

Nadia Struiwigh raised in Eindhoven and now based in Rotterdam.  
'I feel that I'm living like a nomad, travelling and driven by the atmosphere (wherever it is) to be able to transform my feelings into understandable communication'

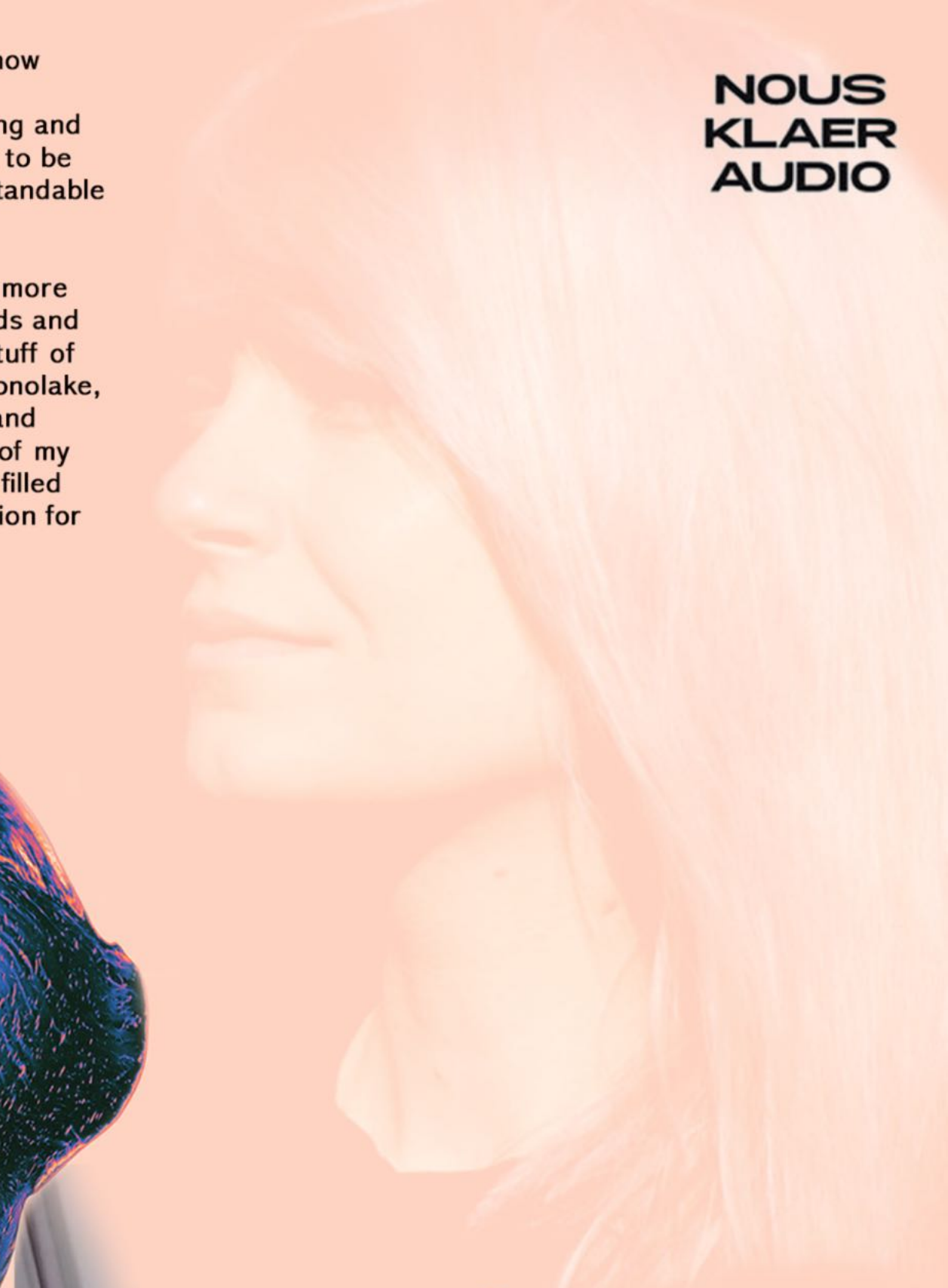
In 2009 the Dutch Nadia started to focus more on the dance scene, folksy electronic bands and artists like Enya, The Verve, some early stuff of Coldplay, Boards of Canada, Kraftwerk, Monolake, and Extrawelt inspired her to start DJing and producing at the same time. 'The output of my emotions, and telling stories with my sets filled with tracks of others works as an inspiration for my own productions'.

# Nadia Struiwigh

For someone who is just in her early 20's she has a very mature and original style of both deejaying and producing. The sets are variable between energetic melodic techno, with different kind of energy levels.

Her appearances on radio stations like XT3 techno radio, Radio 538, Deep FM, and KLIKKmusic, her sets on a variety of parties in and outside Holland (Italy, Berlin, Brussel) and remixes she did for Snejl, Wide Angle Recordings, Rezongar, Inlab Recordings and Manual Music recently are proof examples of the recognition of her unique style.

'Telling personal stories with my music works as an exhaust valve for me'





*I'm Yana, originally from Russia & now live in U.S.A. I'm absolutely passionate about music, and create piano versions as well as my own music. I hope you'll enjoy my art .*

*Oleg Byonic (real name Oleg Nagovitsyn, born on 14 October 1985) is a Russian musician, working in the direction of electronic music, in the style of Chillout, Ambient. Oleg began his musical career as a rock musician, he was a rhythm guitarist and solo guitarist. Since 2008, he continues his musical career in electronic music. Now Oleg is working on his new project - Undyed.*

# 'ACROSS THE OCEAN'

OLEG BYONIC  
&  
YANA CHERNYSHEVA





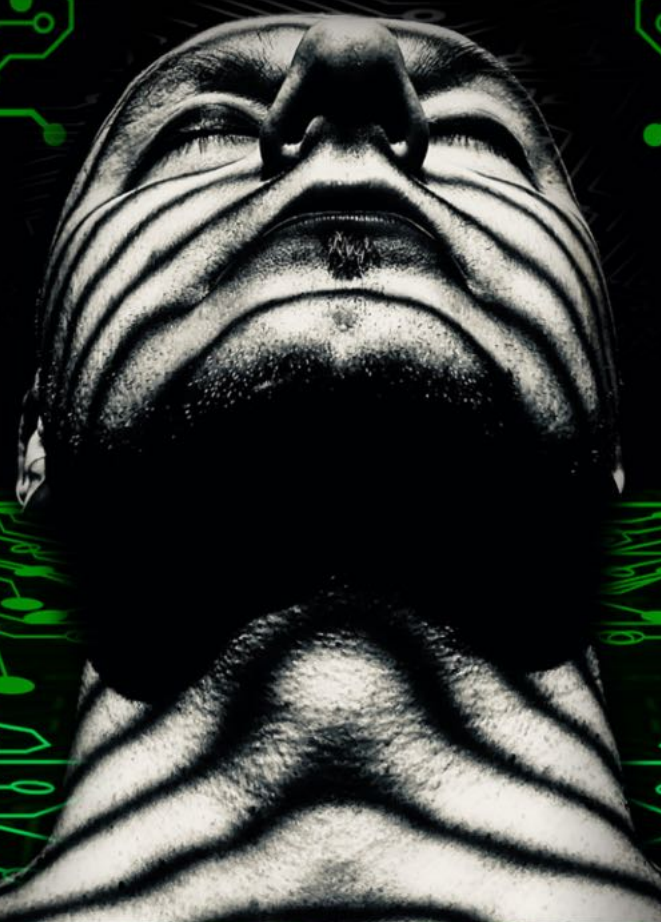
# INTELLIGENTSIA

## Intelligentsia

Composer Mirai & vocalist Bronwen Stephens splice layers of Synths & Opera, re-animating the machine world of electronic music. They have written soundtracks for Japanese video games & the national media, with music pressed to 250,000+ units while performing over 80 live events worldwide, including gigs with Susumu Hirasawa, Christopher Currell (ex-Michael Jackson Band) & Japan's Morley Robertson.

Created during the 2020/21 pandemic, ETHNOGENESIS sources and samples from over 30 languages, building an experimental and multilingual soundscape, lead by solo Violin, Opera, and the uplifting power of Symphony Orchestra.

The Ethnogenesis suite is part of the forthcoming album "SAVE THE EARTH".



# ETHNOGENESIS



# C.E. Meier



## **C.E. Meier**

**Meier returns after last years cassette release "Upprorshymnerna" with a broad exploration of electronic music. Concepts such as microtonality, fluid tempo and modulated spatiality is mixed with faux live and krell-patching. Everything was recorded on a modular synthesizer system but some tracks also feature a drum machine or desktop synth overdubs.**

**Instead of bundling the eight tracks into an album, C.E. Meier decided to make four different and more coherent releases. The double a-side singles are to be released during August-October 2021**

## **Single: No Nations**



# MUSIC BY THORSTEN QUAESCHNING

PROTANOPIA®

Original Soundtrack 'AMA'



AMA, a woman diver, dives into the ocean and takes sea shells, without Aqua Lung.

This work focuses on the present and history of AMA culture, which exists since 3000 years ago. This culture are now harmed by ocean pollution and climate change. "AMA-Perlentaucherin" addresses the relationship between Nature and Human and the joy of life with fluid movements.

Thorsten Quaeschning Synthesizer, Sequencer, Electric Guitar, Piano, Voice



Lyonel Bauchet is a well established and prolific composer, mainly working in the field of library music, with over 100 album releases in a career spanning over 40 years.

"The Diver" is a concept album in that it alludes to an undersea world many of us will never visit. The five tracks segue into a seamless piece of audio that explore the hidden vistas and dark spaces of the deep sea. Utilising his vast musical experience Bauchet has created an astonishing sound world that ebbs and flows like the ocean currents. The attention to detail and immersive sonic textures sparkle on top of vast oceanic swells that travel from the peaceful and quiet through to darkly dangerous. Once again his use of the Buchla modular is evident with beautiful soaring and trilling Vangelis like lead tones. Underneath the sequencer patterns and restrained percussion bubble & roil building to subtle climaxes before descending back in to the dark depths.

# Lyonel Bauchet

## The Diver

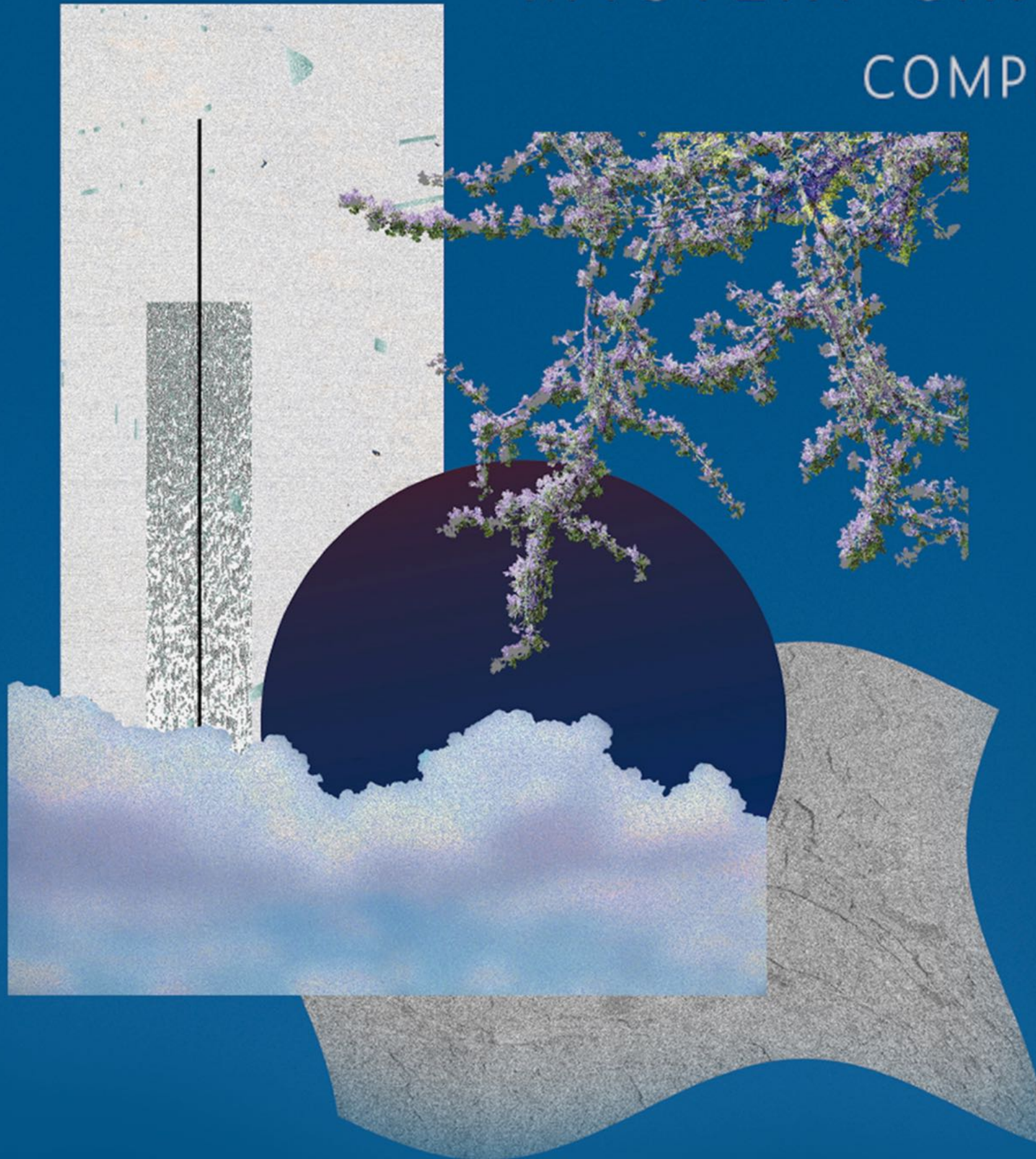
The life of a library music composer is very often rather anonymous so it is a great privilege for the DiN label to be able to present this album release from such a talented composer. Dive in to the sonic undersea world of Lyonel Bauchet and lose yourself in this stunning album. Working from his studio just north of Paris he is best known in the Electronic Music world for his mastery of the Buchla modular synthesiser. Indeed his huge Buchla 200e system formed the basis for the sonic world he previously created for the DiN label with his digital only release "The Secret Society" (DiNDDL11). Ten years later DiN label boss Ian Boddy coaxed Bauchet in to creating a new album which is this time destined for a full CD edition.

**DiN**



# MYSTERY CIRCLES

## COMPILATION VOL. 2



*We started work on the 2nd volume back in November 2019 and originally scheduled to release it in mid-2020. The global pandemic created a huge amount of uncertainty around how to continue the label, and documenting the project on vinyl format was very close to being abandoned. For months it sat in a sort of limbo, but continued support on our other projects inspired us to make the decision to press forward with our original plan. In late 2020 we went to press and unfortunately had numerous issues with the vinyl factory + their stampers, forcing another difficult decision - to abandon the project with them, take a loss on the vinyl stampers and work on finding another factory.*

*Through the artist community we were able to find another spot that came through rather quickly, especially considering the delays around vinyl projects these days. We went back to press in March, and luckily all went smooth... We're thrilled to finally be able to release this!*

*Tracks: Sofia Birch 'New Life Index'*

*Dollypraha 'Sansevieria Trifasciata'*



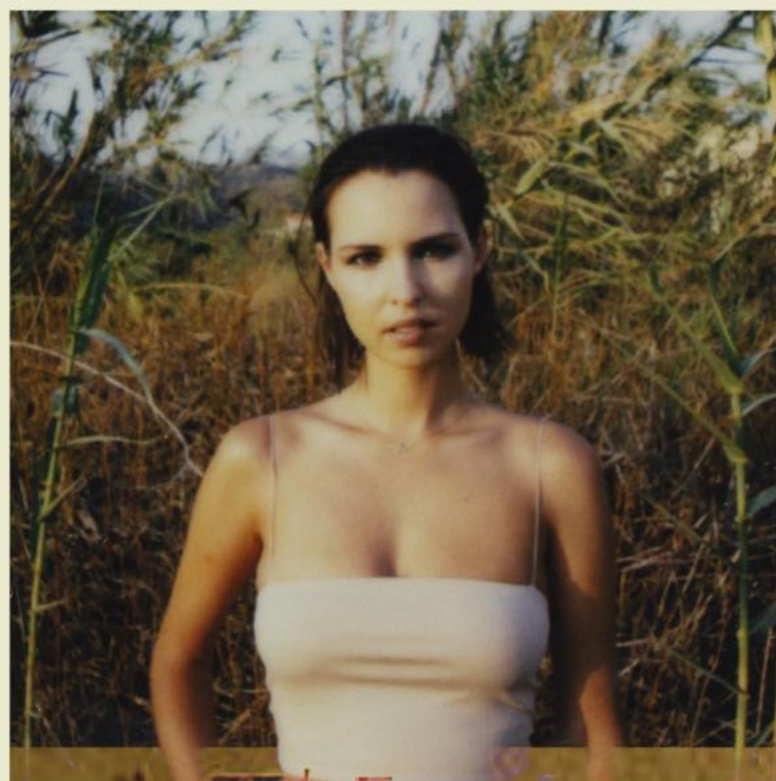
Lina Filipovich

MAGNIFICAT

We are quite pleased to be bringing you this new record of mind-bending, pseudo liturgical and lysergic electro acoustic compositions from Paris based, Belarusian composer Lina Filipovich.

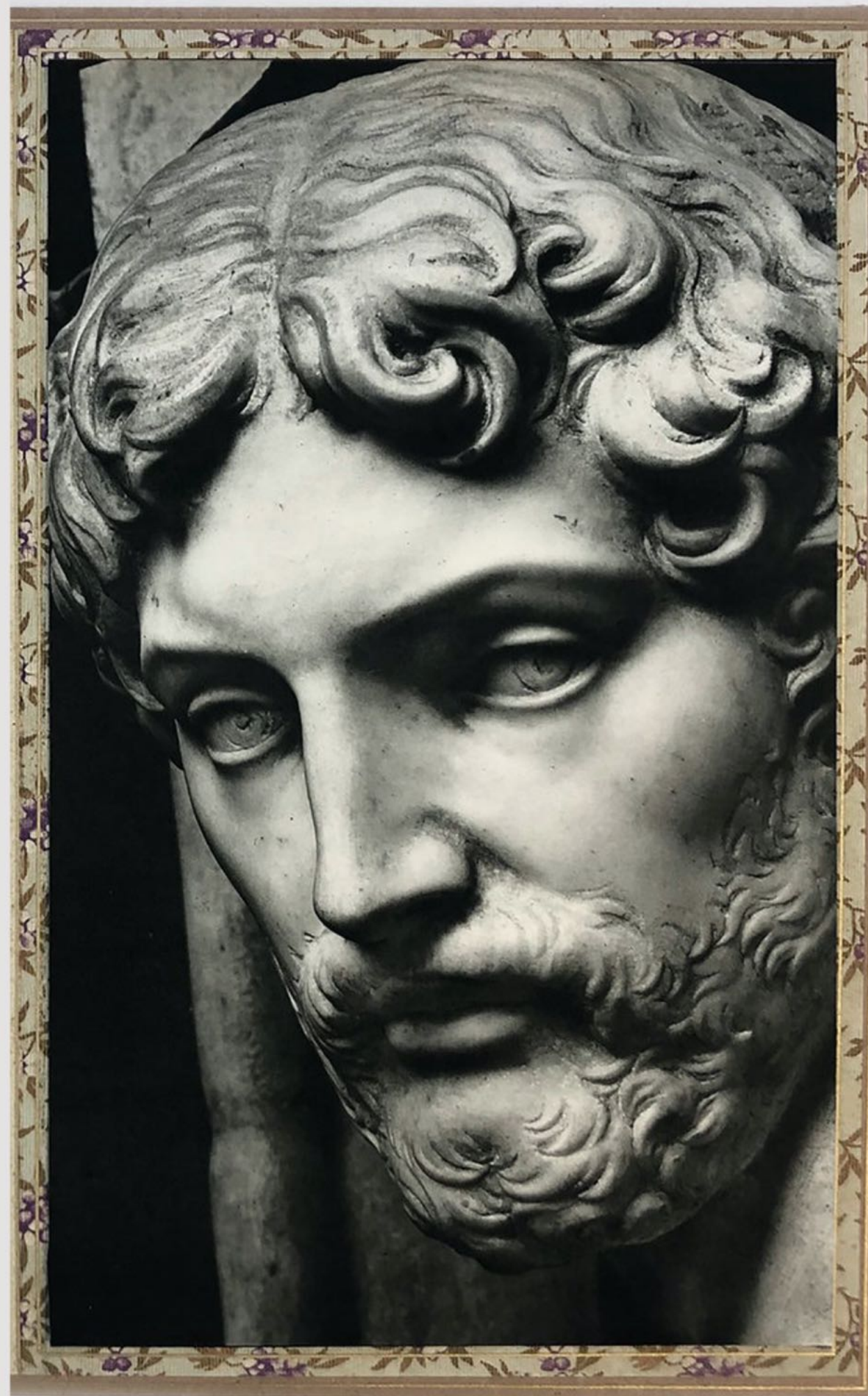
This is an album of broken and obscured grandeur, partially incorporating heavily distressed classical music samples, in particular from Sergei Rachmaninov's piece, "All-Night Vigil". With it's dark echoes of early Doctor Who episodes, and it's bent and twisted, industrially tinged and distorted choral decay, it seems at times an ominous soundtrack to an end of the world sci-fi film.

Lina Filipovich is a Belarusian artist and musician based in Paris. Her works explore the relationship between audio and visuals and span a variety of media, including found footage films, experimental electronic music, painting, silkscreening and performance. Working with samples and loops, Lina Filipovich uses techniques of sound collage, musical montage, cut-up and appropriation.



Lina Filipovich

Time Released Sound, founded in 2011, is a lovingly hand made, limited edition release music label that is as much an art project as it is a musical outlet. Focusing on modern classical, ambient electronic and electroacoustic sounds, we produce visuals and packaging that are as uniquely beautiful as the music itself.





CONCLUSION OF THE SOIL TRILOGY. RECORDED 2020/2021.  
LOW AND DIRTY ANALOGUE SOUNDS, EARLY 70S STYLE WITH MUDDY AND HAUNTING RHYTHMS

DIRK JAN MÜLLER: MODULAR SYNTHSIZERS, GUITAR, FARFISA COMPACT, RHODES, FARFISA  
PIANO, REVOX



# COSMIC GROUND

## SOIL 3





PROJEKT

Australian artist theAdelaidean's fourth solo release for Projekt takes the listener on an ambient journey through the worlds of water: oceans, rivers, lakes, and rain itself. Changeable yet changeless, the first half of this double album shows the evolution of theAdelaidean as a composer and performer. It blends electronics and field recordings in a five-movement symphony to the weather of modern life from untouched forests to busy cityscapes. A generated static energy captures nature's music for those moments when the nearest sun shower might be hours away or thunderstorms a distant memory. Layers of natural and urban sounds dance with muted melodic synths through timelessly crisp harmonic spaces rewarding deeper listens and backgrounding alike.

The final track, more than an hour of dark ambience, spirals deep into the kind of rain that comes when most of the world is asleep. Soft with an ever-changing rhythmic stillness, "Witching Hour Weather" is a calm companion for insomniacs and seekers of inner truths alike.

Composed and created in the midst of an Australian drought, SOUNDS LIKE RAIN is both a love song and a summoning spell for one of nature's most precious gifts.

Rain is inspiration. Rain is eternal. Rain is music. Rain is life.

sounds like rain  
theadelaidean

sounds like rain  
theadelaidean



# chronotope project



Gnosis, Oregon-based composer Jeffrey Ericson Allen's 5th release for Spotted Peccary Music and 9th as Chronotope Project, intimately explores the bond between the composer's two life passions: music and philosophy. For inspiration, Allen reconnected with the ancient Greek philosophers who he was first enraptured with in his twenties. He found music in Plato's inquiries; he saw in philosophical paradoxes the push-and-pull of musical counterpoint, the tension and release of dissonance and resolution. On Gnosis, Chronotope Project uses his signature jazz and classical-inflected progressive ambient sound to portray the greatest philosophical inquiry of all: a quest for knowledge.

## GNOSIS



chronotope project  
γνῶσις  
GNOSIS

This quest is painted with a wide array of styles: deep drones and ambient textures, classical counterpoint and driving polyrhythms, atonal sound painting and unabashed romanticism. The diverse sounds here are anchored by the flute-like timbre of the Haken Continuum Fingerboard synthesizer, which appears throughout as the knowledge-seeking protagonist. These richly layered soundscapes evoke the majesty of myth, from the cosmic arpeggios of "Higgs Field, Cauldron of Being" to the intimate pastoral of "The Still Small Voice."





Lisa Bella Donna is an internationally acclaimed recording artist, composer, modular synthesist, sound designer, educator, and clinician. She has decades of experience as a session musician, educator, as well as developing extensive techniques with musique concrète, modular synthesis, analog & digital recording techniques, microtonal music, orchestration & film composition.

Lisa currently tours all throughout the USA, Japan & Europe performing concerts and conducting workshops and clinics. She has been commissioned for many multichannel audio art installations in the USA and Europe. Lisa continues to inspire synthesists across the world every day from her recording studio in the Appalachian Mountains.

Behind The Sky is a record label created by established electronic producer Bluetech which is committed to releasing high quality limited edition vinyl presses of analog and modular synth music. Paying homage to the history of modular synth music and inspired by sci-fi, retro utopian art and futuristic illustration, Behind The Sky aims to showcase artists looking forward to the future of analog synth music.

# Lisa Bella Donna

## Moogmentum

Presented by the Bob Moog Foundation  
and Behind The Sky Music

A synthesizer journey in two movements

Behind The Sky is proud to present 'Moogmentum' by Lisa Bella Donna, a stunning and singular expression from an artist that is rapidly gaining international acclaim with her sophisticated and prodigious mastery of modular and analog synthesizers. Released in partnership with and as a fundraiser for The Bob Moog Foundation on it's 15th anniversary and the second anniversary of the opening of the Moogseum in Asheville, NC, the music on 'Moogmentum' carries forward a legacy of exceptional beauty and craftsmanship and speaks to the timeless elegance and possibilities of Moog instruments. Dynamic, emotional, and filmic, this album further establishes Lisa Bella Donna as one of the living masters of synthesis.

"This record is a very special dedication to the life & work of Robert A. Moog. I wanted to tell a story coming from a musician who never had the privilege and pleasure to meet and speak with Bob personally.

Rather a story from someone who started on Moog synthesizers very young, about all of the doors it opened in my music and the way I looked at sound afterward. Bob Moog's work takes us right to the way sound sets the stage for composers of all walks of life. The Moog synthesizer is that instrument. The one instrument that connected musicians and free-thinking artists of sound. All through my early years of working with Moog synthesizers, I would think about Bob's journey and process; how amazing and exciting it must have been dreaming of such far reaching ideas to be so fully realized so quickly. His instruments and his designs have everything to do with the way I compose and realize my own work. To be invited to collaborate on this record with The Bob Moog Foundation is a thing of miracles. It's also another beautiful way to celebrate the opening of the Moogseum, something I was so grateful to be a part of 2 years ago. I am hopeful that this record moves the listener through a series of chapters that gets them in touch with how they first discovered Moog synthesizers and the remarkable impact that they made."

- Lisa Bella Donna / Appalachian Mountains / July 2021





Formed psychotronic / experimental rock band Magic Moments At Twilight Time in 1986, went on to produce 13 albums across the following decade (with varying line ups). Founded the Music & Elsewhere underground tape label in 1992, releasing 600 titles up to 2003. A lost decade, then released some digital collections from 2013-19, now recording again with broad spectrum experimentalists Magic Bullet.



Levente (Levente Toth) is a United Kingdom-based synth artist and published photographer. Born in Transylvania's Hungarian ethnic minority, his main escapism during the communist dictatorship was listening to electronic music.

He built his first analogue synth when he was a teenager living under the Ceausescu regime. Music creation has really begun later on in his home studio, which he established after his relocation

His CDs released by the former PeopleSound and Vitaminic indie internet labels were noted for the compositional versatility, which created well-received blends of medieval, ethnic and space/ambient elements.

## *ASTRA CUM DISTORTA* *[Orion / Outland / Arecibo]*

Track from "Communitas: Volume I" (Music & Elsewhere, M&E MB-005),  
which will be released next Friday (October 1st)  
1st - "COMMUNITAS: VOLUME I" (M&E MB-005)

"We are Magic Bullet, no. 1 experimental band in Knott End-On-Sea. Pride. We smile." The eclectic electro-experimental adventure begins with a nod to the first counter culture community we were a part of, The Grain, pays tribute to the cassette underground years and moves on to the new digital community we now exist within. The Magic Bullet are joined by friends; Shaun Robert (Institute For Alien Research), Neil Crud (On Tudno FM / Spam Javelin) and M.Nomized (Fraction Studio), plus very special guests from the golden age of Music & Elsewhere, Gypsy and Levente.







# IVAN BLACK

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.





# MUSIC FOR ASTRONAUTS

Multi-instrumentalist, composer, sound designer and producer for documentaries, film, tv and this for over 30 years...

Venja melds elements of ambient and electronic music with a touch of neoclassical styles.

Recording artist for the renown label IC/Digit Music and is founder of the non-profit organisations Art For Ears and B-Wave to promote electronic and ambient music.

Making music has been in his blood since his childhood days. It made his parents decide that he should get some music education... So he learned to play guitar, flute, keyboards etc...

Thanks to a school friend (we're talking early 80's!) he learned about the synthesizer. Its endless sound capabilities changed his musical life completely. A bit later he and his cousin founded the electro/new wave band 'Another Season'. After that he decided to start a solo-project: Venja. Using a self built synthesizer and some other custom made equipment he released his first album 'Modesty'. Indeed a very modest album at that time.

< G.U >

VENJA featuring Rhea & Michael Brückner

Art For Ears



# CARL MATTHEWS

Carl Matthews was one of the early pioneers in the UK electronic/synthesist movement, producing cassette releases via Mirage, Electronical Dreams and various compilations.

Everything is alive.  
Everything is conscious.  
Everything is connected.  
Everything...

Oversoul

Carl Matthews

In spite of the irresistible urge felt by many to claim Matthews for the Berlin School, this is unquestionably an artist who wrote music far from the madding krautrock crowd. Instead, he worked in isolation, splendid or otherwise. The question remains, is there a suspension bridge which connects Carl Matthews to the mainland European tradition of Harmonia, Cluster, and Tangerine Dream? 'I was at a crossroads in my life aged 28, early influences were krautrock: NEU!, Kraftwerk, Cosmic Jokers, etc. One day, I was listening to Tim Blake, and my inner voice said "I can do that!", Carl recalls. Whilst his music clearly bears the hallmarks of superb craftsmanship -- his mesmerizing soundscapes more than a match for any of his contemporaries.

Carl Matthews was a truly independent artist, from the means of production to the published recordings. If it is possible to identify a scene along the lines described above, Matthews was not part of it. 'I was totally alone in doing this; no one was interested in my musical taste at that time. As far as I know the electronic/new wave music scene in Carlisle was virtually zero.' Happily for fans of his music, recent years have seen a resurgence in activity. Unwaveringly self-effacing, Carl Matthews continued to make music which was liberated from the constraints of ego, allowing one to wander the magnetic fields of his imagination. In his own words, he is 'an old guy who likes making sounds for library/production companies', which says it all, really. The signs are all there in Call For World Saviours, music which is both timeless and very much of its time, a disappearing act on the part of its creator whose character nevertheless resonated in every note. Carl died in 2019. R.I.P



Tracks from: **OVERSOUL & COL**

His last album before he passed away in 2019 was the self released 'Tuatha De Danann', some of his recent releases from 2017 & 2018 can be found on Bandcamp: <https://carlmatthews.bandcamp.com>



# THE CEPHEUS SPUR

## SMALLCHIEF



Nico de Kok plays his music under the artistname Small Chief. Since 1986 he is active in electronic music and influenced by Tangerine Dream, Klaus Schulze, trance music and other styles. Until 1994 music was very experimental, but from 1995 the music became more serious. Digital recording startend and several concept albums followed.



The music on this album is inspired by the latest discovery of giant blue stars in the Cepheus Spur region in the Milky Way galaxy. The musical style is more ambient and spacey. When listening the music will take you on a journey through this Cepheus Spur.

# THE CEPHEUS SPUR

## SMALLCHIEF





# SOLACE

City Of Dawn & Sherry Finzer

Sherry Finzer believes that music can heal. Listeners contact her daily to let her know how much her music helps them in physical/mental healing, tinnitus, stress relief, and overall well-being.

She is a Phoenix-based flutist, performer, and composer, and runs Heart Dance Records – a label consisting of artists with a focus on healing music. Whether creating ethereal music for Spas, or more upbeat melodies for road trips, her magical tones are created by “low flute” instruments, of which include the alto, bass, and contrabass flutes., as well as Native and World flutes.

Sherry's newest solo flute release, "Renewal", has received global airplay and was recorded at The Tank in Rangely, CO. Other 2021 releases include singles with pianists Greg Maroney, Joseph Akins, and Cathy Oakes.

You can hear Sherry's music in regular rotation on the SXM Spa Channel, Music Choice, and multiple US and International airlines.

City of Dawn is an ambient project of Damien Duque from McAllen, TX. He creates Immersive and atmospheric melodic dreamy soundscapes. Aside from his mind-opening message about the effects of Ambient Music, his art also advocates for people within the Autism Spectrum. For Damien, his music is a way of dealing with occasional anxiety attacks, Depression, and Insomnia and through it he shares his experience as a person with Asperger's Syndrome (High Functioning Autism). Any City Of Dawn Album from Damien Duque will invite you into a meditative estate that is self-exploring, which journey he teaches us, can lead toward healing. Healing from our often cluttered mind, which is like the noise that surrounds us, disorganized and arbitrary, and help us align, whence discover meaning and what he calls 'Stillness'. Quietness, Silence, and Tranquility. His Mission is to spread awareness acceptance of autism is set on the following goal; that people under the Autism Spectrum can do unique things and that Autism doesn't define, each individual defines Autism and themselves. Because it's not a disability, but rather a different ability. His Music is a testimony that Autism doesn't stop him from reaching his success and also it brings a listening experience that is transcendent. He loves to bring people (Listeners) together to meditate and experience the sounds.

Solace is a place of comfort during distress - it is the moment where the process of healing becomes a foundation for new beginnings. City Of Dawn collaborates with Sherry Finzer to create a space for calmness and restoration in their new ambient album - Solace. As Damien says: "Everyone has their own solace, and when listening to this album the listener unfolds the possibility of crafting their own narrative" - Damien (aka City of Dawn).





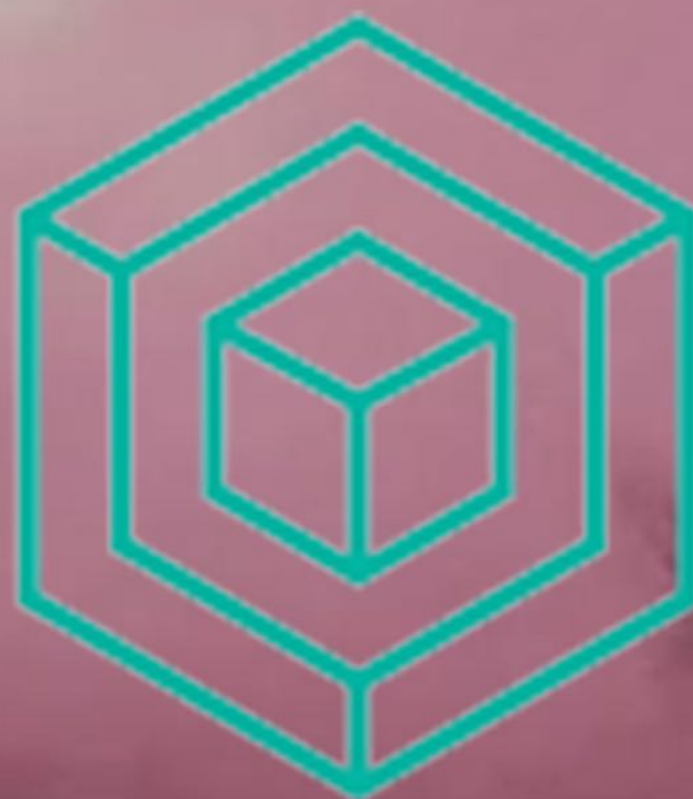
# Richard P John

“What interests me about ambient music is its ability to prolong a single state of emotion and thought for long periods of time in a way that many other genres can’t.”

Richard P John was born in Neath, South Wales in 1981 where he still lives. He studied piano and composition at the Royal College of Music and now works as a pianist, composer and teacher. His compositions are varied, ranging from solo piano music, choral and ensemble works to experimental and ambient music.

Glimpse is among the first of Richard’s ambient works. Despite the seemingly static nature of the piece, each part/layer follows a slightly different tempo and/or time signature to each other. If we only ‘glimpse’ at the work, nothing appears to happen, but delve deeper inside and nothing actually ever stays the same.

“Stillness and silence are often filled with many more events than we at first notice. Glimpse is an attempt to make as seemingly static a piece as possible, while a closer look (or listen!), reveals a lot more happening than initially appears.”



THE  
AMBIENT  
ZONE

## Marconi Union

Strata is the first single from the album ‘Signals’ and it sees Marconi Union diving headfirst into a new expansion of their sound.

“Strata is a rare example, for us, of a track that we tried out live a few times before committing to the album version” Duncan Meadows explains. “It’s one of the most up-tempo pieces we’ve ever written, it has an energy and emotion which for us borders on elation.”

Jamie Crossley adds that “Once we changed the rhythm pattern to this track, it took on a totally different feel, giving it more tension and suspense, I could imagine it being like a modern-day version of the sort of music used in those 60/70’s crime/thriller soundtracks like ‘Bullitt’”.

And Richard Talbot adds a final piece of colour about the new track, saying “Strata has a sense of unworldliness for me, bringing together elements from different styles of music to create a combination of urgency and melancholy

## Pjusk

“Ambient music. Watching the delicate tapestry of life. To sit quietly in an endless night.”

Pjusk is Jostein Dahl Gjelsvik, who hails from the west coast of Norway.

The Pjusk sound is inspired by the harsh Norwegian weather and its wild landscapes. At the heart of the creative process is an old cabin way up high up in the mountains where most of the music is made - framed by snowy peaks and accompanied by the sound of icy cold streams.

Beautifully produced free-flowing glitchy downtempo electronica, cello-like mountaintop calls and shimmering celestial piano (a la Boards of Canada) all interwoven with the ghostly magic of Anne Garner’s mesmeric voice, ‘Turn Back’ is the first single from the new EP ‘One Place To Another’ which The Ambient Zone will be releasing in September.

Reminiscent a little instrumentally perhaps in part with the music of Air, ‘Turn Back’ remains distinctively and uniquely Pjusk, with an ending that does in fact turn us back to the beginning where this unique Norwegian landscape joins us all together in a vast musical space.

“To Listen to Pjusk is to sit quietly in an endless night”



GRAMMY® winning flutist Wouter Kellerman and 4-time GRAMMY® nominee David Arkenstone were inspired to explore their shared musical interests by combining their creativity and expressiveness in a joint project. The album is themed around Pangaea, which is the name of the super continent that existed before it broke apart to form the existing continents. The music calls for unity in these divided times and for a culture of valuing the earth and nature

# PANGAEA

WOUTER  
KELLERMAN

DAVID  
ARKENSTONE

WOUTER  
KELLERMAN

DAVID  
ARKENSTONE

Globe-trotting flutist and composer Wouter Kellerman received a GRAMMY® Award for his album *Winds of Samsara*, also reaching #1 on the US Billboard Charts and peaking at #1 on the Zone Music Reporter Top 100 International Radio Airplay Chart..

Kellerman thrives on experimenting with the shades, textures and colours of the flute, and creatively blending them with other instrumentation and vocal sounds. Over the course of nine albums, Kellerman has steadfastly built on the rigorous classical training of his youth, to create a signature sound that's earned him both critical praise and multiple awards. He has won a total of eight SAMA's (South African Music Award, the SA equivalent to the American GRAMMY®), reinforcing his status as one of South Africa's foremost musicians.

David Arkenstone brings a bit of magic to every project he does. That, along with over 30 years of experience and knowledge working in the film and music industries, 4 Grammy nominations, 22 Billboard hits and over 65 albums in release makes David one of the most prolific and established composers of our time.

This world-renowned multi-instrumentalist has captivated audiences since he broke onto the scene in 1987 with his debut album, *Valley in the Clouds*. David's distinctive tracks are unique fusions of cinematic rock, classical and world music which create "soundscapes for your imagination."



# THE GREAT NORTHERN NOCTURNES



HEART DANCE  
RECORDS

"The Great Northern" (aka: Ben Jackson) is a Nashville based producer, multi-instrumentalist, composer, and session musician. As a producer, Ben has number 1 albums in both the Rock and Country genres, from Sister Hazel's "Fire" and "Wind" albums. He can be found working alongside Singer/Songwriters, Americana, Pop, and Country/Rock artists. As a composer, Ben has contributed to films, television shows, and advertisements with original compositions. In 2019 Ben founded "The Great Northern," an instrumental music project consisting of original compositions, his first album "Nocturnes" heavily explores the soundscapes of analog synthesizers in conjunction with organic instrumentation.

"The Great Northern" is an instrumental music project from the mind of Nashville producer/composer, Ben Jackson. The Great Northern's debut album, "Nocturnes," as the title suggests, is meant to evoke feelings of calm, serenity, mystery and wonder, often felt during one's experiences at night. Drawing from both cinematic and electronic influences, "The Great Northern" uses analog synthesizers as the primary orchestration for "Nocturnes" comprised of rich, warm, dark sounds, often wrapped in larger-than-life ambient effects. Most of the parts were performed live and expressively, allowing the synthesizers to blend seamlessly with the accompanying organic instrumentation of pianos, strings and percussion. The album takes the listener on a calm, soothing journey through night and culminates with the sunrise at the conclusion of the album.

The Great Northern  
Nocturnes





# Elin Zöiel



Synthesizer enthusiast based in Gothenburg. Here you'll find bits and pieces from my creations.

All tracks recorded live on modular synth between the fall of 2017 and the spring of 2019.

thefencepost: This whole album is one of my favorites in years but Sleep/breathe no. 3 really stands out to me. The way the song moves is unreal and the sounds later on in the track are a treat to my ears every time. Favorite track: Sleep/Breathe no. 3.





# POTENTIAL

Raphael Groten

He picked up the guitar as a youth and never set it down. Raphael is a Vermont-based multi instrumentalist and composer dedicated to inspiring musical adventures for “children” of all ages. His musical styles span the globe, from classical and sacred music, to the roots of the Americas and the sounds of the East. As a recording artist, Raphael has received critical acclaim for his acoustic recordings produced by Will Ackerman and will be releasing his first self-produced album, *Potential*, on September 1st. His first album for kids and families, *Happily Ever Now*, is set to be released on October 1st under the pseudonym, G’Raph.

From multi-instrumentalist Raphael Groten comes an album that transcends easy categorization or description. Born from years of contemplation in nature and practices in sound healing, *Potential* will carry you to the heart of your being.

## POTENTIAL

Raphael Groten's ambitious album, *Potential*, is a work of broad scope, deep emotional commitment, and a cavalcade of musical magic. It represents the birth of a new genre in Raphael's music — one he calls “world medicine groove.” Best viewed as a tour of the musician's heart and soul, this album acts as a window into the artist's musical and spiritual history. Listeners can expect an entirely new soundscape as he shares many unusual instruments and unique styles. In the liner notes, Groten states “I dedicate this album to the healing of all life.” Judicious use of nature sounds woven throughout the album affirm his love of the natural world and his recognition that the many creatures who share this planet offer healing and guidance.



The background of the entire image is a photograph of a sunset over the ocean. The sky is a mix of orange, pink, and purple, with scattered clouds. The sun is low on the horizon, creating a bright glow. The ocean is dark blue with white foam from waves crashing against rocks in the foreground. The overall mood is serene and contemplative.

# Sergio Mariani & Daniel Vickers

## 3rd Time Around

Navigating since the 80s the sometimes turbulent waters of the electronic music underground, musically drawing the things that are, that were and that are to come, in Argentina, Europe and America.