

# Kontroll-Raum Check In

Manikin Records

- 1 🎧 Misters, start you Engines 7:12
  - 2 🎧 Escape 38 11:36
  - 3 🎧 Raum 23 11:17
  - 4 🎧 Pour Alain 9:02
  - 5 🎧 For a Roadmovie 10:53
  - 6 🎧 C9 05-05 12:50
  - 7 🎧 Check Out 10:06
- Total Time 72:56

Kontroll-Raum

Generatorspannung

Kontroll-Raum

MRCD 7110

All tracks are composed, arranged and played by Bas Broekhuis, Frank Rothe and Mario Schönwälder.  
Recorded with intensive exchange of files during the times of separation 2020 in studios in Berlin/Germany, Schönfeld/Germany and Westervelde/The Netherlands  
Audio mastering and mix by Frank Rothe.  
Graphic design by Stephan Knütt.  
Cover photos by Gerd Wenekamp

„The music is based on the harmony between: heaven and earth,  
on the agreement of the dull and the light.“

Lu Bu Wei  
Chinese merchant, politician and philosopher  
306 B.C. - 236 or 235 B.C.

Label contact:  
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Kontroll-Raum is a new project from Bas Broekhuis, Frank Rothe and Mario Schönwälder.

"Check In" is a fascinating synthetic, polyrhythmic album with numerous influences from the most diverse playing styles of electronic and psychedelic music. As with many good albums, at the beginning you are irritated and unsure where it is supposed to take you. But the fascination is there immediately and you find new sounds and rhythms with every new listen.

The CD was created in 2020 in times of spatial separation by intensively sending files with individual tracks and fragments to each other as well as countless video phone calls. In this way, a musical work of great density developed over several months. Open your ears and mind and let the three sound tinkerers Bas Broekhuis, Frank Rothe and Mario Schönwälder take you into their sound cosmos.



This title was inspired by the Sci-Fi TV Series Babylon 5, and the passing of actress Mira Furlan (a.k.a. "Delenn") may she Rest In Peace.

"I look at the stars. It's a clear night and the Milky Way seems so near. That's where I'll be going soon. We are all star stuff" - Mira Furlan.

Musically, this album was also heavily inspired by some of the sounds of German "Berlin School of Electronic Music" pioneers Tangerine Dream. May you also Rest In Peace Edgar Froese.



Simply marvellous, brilliant album. Paul Baker, Soundscapes, Radio

Tamworth, Hermitage FM.

CHRYSLIS continues where Metamorphic Waves left off at the end of 2017, but with a more creative vision

Review by Synth&Sequence's Sylvain Lupari

# SEQUENTIAL DREAMS

## Chrysalis

Instrumental music blending genres ranging from Ambient, New Age, through Berlin School and Electronic Rock.

With a rich melodic acoustic and electric guitars, that weave through intricate synthesizer sequences, pads, and leads - grab a hold of the Rubicon and ride with us into the Stratosfear!





TXT Recordings specialise in releasing ambient  
and downtempo IDM / Electronica

Together on CD for the first time comes an album of Beta  
Consciousness tracks spanning both the Nagual 4 & 5  
releases plus new tracks and bonus material. All tracks  
have been valve remastered for this release by  
Blackparticle.

Expect 90 minutes of gorgeous Kosmiche / Berlin-school  
analogue electronica from the studio of Frank Rumpelt  
(aka \_nyquist and also one half of 2xirtam with regular  
collaborator Lee Anthony Norris) [www.txtrecordings.co.uk](http://www.txtrecordings.co.uk)



# Beta Consciousness : Synesthesia





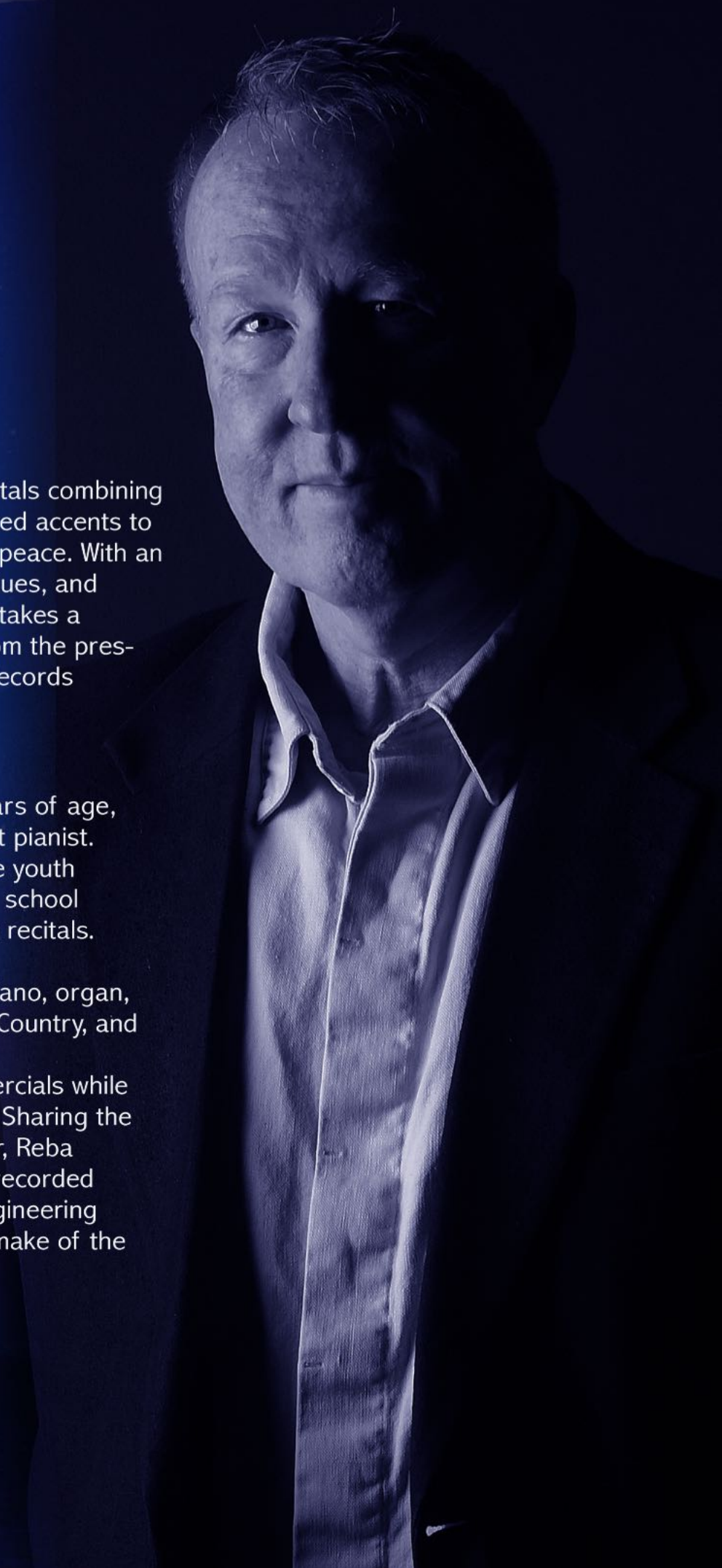
# STILLNESS

Stillness is a collection of eleven peaceful, ambient instrumentals combining rich atmospheric tones with tasteful electronic and orchestrated accents to provide each listener a pathway to reflection, relaxation, and peace. With an extensive background recording and performing pop, rock, blues, and country music, along with scoring for film and television, Carl takes a refreshing break to offer each listener an amazing escape from the pressures of life with Stillness, his debut album on Heart Dance Records

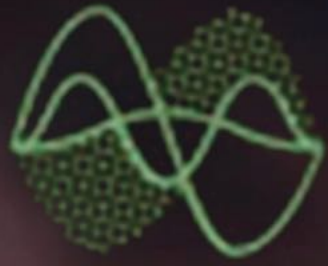
Carl embarked on his musical voyage of discovery at five years of age, guided by a great uncle who was a classically trained, concert pianist. Soon after, Carl began taking piano lessons and singing in the youth choir at his local church. Throughout his adolescent and high school years, Carl took part in various talent competitions and piano recitals.

As his love for music continued to grow, Carl began playing piano, organ, and keyboards in various local and regional R&B, Pop, Rock, Country, and Gospel bands during and after his graduation from college. Carl has played on numerous albums, film scores, and commercials while performing at the prestigious Kentucky Derby Winner's Party. Sharing the stage with such well-known recording artists as Steve Wairner, Reba McEntire, Louise Mandrel, and John Anderson, Carl has also recorded with Grammy award winner, the late Lynn Peterzell, whose engineering credits include Giant Records, Clint Black, and the country remake of the "Eagles Greatest Hits."

## Carl Lord







Biome Music

# BIOME MUSIC

Bio-organically Infused Electronica

Sonic tapestries carved out of sound and circuitry tapping deep into the emotive hinterlands far distant from the cold bastions of our concrete and steel enclave's. Subdued synthetic textures encapsulated environmental meanderings coerce one another within subtle rhythmic oscillations..

Biome Music explores organic nature influenced & infused electronic music with a focus on subtle rhythms and contemplative nuances. Sister label Harmonic Resonance Recordings vast catalog of electronica space music, ambient to new age genre etc.

Biome is the ambient project of electronic musician Gregory Kyryluk whom records as Alpha Wave Movement and Subtle Shift.

Biome Music explores organic nature influenced & infused electronic music with a focus on subtle rhythms and contemplative nuances. Sister label Harmonic Resonance Recordings vast catalog of electronica space music, ambient to new age genre etc. [hrresonance.bandcamp.com](http://hrresonance.bandcamp.com)





# Song of the Last Tree

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A message from CG Deuter about the album:

There is an event in everyone's life which can change the direction of your movement in life and have a strong influence in your future. The death of a mother is definitely such a catalyst. For me this was an event that touched me deeply. My way of expressing things is through music. I have made a piece in memorial of her and am offering it to the world together with a new group of compositions.

Since this happens to nearly everyone (losing a parent) I felt if I could bring a piece of my grief to share with everyone we could all feel a bit more connected. From this song grew an entire album. The title for the album, "Song of the Last Tree" comes from the growing awareness of our fragile relationship with nature.

## CG Deuter



## Elements



Flutist Sarah Jane Hargis and musician/producer Matt Hubbard join forces as the Healing Sound Project. Their album “Elements” is a meditative exploration of Wood, Fire, Earth, Metal, and Water. Ambient flute, piano, harmonium, vibraphone and more invite the listener on a musical journey through the natural world and into the infinite. Healing Sound Project’s mission is to create musical experiences that are conducive to bringing inner peace.

# Healing Sound Project

### SARAH JANE HARGIS

Sarah Jane is an internationally-acclaimed performer and composer of classical, modern, and improvisational music. Her adventurous spirit allows Sarah Jane to take a full, rich, classical tone and combine it with a passionate exploration of electronic sound effects. She fuses blues, jazz, electronic music, pop, and improvisation into an exciting blend of ambient grooves that have been described as “an improvisational playground”, “melodically purifying”, and “electronic space pop”. Sarah Jane is currently teaching at St. Edward’s University in Austin, Texas. She continues to perform actively as a soloist and with various groups around the world. She holds a Master’s of Music in Flute Performance from the University of New Mexico, and a Bachelor’s of Music Education from Eastern Kentucky University. Her teachers include Alexa Still, Jim Walker, Valerie Potter, Adam Kunzel, George Pope, Toshio Takahashi, and many more.

### MATT HUBBARD

American composer, producer and multi-instrumentalist Matt Hubbard (born 1970) grew up in Michigan and attended Oberlin Conservatory of Music, graduating in 1994. Matt has collaborated with legend Willie Nelson for many years since co-producing and engineering Rainbow Connection and Run That By Me One More Time both nominated for the Country Album of the Year Grammy in 2001 and 2003. He played keyboards, trombone, and harmonica in a jam band, 7 Walkers, with Grateful Dead drummer Bill Kreutzmann, Meters’ bassist George Porter Jr. and guitarist Papa Mali. Matt co-wrote songs with the band and lyricist Robert Hunter, releasing their self-titled “7 Walkers” in 2010. He has also worked with Wanda Jackson, Ray Price, Lee “Scratch” Perry, Rickie Lee Jones, Billy Bob Thornton, Fastball, Jesse Dayton and many others. Matt now records and tours with Edie Brickell & New Bohemians as well as releasing his own “Nobody’s Fault But Mine” in 2017 and “Live at C-Boy’s” in 2019 as the Matt Hubbard Trio.







Full Spectrum Records releases the works of experimental musicians and sound artists, with an ear towards idiosyncratic tones, extended time frames and unique compositional approaches. Full Spectrum is pleased to welcome Philadelphia-based composer and sound artist Lucy Liyou into the fold with the release of their latest work, 'Practice.'

Drawing deeply on aesthetic touchstones from Liyou's Korean heritage, incorporating elements of pansori (Korean folk opera), the Korean concept of "Han," and the unique tenor of Korean drama soundtracks, this gurgling assemblage of haunting piano melodies, snippets of text-to-voice narration, and widescreen swatches of vivid electronic texture has become our de facto anthem as we forge ahead into the weirdness of 2021: a supremely grounded and personal work from a vital young voice to keep us focused on that which matters most.



# Lucy Liyou



*Floating*

La Sagrada Familia

*La Pedrera*

*Sunset*

*Park Guell*

# STAN DART

## Basilica

La Sagrada Familia

The first time I heard of it, was listening to the album "Gaudi" by the Alan Parsons Project. When I finished my work on "Ecclesia" it was my intention to write about the wonderful basilica in Barcelona: La Sagrada Familia.

Finally in 2019 I had the chance to visit Barcelona ...

It's an architectural vision and dream. A church beyond everything you will imagine to see when you visit it. Gaudi worked more than 40 years on it. "My client is not in a hurry" is a quote by him which describes his knowledge that he won't witness the completion of it, as well as an religious statement, as Gaudi had - especially when he became older - a deep faith in God.

The technique he used to build this huge basilica was groundbreaking and time consuming. Maybe that's the reason why he felt sometimes being misunderstood and locked out of society. We can be cruel and ignorant when it comes to accept an exceptional character whose ideas are beyond our imagination. Still, Gaudi stuck strictly to use nature's ideas in architecture and the ingenuity to create a place where people can come and pray - or just stay under the huge pillars and rest a while before entering the daily routine of life.

When Gaudi died 1926 (due to a tragic accident with a tram) Barcelona came to say goodbye and show its respect to his famous resident. I think he would have liked that ceremony.

As Gaudi lived nearly his entire life in Barcelona, almost everything he created can be found there, which is a rarity when it comes to the life and work of famous architects. You will find several chances to meet his genius: Casa Mila (La Pedrera), Park Guell and La Sagrada Familia - just to mention these most known buildings. Plans to finish the basilica in 2026 (the 100th anniversary of his death) have to be postponed due to the worldwide pandemic situation at the moment. This situation will change - all we need is what Gaudi had: patience and a strong believe in ourself, our skills and in God (if you like).

Then we'll meet at "La Sagrada Familia"

*Mirrors*

&

*seddy*

*Waiting*

from Peter-Lennemann

*Krypta*

*La Sagrada Familia*

*Sunrise*

*Apsis*

La Sagrada Familia

*Antoni*

&

*José*

*Journey*

*To The Sea*





The tracks on this double CD span a period of approximately ten years. I say approximately because one or two of them are a mystery even to myself. The first track, Saruman of Many Colours, probably the oldest, I have only the vaguest memory writing. It turned up in the collection of a friend. I must have sent it to him and forgotten about it! I never was methodical or tidy in my work. Shame on me lol. Two other tracks, "Beyond the Fields We Know" and "Under a Different Sky" are also titles of albums. But don't appear on those releases. "Steam Flowers for Camellia" and "Ding Dong Bell" were the last pieces of music I wrote before my "Holiday".

"Black Dog Moor" also appears on the "Foxhalt Marsh" mini album. "Cirith Ungol" was a track I wrote for "The First Ring" a compilation of Tolkien inspired music released on a French Record Label and I believe is still available. Worth checking out! "I Will Run Like a Hare" was a track I wrote at the time of "The Darkening Hour" CD as a kind of Bonus track. "A Splinter of Wilderness", "Under a Different Sky" and "Beyond the Fields we Know" were all originally part of the "Hecate" Double CD which I renamed "These Lanterns of Dust/Under a Different Sky". Hope you enjoy it. A special thankyou to Sanders for the tracks I thought were gone and are now resurrected!

Thank you Steve and Sanders without whom this Collection would not have been possible


# Jim Kirkwood Raiders Of The Lost Ark







# Askesian



LoW produce downtempo, ambient electronica based around the use of analogue synths, sequencers and drum machines. Influences include “Berlin School” artistes such as Tangerine Dream (especially from the '70s and '80s), '90's dance acts such as The Orb and Orbital, and more recent techno groups such as Minilogue. Features Peter Anderson and Sebastian Newton. The group was originally active in the early 1980's, but most of their early material is now only obtainable from the darkest corners of Discogs. Recently LoW has been inspired to return to its musical roots by the remarkable rebirth of analogue synthesizers. Even more surprisingly, thanks largely to the wonderful Stranger Things, this kind of sequencer-driven synth music is now somewhat back in fashion.

# Leopards Of White



Vol.  
1

Learning  
by  
Listening



C.M.S.O.

presented by:

Orca, Attack!

(Elizabeth Joan Kelly and David Rodriguez)

LbL  
1

**Rodriguez** is a New Orleans-based writer, teacher, and musician whose work has been published in the New Orleans Review, The Southeast Review, and the Hawai'i Review, among other places. Generally, his work explores failures of technology, communication, and self-preservation, all of which are present in this release. His previous musical collaborations have included "Lullabies" and "Welcome to the Extravaganza," which accompanied installations by the artist Kathy Rodriguez, and "I Died in the Movies," a song cycle by Elizabeth Joan Kelly. As a college English instructor, he has won three teaching awards. He also releases solo music under the name Alison's Disapproval.

The Strategic Tape Reserve, headquartered in Cologne, West Germany, is a fully independent (non-aligned, secular) organization dedicated to the dissemination and responsible management of ferric cassette material and content.



## Orca, Attack!

Orca, Attack!, a New Orleans-based electronic-swamp-rock-meets-space-opera-and-folk band. C.M.S.O. is an educational album inspired by spoken word, library music, and the electronic works of Raymond Scott. C.M.S.O. is the inaugural release of Strategic Tape Reserve's Learning by Listening, an instructive cassette series designed to bring the information of the world into your home and your brain.

Orca, Attack! is Elizabeth Joan Kelly and David Rodriguez.

**Kelly** is an award-winning New Orleans-based electronic composer who uses found sounds and MIDI to create lush soundscapes at the epicenter of synthpop, industrial, ambient, darkwave, and classical music. Her previous albums Music for the DMV (after Brian Eno's Ambient 1: Music for Airports, but more angsty...because no one likes the Department of Motor Vehicles) and Farewell, Doomed Planet! (about the apocalypse. And Chernobyl wolves. Pollution. And space travel. Existential dread. And whales) have been widely reviewed and playlisted by radio stations, podcasts, and blogs around the world.





# Our Hands Against the Dusk

# Rachika

The debut full-length from ambient-electronic musician Rachika Nayar, *Our Hands Against the Dusk*, is animated by the experience of “touch not just caress, but encounters, collisions, and the point of contact between worlds. Nayar composed the album over four years by processing her textured guitar playing with digital means and combining the resulting sounds with shimmering synthesizer crescendos, lyrical piano, and orchestral strings. Via these methods, the album synthesizes a range of genres modern composers, deconstructive electronic, even Midwestern emo and beyond. It's a shifting stylistic bent that reflects a queer life woven between ever-evolving identities, discourses, and spaces as a trans-feminine Indian American.





# DUSK TO DIAMONDS

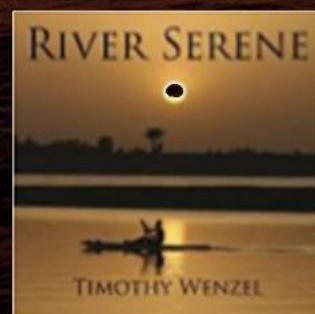
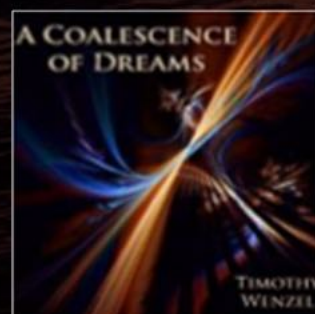
TIMOTHY WENZEL

Keyboard artist Timothy Wenzel's eighth album extends his streak of acclaimed instrumental albums while expanding his musical horizons using contributions from several noted guest artists

Starting out as a solo artist and using electronic keyboards for assorted instruments, pianist Timothy Wenzel has evolved over the last few albums to gradually fold in notable guest stars to play those instrument parts that he previously conveyed with his keyboards.

This has resulted in a more fully realized, and more aesthetically pleasing, manifestation of his already firm grip on beautiful melodies, beguiling compositions, and his ability to "paint sonic pictures." Now, with *Dusk To Diamonds*, Wenzel has hit a new pinnacle of his craft, with twelve tracks that wend through a musical soundscape of wistful and haunting melodies evoking the image of a creek running through a dense forest lit by an occasional ray of sunlight finding its way through the canopy of trees high overhead. Many songs are colored with a subtle sadness or longing, conveyed by Wenzel and his guest artists: Graham Cullen (cello), Jill Haley (English horn and oboe), Jeff Haynes (percussion), Sarah Joerz (vocals and harmonies), Josie Quick (violin), and Vicki Smith (spoken word on "Dance of the Dead"). Clearly, Wenzel has elevated his game to new heights and his many fans will delight in this brilliant new release.

# TIMOTHY WENZEL





# ***FRANK TISCHER***

A man with glasses and a beard, wearing a dark shirt, is focused on a dense array of colorful cables connected to a rack of electronic equipment. The equipment features various modules, including one labeled 'A100 ANALOG MODULAR SYSTEM' and 'DOEPFER'. The scene is dimly lit with a strong blue and purple ambient light, creating a technical and artistic atmosphere.

Live Performance at TV-Studio, OK Fulda, March 2021:

## ***E-SUITE***





This EP is the latest work by Italian composer Andrea Viscardi in the field of contemporary classical music for piano. Here, he develops his most tactful compositions: the ivories are strokes with a moving touch, and the resulting melodies cannot help but capture the mind and the emotions of the listener. The five pieces that constitute this EP are a journey into undiscovered lands, where everyone can find their true self and leave everyday concerns out of the equation. Andrea's sounds speak a universal language that is grasped instantly: the fireworks are in the refined and meditated way each note is arranged with the others, so that masterful art blends into the regularities of nature. The final result is that the soul of the listener flows with Andrea's sounds, until their rhythm finds an inexorable consonance with the pace of the universe.

# ANDREA VISCARDI

## PHONO

But Andrea's creativity transcends the realm of piano music: since a young age, he engaged in organ, choral and string quartet compositions. In recent years, he has been innovating in electronic music, releasing on the most important international labels and collaborating with renowned DJs and producers. Whether in classical or electronic music, Andrea showed the willingness to put his skin in the game and to find the road to success. Experimentation and hard work have also been carried out with regard to filmscoring. In 2013, Andrea wrote the music for the documentary Cue the Muse, which won the prestigious Canadian Leo Award and received a nomination for the Emmy Award in 2014.





Whitelabrecs is a UK based experimental record label established in 2016, specialising in highly limited runs of vinyl- effect CDs. We specialise in Ambient, Modern Classical and Electro Acoustic music.

How to breathe like a stone is the third release from the ongoing collaboration between Dutch, ambient and experimental guitarist Anne Chris Bakker and British, minimal pianist Andrew Heath. Their work charts a slow moving, lower case journey inspired by place and process. Combining tonal washes and textural recordings, punctuated by pointillist piano and guitar notes to produce music that creates an ephemeral, dreamlike state.

Previous releases have been on Chihei Hatakeyama's small Japanese label, White Paddy Mountain (Lichtzin) and the English, tape cassette label, Rusted Tone Recordings (A Gift for the Ephemeralist).

Having been aware of each others music, Chris and Andrew finally met when Andrew invited Chris to play in the UK. Resound festival several years ago. This cemented a friendship and mutual admiration of each others music. Various visits to both The Netherlands and the UK offered opportunities to record and improvise together before a file exchanging process followed, allowing their work to be edited and further refined.

Both artists are experienced performers and collaborators, with Andrew having played at Iceland's Extreme Chill festival and working with Hans-Joachim Roedelius and Toby Marks; Chris has performed with the trio Kleefstra/Bakker/Kleefstra, touring Europe and Japan.

## how to breathe like a stone

Andrew Heath | Anne Chris Bakker





# Stanley Stanley

## Soon Soon

"With this EP I found myself looking towards the more unsettling side of ambient music by taking influences from outside the realm of calming or meditative music. I chose to use synthetic voices, pulsing syncopated rhythms and glass-like synths to try to create something unquiet yet still warm and ambient."

stanleystanley is the alias that electronic music producer and short film composer Jordan Russell Hall uses for releasing ambient music. Whilst recording this new 'soon soon' EP he found myself listening to and being influenced by electronics producers such as Oneohtrix Point Never, Actress and Nathan Micay.

His earlier release for The Ambient Zone, 'beside myself', was the result of his experimentation with form and structure. It is "a beautifully composed and executed biographical and personal EP" (Somewhere Cold).st, we can use the breath as a means to take our mind again."

## Lo-Fitronics

### Five Arcanca

"This Ep is about symbolism as a visual language and how it interacts in our lives. Each piece represented a card from an imaginary Tarot where everyone can find his own interpretation. I wanted to create something that melted music and visuals in a kind of slow textured melodic ballet."

THE  
AMBIENT  
ZONE







# Modulandi

# In Vitro

## Modulandi

Musica est scientia bene modulandi... A search of the sensitive soul through the mystical and mathematical qualities of sound. Soundscapes based on exploration on both, the human and the spiritual levels. Music not as an answer but as a question

## Energeia

Energeia is the condensation of musical themes focused on philosophy, theology and faith. The form that contains them is revealed in unpredictable textures, melodies, soundscapes and sound patterns.

# Energeia