

### **S.O.S (Charity Compilation)**

**With the catastrophic second wave of COVID-19, INDIA is in crisis. There is an acute shortage of oxygen tanks, ventilators & beds - with even the biggest hospitals sending out SOS requests for help. As of 26th April 2021, there were over 17 million cases - over 300,000 reported in a single day. Our healthcare infrastructure is crippled - the system is broken! It's now up to each of us to do our bit and help. As artists sitting at home, perhaps the best help we can offer is via our music.**

**This compilation is our effort to raise funds for the Hemkunt Foundation, an NGO doing on-ground COVID-19 relief work and supplying oxygen to critical patients. We are deeply grateful for their fearless service to our communities.**

**You can also donate directly to the organisation via [www.hemkuntfoundation.com](http://www.hemkuntfoundation.com)**

**Our compilation features unreleased music from some of the finest electronic music producers from India, and is available via Bandcamp exclusively. 100% of the proceeds will be donated to the Hemkunt Foundation.**

ASY  
me  
trik

AsymetriK is the side  
project + record label of  
Arjun Vagale.

ASY  
me  
trik

# S O S [Charity Compilation]

Various Artists: Track 'Wither' By Browncoat



Side A

Magnus Josefsson - guitars, synths, drum machine, field recordings, sounds etc, etc  
Daniel Fridlund Brandt - synths, sounds  
Sylvester Schlegel - drums, mellotron  
Patrik Åberg - guitar  
Theis Mikkelsen - guitar  
Johan Offerlind - bass

# Magnus Josefsson



Magnus Josefsson:

My name is Magnus Josefsson, architect and musician from Småland, Sweden. How are you over there? I did some of the recordings for The Amazing and Dungen, was a member of Bondage Fairies etc. Worked with a lot of artists over the years as producer and musician.

Thanks to my isolated situation due to circumstances and geography, I was able to create a new way of working. Music files flew back and forth in the air between Småland, Denmark, England and Scotland to my friends out there. Sometimes isolation may be the best medicine for social interactions. This way of working has made me wonder even more about the non-physical world that almost becomes tangible in the world of soundscapes.

## Anette Halbe Stunde 011





# SHINPAL: Blue Story

From Japan Shinpal is back with his third SynGate release

A dreamy and kind of lyrical album, electronic soundscapes and rhythms by guitar let you flow away into stories like in a (sometimes weird) dream.

SynG@te

Fratoroler



Berlin

# FRATOROLER: Berlin

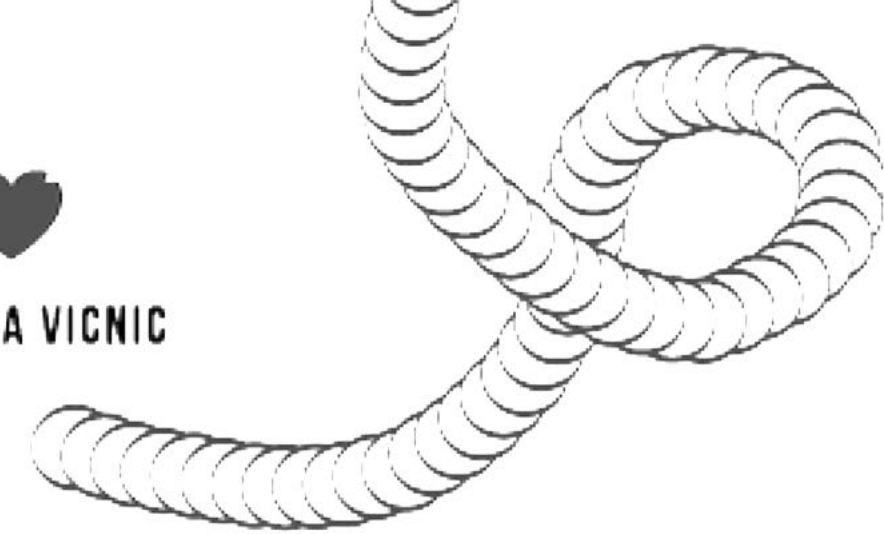
Fratoroler pick up the theme of the essence of their music. Berlin School in a fresh and vivid interpretation, just as the city itself, unique and always in a development. Whilst the metropolis itself, home of the artists, is a never ending source of inspiration.

Fratoroler are known for their always great compositions from the first album on, but "Berlin" without doubt is the highlight of their work so far. You won't take the album from your player quite a while, once you have heard "Berlin" for the first time



# TRANSMISSIONS FROM THE SECRET CINEMA

LIFE IS A VICNIC



Located at an unsuspect basement somewhere in the coastal town of Aveiro, a certain underground auditorium was built in 1969 to support the local dissemination of censored and forbidden artworks. During the Portuguese dictatorship, it operated as a clandestine cinema and cultural headquarters for the local opposition to the regime.

From the depths of the house where the multifaceted artist and social activist Vasco Branco (1919-2014) once lived and worked, this secret cinema has recently recovered its original role as a safe harbour for mystics, artists and outsiders, while continuously hosting exploratory music, independent cinema, poetry and audiovisual performance.

This compilation features an odd collection of mostly unpublished tracks from artists whose work we feel strongly about and who have performed live at our underground auditorium over the past few years. The first volume of Transmissions from the Secret Cinema also marks the official debut of VIC NIC, our freshly baked circulatory device for sonic, visual and written artworks.

On the backroads of DIY culture, we will keep pushing this sanctuary for the wild at heart towards the edification of possible shared futures, by openly facilitating the flight plans for time travel artefacts. We hope you join us.

lifeisavnicnic.com  
aveiroartshouse.com

Jenny & Her Epileptic Dog 'Iberian Space Onion'



TRANSMISSIONS FROM THE SECRET CINEMA



VOL.1







# ERIK WØLLO «NORTH STAR»

Renowned Norwegian ambient / electronic artist Erik Wøllo presents «NORTH STAR». Evolved from layers of sustained guitars inspiring infinite space and a minimal essence, creating a spell of slow, melodic soundscapes.

The North Star has been important to humans for thousands of years, not just because it is a bright, easily identifiable guiding light to orient yourself, but its fixed position in the sky helped people measure their progress as they traveled on great journeys.

PROJEKT

Erik writes:

The North Star has always fascinated me, both as a natural phenomenon and as a symbol for cosmic eternity. As children we always looked for this star, and with the angle towards the horizon we could find the north direction. As a musical metaphor to me, compositions that are both celestial and stellar express a timeless and permanent state of mind when the world changes around you. It represents limitless possibilities and infinite wonder with sparks of imagination from which dreams are formed.

The music is based upon multiple layers of sustained Ebow guitars. However, the sound took a totally new expansive and evolved trajectory with melodic elements, rhythmic arpeggio loops and some percussion added to the treated guitar ensembles. The mood from the early Ebows are still there pointing and setting the emotional direction: vast and spacious, minimalistic and sparse in character. I also included some ambient nature sounds to place the music into a more scenic environment.



# ERIK WØLLO «NORTH STAR»



Billy Yfantis

6 evolving soundscapes with a duration over 60 minutes in the music style of Vangelis, Tangerine Dream and Brian Eno

Athens, Greece - Experimental musician and author Billy Yfantis, releases his 3rd Sci-Fi/Space album entitled "Noises from the Outer Space". The album features 6 instrumental tracks composed by having in mind the atmosphere of Sci-Fi movies and the science of Astronomy. The Spaced Out vibes of the album mix perfectly with the evolving tonality of the music and create an Avant-garde trip to the universe. The album was composed and recorded in Athens, Greece by Billy Yfantis who explored musically several virtual synthesizers mainly used for cinematic Sound Design. Each track represents the aesthetic and sonic perception of Space from the composer's point of view, consequently the final result sounds as close as possible to the soundtrack of a classic Sci-Fi movie.

The cinematic atmosphere of Billy's music has created positive feedback from important professionals of the music industry. Steve Whitfield (Producer and engineer of The Cure, The Mission UK) commented upon listening to the music of Billy Yfantis for the first time: "This music is crying out to be used in films but at the same time it's great to just sit back listen and immerse yourself in them without any moving images and let your imagination run wild!"

# BILLY YFANTIS

## About Billy Yfantis

Vasileios (Billy) Yfantis holds 2 Master Degrees in Information Technology and is a Ph.D. candidate in the University of West Attica by conducting research on e-government. Billy has been working on music since the late 1990s by experimenting with tape mixing and sound design. Billy is playing digital keyboards, but prefers to express his artistic dream through the electronic sounds that come from unusual machines. He has experimented with the recording of vacuum cleaners, electric blenders and other strange sounds that have resulted in musical releases. Moreover, Billy has authored books on music, business and science while from times to times he speaks about the electronic governance at scientific conferences all over Europe.

# NOISES FROM THE OUTER SPACE



# Benoit Pioulard



## Hymnay Remixes

Seattle-based Benoît Pioulard has become a stalwart of Chicago's kranky imprint over the course of four full-lengths, the most recent of which is Hymnal. Lost Tribe Sound is pleased to release Hymnal Remixes, a compendium of interpretations, constructions, reductions and destructions.

Hymnal arose from a year spent in the UK and on mainland Europe, during which time religious architecture became an unexpected muse; the album's songs convey a reverent tone through layers of analogue warmth, balancing ambient pieces with subdued pop tunes.

On Remixes, roll call yields the likes of Loscil (kranky), The Remote Viewer (City Center Offices/Moteer), Field Rotation (Facture/Denovali), and Pioulard himself, as well as Lost Tribe regulars William Ryan Fritch, Graveyard Tapes, Part Timer, and Cock & Swan. The collection is loosely split in half by stylistic direction, the more rhythm-oriented first disc balanced by the ambient leanings of the second. Each entry is a unique study of its original version, and together they create a multi-faceted & radiant whole.





Headphone Commute is an independent online magazine covering electronic, experimental and instrumental music. Since 2007 the site has been featuring album reviews, artist interviews, label profiles, music festivals, and an award-winning podcast.

This colossal compilation of 89 tracks was curated by Headphone Commute to benefit all of those affected by Hurricane Sandy, the largest Atlantic hurricane on record, which has devastated portions of the Caribbean, Mid-Atlantic and Northeastern United States in late October 2012. 100% of all the proceeds generated from the sale of this album were donated towards two charitable organizations: Doctors Without Borders and The Humane Society. The artists on the release have been hand-picked to showcase the world's top talent in ambient, modern classical, and experimental music. The unprecedented selection features many unreleased pieces composed exclusively for the cause.

# HEADPHONE COMMUTE

..... *and darkness came*

Saffron Keira: 'Endless agony Of Being Sick'

Hammock: 'The More You Drink from The Well. . . The Higher The Waters Will Rise'

Pleq feat Strie: 'Our Worlds Are Frozen'

Dalot : 'Aptera'



# ROSS CHRISTOPHER

## APOPHENIA

Composer and multi-instrumentalist, Ross Christopher, is fascinated by connection and connectivity. He used that fascination as inspiration for his newest song, Apophenia.

Apophenia is the tendency to perceive meaningful connections between seemingly unrelated things, and he so beautifully connects varied violin, cello, and piano melodies into this cinematic soundscape.

Even in the nuance of each separate line and instrument, the listener will experience a drive towards connection. (Similar artists: Hammock, Eluvium, Jonsi, Olafur Arnalds, and Sleeping at Last)



Ross Christopher is a forward-thinking ambient-orchestral songwriter, violinist, composer, and producer. His minimalist approach to songwriting and composing is both beautiful and haunting - intricately weaving strings and electronic ambiance into vivid cinematic soundscapes.

His music and string performances have been featured on Grammy Award winning songs, films, documentaries, and television (Grey's Anatomy, NPR, Reign, CNN, HUB Network, RAC, Sleeping at Last, Jars of Clay, etc.). When he's not performing or composing his own music, Ross Christopher produces music and writes/records string arrangements for other bands and artists at his St. Louis studio (SiloTree Studio).

Ross Christopher is also notorious for his live solo performance, which has landed him on bills, festivals, and touring more than two thousand shows across the globe, with the likes of Sleeping at Last, Jars of Clay, Andrew Belle, Colony House, Guster, The Wallflowers, Robert Randolph, The Black Crowes, Kishi Bashi, Sucre, and many, many more.





# SNOWDROPS



*France chamber duo Snowdrops sign to Injazero Records for the release of their graceful debut album **Volutes** on October 16th 2020, an eloquent miniature symphony of strings, piano and the notoriously challenging Ondes Martenot instrument.*

*Formed in 2015 by Mathieu Gabry and Christine Ott, the pair's respective experience yields a freedom and spontaneity, and a deeply personal approach to composition and orchestration. Christine Ott has performed alongside celebrated film composer Yann Tiersen, longstanding UK alternative band (and reputable soundtrack composers) Tindersticks, and French post-rock experimentalists Oiseaux-Tempête, resulting in the breadth of musical knowledge and the acute, skillful sensitivity to compositional subtleties and sympathies evident in **Volutes**. Alongside their contribution of piano, strings, mellotron, electronics and the Ondes Martenot, for **Volutes** Gabry and Ott are joined by virtuosic viola player Anne Irène-Kempf. From a classical and baroque background, Kempf's extremely lively and spontaneous playing adds a special colour to the album.*

*All music composed by Snowdrops, except for **Comma** (Variation 1) which is composed by Christine Ott and **Trapezian Fields** by Mathieu Gabry.*

**Christine Ott: Piano, Ondes Martenot**  
**Anne-Irène Kempf: Viola**  
**Mathieu Gabry: Piano, Mellotron, MS2000**



# Radio Silence

## Nemeton

Here we go with RadioSilence 14. A rather pleasant affair it is too :-)

Utilising the same hardware as the last RSi album Objective Linearity, with the addition of my Vermona DRM1 Mk3. As before, everything is set up in order to perform these pieces as a live improvisation.

I have to say thanks to the improving weather meaning the synths aren't detuning so much, plus my own improving efficiency in getting things prepped correctly, each of the four pieces here were created in 1 take (the first) in every case. After about 2 days programming, which is where the bulk of the hard work is focused.

Baal Movement does have a drum arrangement to it, but again the final piece was just run through and finished immediately. There was no Take 2 even on this. On the whole this RSi offering is generally positive and uplifting in feel, in keeping with the time of year here and the pace of life picking up a bit after the lockdowns.

A new thing for this album are the four pieces edited into shorter ones approximately 1/3 the full length in each case. Yes, I get it that some folk like their EM stuff a tad more digestible and who am I to argue? :-) It's likely that what I'll do is create short edits of every RadioSilence long piece and release those on their own as pay-if-you-like freebies.

They work surprisingly well actually :-) It's similar to how I used to create final Binar pieces from the many hours of random stoniness we produced. When it comes to audio editing, I'll pit my skills against any pro sound engineer any day!

credits





# MAD DOG DAZE Part 1

Sean McCarthy (from Altocirrus) and Michael Steinbacher (Band of Rain, The Sirensound) took the chance to produce an album over the borders of electronic mainstream.

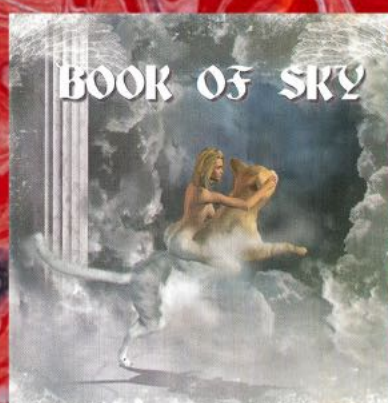
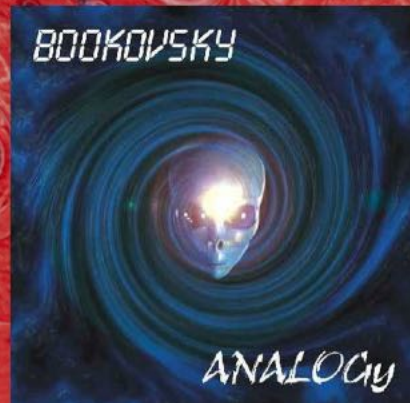
## The S.E.T.I. Project

Written and recorded by Sean McCarthy and Michael Steinbacher.

Sean : Synth keyboards, Sequencers, Composition and mixing.

Michael : Synth keyboards, Guitars Bass, Flute, Alto Saxophone, Vocals, Composition, mixing and mastering.





# Michał Bukowsky

## Sen Paranoika 28

**Michał Bukowsky (1975) (or "Bookovsky" as he sometimes put it) a Polish musician, composer. Experiments in "Berlin-school" electronic music. Also composes electronic music under various nicknames.**

**Published three solo albums: "Układ Słoneczny - Naszyjnik Boga" in 1996, "Sen Paranoika" in 2000 and "ANALOGY" in 2002. Played in several Polish groups. Founded his own music project "Geiger Box" and in 2003 published a record of this band in his native country.**

**ELECTROSHOCK PRESENTS ELECTROACOUSTIC MUSIC VOL. VII**



**"Geiger Box" plays not only traditional "Berlin-school" music style that is typical for Michał but combination of above mentioned style with techno-electro-pop-kraftwerk-like electronic music. Bukowsky last solo album "Book of Sky" was released in 2006.**

**Track taken from Electroshock Presents Electroacoustic Music VOL VII, 2002  
Compilation compiled & produced by Artemiy Artemiev**



# DEEP IMAGINATION

## Coming From The Cold

DEEPIMAGINATION - "Coming From The Cold" (official video-clip)

A rhythmic that refers to the Dead Can Dance classic "The Arcane", fine sounding guitars from the universe of the early Fields Of The Nephilim, dark synth sounds between Richard Wright and Brendan Perry, a slyish vocal and Heavenly Voices like from the wedding of the New Romantic.

This is how you could describe the ingredients that Thorsten Sudler-Mainz aka DEEP IMAGINATION has put together in the darkwave-gothic track "Coming From The Cold" to create an entertaining gothic opera. Guitarist Achim von Raesfeld and singer Ann Karen Mainz are audibly musical soulmates. The excellent production from the band's own Imagination Studio convinces with a clear and wide sound.





## ARE YOU PSYCHED ?

HARALD GROSSKOPF

AXEL M. HEILHECKER

**HARALD GROSSKOPF** - percussion, synths, edit, arrangements

**AXEL M. HEILHECKER** - git, looper, edit, arrangements

HARALD GROSSKOPF Composer, Drummer, legend of German Krautrock and Berlin Electronic Music. Debut album SYNTHESIST from 1980 had a huge impact on early Techno and House with Worldwide performances.

He was the first drummer/percussionist in the world of electronic music to perform with sequencers, first with Manuel Goettsching's cult space-music band ASHRA (ASH RA TEMPEL) from the Seventies, also drumming for WALLENSTEIN, THE COSMIC COURIERS and KLAUS SCHULZE. The rhythmic component of SUNYA BEAT, PHONOROID and N-TRIBE & many other collaborations with German musicians such as, Bernd Kistenmacher, Mario Schonwalder, Thorsten Quaeschning, Steve Baltes

AXEL MANRICO HEILHECKER made his name as a session guitarist and songwriter in the Eighties, his name constantly appearing in the upper ranks of the music polls. He took lessons with DON CHERRY, started a solo career with two albums and his third „Fishmoon“.. Guitarist for the HARALD SCHMIDT SHOW, a German adaption of David Letterman's US talk show, Axel set up the German-American folk-avantgarde band PHONOROID as well as SUNYA BEAT together with HARALD GROSSKOPF. Worked on diverse productions such as Germany's first Surround-Pop production (for THOMAS KAGERMANN) which entered the international jazz charts.





Altocirrus is the inspirational name given to music produced by Sean and Clare McCarthy. In 2010 the musical duo, based in the North West of Ireland, combined their creative backgrounds within their electronic music compositions.

Their songs evolve as a reflection of everyday experiences, and often an influence of nature within many of their tracks. Thus building a distinctive sound to reflect their mood and experiences through music.

All Tracks inspired by The Chronicles Of Amber by Roger Zelazny.  
All music by Clare and Sean McCarthy.

**ALTOCIRRUS**

**WALKING THE PATTERN**



# STEVE ORCHARD

## Listening for a Heartbeat



Steve Orchard's relaxed style of acoustic and synth based, symphonic instrumental music at times echoes the likes of Mike Oldfield, Tangerine Dream and Michel Rother while always maintaining an individuality that is clearly 'Steve Orchard'.

'Listening for a Heartbeat' invites us to share another cosmic journey full of imaginative themes, rhythmic delights and strong orchestration, all underpinned with excellent guitar and strong synth work.

The arrangements, with occasional use of vocal textures, are beautifully crafted and Steve's superb guitar work deserves special mention; the understated way in which he incorporates the guitar layers into the mix enables his music to rise so far above similar of the genre. Add that to the excellent synth work and you have a really classy offering.

The artist himself thinks this album might be his best work to date. It's difficult to disagree with that.



## DIVINE MATRIX

'Heart of the Shaman' is probably the finest Divine Matrix work to date. With its deep undulating tones, slow burning, driving rhythms and occasional gothic inspired vocal layers, this album shows a shift from his more cosmic orientated music to a darker and more 'earthy' affair.

This is quite simply a powerhouse performance; expansive and stunning in its scope, it demands your attention. From the astonishing opening track 'Into the Deadlands', through to the final thought provoking 'Shadow Whispers' and 'Lament to the Dead', every track evokes gorgeously evocative atmospherics that envelope the listener in hypnotic rhythms and sequences as the music casts its captivating spell.

There is an otherworldly feel to the music that engulfs you and pulls you in...it is so captivating and it is almost sensual in its feel... it is amorous, it is moody... and it is quite simply magnificent!



## LORD OF THE ANTS

An imaginative, avant-garde style offering from Lord Of The Ants that combines his trademark cinematic electronica style with classical influences to create music that is both thematic and very atmospheric.

The music is complex and intriguing with strong contemporary rhythms, nice deep basses and interesting soundscapes that remain full of form, structure and anticipation without ever venturing into the experimental. This is coupled with beautifully complex arrangements and excellent piano work alongside great synth work and searing guitar.

Lord Of The Ants continues to produce a multifarious musical style that is quite fascinating, incorporating musical styles ranging from Tangerine Dream and Vangelis to Moby and Boards of Canada. Add to that the alluring abstract themes and it is music to make us think.



## Ethan Wilson

"I was in a small creative drought at one point and kept making ideas that didn't seem to capture my attention. I remember I was playing around with new sampling techniques and I recycled one of my old ideas and turned it into what is now Melting Space. I really enjoyed the ambient, morphing-like feel I got from this track and immediately felt like this was the one track to light that spark again."



# THE AMBIENT ZONE

## Echaskech

"There are not many musical genres that form the perfect accompaniment to reading a book. Ambient music provides the perfect companion to a good read - in particular when you spend a bit of time matching your ambient soundtrack to the atmosphere of the book in question. Give it a go and you'll be surprised how often the cadence of the music matches a good passage in an adventure story or sci-fi novel!"

Echaskech are a London based electronic act who draw on numerous influences ranging across techno, ambient, acid, IDM, classical and drum and bass, combining them into a unique and compelling amalgamation of sound. They have four albums and numerous EPs released via such labels as Just Music, The Ambient Zone, Balkan Vinyl and their own label, VLSI Records.

Here they explore generative synthesis on Dust Storm and Mirrors where the hardware outputs of controlled random modulation are recorded in one take. Arc and Ganymede follow a more structured compositional process - a timeline of computer-based arrangements.

"With all four tracks the main aim was to create a feeling of allowing the machines to live and breathe the music themselves."







2002

# Hummingbird



myndstream

In a 30-year career, 2002 has defied musical genre all while being at the top of the charts and collecting nearly one billion streams worldwide. 2002 has an immediate completely unique signature sound that has set them apart from other ambient and mindful artists from around the world. Husband and wife team Pamela and Randy Copus have experimented with a myriad of instruments and vocal styles creating a catalog of music second to none. The arrival of their daughter Sarah into the group as a full-fledged member signals that this beloved group is setting course for a dynamic new musical adventure...

A fan sent the group a beautiful handwritten card with a hummingbird on the back. He said that their music brought him hope and inspiration every day, just like the hummingbirds in legends. Intrigued by his words, the band began to delve deeply into the lore of this amazing creature. Indigenous only to the Americas, the similarities in the stories are impossible to miss. Like an echo in a canyon, throughout our native cultures, this little hummingbird has represented hope, rebirth, beauty, balance, joy, and harmony. The hummingbird's wings create an infinity symbol when they move, just like the 2002 logo, symbolizing eternity and continuity. Now in the midst of a global pandemic, the image of the hummingbird represents Nature's indefatigable resiliency and always has the capacity to heal herself. We, as a part of Nature, can share in that healing...

