named for the Zen parable of the Broken Cup, which teaches acceptance in the face of misfortune, Cup is a new album of solitude and celebration by veteran electronic music artist AeTopus (Bryan Hughes), and his first release on Spotted Peccary Music label. On Cup, AeTopus explores humanity's place in nature through a stunning synthesis of electronic beats and rhythmic structures combined with saturated ambiances of enduring beauty. Here, he captures the calm and wildness of the forest in thirteen tracks of complex time signature serenity, suggesting the solace found when, divested from external pressures, one embraces their own impermanence.

When composing, AeTopus builds lush soundscapes from pulsing electronic sequences and traditional percussion, then subtracts and subtracts from them. As a trained visual artist, AeTopus learned the value of negative space and applies that knowledge to these compositions. This approach leaves fragments of interlocking elements with simultaneous sparseness and complexity. "Pure" ebbs and flows around an odd-meter beat, briefly interrupted by sylvan guitar. "Glance" swells from a stuttering warble into a subtle, propulsive rhythm. "Access" hypnotizes with its strobing beat, a darkly reflective counterpoint to the album's peacefulness. Ultimately Cup is a work of passion that demonstrates the artistic process throughout all the pieces with such refined, beautiful expression.

In AeTopus's own words: "Cup is the product of my time in the natural world, and of the realization that the universe is scarcely affected by the triumphs, tragedies, and day-to-day lives of even the greatest of personalities, the mightiest of nations, or the most enduring of belief systems." Cup is an album of exploration and acceptance, a celebration of our place in the cosmos, however small it may be.

AETOPUS



CUP



marine eyes idyll extended edition

hi! my name is Cynthia Bernard & Marine Eyes is my solo ambient project. I'm also 1/2 of Awakened Souls alongside my husband, James. I use vocals, guitar, field recordings and synths as a way to explore the healing nature of sound and capture feelings often beyond words. thanks for listening. When Andrew and I started the conversation about a reissue of the 'idyll' CD, we didn't plan on turning this into a full other album. however, it quickly became apparent that we were building something special with the additions, so we kept going, and I am delighted we did.

The added alt version of 'Roses All Alone' is a little window into how my original sessions sounded before I stripped back some of the veil (which was especially noticeable on this track). and the b-side 'Make Amends' almost made it on the original album and has been waiting for the right moment to be shared...2-years since idyll was originally released :)

Each person I invited to do a remix has been a big part of my musical path, helping me believe in myself, encouraging me to share my art with the world, & inspiring me with their own art. Deep gratitude to Lacey, Angela, Phoebe, Ludvig, James and Andrew for pouring your hearts into this little project. Also, huge thanks to Nevia Pavletic for her stunning artwork!

Thank you for listening. I hope you enjoy this collection of songs, and it helps you find your own peaceful place.

Like nearly all Inquiri music, there is a distinct element of heartache mixed with hope; each song mixes elements of drone, voice, field recording, and intense layers of sound to draw in the listener to sit together with her, leaning into the complex space of each piece and its corresponding idea

After a long hiatus, Los Angeles-based ethereal electronic music producer Inquiri (Lacey Harris) re-emerges with her first fully ambient release, created "almost out of necessity" during her eighteen months of solitude during the height of the intense events of 2020, with the goals of both fostering hope within, and spreading ease, comfort, and healing to others in the most difficult times many had ever experienced before.

Inspired by her own personal journey of learning to quiet the noise of the mind, listen, and be still during times of emotional chaos, Seven explores Harris' interpretations of a series of major spiritual imperatives/states of being, moving through them from the most basic and visceral to the most evolved and superhuman.

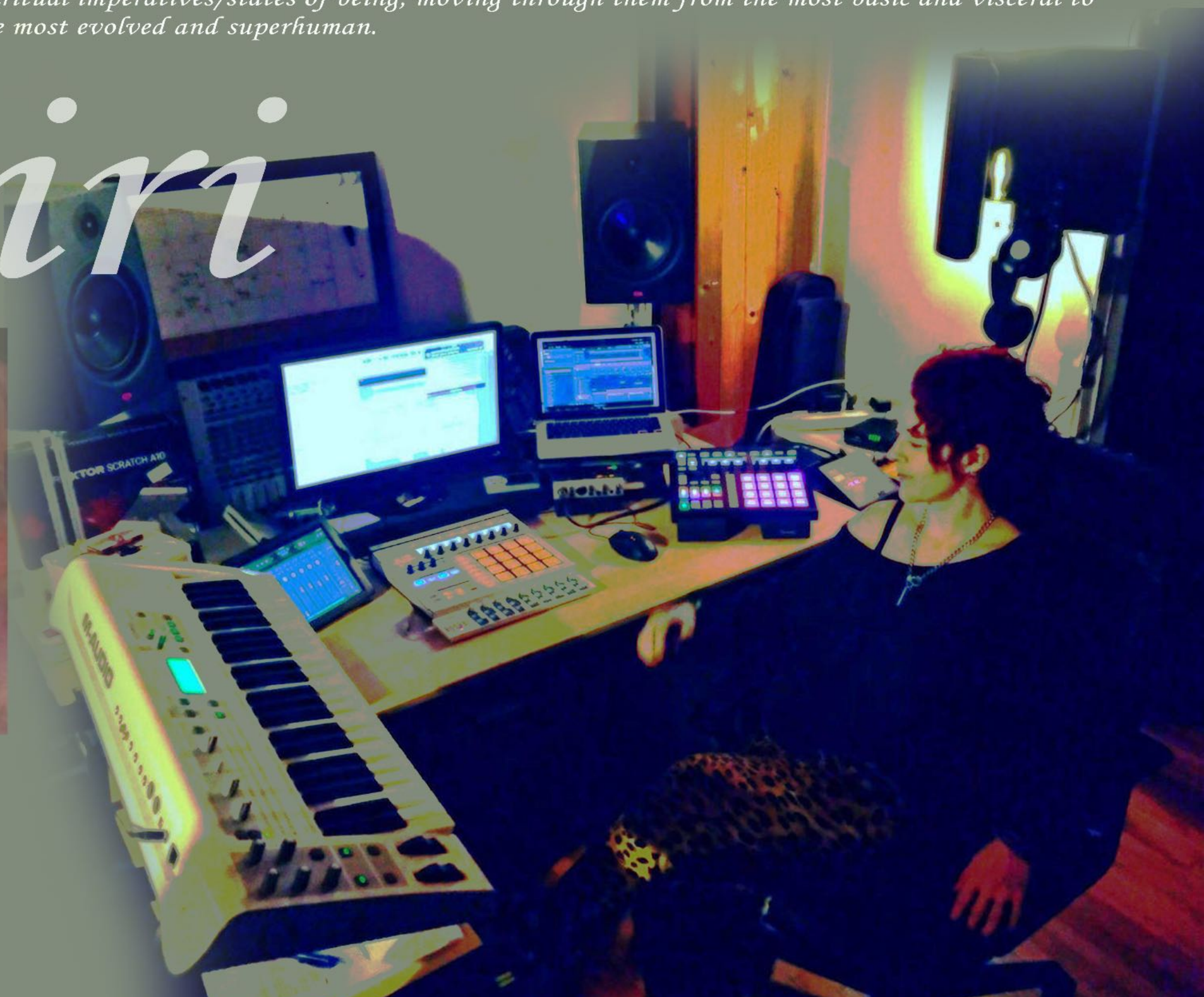
Inquiri

Inquiri

Seven



Seven



A Quiet Day

Ashok Prema

ASHOK PREMA

A Quiet Day is a very chilled new age album from Ashok Prema, his first release in over a decade. It is sure to find favour with Ash's electronic music fans and will undoubtedly appeal to new listeners. It all has a very relaxed vibe, even on the more rhythmic pieces. The quirky titles are perfectly reflected in the gently amusing cover art that cleverly encompasses the overall upbeat mood of the album.

The tracks are varied, with atmospheric styled excursions like Bluebells in the Mist, with its haunting piano refrain, and The Runner, with its subtle sequences.

The upbeat Arlo's Retreat and Walking Cool in Mumbai are both a delight, with a joyful, almost whimsical feel. Echoes of Tangerine Dream styled sequences can be found on Abyss and Frogs in the Grass, while this enjoyable music journey is rounded off with the epic Appleseed, a powerful, sequenced driven track helped along by the input by Rob Jenkins on guitar and effects.

All in all, A Quiet Day is a welcome return to form by Ash Prema. It's clearly a very personal album full of joy, happiness and a little amusement. It made me smile and any music that can do that has got to be worth a listen...so highly recommended.

Ashok has been playing Electronic Music since the mid 1980's. His first interest as a child lay in Hindi film music now termed 'Bollywood'. He became interested in synthesisers after listening to Tangerine Dream's album 'Phaedra' which lead him to buy a synthesiser to emulate that music. He subsequently performed at various venues throughout the UK before getting signed up to the BMG/Multitone label on which he released his first cd 'Of Times & Places'. He followed this with subsequent releases under the Champagne Lake Productions label and more recently under the AD Music label. Ashok's music has been heavily influenced by the sequenced style of Tangerine Dream, but it has always had an original 'ethnic' feel. Ashok has recently gone back to his roots in a sideways move to complement his continuing interest in the world of synth music – and that is to join a live band playing keyboards to a pair of Bollywood singers. However, his first love remains synth music and he is pressing forward, after a 12 month sabbatical, towards bringing out new music to the market.




SEABUCKTHORN THEY HAUNTED MOST THICKLY

'Seabuckthorn' is the solo work of Andy Cartwright. Exploring various approaches on guitars, with fingerpicking, bowing and slides, often with layered accompaniments.

.Cartwright shows an impressive balance of restraint and virtuosity in his playing, from building up bubbling, open-ended rhythms and textures or articulating intricate melodies. There's an elemental mystery to the atmosphere conveyed that makes me think of Ben Chasny's work in Six Organs of Admittance, Dean McPhee and more drone-oriented Americana practitioners like Robbie Basho or Jack Rose. But this isn't just a record of solo guitar picking (or spooky bowing) by a long shot. It feels meticulously put together with layers of overdubs, richly textured percussion and brooding reverb-drenched atmospheric sounds.

Norman Records



Following a recent trip to the Southern coast of Spain in May 2023 Shall Remain Nameless found the inspiration for the recent project "Siete Sol". Inspired by the beautiful landscapes of Nerja, the enigmatic artist's 7th album is just as mysterious and diverse as previous offerings. Opening with the celestial "Yearning", we are drawn into the ambience of SRN's expansive yet peaceful world. Whispering bird song shifts to the distant chatter of the bustling city streets of "Hidden Voices". Meanwhile, the marine-inspired industrial glitches of "Minor Influence" create an unsettling undercurrent like a sea creature creeping through the water. Hopeful and poignant, the album's title track "Siete Sol" is composed of drifting ambient waves perfect for carrying the listener across an imaginary ocean.

Always the explorer of the innovative and unexpected Shall Remain Nameless invites you on a new journey. Bring your headphones, dive in, and enjoy.

Shall Remain Nameless

Siete Sol

Magic Bullet/El Zombie Espacial



AND El, is all over the map. An Experimental Vocalist & Full Bodies Inhabitant of this Colorful universe. he Make Ood Things, You Knoww.w...
0

We are broad spectrum experimentalist counterparts from parallel Earths / twins that tell lies / something altogether much stranger. Magic Bullet think, therefore we are, and we, as reality unfurls, just wanna have fun...

(Mick Magic) The story behind this sombre electro-experimental collaboration, a darkly beautiful piece in memory of my birth mother, who sadly left this world in June...

REQUEIM MATERNUS

Trem 77

The Vivid Vibration EP creates sound fields that blend pure textural sound with elements of post-rock, noise pop, and even ambient dub. There is an overlapping of atmospheres and unexpected melodic highlights. From the moody beauty of the opening track to the spatial overload of the closer, this EP is all about the vibration.

The mixes take advantage of filtered, effected guitar textures and electronics. Sounds move forward and back in the mix using touch pad-controlled treatments that allow the listener to hear sounds being tweaked by hand or the slightest finger movement/pressure.

More than an aural picture, there is a sonic space that this EP reveals with repeated listening.

When was the last time you looked at the sky? Get outside, NOW.
That's where Trem 77 is headed.

VIVID
VIBRATION
EP

