

Steve Moore + Bluetech

Behind The Sky is proud to present our 15th release which is a collaboration between Steve Moore (Zombi, Lovelock) and label head Bluetech. This is the first in our Ovoid Crafts series, a showcase for forward thinking dance oriented releases and an opportunity to pay homage to retro sci-fi in all it's cheesy glory. Featuring sequential covers that reference 70s and 80s pulp novel covers in collaboration with different concept artists, Ovoid Crafts celebrates the more kinetic side of analog synth music which is the foundation of Behind The Sky's oeuvre.

Bluetech originally approached Steve Moore to contribute to an upcoming Behind The Sky compilation and discovered that the tracks were stylistically resonant with the album he was working on to launch Ovoid Crafts. First exploring a remix trade, the two producers realized there was a narrative thread forming and extended the collaboration to some new originals and Liminal Migration came into being.

Over the 7 tracks on Liminal Migration, a wide array of analog and modular synths and drum machines were used and abused including the Prophet 5 / 6, Moog Minotaur, Roland CR-78 and 808, MacBeth Elements, Arp 2600, Buchla and Moog modular systems, SCI Drumtracks, Korg Polysix. Exploring the middle ground between synthwave, house, techno and electro, Moore + Bluetech create a warm and melodic take on retro inspired dance music featuring trademarks of both the producers' sounds.

The background of the entire page is a vibrant, surreal illustration. It depicts a dark, starry space with swirling nebulae in shades of blue, purple, and orange. In the foreground, there are several large, dark, stepped pyramids or structures that resemble ancient ruins. One of these structures on the left has a bright purple, glowing orb or portal at its base. Another similar structure is visible in the distance on the right. The overall atmosphere is mysterious and otherworldly, fitting the 'Liminal Migration' theme.

OVOID
CRAFTS | LIMINAL
MIGRATION
Steve Moore & Bluetech

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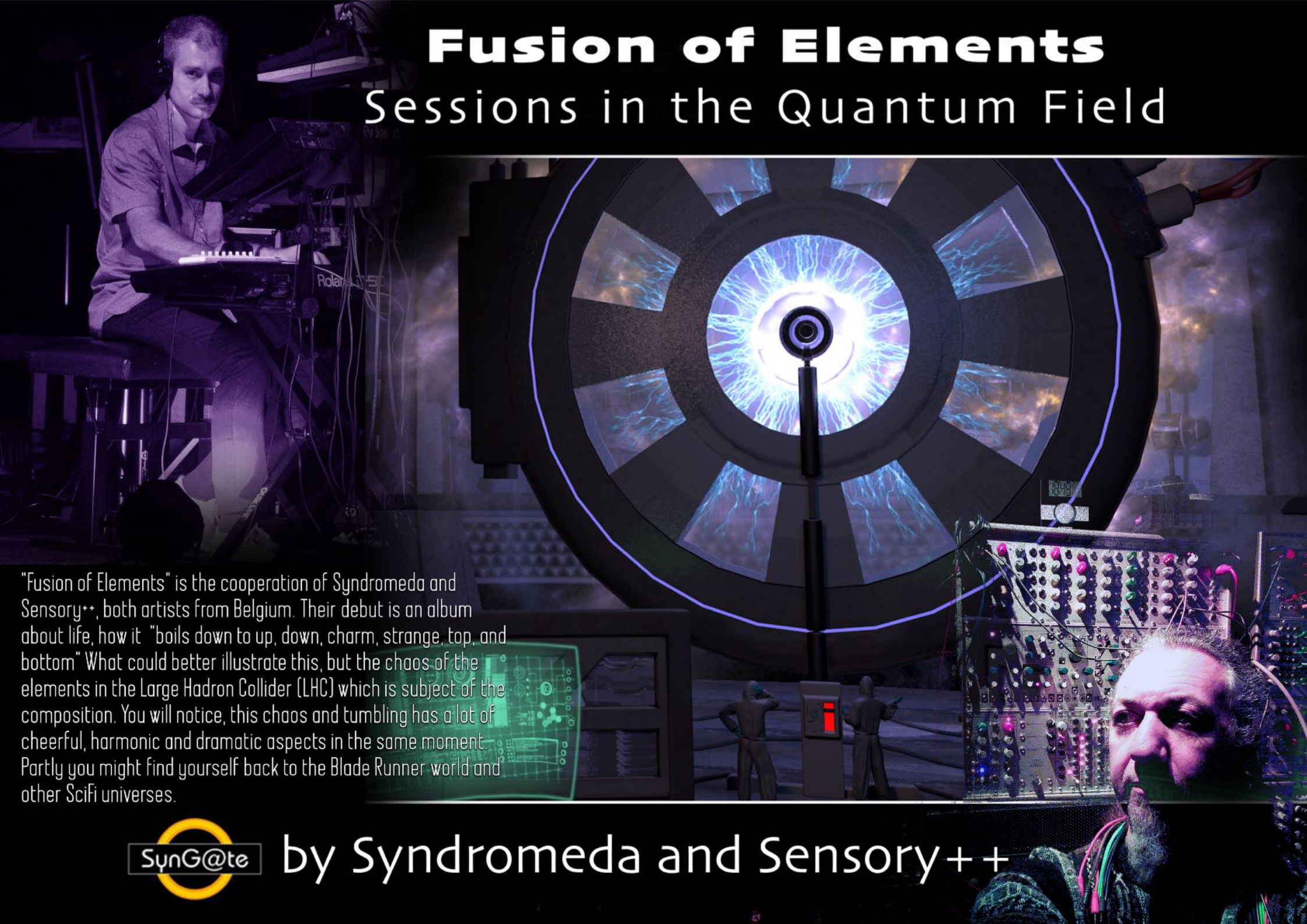
New York-based musician Steve Moore is a prolific multi-instrumentalist and award winning film composer whose work has ranged from noise rock to minimal techno to film scores with releases on Cuneiform, Ghost Box, Kompakt, KPM, L.I.E.S., Mexican Summer, Spectrum Spools, Temporary Residence and many more. As the co-founder of the synth-heavy prog rock duo Zombi, Moore played a major role in the resurgence of interest in vintage horror film soundtracks during the 2000s and 2010s, greatly influencing the synthwave genre. Similarly, Moore's early solo albums such as 2007's The Henge and 2010's Primitive Neural Pathways preceded the revival of Berlin School-style synth music and new age. Moore's ventures into beat-driven material have included disco records as Gianni Rossi (including 2011 full-length Burning Feeling) and techno singles on labels such as Kompakt and L.I.E.S. He has become increasingly busy composing soundtracks for horror films, such as 2016's The Mind's Eye. He resumed non-soundtrack work with his ambient-leaning 2019 full-length Beloved Exile.

Bluetech is a classically trained musician who has been releasing electronic music since 2003, and has over 30 releases to his name. He has toured internationally and shared stages with some of the biggest names in electronic music, scored video games, won awards for his short film scores and continues to invest in and build community around electronic music. After his 2 self released albums charted on Billboard in 2019 (at #10 and #5) he decided to expand his label to include other artists, and since then Behind The Sky has become a well respected purveyor of analog and modular synth music.

stevemoore2600.com bluetechonline.com

Fusion of Elements

Sessions in the Quantum Field



"Fusion of Elements" is the cooperation of Syndromeda and Sensory++, both artists from Belgium. Their debut is an album about life, how it "boils down to up, down, charm, strange, top, and bottom" What could better illustrate this, but the chaos of the elements in the Large Hadron Collider (LHC) which is subject of the composition. You will notice, this chaos and tumbling has a lot of cheerful, harmonic and dramatic aspects in the same moment. Partly you might find yourself back to the Blade Runner world and other SciFi universes.

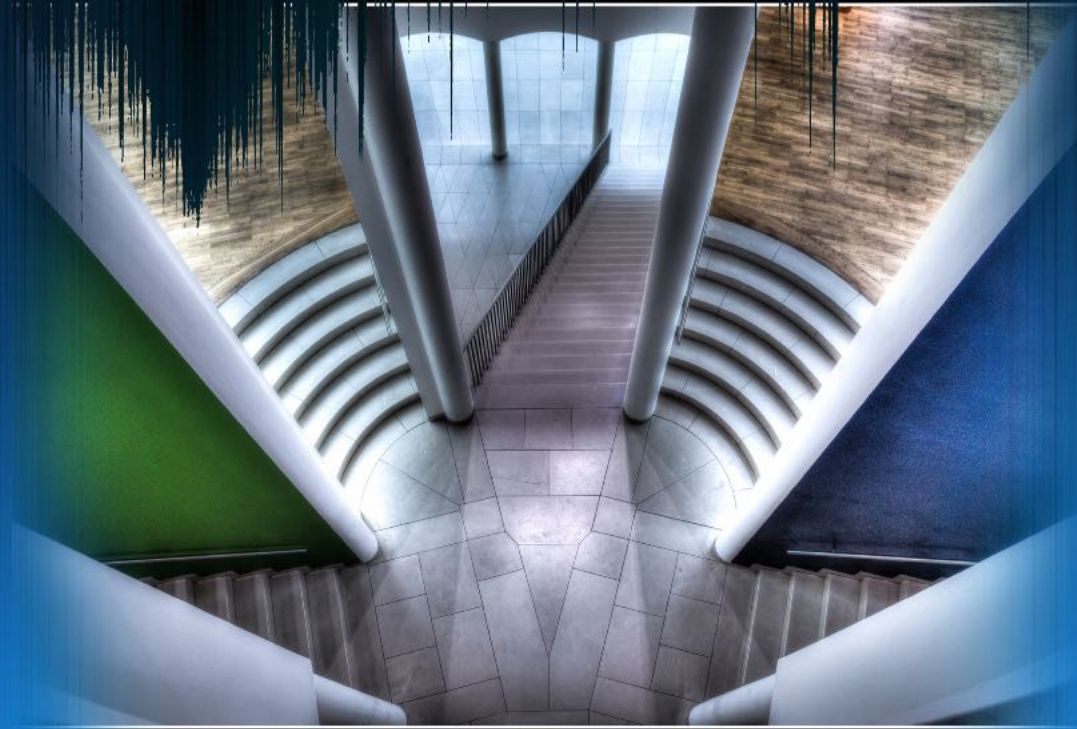
SynG@te

by Syndromeda and Sensory++

MS 2020

The logo features a stylized orange circle with a black outline. Inside the circle, the text "SynG@te" is written in a white, sans-serif font. The logo is positioned in the top left corner of the image.

SynG@te



Futur N

MS2020 is a new project by long time well known artist Thomas Meier aka TM Solver and his friend Marcel Margis, formerly appeared at MTA Lab.

Both play quite a number of analogue synthesizers live and directly recorded in the studio. The music gets vivid and spontaneous with this as well as with the mix from vintage sounds and modern instruments. MS2020 of course is a reminiscence to the legendary Korg MS20.

The style of this duo is fresh and modern New Berlin School and Ambient crossover.

The logo features a stylized orange circle with a black outline. Inside the circle, the text "SynG@te" is written in a white, sans-serif font. The logo is positioned in the bottom right corner of the image.

SynG@te

Cosmic Steps moves exactly the same area as the previous album Next Step. Next Step was inspired by the idea of colonising planets & moons in the solar system. Cosmic Steps takes us one step further through the concept on interstellar spaceflight. Travelling to other star systems & probably discovering planets that are beneficial to humans is probably a long way off. Johan Sebastian Bach who is one of my favourite composers died over 270 years ago. Maybe that is the time it takes until we can travel to other stars with the same ease as we put a rover on Mars. But one day, our future civilisation will wave to its pioneers who embark on an unbelievably long journey through interstellar space- Fantastic achievements & truly cosmic steps

Cosmic Steps is also a concluding album of previous interpretations of the depths of space & mans dream of colonization



Cosmic Steps was created in studio TeamQuasar On Åland during spring of 2020 to february 2021. The album contains 8 tracks & I hope it will provide a musically positive experience & a longing for what is impossible today but not for the future

Johan Tronestam



Johan Tronestam



PAT PIK

Pat Pik is a french musician who composes electronic music and space rock..

His musical world has been first influenced by Mike Oldfield, Jean-Michel Jarre, Vangelis, Tangerine Dream, Ashra, Pink Floyd, Genesis and Yes.

With guitars, he formed a duo with Sirius-System for many years, and now in The Sailing Planet.

Le ciel après une ondée de printemps

PAT PIK

PATRICK PIQUE
Brume

Brume

This album evokes the autumn season, the season of mist, the season of nature's sleep, with the hope of quickly regaining the beautiful season and its light.

Le ciel après une ondée de printemps)

This album was composed and recorded during the last four while France and the world are still very affected by the epidemic of covid 19. It is at the same time a musical diary made of both hope and doubt, dreams of better times while knowing how to live and appreciate the present moment.

Some pieces have a different photograph than the cover one, thanks to Marie-Jo Amah, Jean-Yves Fick and Hervé Parmentela.

Ambient Music

Giadar

"To me ambient music is a revolutionary genre because it aims to shake up a society that is busy watching the world without understanding that the world should not be watched, it should be heard"

'Close Your Eyes' is the second single from the forthcoming Finistere EP from Giadar, composer of ambient, electronic and cinematic music, also sound healer, designer and graduate of music theory and harmony at Berklee College.

It describes the first step necessary to be absent from the world. We are continually led to look outwards, stimulated by a thousand visual stimuli that take shape in everything that surrounds us; but if we want to see in ourselves, we must close our eyes.

"Close your eyes and you will see, my grandfather always said."

Norvik

"Ambient music is a broad term that encapsulates all music that creates a scene."

Norvik is the ambient music project of pianist and composer Gabriel Chan.

Influenced by his classical music upbringing, literature and diverse cultural background, Norvik is obsessed with the texture and atmosphere of sound and how it reveals layers of hidden stories as time passes. piano, synthesizers, strings, field recordings, noise and stories blend to form a cinematic amalgam in Norvik's music.

"Chan's piano melodies are precious. Each one lights up like a star, and each one inhabits a lonely world. The ambient atmosphere pulls the piano into an orbit where it's free to turn and swirl; a radiant ballet, and without the restrictive law of gravity to shackle it." FLUID RADIO

"For me, Ambient music will always be a part of my listening playlist. Tastes come and go, but ambient music will always stay. It's perfect for background music for studying and other activities, and it can also be an amazing genre to listen in an active state as well which few genres can say the same."

Afterlife

"I have wanted to make some pure ambient music for a long time, but my usual schedule prevented that from happening. Lockdown created the space and time for me to fulfil that wish and it was such a defining and contemplative experience that it has now become a mainstay in my future work."

When thinking Balearic, there is a name that should strike you right away - the man responsible for producing and curating some of the lushest sunset music Ibiza has ever heard, the legendary Steve Miller, perhaps most commonly known as 'Afterlife'.

Making a name for himself in the early 2000s by playing monumental events such as lastonbury, headlining Cafe Del Mar's 20th-anniversary party and reaching the top of the UK charts, he has managed a consistency unlike many others in the two decades since.

We are very pleased to announce that he has chosen to release his Ambient Meditations EP with us on 23rd June and to share with you today the first single to be taken from it - The Lost Birds.

"The Lost Birds was inspired by a book of the same title about a spaceship captain protecting an orphan as he grew up and who was wanted by the totalitarian government because he could jump through hyperspace by using only his unique natural talent. The music conveys the feeling of the whole story"

theadelaidean



theadelaidean

inner real life

inner real life

PROJEKT

On his third solo album for Projekt, Australian ambient/drone composer theAdelaidean brings his signature stillness to bear on the subject of journeys, distance and belonging, isolation, family and home. Composed in Ireland shortly before lockdown, inspired by landscapes far from the timeless plains of South Australia, then carefully finessed and edited over the following year.

Inner Real Life explores shifting feelings of remove while drawing the listener into a close sonic embrace. An evolving, minimalist album in which "nothing is happening, yet everything happens," its lusciously lowercase pulses and drones reveal layers of resonance and consonance that rest only when the final chords fade into acceptance and healing gratitude.

theadelaidean

inner real life

ROMERIUM

CONTEMPLATIONS

Romerium creates musical impressions of landscapes, cosmos, architecture and human believings...
His style varies from Ambient / New Age / Drone to Classic EM / Berliner Schule...

O.Time the fatal wrack of mortal things,
That draws oblivions curtains over kings,
Their sumptuous monuments, men know them not,
Their names without a Record are forgot,
Their parts, their ports, their pomp's all laid in the dust.
Nor wit, nor gold, nor buildings scape times rust;
But he whose name is graved in the white stone
Shall last and shine when all of these are gone.

ANSGAR STOCK

RUNNING ELECTRONS

The idea behind Running Electrons is to musically process what is going on inside electronic instruments. The fast beats and sequences are like the electrons going lightning fast through all those components like chips, transistors, capacitors, etc. Various musical scenes appear for showing the stages inside an electronic unit.

Musically it reminds a little bit on fast late 70s tracks from Tangerine Dream like Madrigal Meridiani combined with modern dance elements. It's clearly Ansgar's musical handwriting but he developed it further, used new sounds making it a new Ansgar Stock 2021. Not by coincidence it's released exactly 5 years after his first self-composed track Jedi Cruiser 188 which saw the light of day on 2nd, May 2016.

Ansgar composed Running Electrons already in April 2020 during the first Corona lockdown which gave him a lot of time for studio work. Working on several new tracks at the same time in spring 2020 he didn't manage to finish it until gardening time stepped in. So there wasn't even a demo recording of it but only the MIDI files. In April 2021 after recording another new track it was finally time to finish Running Electrons. With a few additional synthesizers, sounds and ideas the sketch from 2020 turned into this new piece of music giving an idea what to expect from Ansgar's next studio album in early 2022.

-Matt Stock





Tone Science

Artist: Track:

1. Hélène Vogelsinger Incantation

2. Raffael Seyfried Iterations

3. Stephan Whitlan Waving And Drowning

4. Johnny Woods Cuckoo

5. Polypores Clocks, Unravelling

6. Lisa Bella Donna Electronic Study #26

7. Matths Delusion

8. Chuck van Zyl The Zanti Misfits

9. Philippe Petit Delicate Elementum

Following the success and critical acclaim of the first four Tone Science compilation albums, DiN label boss Ian Boddy has collated another nine tracks from musicians of varying backgrounds working in the realms of modular synthesis.

One of the things that is so delightful about artists working with modular synthesisers is the sheer variety of styles on show. These instruments more than any other can be personalised for each musician who can then express themselves within their own sonic world.

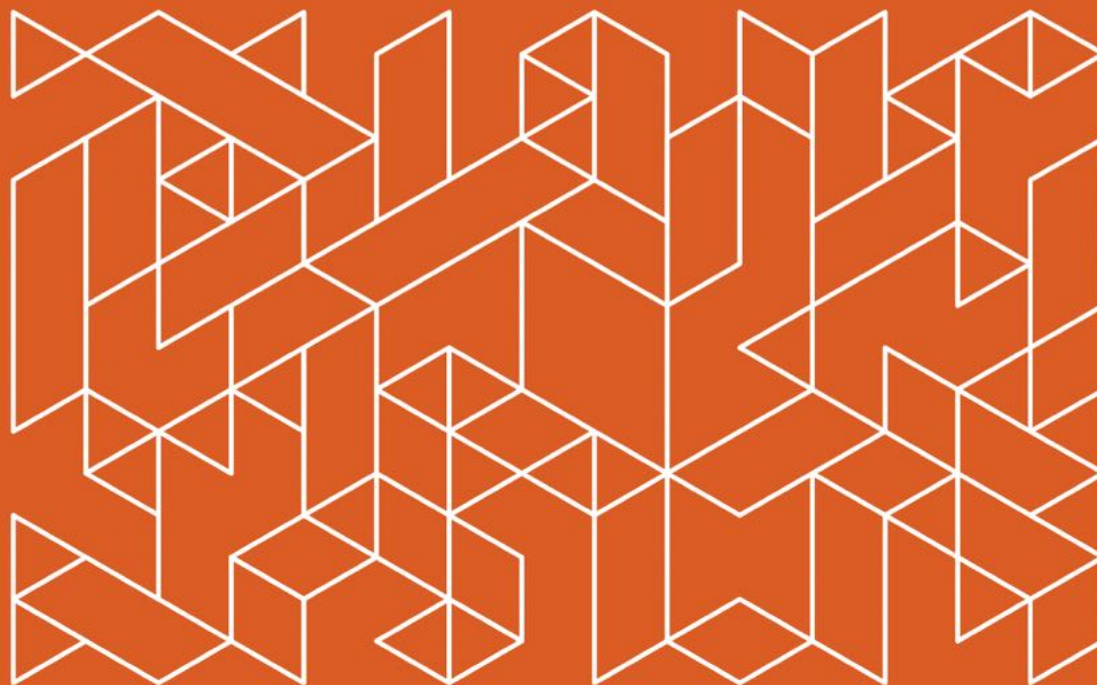
The journey on this fifth volume gets under way with the gentle, layered tapestry of "Incantation" by Hélène Vogelsinger followed by the beautiful, glitched piano treatments of "Iterations" from Raffael Seyfried. These two opening tracks compliment each other with their melodic soothing tones before entering deep space territory with the cosmic soundscape of the track "Waving And Drowning" from Stephan Whitlan.

The next two pieces very much put the modular synth in the foreground with their sound and technique. "Cuckoo" by Johnny Woods is a hypnotic, cyclical track featuring his Wiard 300 series modular system. This is followed by "Clocks, "Unravelling" by Polypores which shows an astonishing command of the modular environment with its ever evolving rhythmic acrobatics.

Tone Science sub-label, from DiN records, continues to explore the world of modular synth music.

Module No.5 Integers and Quotients

Contemporary modular
synthesiser compositions



Tsone/Tony Obr

'Live at SoundQuest Fest 2021'

Tony Obr is a musician, sound designer, composer, visual artist and educator. He often works at the confluence of art, technology, and performance.

He has released on a number of international recording labels including: Schematic, Sunwarped, Home Normal, txt recordings, Tessellate Recordings, Stereoscopic, Audiotalaia, Dark Era Tapes, and Pocket Fields

Escape Velocity)

MORE ALBUMS FROM OTARION:



.BUT WHEN GOD SAW WHAT THEY WERE DOING,
HOW THEY TURNED BACK FROM THEIR EVIL WAY,
HE REGRETTED THE EVIL THAT HE HAD ANNOUNCED TO THEM
AND DID NOT DO IT.

JONA 3,10



*My music is about the story of the prophet Jonah.
It is one of the short stories in the Bible.
He resisted God's instruction.*

This first album "Prayer from the Deep" was the first part of my project and ends where Jonah came ashore.

Attention

This album, "No Time was lost", tells the second part of this story.

*I experienced some parallels in my life.
So I was able to experience God's grace through Jesus Christ.*

MELLOW JET
RECORDS





Sarah Belle Reid is a performer-composer who plays trumpet, modular synthesizer, and an ever-growing collection of handcrafted electronic instruments. Her unique musical voice explores the intersections between contemporary classical, experimental and interactive electronics, noise music, and improvisation.

From distant ocean song to the clang and howl of a murky forgotten memory, MASS is a dreamlike collage of shrill shrieks, gasps, corroded brass choirs, and melting modular synth soundscapes, all heard through a mist of hiss and noise. Fused together with equal parts spastic improvisation, shrouded ritual, and meticulous arrangement, it presents a sonic topography at once tongue-in-cheek, sensitive, and nightmarish.



Sarah Belle Reid

MASS was recorded and mixed over the course of three weeks in January–February 2021 while in the midst of a cross-country move. Recorded entirely in short-term housing away from her studio (and most of her instruments), Reid relied exclusively on her voice, trumpet, flugelhorn, household objects, and Make Noise's Strega semi-modular synthesizer for all sound materials. Original sound materials were recorded loosely and independently with little to no overdubbing, instead relying on meticulous editing and processing in the manner of classic tape music.

PLUS
TIMBRE

ELNATH PROJECT

ANTICLINAL

Elnath Project is the solo project of Alessandro Ciccarelli, an Italian musician who has played over the years in several bands and with several genres.

In the last few years he moved his field of research into electronic and experimental music, exploring the deepest essence of sound.

Anticlinal is the fourth album released with the moniker Elnath Project.

This album collects 4 long pieces composed for a theatrical show enacted with the dancer Eva Grieco. The performance is a dialogue between the music, performed live by Ciccarelli, and the scenic acts of Grieco.

The sound is created by algorithmic generative patches based on additive synthesis, alongside an analog synth and sound effects. The sound programming executes some Gaussian distributions in order to render the cause-effect relation sometimes pursued, sometimes intentionally aleatory.

In this way the musician creates in real time an improvised dialogue between the sounds, sculpting a sonic magma by mixing and modeling the sounds, an evocative deep dark journey in a circular structure, where the beginning and the end are the same point. The aim is to explore the essence of sound not like the horizontal movement of a melody, a sequence of notes, favouring instead a vertical dive into the vibration, a fearlessly plunge into the depths of sound.

The result are electronic pieces that oscillate between the drone, dark ambient and the noise glitch.



A piece of weathered driftwood with three distinct branches, one pointing upwards and two extending outwards, resting on a wooden plank surface. The wood is light brown with some darker, charred areas. A long, dark shadow is cast to the right of the wood.

The pieces use a combination of field recordings, modular synthesis, and audio processed in MaxMSP.

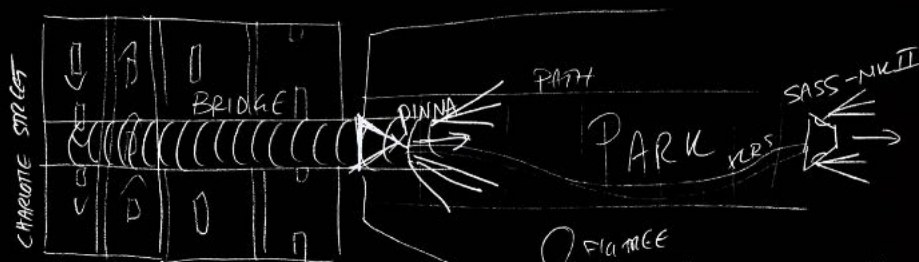
Field recordings made in North Carolina were captured using a hand-built binaural microphone rig – a technology designed to mimic human hearing by capturing incoming sounds using a pair of microphones spaced head width apart. When listening back on headphones, the listener is capable of perceiving sounds as they occurred in the 3D sound field. Synthetically generated sounds from a modular synthesizer and MaxMSP were spatialized after-the-fact using various 3D audio plug-ins.

10/23/70

1:09 PM

(CHAR & PLANT)
ELEVATION / TECHNICAL
SKETCHES

* BOTH MICS
LEVEL



4 CHANNEL BINAURAL RECORDING
ROOM HG - @ 48K 24 BIT

"here, there, over, beyond there, in space"

HEAVY SWEAT & PISS

HEAVY SWEAT UP TISS
I DON'T NEED A WATER, I CAN
JUST USE MY BODY

SONIC MATIÈRES - LA SONIFICATION DES MATIÈRES

ETUDE DES MATIÈRES SONORES





Full Spectrum Records releases the works of experimental musicians and sound artists, with an ear towards idiosyncratic tones, extended time frames and unique compositional approaches.
www.fullspectrumrecords.com

HEY EXIT



On deck for Full Spectrum Records is the release of *Eulogy For Land*, the latest work from long-time spiritual brother of the label Brendan Landis' Hey Exit project. After many, many years of correspondence and playing shows with the FS artist family all across this great land of ours, this is somehow the first material he's ever submitted to us for consideration. We think it was worth the wait, though, and we are pleased to present this expansive set of elemental guitar music for life on a dying planet.

Recorded in the bygone era of 2019, *Eulogy For Land* was conceived as a meditation on the climate crisis. Struggling to comprehend what was shaping up to become one of the worst fire seasons in California state history – Brendan's home state – and what has come to be known as the Holocene mass extinction event, he set out to create a piece that honored this epochal death-event that we are somehow, unbelievably and absurdly, simultaneously both living through and perpetrating as a species.

Brendan Landis - baritone guitar, contact mics, acoustic guitar

Building on a massively successful 15-year run of worldwide airplay, live concerts, and festival appearances — as well as multiple award considerations from Zone Music Reporter and One World Music Radio to the Grammys — Sensitive Chaos proudly presents its 11th release: *Closer to Home*.

Sensitive Chaos is an ever-changing musical collective founded and led by composer/synthesist/producer Jim Combs. For this outing, Jim was backed by Sensitive Chaos alums Ryan P. Taylor on guitars and bass, Josie Quick (Perpetual Motion) on violin, Brian Good on soprano saxophone, Mitchell Sosebee on drums and percussion, and newcomer Brian Donohoe (Snarky Puppy, Progger, One O'Clock Jazz Band) on alto & tenor saxophone, clarinet, flute, and keyboards.

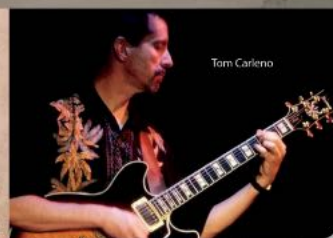
These live foundations were brought back to the studio for arrangement and orchestration, followed by remote contributions from the various guest musicians, with Jim editing and mixing the final results.

The result is a 108-minute double CD with music that strides across the musical worlds of ambient, world, electronic, jazz, found-sound, and downtempo chillout.

Sensitive Chaos Closer to Home



Diane Arkenstone



Tom Carleno



Josie Quick



Brian Good



Mitchell Sosebee

A Different Approach

The last Sensitive Chaos album, 2018's *Walking a Beautiful World*, took three years and countless live and studio hours to create and assemble. It was an ambitious, wonderful project, well rewarded by a first-round listing for the Grammy Awards as well as Best Electronic Album nominations from Zone Music Reporter and One World Music Radio — but the long and arduous path to the release took a real toll on Jim.

Closer to Home was going to be a little different. Jim's original plan was to simply capture several live improvised performances, just as he always started new Sensitive Chaos albums. This time, though, Jim elected to start with a trio rather than alone, creating the basic live tracks with the aid of bandmates Ryan Taylor and Mitchell Sosebee and then further developing them in the studio.

Among the guest artists on various tracks: World-renowned Diane Arkenstone on spoken word, Tom Carleno (Perpetual Motion) on 12-string guitar, Paul Nagle (Binar, Joint Intelligence Committee, Ideation, and Headshock) on synthesizers and sound effects,



Jim Combs



Brian Donohoe



Paul Nagle



Gilles Reaves



Ryan Taylor



Greg Wright

WAVEFORM

The Music Of Waveform was an intricate woven tapestry of unique sound textures, rich in melody & full of life.

The title track traces the life of a river formats source to the sea, and draws the listener into a musical world of water.

From birth of a stream to the hidden depths of the ocean, the sounds of Waveform take you on a voyage of discovery.

Through the mastery of the latest synthesizers, frees your imagination in a collection of pieces that vary from subtle and atmospheric "Adrift" to the power & majesty of "Stormbringer" the featured track.

"Gently Does It" was inspired by the Dirk Gently books of author Douglas Adams, and is intended to reflect the character of this unorthodox detective!

This was Waveform's first full album released 30 years ago in 1991 with their follow-up "Virtual World in 1995, composed & produced by Steve Blenkinsopp.

