



GRÉGOIRE VAILLANT

Director / Scriptwriter / Composer

Grégoire Vaillant has been at the heart of the artistic scene of Nantes (France) for over fifteen years. In 2016 he founded the "Collectif Opera" bringing together over thirty European artists across all fields of the arts. He co-wrote, composed and staged the critically acclaimed "Le Jeune Homme & La Nuit", a transmedia piece featuring the artists of the Collectif Opera blending music, film, theatre and motion design. He is a notable composer for films, theatre and radio. He has collaborated with artists such as The Manchester Camerata Orchestra, Bill Ryder Jones, Grey Reverend, 20Syl, Pigeon John, DJ Snake, Colin Tilley and Craig Love to name a few. Currently, he is producing a blend of electronica and chamber music for his project Abraham Fogg. Along with writing and directing a collection of horror shorts with Charles-Edouard Dangelser called "Blåkulla", which have already been awarded over 35 wins at film festivals worldwide, they are writing their first feature films.

Abraham Fogg is a multi-awarded audio/visual duo.

They create radical dark narrative content for adults.

A "triptycal" project :

- An Album inspired by old horror films blending electronica, techno and holy chamber music

- A collection of films about modern figures of the witch

As for every track on the album "Blåkulla", is a silent horror short film about witchcraft which accompanies it. "Money" is the new single of multi-awarded audiovisual duo Abraham Fogg.

DANGELSER

Director / Director of Photography / Editor

Charles-Edouard Dangelser was spotted by Nikon while still a student, he made his first short in 2012 and subsequently founded Chivteam Studios. Along with directing various films, adverts and music videos, he became a pioneer in tour documenting within the electronic music world. Working closely with DJ Snake, Madaon, Porter Robinson and the Pardon My French team, his raw and extremely dynamic aesthetic became an industry standard borrowed by many. He is also a renowned creative director, overseeing visual content creation for Madaon's Grammy Nominated 'Good Faith' along with directing two of DJ Snake's biggest live shows to date (headlining second stage at Coachella 2019 and headline show at the U Arena in Paris, cap 40,000). Currently, he is working with Grégoire Vaillant on a live show for Abraham Fogg along with a series of horror shorts called "Blåkulla" and the writing of their feature films debut.

Abraham Fogg Blåkulla

KELLY MORAN

FROM THE MOMENT SHE FIRST SAT BEHIND THE PIANO AT THE TENDER AGE OF SIX KELLY MORAN HAS BEEN LEARNING AND GROWING PERFECTING HER CRAFT AND TACKLING MONUMENTAL FEATS OF COMPOSITION. SHE'S MASTERED SEVERAL INSTRUMENTS AND USED THEM TO CREATE A PERSONALIZED MUSICAL LANGUAGE. MORAN ATTENDED THE UNIVERSITY OF MICHIGAN MAJORING IN PERFORMING ARTS TECHNOLOGY FOCUSING HER STUDIES ON PIANO PERFORMANCE AND COMPOSITIONS, IT WAS THERE THAT HER INTEREST IN ELECTRONIC INSPIRED COMPOSITION FLOURISHED.

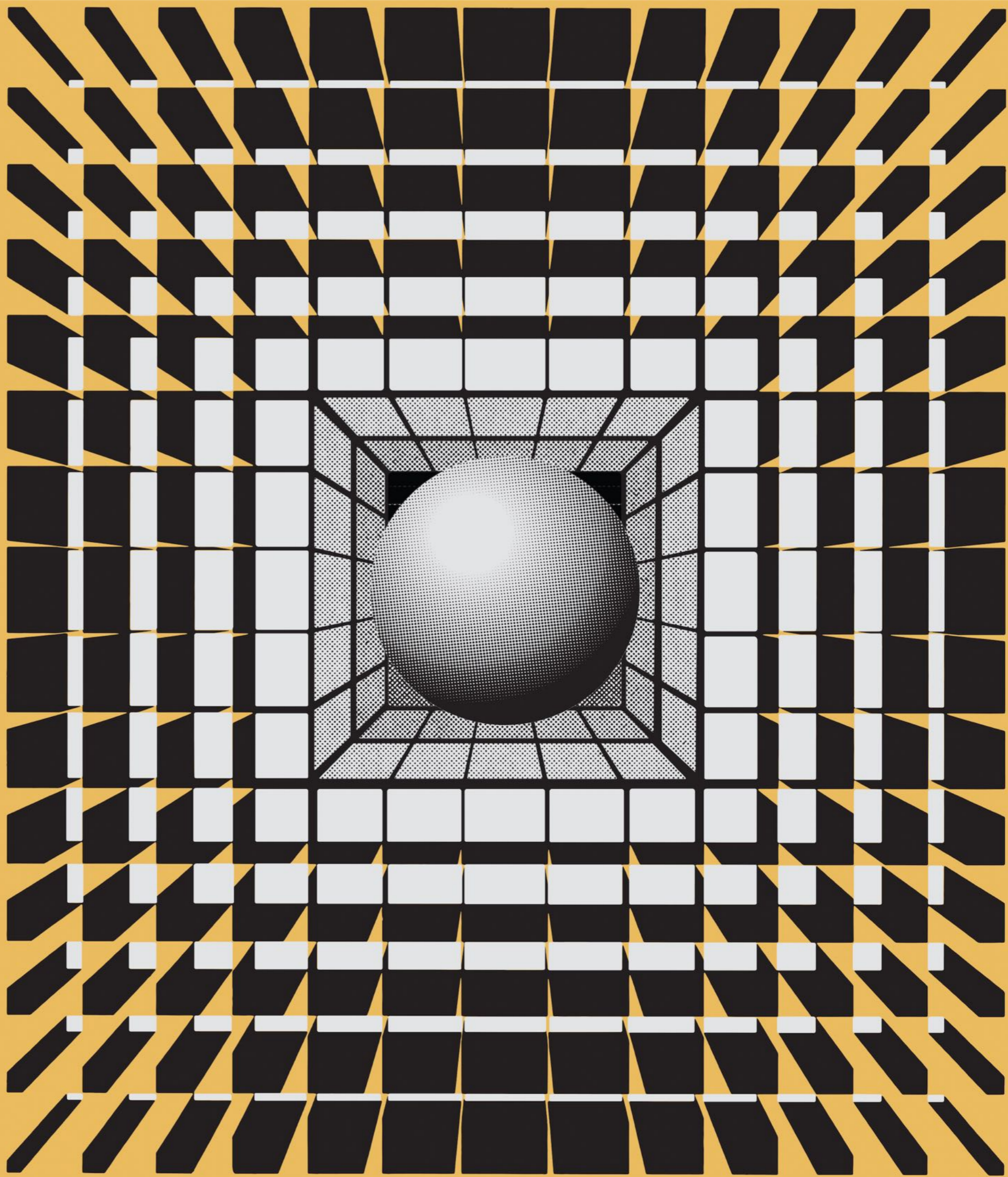
ALL SONGS WRITTEN, PERFORMED AND PRODUCED BY KELLY MORAN
ADDITIONAL PRODUCTION AND SYNTH ON WATER MUSIC, HELIX AND NEREID BY DANIEL LOPATIN

ULTRAVIOLET



Behind The Sky is proud to present our 19th release, an album of meditative and pastoral synthetic lullabies. Like many records being released right now, A User's Guide to Existence was created during the 2020 COVID-19 pandemic. It was born of a commitment to a daily practice, regaining a foothold in the strange world that emerged from this novel event.

When the pandemic began to take hold, Peter Tran, who releases music under the name Curved Light, was four weeks deep into a national tour with the Baltimore indie pop outfit Lower Dens. "We had just played in Toronto and were on our way to Montreal when the executive decision was made to turn around and head back to the border," remembers Peter. "It all felt very surreal. I stayed a couple days in Baltimore before flying back to Austin, definitely nervous that I might get stuck in purgatory as the news continued becoming graver." In some ways, he got what he wished. "Even before the tour started, I had wanted to come home and just work on a lot of projects for which I hadn't had the time." However, the anxiety of a perpetual isolation and the loss of normality we took for granted - work, money, a general sense of feeling okay, took its toll. "There were many days when it felt extremely difficult for me to want to do anything, much less create, when the future felt so hopeless, bleak, and dark." "But I knew I couldn't just sit there, cross my fingers, and hope for things to change." So soon, day by day, Peter would persevere and enter his studio, and create the music that would become A User's Guide.



CURVED LIGHT

A USER'S GUIDE TO EXISTENCE

STEREO

BTS-019



KNOC WHEARITY MUSIC
Norman Martin Whearity
Dublin, Ireland

***I can also be found on my Knoc Whearity MUSIC Facebook page !!!!!!!
I'm a self thought Musician that has a wide listening ear, so I'm sure my
influences will show through my music. they vary mostly with a Synthetic front
or background..***

Knoc Whearity ***Blue Planet'***

Animat



Musicians, producers and DJs Mark Daly and Michael Harding have been working together as Animat since 2005. Since then they have released albums on the Big Chill, Mareld and Disco Gecko labels as well as appearing on numerous compilations, have remixed tracks for acts including Pitch Black, Banco de Gaia and Deep Dive Corp, and had music used in multimedia projects at Tate Britain and New York's Leverhouse Gallery.

They have established a national reputation in the UK for their unique live soundtracking events, performing live at cinemas, festivals and other venues across the country with cult films including Dark Star (John Carpenter), Belleville Rendezvous (Sylvain Chomet), The Straight Story (David Lynch), and their latest project All Is Lost.

Undercurrents

ANCIENT ASTRONAUT



Hospital Planet is my third album of ambient / electronic / space music, some tracks are inspired by intergalactic travels to a special place in a new galaxy.

- I hope you will In-Joy it as a peaceful, relaxing and uplifting journey to heal, chill out, enhance creativity, dream and reconnect with Love.

Dedicated to help awaken the Ancient Astronauts of the legendary Blue Race:
www.the144000.org

- Releasing as Choose-Your-Price / Donation.

-> All proceeds from this album go to a 15-year-old registered South African NGO that provides critical interventions in Early Childhood Development and Food and Nutrition Security to more than 1,000 destitute children.
By purchasing this album you contribute to help feed and educate these children and offer them a bright future!

Self-Released
Eric Allietta (Rennes, France)

Hospital Planet



PROJEKT

theadelaidean / deepspace
antigravity

Although a relative newcomer to the ambient music scene, theAdelaidean has been creating music since the 1980s. He has 6 albums released to date and has composed for the stage. He cites influences such as composers Cage, Webern and Poulenc, serial music, and contemporary electronic ambient music artists. In his other life, he is #1 bestselling author Sean Williams and teaches creative writing at Flinders University in Adelaide, South Australia.:

deepspace is award-winning ambient musician Mirko Ruckels from Brisbane, Australia, with a discography of 12 releases. Creating with various synthesizers and acoustic instruments such as bells, guitars and piano, his themes range from macro – space, underwater, deserts and science fiction imaginings, to micro – internal states and microscopic life. deepspace is influenced by modern ambient artists as well as art music, particularly the work of the French impressionists Claude Debussy, Maurice Ravel and English counterpart Ralph Vaughan Williams.

theadelaidean and deepspace's second collaboration of 2021 trades stately, psychic impressions for weightless, crystalline synths that sparkle and hum with otherworldly energies. Driven by slow enigmatic melodies, antigravity leads the listener on a weightless odyssey built from alien sounds and poignant, all-too-human cadences through an electric void of otherworldly (un)consciousness.

A delicate fantasy meticulously assembled from inspirations as diverse as art music and contemporary electronic works, antigravity takes an eclectic approach to unfolding moments that teases the listener with bioluminescent shards of synthetic ambience, glittering like anxious alien moths, while leviathans of sound emerge from and retreat into distant regions of space. Ever-changing currents of sound bear the listener outward as well as inward, triggering images of vistas unseen by human eye. Dark blue lights flash softly while soft star trails criss-cross over reef-like nebulae, full of wondrous light. In a vast diorama of sublimity where near and far do not figure, stratospheric heights fall away to distant glowing planets below, all gentle and inviting.

Enter a darkly phosphorous world and drift away, on your couch or in your spacecraft...

theadelaidean / deepspace
antigravity



WINTER-LIGHT

We are very excited to announce the debut album 'Drømmenes Spejl' from Danish artist 'Væv' is appearing on our Winter-Light label. Væv, which means "web" in Danish, explores the interconnectedness in our lives, perhaps chief among them the connection between our day to day reality and our spiritual development. These threads were woven before we entered this world; they are our world. 'Drømmenes Spejl' is a rich contrast of dark ambience, sombre melodies, dark jazz, and minimalistic drones. 'Drømmenes Spejl' was produced during a very turbulent time in my life. It reflects my personal journey through a depression which culminated in my family falling apart. But crisis is the mother of change. From the ashes of the World Tree, new seeds can grow. I found comfort in these pieces, and it is my hope that they may bring comfort to other suffering souls who find them.

I would like to dedicate this album to the gods and people who stood by me in its making. - Væv 2021'

Drømmenes Spejl

VÆV

Mutagenese is a Canadian artist, based in Montreal. Creator of electronic music, his compositions oscillate between the rhythms of the arpeggiators, ambient, atmospheric and drone music. His sound tales will take you on a journey to the far reaches of the galaxy or to the dark abyss. A great lover of science fiction, his sound stories will provide you with unique hearing experiences. Make yourself comfortable, close your eyes and escape to the world of Mutagenese!

About the album :

"I was nail down to the story of Mutagenese from the first bars of Landing on Ganymede. I must say that the sound effects are not foreign to this ease to connect to the exploration of GANYMEDE and its musical currents surfing between the rhythmic waves of yesterday and the more contemporary philharmonic visions. Good Berlin School, good orchestrations and a fascinating dialect of machines fill the 52 minutes of an album that amazes and fascinates, from one listen to another." Sylvain Lupari, Synth & Sequences, October 11, 2021



MUTAGÉNÈSE

In this concept album, Mutagenese invites you to follow him in a musical exploration of the world of Ganymede, the moon of Jupiter and the largest moon in our solar system. As you walk on icy surfaces and dive into a dark chasm, you will experience incredible and exciting musical encounters.

GANYMEDE

If you would like my 16bit CD mix version of Caca De Luna (on CD), please visit synthmusicdirect.com It is there on the medium to which it is best suited :-)
Well now, this all began sometime near the the start of September (2021), while I was checking out Youtube vids on the various kinds of exotic fungus and weird shite we might find at this time of year. Now, Caca De Luna, as it turns out, is a kind of slime mould blob which hangs off tree trunks and stuff. And that has absolutely nothing at all to do with this album or its contents, but I just thought it was a cool name to call a blob of snot. Such things appeal to me as titles for stuff.



Yeah nah yeah, I had to give myself a timeout after Vanishing Point, although I was already halfway through a new album of shorter tracks by then. It just suddenly occurred to me that I was knackered. My creative process wasn't coming in by radar, it was being built from a ton of ideas I'd already had and converted into sample libraries. That's all well and good, quite intoxicating in its own right as a creative process, but it was a distraction from the fact that the old inspirational radarscreen had gone blank. That sucks, especially if you draw inspiration from "The Ether" and then it goes off on one. Anyway, suffice to say I felt crappy and generally down for a bit. The break was exactly what I needed though. I think you really do need to slow right down to the pulse of whatever it is you're homing in on and just listen in to the sounds that literally come into your mind.

Once I started getting lovely melodies from out of nowhere, they kinda kept on coming. I ended up feeling really pleased that this inspirational process felt just like the old days of the mid-90s, where I could crystallise melodies that seemed to come in out of the blue. Ultimately it kinda makes you feel more like a conduit than a composer, but hey I'm only pleased to serve and own all the resulting rights ;-)

Andy Pickford

Caca De Luna



Robin Hatch

In February 2021, Toronto-based multi-instrumentalist Robin Hatch was informed of a once-in-a-lifetime opportunity to record on the famed T.O.N.T.O synthesizer at the National Music Gallery in Calgary. With only 4 days in the studio to record, Hatch emerged with a halting masterwork that shares a name with it's progenitor: T.O.N.T.O.

A conscious attempt to exorcise deep seated baggage, T.O.N.T.O. was a self-imposed challenge to sit and ruminate on awful feelings and meditate on their place in ourselves. As a composer, Robin's mission is to transmute painful ugly experiences like psychosis, post-traumatic stress, delusion, and hallucinating voices, into Lovecraftian minimalist electronica. The results speak volumes without uttering a word, creating a living landscape within which we find the capacity to confront and sit with the deepest roots of ourselves. Rhythmic waves of synths create movement in our pathways creating neural sensations to challenge our perceptions of ourselves. At times frantic and arresting and others in pleasing comfort, T.O.N.T.O. is an honest and raw interpretation of the id within us all.

The work on T.O.N.T.O. is a branching path on the expanse of Robin Hatch's career to date. Her unparalleled talent and mind-bending capacity to innovate within the limitless space of her creative force lives in full display. In addition to herself, T.O.N.T.O. also includes Eric Slick (Dr. Dog) and Leland Whitty (BadBadNotGood) on "Brazil", doom metal violinist Laura Bates (Volur) on "Airplane," drummer Lowell Whitty on "Inspector", Nick Thorburn (Islands) on "Mockingbird," and saxophonist Joseph Shabason on "The Standoff". Mixed by Carlin Nicholson (Zeus, Bahamas), and mastered by Robert Margouleff (Stevie Wonder, DEVO, Oingo Boingo), T.O.N.T.O. is out on October 29th, 2021 on LP, CD and digital.

The album is dedicated to Malcolm Cecil, who sadly passed two weeks after the album recording.

Joerg Dankert


I reside in Tarmstedt, Lower Saxony, Germany where, in 2020, I established my home studio. I am a team player at work, but in my creative process I need lonlyless and I feel the need to own and control my own creative work. May be in future I will collaborate with other artits, but for now I love to work alone.

In 2021 I released my first albums at Bandcamp and nearly in every free minute I am sitting in my studio playing and recording my music. There are too many ideas and projects, but I am in no rush. I am thankfull for getting my chance to follow my bliss. Even if it is probably too late to become a world wide music star. Anything is okay, just the way it is.

As composer, musician, recording artist and fan of Berlin School music since early seventies, I am heavy influenced by Tangerine Dream, Michael Garrison, Kitaro, space music, ambient,... Again there are too much names to write down. With small equipment in a small space I have to be creative and cannot rely on super expensive synthezisers, but I learned in life, that not equipment and certificates are sucessfull.

It is the love you put into something. So I am playing and composing just with vst synthezisers and software. I can take my music laptop, a small keyboard, my headphones with me on my business trips and set it up in a hotel room. I think I mentioned it before: I love technology.

Albums: Beyond & Restore The Faith

A man with glasses, wearing a dark blue button-down shirt and light blue jeans, stands on a rocky shoreline at dusk. He is holding a black suitcase in his right hand. The background shows a calm body of water reflecting the twilight sky, with a line of trees on the far shore.

PROJEKT

Composer and recording artist Forrest Fang refined his dynamic hybrid style of composition over the past four decades, expanding upon his roots in progressive music, minimalism, textural ambient, and the traditional musics of Asia. Drawing on his deep knowledge of sound creation and manipulation, he uses the studio like a separate instrument to create distinctive, alluring and otherworldly atmospheres. With captivating approaches to sound creation, his latest Projekt album *Forever Cascades* presents a series of intricately-layered sonic vignettes and impressionistic soundscapes inspired by shoreline walks over the last year.

“Though my walks near the San Francisco Bay were initially a way for me to clear my head,” says Fang, “I also found myself drawn to the cycles and cadences of tides and aquatic life that shifted gradually from season to season. I was seeking a similar underlying cadence or pulse in these pieces that would evolve over time.”

Forrest Fang *Forever Cascades*

The first synthesiser Ian Boddy ever played was a VCS3 at Spectro Arts Workshop in Newcastle-upon-Tyne sometime in 1978. This weird and wonderful electronic contraption has gone down in synth history as one of the truly original vintage designs. Much loved by the BBC Radiophonic Workshop as well as early progressive and electronic bands it has a look and sound all of its own. Whilst it is a modular synthesiser it went for a pin matrix board where patches were created by inserting pins rather than the more standard patch cable route. However it is notoriously difficult to keep in tune and more often than not gets consigned to sound FX duty.

As a follow up to his first “Modulations” album which saw Boddy compile an album from his live modular synth explorations this time he decided to create an album just using his venerable VCS3. This meant a lot of multi-tracking as well as using some modern Eurorack gear to give a helping hand with various Control Voltage sources such as sequencers, LFOs & envelopes. However all the sounds were painstakingly created using just the VCS3 and with the use of vintage FX such as spring reverb, tape echo & analogue phasing the overall sound has a truly vintage feel.

The four core tracks of the album are being released on a 12” vinyl limited edition (100 copies) by the Greek label Kinetik Records. The digital edition will not only include these tracks which just use the VCS3 but also two bonus tracks from a couple of livestream events Boddy played utilising several of his modular systems. The first, “Livestream 191220” was a broadcast from his DiN studio and is based around the Roland System 100M. The second piece was from his performance for the Phoenix Synthesiser Festival 2021 and uses his Serge & Eurorack systems.

IAN BODDY ... MODULATIONS II



DiN

MARCONI UNION / SIGNALS



"There's a certain disappointment in how things invariably fail to live up to their promises, hence, A Citizen's Dream. There's a big aspect of this that runs throughout the album."

Signals is the latest addition to Marconi Union's highly acclaimed discography. Despite having released twelve albums in the last eighteen years they continue to experiment and push boundaries. There's a certain graceful manner in how their richly melodic compositions unfold, evoking a weight and emotion through this continual experimentation and boundary-pushing.

"In some respects Signals is a more traditional songwriting album than anything we've done before, but it draws on the same techniques we've used on our previous albums."

After their previous album, the largely beat-less Dead Air, one might think that Marconi Union would be primarily influenced by synth players or guitarists. However, it turns out that Signals was actually informed by the bands' admiration of a number of different drummers and this played a significant part in helping shape its sound.

"We were quite inspired by various players like Jaki Liebezeit, Clive Deamer and Tony Allen and tried to imagine what our music would sound like with them playing on it."

Signals combines synthetic textures with organic sound, and merges the familiar with the unknown, transporting the listener deep into their imagination. The one-word title is both mysterious and evocative, suggesting a multitude of images that range from high-tech electronic messaging to ghostly abandoned radio stations and even that most basic level of human expression, body language.

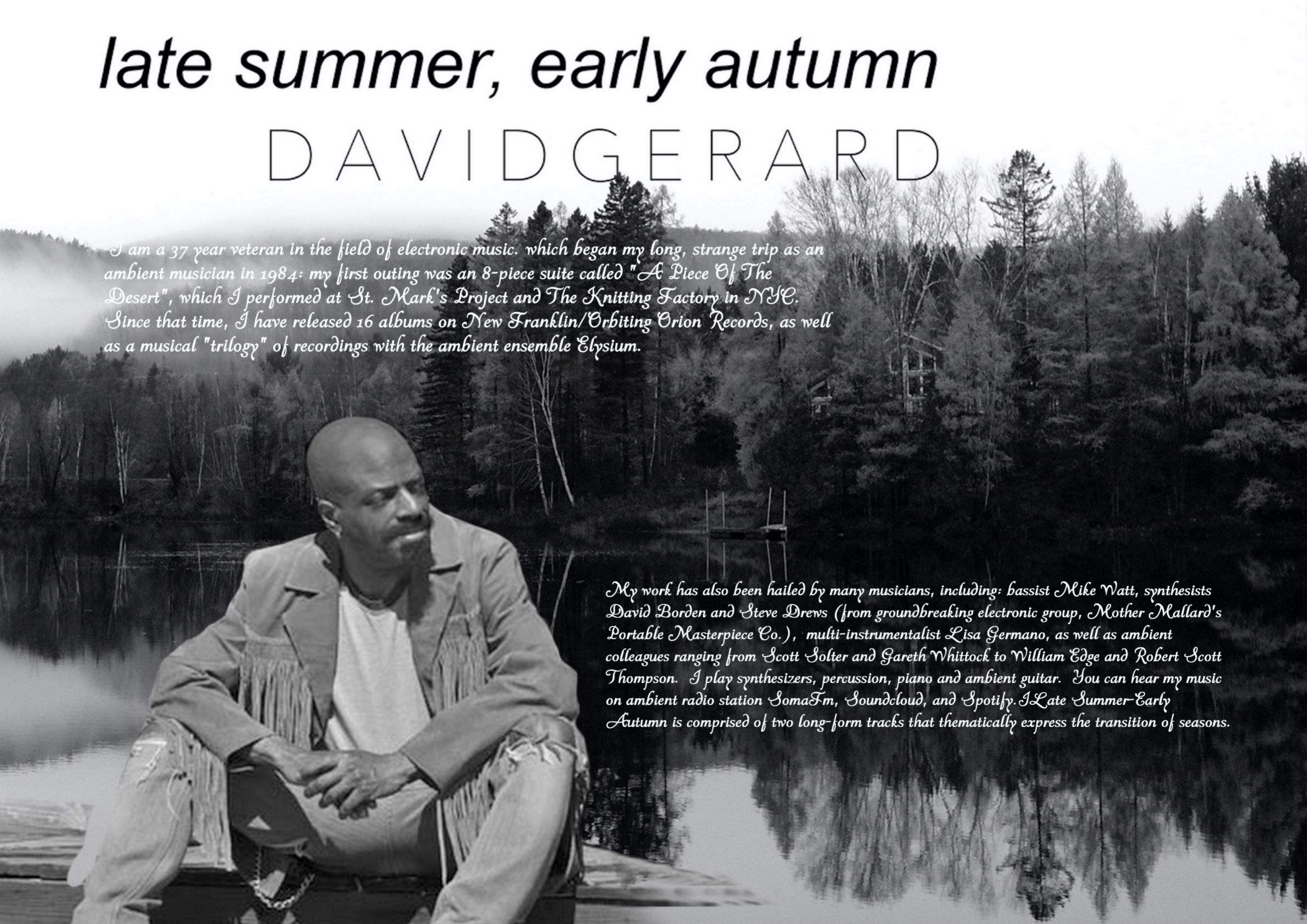
"There is an undercurrent running through Signals of disappointment, regret and nostalgia. A feeling that our personal utopias always fall apart."

late summer, early autumn

DAVID GERARD

I am a 37 year veteran in the field of electronic music. which began my long, strange trip as an ambient musician in 1984: my first outing was an 8-piece suite called "A Piece Of The Desert", which I performed at St. Mark's Project and The Knitting Factory in NYC. Since that time, I have released 16 albums on New Franklin/Orbiting Orion Records, as well as a musical "trilogy" of recordings with the ambient ensemble Elysium.

My work has also been hailed by many musicians, including: bassist Mike Watt, synthesists David Borden and Steve Drews (from groundbreaking electronic group, Mother Mallard's Portable Masterpiece Co.), multi-instrumentalist Lisa Germano, as well as ambient colleagues ranging from Scott Solter and Gareth Whittcock to William Edge and Robert Scott Thompson. I play synthesizers, percussion, piano and ambient guitar. You can hear my music on ambient radio station SomaFM, Soundcloud, and Spotify. Late Summer-Early Autumn is comprised of two long-form tracks that thematically express the transition of seasons.



This is the third album released with us by French artist Catherine Watine, closing the trilogy after *Géométries Sous-cutanées* and *Intrications Quantiques*.

TIME RELEASED SOUND
&
TIME SENSITIVE MATERIALS



"To play is to live. With delicate intentions ("Less is More"), and shifting tensions for shared nocturnal feasts ("Gently missing"), Catherine Watine's new album is an accompaniment to the genuine things of the world, like soothing nature, washing by its rain and waves, threatening only if one is afraid. Catherine takes sounds, throws notes; watches them, plays with them, puts them down, then takes them back to give them to us; smiling at last at the idea that we can grasp them.

Like a primitive shiver from the depths of the ages, from the heart of the earth and the stones, the beat emanating from the extraordinarily peculiar music of Catherine Watine makes its way to the deepest part of our souls, and in passing caresses our flesh, making our bones vibrate, and irrigating our arteries.

Both cerebral and sensory, the experience makes us resonate entirely, and during a few moments of absolute grace we are in tune with the unfathomable mysteries of the universe: a dance at the edge of quasars, a flight in the company of versatile atoms, a journey into the fifth dimension, and beyond... (David Guerin- journalist)

W A T I N E

ERRANCES FRACTALES

Mozart said: I'm looking for the little notes that love each other ...

Somewhere between the luminous spleen and the black sun, Watine invites his epic piano in the middle of strings and winds to share electro sounds and his recordings of concrete music. Freedom in solitude, solitude in love. A hymn to life





*The voice of Donna De Lory is like a gift from the heavens—expansive in its range and beauty. It has ignited dancefloor hits and blended in exquisite harmony with iconic pop singers like Madonna, Carly Simon and Bette Midler. Nearly infinite in its shadings, that same voice has enraptured the yoga music community with groundbreaking mantra albums like *The Lover & the Beloved*, *Sanctuary* and *The Unchanging*.*

*But no previous recording has captured the full spectrum of De Lory's remarkable voice like her new album, *Gone Beyond* (released Sept. 10, 2021).*

*Recorded in pandemic lockdown in the artist's home studio, it is a masterpiece of meditative serenity. Layer upon layer of gorgeous gossamer vocals swell and fade like the rising and falling of the breath, guiding us to a quiet place in the heart...a place of stillness and light. *Gone Beyond* is a beautiful companion for sitting peacefully in meditation. But De Lory's vision for the album embraces the myriad life situations in which meditative focus is both a comfort and guide.*

"I wanted to make a record that would be good for so many different experiences," she says. "Yoga class, standing on top of a mountain, sacred ceremonies, healing..."

Gone Beyond DONNA DE LORY

EAGLE

Eagle (a.k.a. Arend Westra) is a musician from Walterswald, Netherlands. he's been a tireless explorer of making music with synthesizers. An important element in the sound of Eagle's music is adding emotion to his compositions by finding gripping melodies. His sphere of interest/influences are very wide from classic electronic music, ambient to the more modern styles



**NEW EP WITH 6 TRACKS
MORE THEN 30 MINUTES ELECTRONIC MUSIC IN THE EAGLE STYLE**

ROGUE PLANET

5 jours de liberte



BySenses

I have been addicted to and inspired by the EM scene since I was 14 years old. I have been composing music myself and investing a lot in material to make my own sound for a few years now. My favourites are Klaus Schulze, Vangelis, TD, JmJarre. In September 2014 my first full CD was released. I hope you enjoy my music! You can find more info about me and my music here You are all welcome here "5 Days of Freedom" is a musical fresco freely inspired by the French film "Portrait of the young girl on fire" (Céline Sciamma, 2019). The story takes place at the end of the 18th century. Two young women attracted to each other spend 5 days together during which they discover and explore their love preferences. (Text: Philippe Wauman)

Music entirely composed by BySenses in his 'Now There Studio'.

Stay and Paint, The Undamaged Canvas and Fire and Heart recorded live in Eileen MEULENBERGHS 'Glass studio.

You Tube film 45 minutes of freedom at the Antenna Canal by Owann and Alain Kinet
www.youtube.com/watch?v=DALXtbhsoNY

"Le Grand Petit" is dedicated to my grandson Marcel.
Additional Piano by Dries De Vreeze

UNI Sphere

Together with Eric van der Heijden, Rene and Eric teamed up as 'UNI Sphere' and released their debut album 'EndLess EndeavoR' at Groove Unlimited. A number of concerts followed in 2015 and 2016, such as E-Live 2015, Awakenings (UK), HELLO2017 and Schwingungen am Wasserfall (as support act of Tangerine Dream). UNI Sphere was nominated for the Schallwelle award at 4th place in the category Best Artist International 2016.

On TempUS, both musicians composed 65 minutes of imaginative and narrative music that unfolds slowly through fields of in-depth textural landscapes, enticing melodic lines and sequences patterns while elements of Johannes Schmoelling's sound design shines through occasionally.

(Bert Strollenberg)



TempUS

Roland V-Synth GT

COASTAL ESCAPE

MARS LASAR

Born in Germany and raised in Australia, Mars Lasar is a prolific keyboardist and composer. Predominantly electronic, his music also contains elements of jazz, pop, world, ambient, and rock. Mars started playing the piano at 11 years old, and over a few years of extensive classical and jazz training, he rapidly became drawn to all kinds of music. At 14, Mars began composing, recording, and publishing his own music professionally.

To date (2022) Mars has successfully released over 33 solo albums and has a full arsenal of production credits to match. Currently, Mars' music can be heard on NBC's Conviction, The Medium, Extreme Makeover, the Bachelor, Disney, Law And Order SVU, America's Got Talent, and Fox's Emmy Awarding winning show "24".

2021 Rolls out with 2 new releases. UltraChill Mars' explores the popular "lo-fi" genre with this packed album of 17 songs of electro-chill, great for focus and study. The second release Coastal Escape written during multiple exhilarating road trips to the rugged epic pacific coast

Coastal Escape Is a Luxurious album offering the ultimate coastal experience, Sophiscated & remarkably compiled this album will take you on a mesmerizing journey of beauty & nature abound.

Sound Manipulations, Inc.
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SMI





The third album by Brazilian producer and composer Ivan Teixeira released by Heart Dance Records is an album that seeks to stimulate reflection, meditation, and spirituality.

From Ivan: "We need to go towards spiritual renewal. I want to help with my music, in meditations, in moments of reflection, to focus on the moment humanity is experiencing: reassess everything in our lives. From relationships, through beliefs, and even our values. The time has come to reinvent itself for the future. I want my music to have this legacy of renewal"REBIRTH is an album with 10 tracks composed, produced, and performed by Ivan Teixeira. "Rebirth" was created entirely in his studio in Brazil, his current residence - "

My studio is my place of greatest creativity, with all the tools I have to create music at my disposal. It is the headquarters of my music".

Its ethereal, relaxing, and deep melodies result in an album capable of bringing introspection and meditation. His aesthetic of aggregating ethnic and electronic elements in soft and immersive textures are also present in REBIRTH.

REBIRTH



IVAN TEIXEIRA

Ivan Teixeira is a Brazilian keyboard player/producer - living in Sao Paulo Working for a long time as a performer, sideman, composer, singer, songwriter - his career touch many segments. It's hard to define a specific guideline for your work, but the easiest way to describe his passion and dedication. Working as a performer, he played in all important stages in Brazil, all over the country. He also played in Japan, Germany, Portugal, Angola and Cabo Verde. As a sideman, worked with important artists in Brazil. He composed music for many projects: film, dance, advertising, multimedia arts. As a singer and songwriter, has a great collection of materials, recorded for some important artists as well. Now he working in your specific projects. Ideas that had born in your own heart. Projects that he has a possibility to put your own vision. There is much more to come. There is a lot of interesting projects that will make your music known.



Colin Rayment

SynG@te

the 7th SynGate album of Colin Rayment is very atmospheric, this is, what the artist said:

Most of us have engaged in cloud watching at some point. Scanning the evolving abstract forms within the sky and being transfixed by the varying speeds of the ever changing shapes, as these random white structures, sometimes mirroring recognisable forms, slowly develop. A kaleidoscopic landscape of patterns, with every formation unique and never to be repeated. This was the creative platform and inspiration behind 'Evolving Forms'.

Evolving Forms

Jim Ottaway

Another Christmas Eve (Vigil Remix)

Towards the end of the 2020 and during September/October of 2021 I revisited my only Christmas-themed instrumental track... 'Another Christmas Eve'. This 'new' version contains some new recordings and a new cleaner mix. The original track appeared on my EP... 'Another Christmas Eve', released in 2016, and then as a bonus track on my 2018 album... 'Yesterday Passing'.

The track was originally composed on Christmas Eve 2004 and was inspired by my thoughts of family and friends and of the expectation of the following day. I was also recalling Christmases of the past and what lay ahead for future Christmases. I think I have captured those feelings and emotions in this track.



CARL WEINGARTEN

A FISTFUL OF DUST

As a child, Carl Weingarten's father imposed strict and early bedtime rules for both of his children, and they were not allowed to watch their favorite shows on TV during prime-time hours. If they were allowed to stay up a bit later, they oftentimes were sent to bed midway through a program, having to wait to hear their mother describe the rest of the show to them the following morning.

While in bed, Carl would strain to hear the music coming from the television set with its varied themes and moods, with bits of dialog interspersed, trying to imagine the scenes that were playing out below him downstairs. This is when he discovered the evocative power of music. Shows like *The Outer Limits*, with Dominic Frontiere's stirring iconic themes and electronic and orchestral arrangements, became very influential. Later, it would be Ennio Morricone's groundbreaking and genre-blending soundtracks for Sergio Leone and Clint Eastwood's dystopian spaghetti westerns.

A *Fistful of Dust* is an homage to Dominic Frontiere and Ennio Morricone, along with Brian Eno, John Scott, Hans Zimmer, and the many film composers who sparked Carl's imagination as a child and influenced his direction in music





Andrea Terrano

'I look out of the window and try to see beyond the trees where nature's vast hills duel with the wind, up towards the mountains and down in the valley - I close my eyes and I see heartlands.'

The second release from Andrea Terrano's forthcoming 'Synergy' EP, 'Heartlands' is another spellbinding piece of ambient guitar virtuosity. Ever the romantic, Andrea layers arpeggio acoustic guitar and lead guitar as the master of his instrument, fusing multiple guitar styles and making them uniquely his own.

A compelling composition of gentle passages which build and recede, play and intermingle, each passage inexorably flowing into the next with similar themes, but with different dynamics, which all thread seamlessly to a resolution.

'Heartlands' is an essential musical landscape where the gentle breeze of Andrea's guitar soothes and satisfies the soul.

'Day By Day was inspired by the outdoors and living from one day to the next in a very monotonous setting during lockdown, the outside sounds captured on one of the many walks taken during this period.'



Barsmark

Danish duo Barsmark are pleased to share the title track from their forthcoming EP (release date 1st December).

The duo combine making ambient music, which they refer to as creating 'quiet meaning', with folk, and here they combine twinkling chiming bells with brassy pipe-like sounds, acoustic guitar and strings. It's in the tradition of the musical palette of say a Sigur Rós and even perhaps a Beirut - but with their own unique take on colours and images.

In a musical landscape very much embedded in their native Denmark they walk their own path towards the light - and as the track resolves, one feels the better for being on the journey and reaching a destination which resonates with the feeling of it simply being good to be alive.

THE
AMBIENT
ZONE

Rob Lewis

'Day By Day was inspired by the outdoors and living from one day to the next in a very monotonous setting during lockdown, the outside sounds captured on one of the many walks taken during this period.'

"Day by Day" is the first release from composer, cellist and pianist Rob Lewis's forthcoming 'Muted' EP. This track is a piano study of living in the present and taking each moment as it comes - with a gentle pulse and subtly varied chord progression it draws the listener further and further into the playing of each note as a single special moment in time.

Living through the recent periods of lockdown Rob explores that imposed monotony of space with the inspiration that he felt on his short journeys outdoors; and if you listen carefully - that is, 'moment by moment' - you will catch the outdoor sounds which he captures as his spirit for the piece.

Juliet Lyons

She is best known for her soaring, emotional vocals in trailers and Trance and New Age music. Described as having "one of the most evocative and ethereal voices I've ever heard," (Lea Ann Fessenden, Caribbean Examiner), her singing was featured on the official trailer for Disney's live-action retelling of Cinderella.

As a composer, she writes mainly production music for reality TV shows. Her instrumentals have aired thousands of times on television shows including VH1's "Love and Hip Hop," MTV's "Catfish," E!'s "Keeping Up With the Kardashians," and Discovery's "Homicide Hunter." Her original music has been heard in over 200 television shows on NBC, ABC, CBS, HBO, ABC Family, MTV, VH1, E!, Lifetime, Showtime, Bravo, Discovery, National Geographic, TLC, Cinemax, CMT, etc, and recently in the major motion picture, "Ghost in the Shell." Prominent vocal placements include credits such as Pretty Little Liars, Vanderpump Rules, Star Falls, The Vineyard, Christmas In The City, and K-Town.

Stones and Circles

John McLean Allan

After moving from Scotland to Los Angeles to pursue a music career, John has been lucky enough to be able to be a professional musician for over 16 years. John has played with various performers such as Korn, The Chieftains, Michael Flattley, Charlotte Church, The Hollywood Bowl Orchestra, and The Tonight Show Band. He has also appeared or played in numerous movies, TV shows and stage comedies including Oscar-winning Best Picture, Million Dollar Baby, Battleship, Austin Powers 2, Primary Colors, The Tonight Show, The West Wing, Always Sunny in Philadelphia, Providence, and What About Dick?, among many others.

John has released four CDs and his music has been heard on over 100 radio stations all over the world.

JULIET LYONS & JOHN MCLEAN ALLAN