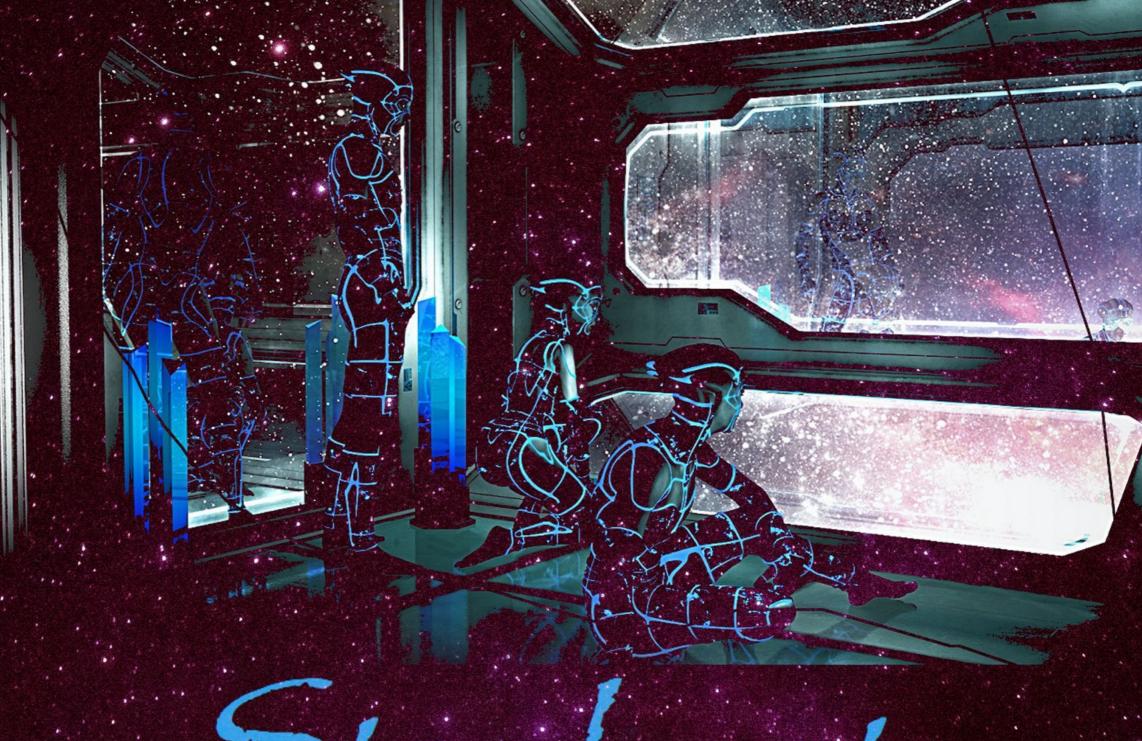
SEQUENTIAL DREAMS

Instrumental music blending genres ranging from Ambient, New Age, through Berlin School and Electronic Pock. With a rich melodic acoustic and electric guitars, that weave through intricate synthesizer sequences pads, and leads -

grab a hold of the Rubicon and ride with us into the Stratosfear.



Starlost



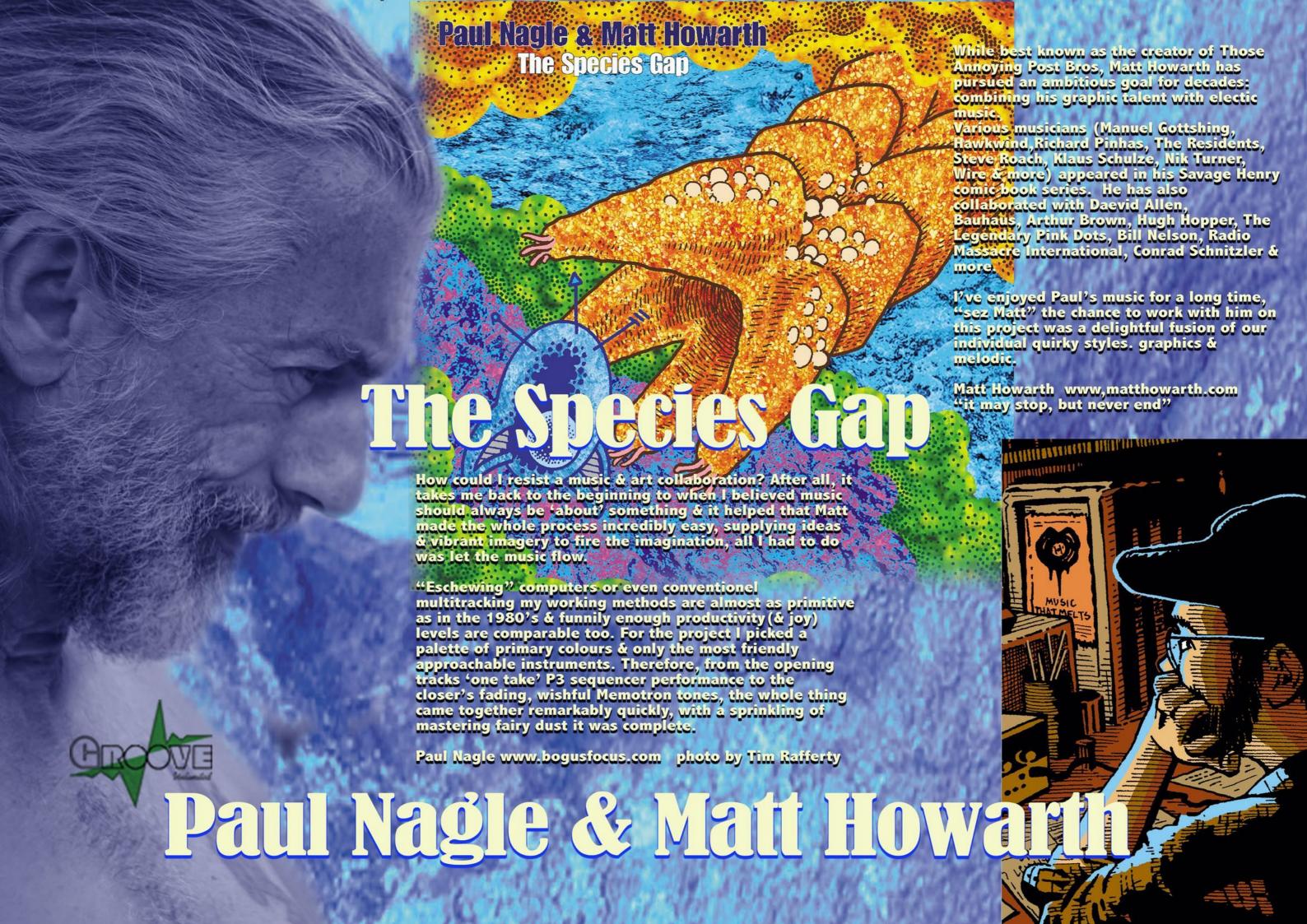


For Cafe Chill, electronic composer and producer Eleon looks inward to create a work of compositions inspired by human moods of the moment and in doing so, creates audible coffee. Much like coffee satisfying in any iteration and at any time of the day. Cafe Chill sounds like audible comfort that delivers the goods needed by the listener: a kick to get you started, a feeling of personal space while battling traffic on the commute to work, the excitement before heading out to a night billiards with friends, and many more. With pieces reflective of any momentary human feeling, Cafe Chill is an eclectic collection of compositions that are sure to match the mood of the listener, whatever that mood may be

Cafe, Chill,

eleón

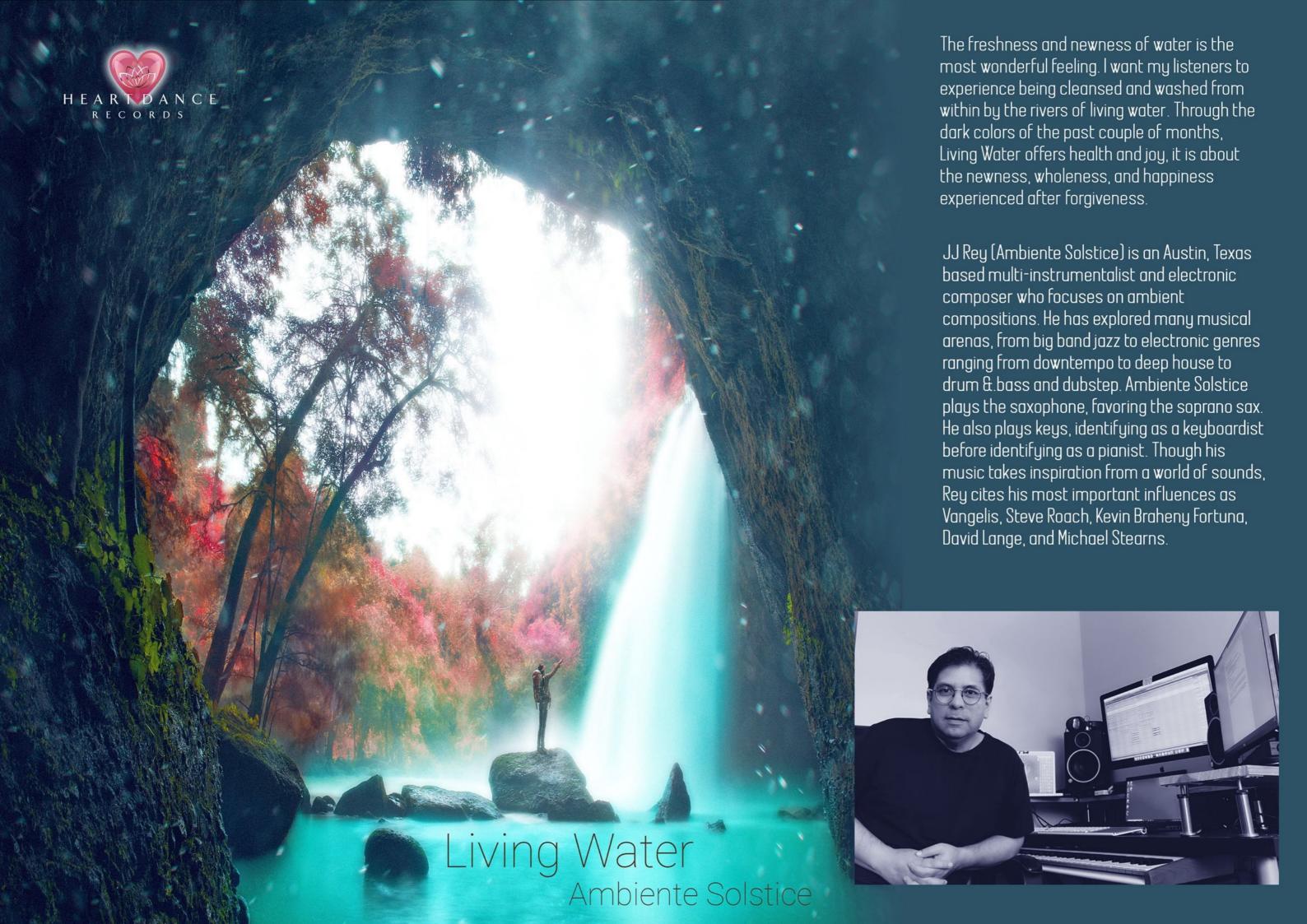
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On the initiative of Ute **Knarr-Herriger**, the 5 musicians Steve Schroyder, Wolfram Spyra, Rainer Vonviel, Udo P. Leis and B. Ashra got together for a commissioned composition for the 100th birthday of the Schöneberg Town Hall in Berlin in 2014, in order to perform it live exclusively in front of the town hall. The special thing about the live performance of "70db" was and is that they use 3 real church bells weighing tons on the stage to make music. This was supposed to be the bridge to the peace bells, which began to strike at 10 p.m. in the chöneberg Town Hall and were integrated into the concert.

The "Secret Sessions" were created in advance of the preparations for the concert and were remastered for the album. The live performance from 2014 is available in full length in 2 versions on youtube (better sound)



ZONES, DRONES & ATMOSPHERES

STEVE ROACH

In a masterful expression of subtle, potent ambient-electronic minimalism, Steve Roach's newest release activates an internal opening of the mythic imagination. The slowly unfolding interweave of zones, drones and atmospheres displays compelling, deeply evocative textural pieces with an interconnected sense of mystery, awe and wonder.

The gently engulfing interplay between the album's nine pieces provides contrasts of shadow and light, shimmering beauty and alluring soundscapes stretched into infinity. The revealing of the music unfolds into stately sonic formations of hypnotic weavings, hazy atmospheric swirls and murmuring reverberations. Roach establishes each soundworld through engaging a multitude of techniques and hardware-based instruments with fluidity and grace.

Manifesting from the essential foundational DNA of ambient music, this is an album of elegant, deeply nuanced audio alchemy. The expansive minimalism reveals a shadowy and emotional spaciousness that meditates on the enduring essence and power of sound and our place in the center of it.







is considered Rome's first witch and had perpetrated acts of grave desecration, kidnapping, murder, black magic, and poisoning to name but a few. She

There is much mystery and speculation as to whether Canidia may be a myth or an actual historical figure. These 7 tracks evoke the heinous deeds of Canidia the Witch, propelling the listener into her ancient world of nightmarish deeds and mystery. Recorded, Composed & Produced By Chris F & Maurizio Landini (2020-21)



The Extremely Large Telescope (ELT) is an astronomical observatory currently under construction. When completed, it is planned to be the world's largest optical/near-infrared extremely large telescope. Part of the European Southern Observatory (ESO) agency, it is located on top of Cerro Armazones in the Atacama Desert of northern Chile. The design consists of a reflecting telescope with a 39.3-metre-diameter (130-foot) segmented primary mirror and a 4.2 m (14 ft) diameter secondary mirror, and will be supported by adaptive optics, eight laser guide star units and multiple large science instruments. The observatory aims to gather 100 million times more light than the human eye, 13 times more light than the largest optical telescopes existing in 2014, and be able to correct for atmospheric distortion. It has around 256 times the light gathering area of the Hubble Space Telescope and, according to the ELT's specifications, would provide images 16 times sharper than those from Hubble.

The project was originally called the European Extremely Large Telescope (E-ELT), but the name was shortened in 2017. The ELT is intended to advance astrophysical knowledge by enabling detailed studies of planets around other stars, the first galaxies in the Universe, supermassive black holes, and the nature of the Universe's dark sector, and to detect water and organic molecules in protoplanetary disks around other stars. The facility is expected to take 11 years to construct, from 2014 to 2025]

On 11 June 2012, the ESO Council approved the ELT programme's plans to begin civil works at the telescope site, with construction of the telescope itself pending final agreement with governments of some member states. Construction work on the ELT site started in June 2014. By December 2014, ESO had secured over 90% of the total funding and authorized construction of the telescope to start, which will cost around one billion euros for the first construction phase. The first stone of the telescope was coremonally laid on 26 May 2017, initiating the construction of the dome's main structure and telescope, with first light being planned for 2027.

STANDART.

First song from my forthcoming album "Electronic" which will be released in early 2022!

It's the story about the building process of the ELT - the biggest telescope on earth, which will be built in Chile right now and (hopefully) opened in 2027.

It will be a double album:

part one is (kind of) a concept album, because I've limited myself to a special variety of virtual and physical instruments. Part two is a mixture of tracks I've composed over the years (some are 5 years old) but never found a way on an album. For these tracks I didn't limit myself on the amount of different instruments.

"Electronic" contains the letters of the ELT, so I thought it will be a good way to combine both works.







Songwriter, producer, lyricist, melody maker. Born and raised in the UK and a student of the Royal Academy of Music, Gunn has produced and composed over 21 studio album recordings, as well as countless other productions, reaching millions worldwide. Over his long career, which spans several decades, Gunn continues to push the threshold of experimental, ambient and electronic works fusing past and present with a sound that is uniquely his. Combining guest vocal performances alongside a lyrical style and melody that is unmistakably Gunn, he now finds himself making a mark across multiple genres. 2020 showed us that Gunn's work as a composer and producer not only topped charts in ambient and electronic music but also within the dance music community. New originals and industry remixes on dance label giant Armada Music are fast becoming A State of Trance future favorites worldwide.

NICHOLAS GUNN BEAUTIFUL MIN





Janet Noguera David Baron

Karlijn La

Larry Fast/Synergy



Bernward Kock

With the change of seasons and Fall ushered in, the myndstream label features six tracks from various artists. The compilation is appropriately titled Fall Flight.

"Autumn" with Roger Kellaway and his piano is the perfect gateway to a new season arriving and starting this compilation. His nimble fingers bring us to the change of season gently with a greeting only an acoustic piano can create—a perfect way to begin your audio journey.

"The Golden Hour" features the acoustic guitar of Karlijn Langendijk. This one is with acoustic guitar taking a singular approach. While building the track with different strokes of the strings, it shines the light on the purity and clarity an acoustic guitar can have. The track is an example of the absolute beauty portrayed on a musical canvas.

"Insects" is from the well-known artistry of one Mr. Larrry Fast and Synergy. He has played with many great musicians during his long and successful tenor and created a bevy of solo material. Keeping with the legendary progressive sound he is known for, the music is powerful and cinematic, changing the entire mood of your listen. Perhaps the boldness and directness which contrast the previous tracks show us how the changing of seasons can be abrupt and rapid, especially for those living a more petite reality as an insect. Think of the winds blowing and the leaves creating their little cyclones on the ground and in the roads as the insects scramble to preserve their very existence.

"End of One Thing" from David Baron brings you synth sounds. The various layers are more progressive with a distinct universal and futuristic tone. It is ambient and ever-changing, showing how eclectic the synthesizer can be within one track.

"Favor from the Wind" features the acoustic guitar of Janet Noguera is another sublime track. The music creates a path to enlightenment through the vibrating strings of a guitar. The composition is acoustic divinity coming from the fingers of this talented woman. She brings you peace and joy from her soul.

'An Old Fairy Tale" by Bernward Koch features gentle piano and textures that invite you to partake in the new season ever so gently. The piano whispers like the wind that blows the leaves off the trees as they prepare for the winter. I found it to be an excellent way to close the curtain on this fantastic group of tracks while comparing and contrasting with everything that I heard preceding it.

Fall Flight is right on time to take you through the next season with many different colors, textures, and moods, which is what every new season us about, particularly with the changing colors of the leaves. It all falls into place nicely with a good flow and constant change, which the four seasons always bring with each passing year.



myndstream

New Music for Fall:

Larry Fast/Synergy 'Insects' & David Borden 'End Of One Thin

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

NUBIBUS is made up of edits from live improvised works in my studio, then edited down to the lengths here. No over dubs or extra production was used.





ANANTAKARA This album is the soundtrack of a novel that has not yet been written and has not yet been adapted for cinema. It is the tale of a quest led by people in search of a key that will make it possible to curb the self-destructive madness of the world induced by the behaviour of completely disoriented and panicked humans. What have we forgotten? What do we still not know? It is about learning to change our representation of the world: it is in reality larger and more complex than what our rationality is capable of apprehending. We will discover new ways of knowing and connecting with life, with time and space. The journey is punctuated by encounters with wise ones whose vision and life are a source of inspiration. Rituals are undoubtedly powerful tools to strengthen our rooting in the Immense and in Nature. Travelers will be called to find courage in their hearts to assert their truth and stand firm in the choices they make. Finally, a meta-historical perspective will be given to them. FORGOTTEN KEY



As First Star Wakes, She Wanders There

Robert Scott Thompsons As First Star Wakes, She Wanders There is a pean and homage to the myths and legends of East Aritrim, Northern Ireland, my ancestral home. The title refers to the Grey Lady, the stunningly beautiful apparition clothed in the fragrance of bergamot, who traverses the mists of the Dark Hedges of Gracehill at twilight.

The recording is presented in two parts. Disc I is conceived as one chapter of the work and is more in the realm of classical ambient, while Disc 2 is more expansive and includes pieces that move a bit farther afield. There are points of contact between the two parts though they are somewhat disparate and intended to function independently in conception.

Various modular synthesizers were used (ARP 2600, VCV, AKS, etc.); also notable is the role of now antique analog synthesizers such as the original Sequential Prophet 5 from 1981. Complementing the sound sources, layers of resonant sound processing, using various approaches to multiband sound analysis and resynthesis, aided the development of textures.

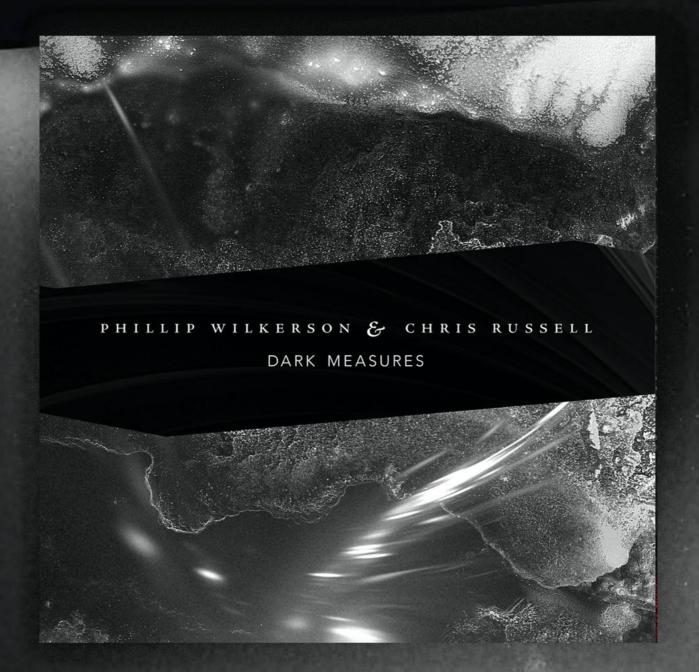
Robert Scott Thompson

Robert Scott Thompson is one of the virtuosos within the context of ambient and experimental music. As First Star Wakes, She Wanders is a massive addition to Robert Scott Thompsons massively impression catalog.



Established, prolific sound artists Phillip Wilkerson and Chris Russell come together from different sides of ambient electronic music; whereas Wilkerson favors lighter passages, Russell favors the dark and abstractyet these styles blend seamlessly on Dark Measures, their latest collaboration on Spotted Peccary Music. Dark Measures retains the dreamlike atmosphere of their 2014 work Vague Traces while ferrying the listener to a more contemplative space. Russell describes Vague Traces as a sunset album and Dark Measures as a nighttime adventure.

On their previous collaboration, Wilkerson sent near-finished tracks to Russell, but on Dark Measures, they built each piece together from the ground up, utilizing a carefully selected palette of digital synthesizers and computer software sound sources, including such venerable instruments as the Yamaha Montage 6, Access Virus digital synth, Native Instruments Reaktor and Kontakt, and Spectrasonics Omnisphere. The result is an album that weaves their talents into a new, unified soundan album that traverses the calm and menace of night, and captures the tension and wonder of exploring uncharted spaces.



Chris Russell

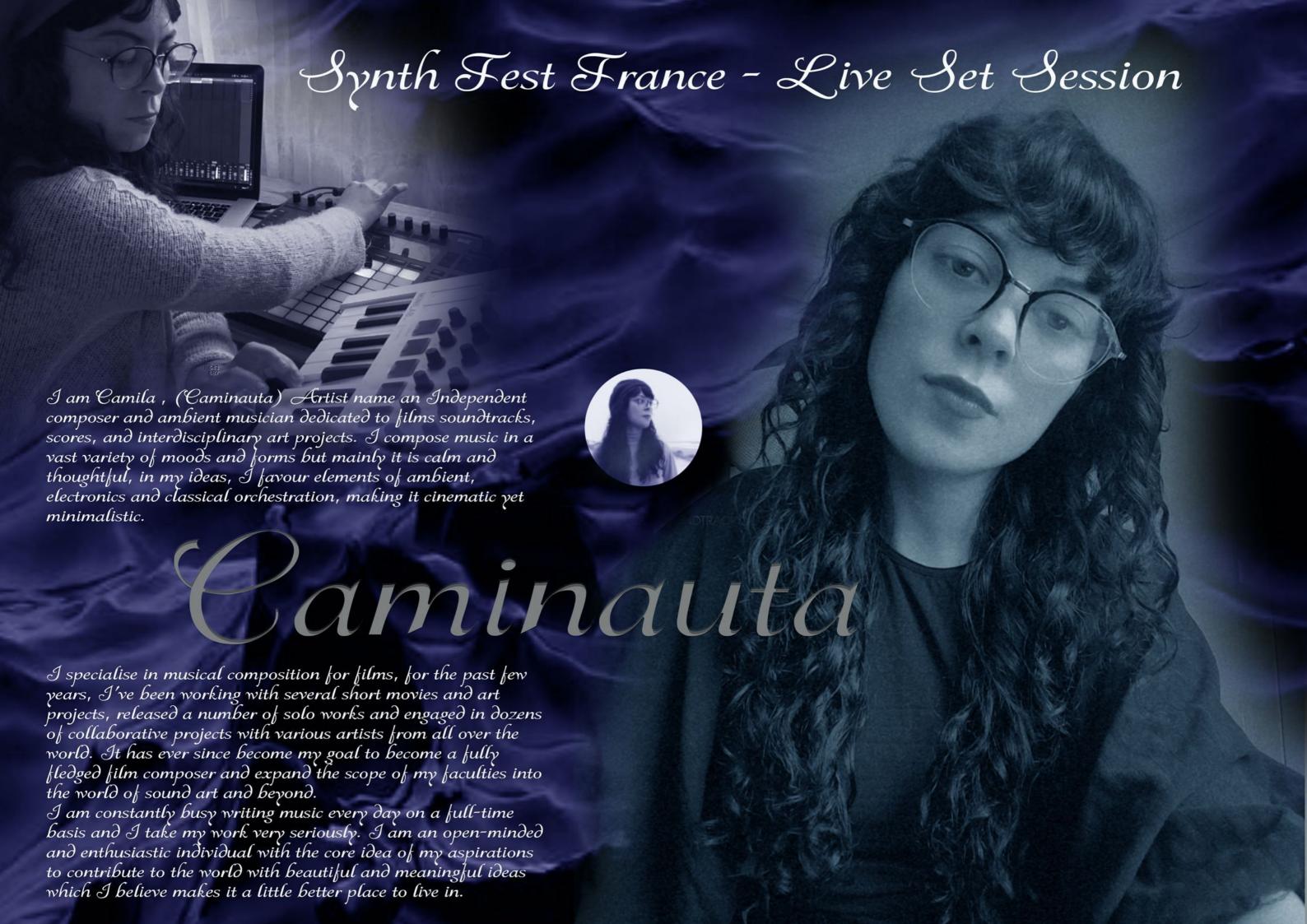
An ambient music artist who has been releasing albums since 2009, Chris Russell finds inspiration from both the simplicity of nature and the vast infinity of the universe. Using the studio as his instrument, he uses software and hardware synthesizers, bass guitar, and various indigenous instruments to produce abstract textures of sound.

Phillip Wilkerson

Phillip Wilkerson was raised in a musical family and taught to appreciate and create music from a young age. He learned piano, guitar, and drums, and in his mid-twenties began experimenting with synthesizers. He has been recording and releasing contemplative soundscapes, spacious atmospheres, and electronic drifts since 2005.

PHILLIP WILKERSON & CHRIS RUSSELL

DARK MEASURES





Connections is the third solo flute release in Sherry Finzer's "Naked Flute" series, recorded at The Tank.

Inspired by the imaginings of the legendary Paul Horn, this album is a peaceful compilation of improvisations recorded for 16 people who use Sherry's music on a regular basis for dealing with pain and loss, stress relief, relaxation, and physical ailments such as tinnitus and Meniere's disease.

Born from her connections with listeners during her live streams on the Insight Timer app, and learning about the participants' life experiences, all songs were either created in memory of loved ones who have passed, or for someone who currently uses Sherry's music daily to help in healing.

Flutes used on the 17-track release Connections include sherry's Pearl 14k Maesta Concert C Flute, Yamaha Gold-Brass Alto Flute, Guo Bass Flute, Guo New Voice Grenaditte Concert Flute, Butch Hall Native American Flutes in E & C, Kuzin Bruce Native American Drone Flute in F#, Pat Haran Native American flute in Bb, Pearl Concert Flute with Briccialdi Zi-Fi head joint, Jadon Smith Native American Flute in F, Geoffrey Ellis Chinese Xiao flute. Gourd shaker made by Janice Hill.

Besides composing and recording, Sherry is the founder and CEO of the Heart Dance Records label featuring musicians from around the world with a mission of creating music for peace and wellness. She is also founder of the Higher Level Media promotions company which focuses on radio promotions for New Age and Contemporary Instrumental artists. Sherry was one of the three founding members of the Mindful Music Association and currently sits on the board of directors for The Tank



Imaginary Landscape, the solo project by HaDi Schmidt is a galactic journey to far distant exoplanets, whose existence of currently approximately known 5.000 objects was confirmed by progress of astronomy in the recent years. Nevertheless it is unlikely to ever even reach if at all the closest earthlike exoplanet Proxima Centauri b. The album "Undisvovered Landscapes" instead approaches its subjects by poetic sounds and their invitation, to go on a mind trip. What would be more appropriate but electronic sound machines, synthesizers and the EWI (Electronic Wind Instrument) to take you on this journey: best mental cinema with orchestral passages, silvery appearing sequences and extraordinary soundscapes



