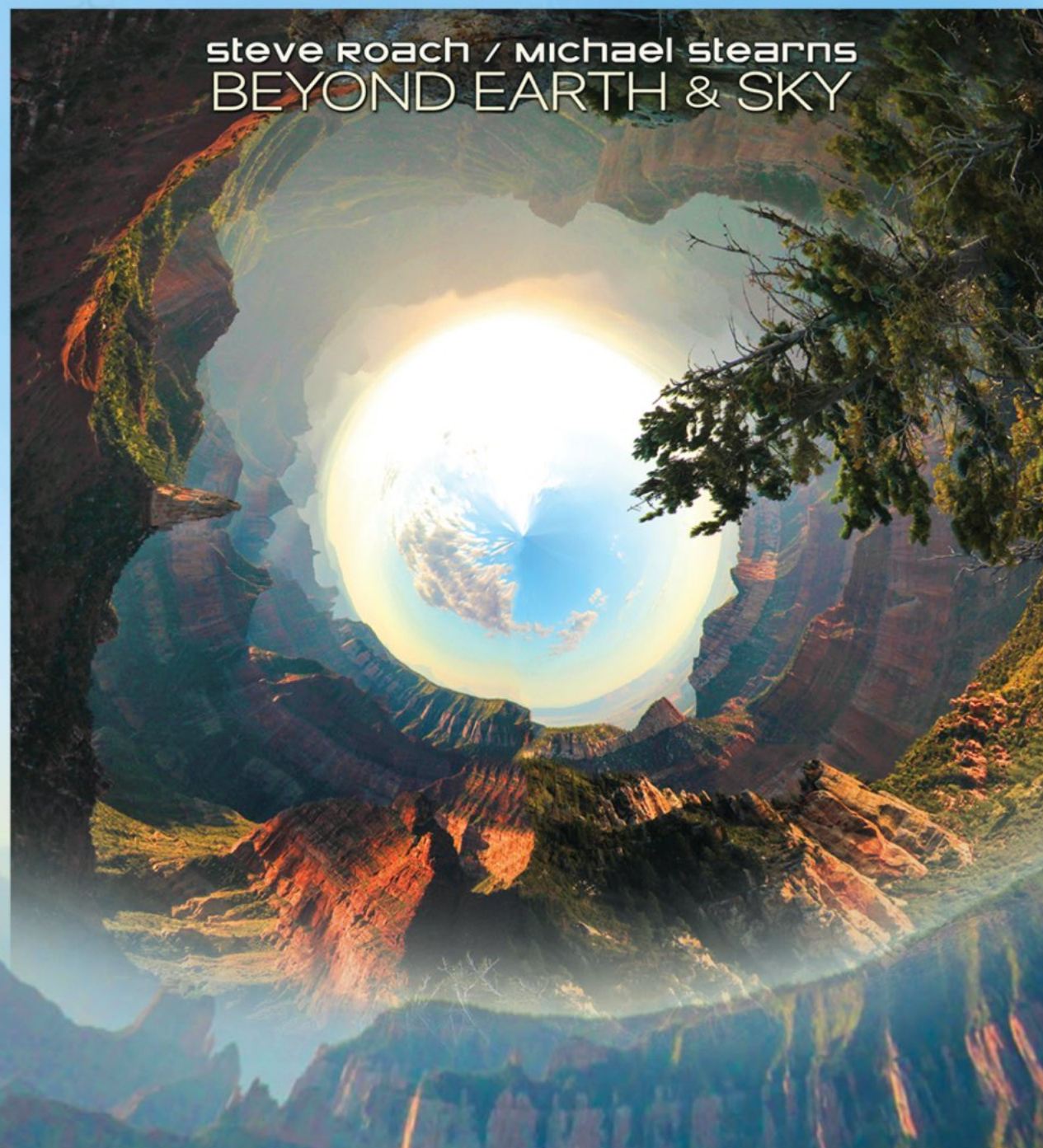


Michael Stearns is an American musician and composer of ambient electronic music. He is also a multi-genre composer, sound designer, and soundtrack producer. His credits include music for television, feature films, planetariums, theme parks, World Fairs, twenty-two IMAX films and nineteen solo albums. He has created music for NASA, Laserium, Disney Films, HBO, ABC's The World of Explorers, 20/20, Ron Fricke's non-verbal global film masterpieces Chronos, Sacred Site, Baraka and Samsara. His career began with electronic music releases in the late 70s; his landmark Planetary Unfolding came out in 1981.

Steve Roach is an American pioneer in the evolution of ambient/electronic music, helping shape it into what it is today. Grammy nominated in 2018 and 2019 consecutively, his career spans over 4 decades drawing from a vast, unique and deeply personal authenticity. His albums are fueled by the momentum of a lifetime dedicated to the soundcurrent. Driven by a passion and unbroken focus, the emotive, soul-stirring depth of his recorded music — along with with countess concerts — Roach inspires audiences worldwide. His massive catalog of landmark recordings includes Structures from Silence, Dreamtime Return and Mystic Chords and Sacred Spaces.

steve roach / michael stearns BEYOND EARTH & SKY

Twenty-six years after their noted collaboration KIVA (1995), American electronic music originators Steve Roach and Michael Stearns' orbits return to a point on the horizon between and beyond worlds. Their mastery of tactile sonic environments meld into boundary-defying music creating a language of transcending and transformative experiences. These seven captivating tracks are born from a devotion to the power of sound. Within realms of elemental, primordial, celestial and deep emotion, the enveloping influence is found within the natural world of forests, deserts, canyons, mountains and the beyond.



The inventory of instruments utilized on this release includes The Beam (a 12-foot bass instrument with 22 strings), an extensive array of analog and digital synthesizers, vintage and current analog modular sequencers, the 6-foot didgeridoo, guitars.

PROJEKT



The DiN label, established in 1999, reaches something of a milestone with "Nevermore" (DiN69) as it represents the 100th release on the esteemed British electronic music label. This equates to this, the 69th album on the main DiN imprint as well as 26 digital only releases on the DiNDDL sub-label and 5 Tone Science albums.

It seems only fitting then that this release comes from DiN label boss Ian Boddy. Performed live at DiN HQ the performance was videoed and streamed on March 27th 2021 as part of the three day Soundquest Festival. This was organised by ambient luminary Steve Roach and had an audience watching and listening of 1000+ music fans across the globe coming together in these strange days of a global pandemic. This surely inspired Boddy to conjure up a mesmerising tour de force of a live show that shows all his skills and experience built up over a life time of performing.

IAN BODDY NEVERMORE

Boddy's set up was centred around his large Serge modular system supplemented by three cases of Eurorack. Eschewing the presence of a laptop this allowed him to sculpt and evolve a series of engaging electronic soundscapes. Ranging from the spacey and eerie to beautifully pastoral with his Ondes Martenot style French Connection keyboard featured at several points with its hauntingly beautiful tones. Novation & Moog keyboards fill out Boddy's arsenal of instruments and the video shows him in constant motion playing, tweaking and sculpting the hour long set. In the two rhythmic excursions "From Here To There" and "Nevermore" one can literally hear Boddy build the complex, intertwining patterns brick by brick before launching out with some inspired solo playing that can only really happen in a live performance.

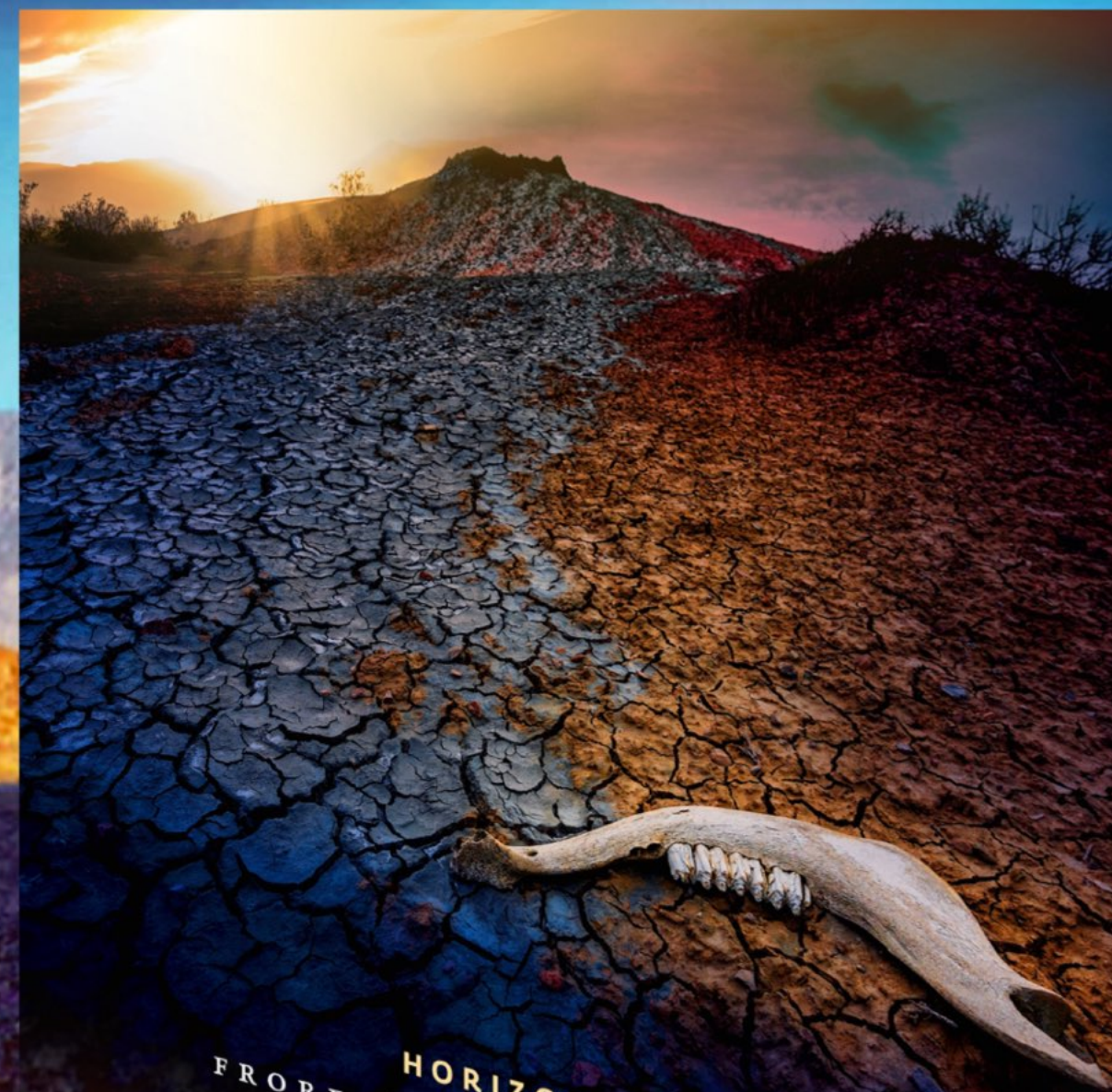
Released in a limited edition digipak with beautiful artwork by Wendy Carroll this is music that not only celebrates the work of one of the UK's leading exponents of electronic music but also the label he has curated with such love and care for the last 22 years.

DiN



On *Horizon*, their third album for Spotted Peccary, Frore & Shane Morris seamlessly blend organic and electronic sounds, fusing ambient synthesizers with tribal percussion and traditional instruments such as Navajo flute, fujara and Aztec death whistle. *Horizon* continues the celestial theme of their previous two albums, *Blood Moon* and *Eclipse*. For all time, the stars have beguiled, have evoked awe and wonder. Though these five pieces capture the grandeur of the skies, this album was named for its composition. The title *Horizon* inspires the joy of collaboration—discovery—as the exchange of ideas takes a composition to a beautiful and unexpected place.

This collaborative spirit extends beyond Frore & Shane Morris as three of their sonic influences join the next evolution of their sound. Shamanic ambient musician Mark Seelig plays the Indian Bansuri flute on “Agape,” shamanic percussionist Byron Metcalf adds frame drum to the beat of “Ocean of Fire” and experimental ambient composer Dirk Serries lends dreamlike guitar to “Lost in Wonder.”



FRORE & SHANE MORRIS
HORIZON

HORIZON

FRORE & SHANE MORRIS



RODRIGO PASSANNANTI

Italian-born electronic musician based in London UK at the forefront of numerous productions and world-wide releases including bespoke compositions for Sync-music, Caprisar Productions, Media music manager and Warner/Chappell Music as global publisher



UNDERWORLD ethericom:: Excellent atmospheric music evoking vast spaces and vistas.

slowly drifting away from our primordial beings” Introducing two extended tracks of classic deep space ambient with Berlin school music influences recorded and mastered at 24 bit 48 khz for optimal listening experienc

INNER DIALOGUES thestrandedalien: A brief but beautiful contemplation on the nature of the cosmos and the consciousness that gives it meaning. While retaining the sound that is unique to Rodrigo, this venture takes the listener down new avenues and explores fresh musical themes in a production only this artist could achieve.

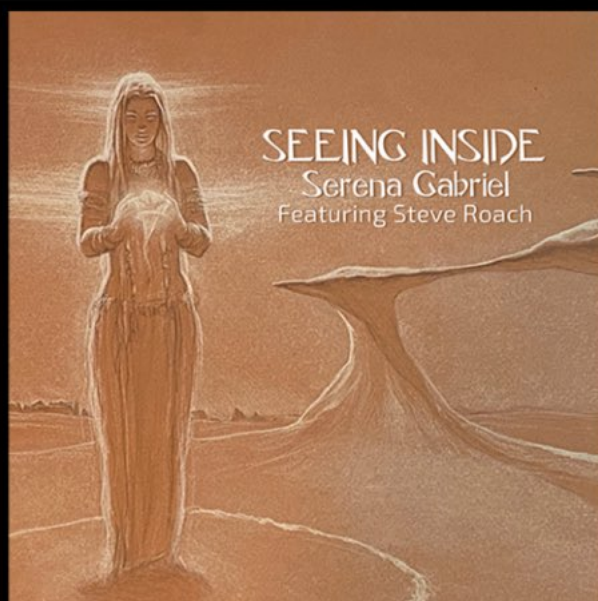


SEEING INSIDE

Serena Gabriel

Featuring Steve Roach

Look deep within and experience the ephemeral, mesmerizing and enchanting music of mystic vocalist/multi-instrumentalist Serena Gabriel. Her evocative voice, the alchemical combination of harmonium, ancient instruments and synthesizers, along with producer Steve Roach's luminous sonic offerings, exude a silken atmosphere. A potent elixir of suspended sonorous electro-acoustic contemplations embrace the listener. This music lives at the threshold where sonic enchantments and bewitching human voice weave an alluring tapestry that evokes archetypal stories of shadowy descent, transformation and an integrated return.



Speaking to the depth of feeling in her work, Serena states, "Creating music is a vital part of my personal journey of growth and transformation. Whether I am toning, chanting, performing or immersed in the studio, the space opens for me to face both my vulnerabilities and strengths. When in the deepest part of the creative process and self reflection, each piece becomes my teacher as it unfolds, showing me how to bloom into more love, compassion and acceptance of myself and others while broadening my sense of the beauty and mystery of life."

The emotive shapeshifting atmospherics, acoustic world instruments, and captivating vocals bring to mind the richness of cultures and eras throughout time. The 6 tracks are a courageous sonic odyssey into the internal landscape, encouraging expanded understanding. Beginning with Serena's celebrated 2020 offering Inanna's Dream, Seeing Inside is the next chapter of her elemental and provocative ambient revealings.

PROJEKT



Fran Dominguez (Forest Robots) is a California-based composer and seasoned mountaineer with over 400 ascents and 6,000 miles of x-country river crossing, rock climbing, snow trudging, rock scrambling and bush whacking. It is from these numerous experiences that he culls many of his ideas and themes for his compositions which often include ambient, classical, drone, jazz, synthwave, and IDM music. But it is Dominguez's daughter the main muse that drives him to compose, as Forest Robots is a love letter about nature and the legacy he wishes to leave behind for her.

His latest album, *Horst & Graben*, out September 2021 on Elm Records, is a reflection on the stories from David George Haskell's book 'The Songs of Trees' and uses these stories to contemplate the direction of our own sense of spirituality and existentialism in a pandemic ravaged world where it's becoming increasingly difficult to ignore our status as global citizens amidst non-stop social unrest.

Elm
RECORDS

020
FOREST ROBOTS
HORST & GRABEN

This will be the second Forest Robots album of 2021 after April's highlight collection of Jazz, Folk and Ambient, 'Amongst A Landscape of Spiritual Reckoning', released by Wormhole World records. His music has been featured on Cable Television programming, NPR news broadcasts and has been playlisted on numerous radio stations in the US, Canada, Mexico, South America, United Kingdom, France, Germany, Sweden, India and is also digitally streamed by thousands every month in over 80 countries.

Forest Robots work is often compared to Boards Of Canada, Four Tet, Brian Eno, Cluster, Erik Satie, Harold Budd, and Nils Frahm. His latest work is reminiscent of Jon Hassell, Gigi Masin, Weather Report and Nick Drake to name a few.

KLOOB

A welcome return to Winter-Light for Kloob with new work 'Parallel States'; his third solo album on our label.

'Drifting helplessly in uncharted space. Gripped by fear and an inherent dread; the mind becomes wracked with feverish blurred visions. Intermittently slipping in to dreamlike sequences, spliced with harsh realities and the surreal. A sudden pulse courses throughout the body, triggering a magnificent view of the quantum limits. At once comprehending and understanding even the most intricate of macrocosmic notions.

Once the whole structure of mind, body and soul has undergone significant changes, the known boundaries of existence cease to impose such limitations.'

Ethereal soundscapes, deep-low drones, subtle-faint dub chords and gloomy atmospheres slowly slide in to assemble nebulous structures.

P A R A L L E L S T A T E S





KEITH RICHIE

EPICA

Keith Richie approaches composing and producing music with a sense of gleeful independence and resourcefulness that one might attribute to being born and raised in Texas. He has resided in a small town called Mesquite for the last 30 years, developing software, making music, and enjoying family life.

The Keith Richie signature sound is a mixture of electronica, symphonica, and progressive ambient. Early days of rock and metal fandom evolved into an appreciation of Tangerine Dream, Carbon Based Lifeforms, Enya, Deep Forest, Kraftwerk, and Christopher Franke. It follows that his albums stylistically range from Berlin-school, to film score, to ambient and chill-out. His current style of composition uses synthesizers, including a Native Instruments S88 controller and Virtual Instruments, and incorporates themes related to space or other-worldliness.

Music is a potent mood regulator. Simply by listening, our frame of mind changes. It can open a portal to another dimension where all sense of normality vanishes.

Though we may be remote in isolation here on Earth, join me through the soundscape of Epica. If we listen with an open mind, we will discover there are other worlds than these within us all.

Aphrayth is the solo project of the drummer & instrumentalist Wolfgang Ostermann (Frequency Drift, Mortal Agony, Belladonna, Worb) and combines a wide variety of styles from Avant-garde, Progressive Rock, Jazz and modern electronic music such as Dubstep, Drone or Trap.

The works are all collections of the most diverse acoustic sources, lovingly curated and playfully synthesized. Own samples and soundscapes, stylistic devices from Industrial and Glitch elements, meet here on drums and percussion, as well as other, more classic sounds, such as piano or guitar.



Aphrayth weaves this into an intense relationship, often asymmetrical, rubbing against each other in order to find a reconciling unity or vice versa.

Not only the sound but also the project name and the song titles leave room for your own imagination and play with alienated terms from human language, which are supposed to describe the acoustic worlds.





HEART DANCE
RECORDS



DEEP IN A FOREST

TREES DANCE

ELEON

ELEON
EPIC
ODYSSEY

In creating Deep in a Forest; Trees Dance, electronic composer and producer ELEON takes inspiration from the forces of nature to craft a sonic journey through the depths of a hidden forest, tucked away from the gaze of the known world.

Through this forest, in moments unseen, swirl symphonies which bend and twist through ever-green bows; a whistle of the wind, the buzz of a bumblebee, the rhythm of a woodpecker's knock. In syncopated step, the trees bend their trunks just so in dance, lightning bugs flash, a wolf howls—this is the world of ELEON's Deep in a Forest; Trees Dance.

ANDREA BACCI

SLEEPING ON THE CLOUDS


A journey to inner calm, to a dimension inaccessible to the anxieties and fears which attack our minds daily; a path of complete relaxation where, one by one, fresh drops of positive energy rain like dew in a dynamic reawakening guided by nature.

Andrea was born in Italy in 1972. He inherited the ability to create artistic works out of crystal from his father, while at the same time cultivating his own intense passion for music. At a young age, Andrea was already playing in a Rock band, but then, as he matured, his musical tastes widened to include other genres such as Fusion, Jazz-Rock, and later Ambient and Chill-Out. His musical voice is very interior, and Andrea feels the need to compose to externalize that which his interior self cannot express with words.

Listening to his music is like listening to your best friend's secrets, with all the emotional involvement that this implies. In a certain sense, it can help us take an important step towards opening up with others, towards empathy. It is a path few are prepared to follow as it is far from radio-friendly music, but his music will enrich you and



HEART DANCE
RECORDS



4 Stories is the result of a live stream concert that both had recorded in the summer of 2021. Already before the recording it was clear that the 4 tracks Gradient, Sepia, Polyaural and Ultra should get an overall structure across pieces, which have not been heard so far. The mixture of sequential dark ambient and mechanized droning, combined with pianoresque phrases and deep pads can Baltes&Erbe like hardly any other electronic band. Their sound is full of unheard details and technical changes that arise unpredictably and always live.

Baltes and Erbe are excellent musicians with a particular passion for exceptional electronic music. Both artists have created over the past decades unique sounds, and have found each other in 2014 for the project together. Here are each of them maintains its character in the new compositions in order to create something unique:
erbemusic.com

Baltes&Erbe

A FOUR STORIES LIVE SESSION

GRADIENT+SEPIA+POLYAUURAL+ULTRA



AMBIENT
SPACE
MEDITATION
WORLD

Our mission and vision are to provide high-quality releases about ambient, relaxation, and meditation music.

Andrea Michele Vincenti - Relaxation Sphere EP

We welcome on our label one of the biggest Italian ambient producers, directors, and composers, **Andrea Michele Vincenti** is an Italian keyboardist, guitarist, producer and arranger of electronic ambient and space music.

Director of independent art group **Orfeus**, musician, composer, writer, and graphic designer, **Andrea**, composed and produced a beautiful three-track EP called **Relaxation Sphere**.

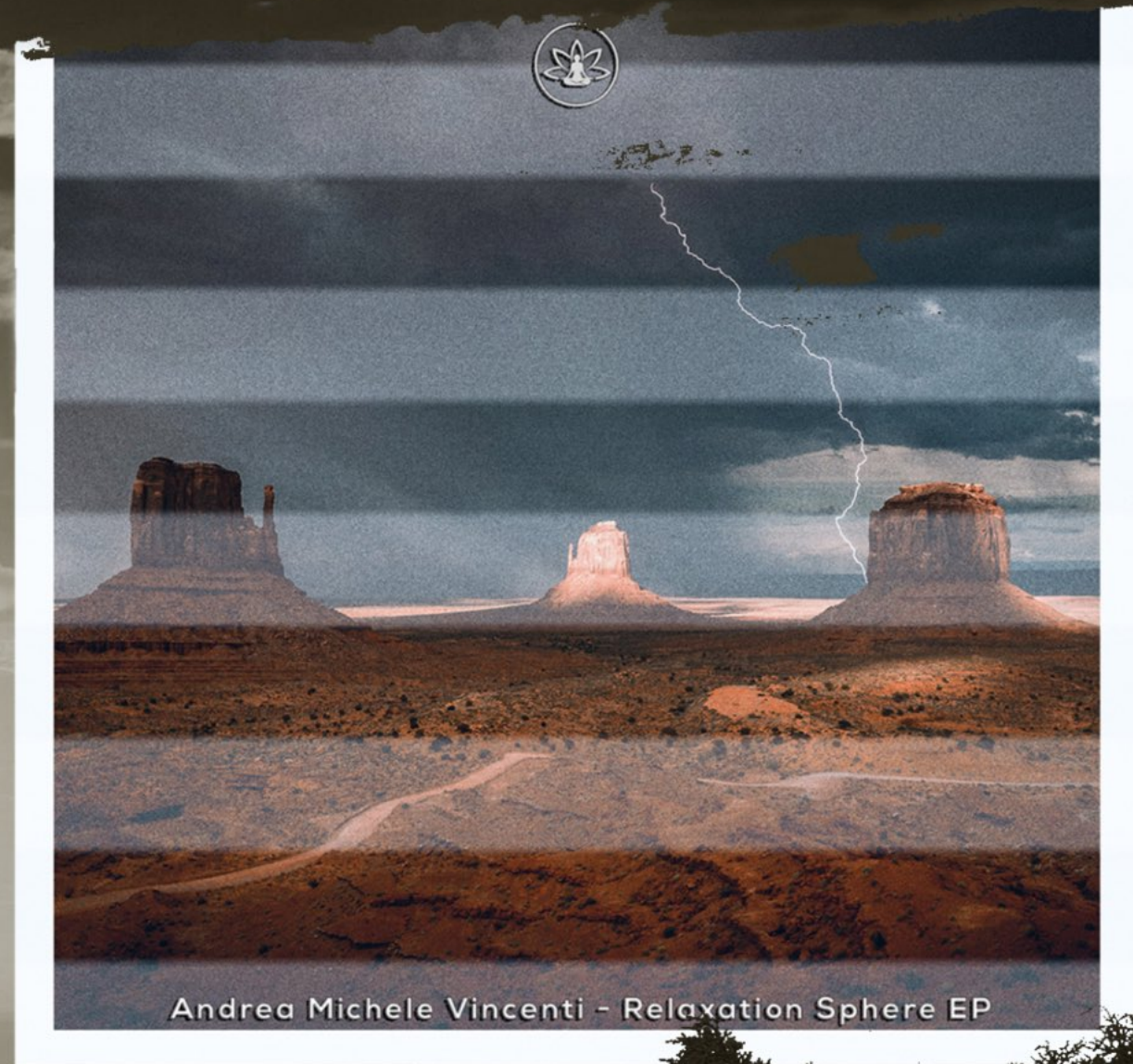


Photo By Anna Iuzzo 2019



Sonic Research Society is a project by Godfried Stockman (see "Stockman" at SynGate) and Christian Fiesel.

Electronic Music out of familiar expectations, partly danceable, rhythmic, experimental, powerful. This music could be backing a movie that has to be created yet. Or for the movie, that happens to be formed by your own fantasy while listening to the album

Drifting Further

Sonic Research Society



Josefin Runsteen is talented. This Swedish artist is at the same time multi-instrumentalist, producer, composer and arranger. Her work touches a broad spectrum of musical aesthetics ranging from classical to jazz / avant-garde music, from pop to film scores.

In 2019 she won the prestigious Swedish National Radio's "Jazzkatten" in the "New Talent of the Year" category, she toured with Scandinavian pop artists such as Ane Brun, Mikael Belfrage, Jens Lekman, Loney Dear, Anna Järvinen and has accompanied on stage renowned international artists such as Damien Rice, Feist and Frank Ocean. Josefin also plays regularly with the elite Swedish Jazz: Fire! Orchestra, Mats Gustafsson, Tonbruket and Mariam the Believer. At the Polar Music Prize 2017 ceremony, the artist was the violin soloist of the Royal Stockholm Philharmonic Orchestra at the Concert Hall in Stockholm. In 2020, she released an acoustic collaborative album called Thank God the Plague is Over with Charles Spearin (CA), founder of the groups Do May Say Think & Broken Social Scene. Josefin Runsteen will finally release his first solo album "HANA - Three Bodies" on October 6, 2021.



Josefin Runsteen



The music for the album was originally composed as the soundtrack for the dance performance Butoh HANA - Three Bodies, designed and performed by choreographer / dancer Frauke. Butoh (But) is a modern minimalist Japanese dance and this dance performance toured Asia and Europe in 2019. HANA, Japanese word for FLOWER, represents the innate intelligence of nature. The composition, like the dance, is intended to represent HANA as it manifests in the five elements: Air, Fire, Earth, Water, and Void.

HANA





SynG@te

Thaneco

Experimental, ambient, berlin-school electronic and 80s inspired synth music . I mainly use vintage analogue synthesizers (prophet 5, minimoog model d, korg polysix, roland sh 101, oberheim matrix 1000 and SEM) and eurorack modular synthesizers. I also like using computer applications. Some of my favourite are: Reaktor and U-he Zebra.

"Journey to Ithaca" is inspired by Homer's "Odyssey" and by Cavafy's poem "Ithaca". Ithaca symbolizes the destination of a long journey, the supreme aim that every man tries to fulfill all his life long, the sweet homeland, the eternal calmness, and satisfaction.

This is the second volume of "Journey To Ithaca". It was written in Patras, Greece, at my home studio, during the May to July 2021.

Journey to Ithaca Vol.2

PROJEKT

black tape for a blue girl
The Cleft Serpent

The Cleft Serpent is an elegant, heartfelt, and tragic torch song to humanity. A deeply personal tale cast on an almost cosmic scale, the album is a mature and fascinating musing on love, death and desire. The eight gothic neoclassical tracks evoke a sense of earthly entanglement, taking the listener through interconnected pieces charged with emotional honesty. A dark and beautiful work, it's the 13th from Black Tape For A Blue Girl, and the first for vocalist Jon DeRosa and cellist Henrik Meierkord, joining the electronics of songwriter Sam Rosenthal.

A 16-track, 72-minute companion to THE CLEFT SERPENT. Features instrumental versions of the 8-track album remixed & reworked to highlight Henrik Meierkord's cello and viola, exclusive instrumentals, three demos, and three alternate mixes with vocalist Jon DeRosa.



black tape for a blue girl

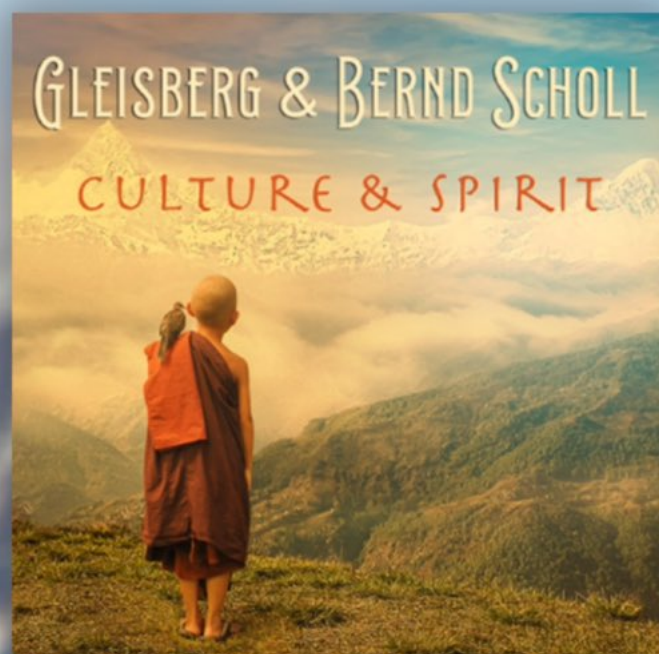
Meierkord's strings and Rosenthal's flickering electronics paint somber soundscapes of yearning melodies bound within the orbit of the character's fractured, chaotic and ultimately disintegrating lives. Never before has Black Tape For A Blue Girl's strings and electronics been more beautifully and masterfully intertwined.

The Cleft Serpent presents an original and thoughtful gothic torch song to humanity, embracing all of our tragedy, heartache, and loss. It is the perfect album for these times: life, with its longing, ennui and contradiction, is narrowed down to the touching interaction of flawed souls that alight in the scorched dreams of acceptance, transcendence and annihilation.

Henrik Meierkord: Strings
Jon DeRosa: Vocals
Sam Rosenthal: Electronics


The Cleft Serpent
[instrumental & alternate mixes]
black tape for a blue girl

The two internationally known Cosmopolitan musicians Bernd Scholl and Gleisberg deliver a "top class ambient album" with their latest work "Culture & Spirit" - Journey to the Land of Mystery II.



Eight years ago, their highly acclaimed and popular album "Island Peak" was released, which was also used as a soundtrack in several documentary films.

Now the two musicians continue their successful way and visit again musically the "roof of the world". Bernd Scholl and Gleisberg also bring images, feelings, the culture and spirituality of Nepal and the Himalayas to life with their new sound creations.

They enchant with varied compositions that include mysterious voices and ethnic rhythms. Like an everlasting stream, the music of the album pours into the hearts of the listeners, giving them strength, a deep relaxation and meditation.

Also with "Culture and Spirit" - Journey to the Land of Mystery II - Bernd Scholl and Gleisberg very sensitively and imaginatively again create a wonderful atmosphere and a unique listening experience in a class of its own.



GLEISBERG & BERND SCHOLL

Carl Borden "Good Morning Light"



Carl Borden is a multi-award-winning and Billboard charting record producer, composer, and audio engineer. He was honored by the Global Music Awards with silver medals in both Best New Age Album and Album Production for his Real Music debut, "Echoes of Bliss"...

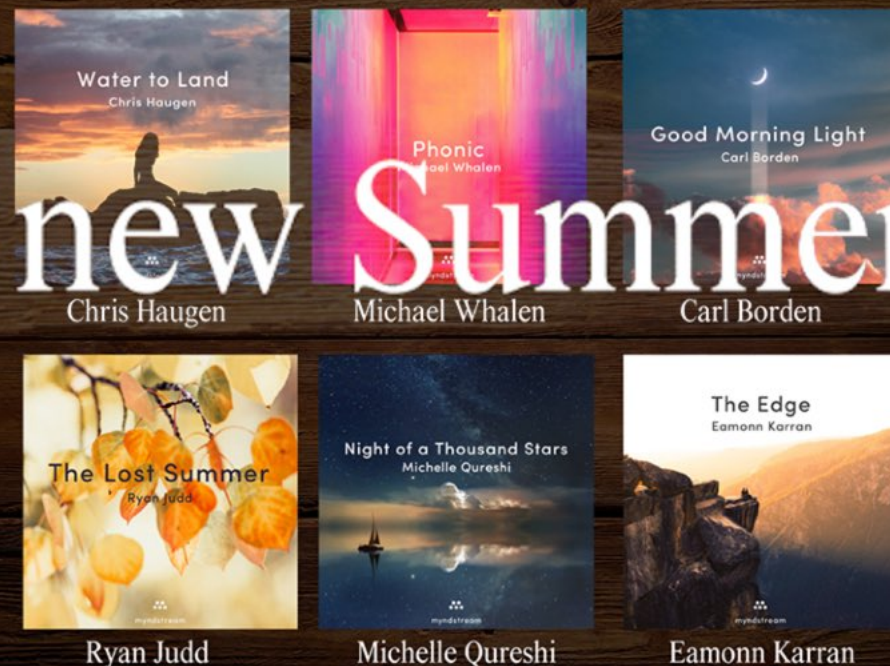
"It's always a joy to wake up to the morning sunlight. To me, it symbolizes a new day full of opportunity..."

Carl Borden

myndstream

A "flight" of new Summer songs from:

myndstream

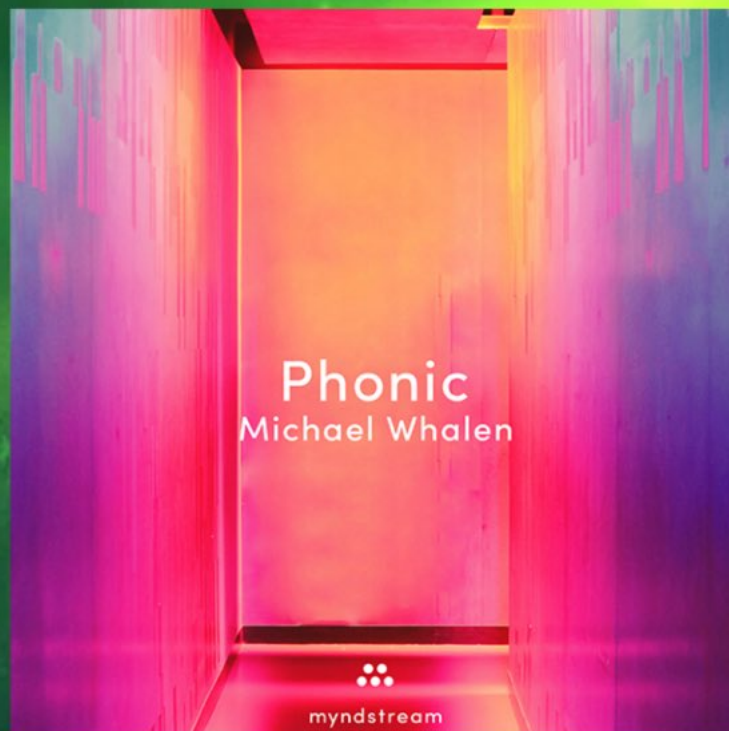


August 27th, 2021

Michael Whalen "Phonic"

Two-time Emmy® award-winning composer and music supervisor, Michael Whalen, has created music that has been heard by literally billions of people. He is also an internationally renown recording artist with more than 725 million streams for his expansive catalog over the last 15 years...

"After the reception of my album 'Sacred Spaces' in 2020, I have been exploring a new sonic vocabulary and a new approach to my music. 'Phonic' is the first song where this new musical language has come together. I am so excited to share this with you all..."



Suzanne Teng & Gilbert Levy

Whisper was written during the pandemic when times were (and still can be) very lonely and frightening. We wanted to create soothing, gentle, and quiet music that helped comfort those who listened to it. We discovered that within the intimate and serene music that was coming out was a deep emotional expression that was healing for us and we hope will be healing for our listeners as well.

Suzanne Teng & Gilbert Levy are married musical partners who create original instrumental music that is ethereal and exotic, soulful and healing and "sensual and serene," as described by Billboard Magazine. They have released six critically acclaimed albums that have garnered them numerous prestigious international awards such as the Independent Music Awards (twice), International Acoustic Music Awards, Los Angeles Music Awards, New Mexico Music Awards, Akademia Music Awards, Global Music Awards, Peace Song Awards and most recently the Native American Style Flute Awards (album of the year).

Their recordings have been licensed for hundreds of film, television, commercial and video productions and was featured on NBC's America's Got Talent. Appreciated for its sacred, relaxing and heart opening qualities, their works can be heard on numerous healing soundtracks and was chosen by the pharmaceutical company Genentech who created a CD with a compilation of their pieces that was distributed to over 50,000 cancer patients to aid in their recovery.

whisper

