

DASK closes a circle to his first album at SynGate, "Electron Utopia" with the follow-up album "Electron Hell". When radiocativity changes everything. Forever. Chernobyl stands as an eternal relict for this. And DASK gives it a musical shape. And yes, one part of it as well is the beauty. The beauty of radiation when shown on a screen. Or the beauty of decay - when all human influence gets changed by the big power of nature. And last, but not least, the beauty of this album in its musical development, expressing many emotions of tragic, emotions of desire, of dreaming and affection.

SynG@te

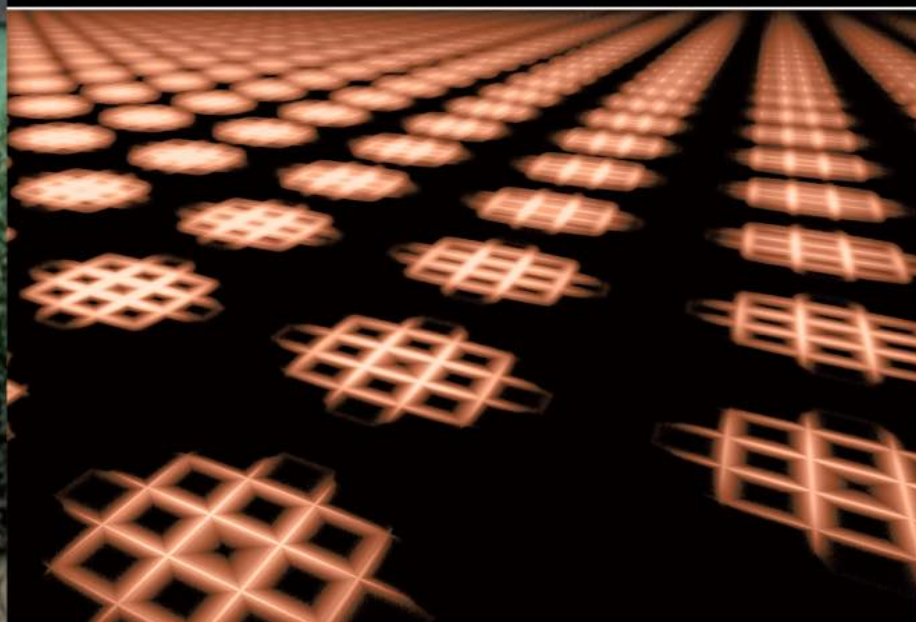
Wolfgang Nachahmer

SynGate Records introduces Wolfgang Nachahmers 6th album called "Nachtwache".

The artist still keeps being anonymus. His music is purely what you hear and not what you might expect if you knew the well known artist behind this album.

The 6th SynGate album of Wolfgang Nachahmer might be the most mature work so far. Full of versatile melodies and rhythm this composition takes you into a world of many imaginations, dreams, landscapes and phantasies. Take some time to let this album of about one hour durance settle in your mind. You will make the experience, that even after a few repeting rounds you will still explore new aspects in every track. At the same time you can decide to listen to "Nachtwache" as pleasant background company reading a book or to take your headphones and carefully listen with highest attentiveness.

DASK




Electron Hell

Wolfgang Nachahmer



Nachtwache



The Checktones are comprised of Brian Saltzyk and Craig Godfrey. They started working together in Venice Beach, Los Angeles, when Brian mastered Craig's album Because We Care with his then rock group The Ramen Empire. Craig was impressed with Brian's understanding of sound, sonic space, rhythm, and synthesizers. Brian was impressed with Craig's melody making, harmony crafting, improvisational abilities, and his understanding and usage of sound healing and psychoacoustics.

For the next couple of years they began to compile their own library of sounds and develop their collaborative process. This process involved a lot of being together as friends, listening to music, and hot tubbing between sessions. And loads of creating and editing each other's parts. This album is a ten year record of this journey and reflection of the interweaving of their traits and abilities.

The Checktones are proud to present their sonic journey into Yay. The simple passing Yay's of the moment have their charm but here we look deeper into the snarling maw of joy. Vast caverns of euphoria unfold into intricate lattices of twisted vibration. WAKE UP.

It screams from nothing. From the shining void of Is our world built of resonating, harmonizing vibration? Vibrate with us for abit if you will. See what we see. Feel what we feel. Before you is our proclamation of Yay.

You Yay?
Yay you!

CHECKTONES

Renowned touch guitarist Markus Reuter has been one of the stalwarts of the DiN label, having been there right at the beginning in 1999 with his initial collaboration (Distant Rituals DiN2) with label founder Ian Boddy. Since then he has been involved with several other collaborations with Boddy, as well as with other artists such as Zero Ohms & Bernhard Wöstheinrich.

Looking to do another collaboration with Boddy, Markus composed several long soundscape improvisations over the summer of 2020. The duo realised that with the pandemic they would not be able to physically work together in the same studio this time, as they had with all their previous work. Boddy then took these ambient starting points and using his vintage Roland System 100M modular synthesiser started to arrange, cut up and shape these into a coherent album. As well as a CD release this time both artists wanted this music to be presented on vinyl, so the work was conceived as two long 20 minute suites that would take up one side of a record each.

Each suite is comprised of three distinct sections that seamlessly segue into each other. The music feels like a sonic journey, opening with the grandeur of "Citadel", before heading off with the rhythmic slice of electronica that is the second track "Parallels". Interlocking sequence lines and modular rhythmic treatments of Reuters soundscapes propel this piece along overlaid with beautiful guitar parts soaring overhead. The first suite closes with the title track "Outland" with a gentle, yet slightly unsettling atmosphere.

The second side opens with "Brood", a huge claustrophobic track, before taking a gentle breath before the journey recommences with the beautiful rhythmic piece "Trails" that once again features Reuters trade mark liquid guitar solos. Finally all comes to rest with the end of the album and "Home". A beautiful pastoral combination of Reuters exquisite guitar playing and Boddys emotive synth solo using his analogue Ondes Martenot style keyboard.

Ian Boddy & Markus Reuter

Outland




LOREN NERELL



LOREN NERELL

THE GONG PROPHET



With his long time dedication and fascination in creating hybrids of traditional Indonesian infused ethno ambient releases, Loren Nerell has created a highpoint in his body of work that spans well over 35 years.

Gong Prophet draws inspiration from the gong, one of the oldest musical instruments in the world with examples being traced back over 4,000 years. The name gong comes from the island of Java, where one of the major centers of gong production is based. Loren's extended visits to Indonesia over the years has deeply informed his music.

On this project, Loren enlisted an impressive list of guest musicians to further enhance the bridge between the traditional and modern worlds. Guests include Patrick Bagacina, Forest Fang, Markus Reuter, Steve Roach, Mark Seelig, Nyoman Wenten and Erik Wollo.

Throughout Asia, gongs are a symbol of mysticism, good fortune, mastery and tradition. Loren artfully honors the historic aura of the gong while creating an engaging balance between contemporary textures, rhythm and traditional Indonesian ceremonial music.

AS IT IS

STEVE ROACH

As a sonic continuation and response to last year's optimistic Tomorrow, AS IT IS is a revelatory experience of mystical, captivating electronic music. It travels the soul's pathway of renewal following the dramatic year we've just emerged from. Filled with texture and subtle nuance, this is a spacious album of organic analog electronic music with a breath and heartbeat - a simmering, churning, moving appointment with reality. Within secluded deeply personal spaces, suspended soundworlds place the listener in the center of life's mystery, awe, excitement, pathos, sadness, longing, and power.

AS IT IS takes a bold step deeper into the time - and space - altering realms Steve has pioneered over all these many decades.



As Dusk Becomes Night, Rudy Adrian's 17th full length studio album, offers a serene and personal exploration of sounds and atmospheres that slowly transition from evening into twilight and on through the night. Whether it is the strolling through a park with trees silhouetting a star-speckled sky, looking down to a desolate moonlit beach, or observing the twinkling lights of a city from above, the delicately shifting synthesizer overtones and calming organic textures simulate the moment of the astronomical twilight in the artist's native New Zealand homeland. Subtlety, nuance, and ineffable moments can be skillfully expressed at the hands of such an accomplished electronic music artist, and Rudy Adrian's mastery of ambient electronic soundscapes is in top form as the album's eleven stunning tracks are rich with the deep and mysterious tranquility for which he is so well known. Moving through the magical moods of evening, As Dusk Becomes Night reveals an ear-opening sonic wonderland where shifting hues and deep fading light are magically transformed into awe-inspiring moments of introspection; a wondrous gloaming that eventually gives way to deep heavenly nightscapes.

RUDY ADRIAN

AS DUSK BECOMES NIGHT

Music and nature have always gone hand in hand for Rudy Adrian. He first started making electronic music while studying Forestry Science at the University of Canterbury, and in the following years at the University of Otago while completing a degree in Botany. The natural world continues to be a common thread in Rudy's music through the exploration of sonic landscapes, where melody and rhythm play a secondary role to the textures created by synthesizers, wood flutes and the human voice. As Dusk Becomes Night is Rudy Adrian's 7th release on the Spotted Peccary Label. His previous label releases include MoonWater, Desert Realms, Distant Stars, Atmospheres, Coastlines and Woodlands.





Frozen Refrains

Bérangère Maximin

Working out of her private studio since 2008, Bérangère Maximin has developed her own approach to sound art and electronic music, composing dense, immersive pieces with immediate impact. On six albums which have aroused international interest, she has revealed a taste for mixing disparate sounds together with a sense of detail, effusive, lyrical playings with the digital material and tight nuanced writing. Bérangère Maximin's music engages the listener in consideration of space and textures. The sound ambivalence and its independence from its original source being at the centre of her work.

"Bérangère Maximin records the sounds of everyday life and propels them to a higher level. Her style and mode of composition make her one of the important composers of our time. I am delighted to welcome her to Atlas Realisations."



Winter-Light is a record label and online store based in Haarlem, The Netherlands, specialising in ambient, experimental and drone soundscapes.

Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, pushing at boundaries, or working within current structures can always produce beautiful and interesting results.

'Nothing is what it seems.'



RNGMNN

FALSE DAWN

RNGMNN

FALSE DAWN

Ronny Engmann aka RNGMNN returns to our Winter-Light label with his brand new album 'False Dawn'.

Following on in the snow trodden footsteps of his previous venture 'Arctic Interference', 'False Dawn' shrouds the listener in a blanket of ice cold, polar dark ambience.

Navigating treacherous, unforgiving landscapes; disorientating and unsettling, filled with percussive elements that could shatter the ice covered peaks of the bones of the world.

RNGMNN delivers us eight new tracks showcasing his strong and inimitable dark ambient style.

Behind The Sky is a record label created by established electronic producer Bluetech which is committed to releasing high quality limited edition vinyl presses of analog and modular synth music. Paying homage to the history of modular synth music and inspired by sci-fi, retro utopian art and futuristic illustration, Behind The Sky aims to showcase artists looking forward to the future of analog synth music.

POLYPORES

Shpongos



With Shpongos, Stephen James Buckley (aka Polypores) pays tribute to this, using an interconnected ecosystem of his own - namely the modular synthesizer. An ecosystem in which voltage sources and events influence each other, transforming the compositions. The organic interconnectedness of the mycelial wires creates natural, woody tones, freed from the rigidity of structure and rhythm. Melodies evolve upward from the verdant undergrowth evoking the deep, ancient wonder of the fungal kingdom. Textures ferment like beds of soil, teeming with invisible life, things unknown and uncomprehended. These are lullabies from a mycorrhizal network of patch cables and voltages. Music for electric fungus

Polypores (aka Stephen James Buckley) paints music with a modular synthesizer, drawing influence from ambient, new age, and experimental electronics. It soars, bubbles, crackles, and soothes, in ever-shifting, immersive cosmic landscapes. Dream environments and sonic sculptures. He has had sold-out releases on Front & Follow, Castles In Space, Polytechnic Youth, Miracle Pond Records, Woodford Halse, Golden Ratio Frequencies, Frequency Domain, and Concrète Tapes, as well as under various pseudonyms via Spun Out Of Control and Reverb Worship. In a review of his 2019 album 'Flora', Electronic Sound magazine wrote "his music seems to seep up from the soil, from in amongst the nooks and crannies, before grasping towards wide and starry skies. From this claustrophobic murk, Buckley is always able to summon sections of soaring sonic flabbergast".

Chromesthesia

Each track is made to evoke an experience of a certain color.
Instruments used: Moog Minimoog, Moog Sub37, Prophet 5, Eurorack Modular Synth, Hydrasynth, Roland JX3p, Arturia, and Rob Papen plugins, Omnisphere, Analog Rytm MkII.

Experimental, ambient, berlin-school electronic and 80s inspired synth music

THANECO

CLOSER

On February 26th, 2021 Sine Music released SINE's brand-new single "Closer". The single is available in all well-known download stores and streaming services. In comparison to SINE's previously released single "Caught in Time" which had a forward going 80's vibe, "Closer" is the state after dancing.

A slow Trip-Hop beat with spheric piano melodies makes you kick back and leave your worries behind. "Closer" makes room for your imagination to take over the steering wheel of your consciousness.

Take a closer look. Focus on your breath. And let good things come to you.

S I N E

O.P.L.E.N.
奥普伦

O.P.L.E.N.

O-P-L-E-N is a mixtape of opfen's songs O, P, L, E, N. The album also features a long ambient track called 0d13n as B-side. Each song have a specific musical and/or technical idea as a starting point, but were recorded and composed during improvisation. The sound emerges from a combination of analog synthesized rhythms, field recordings, processed guitars and moog melodies.

opfen is an electronic music project by Swedish Henrik Sunbring, also a member of the post-kraut duo Domus. The work of opfen took off in 2001 when Henrik bought his first sampler and became obsessed with manipulating sounds and building rhythmic structures combined with layers of melancholic sounds and themes. After two years of audio engineering studies in the north of Sweden just by the arctic circle, he started to engineer for various bands. At this point, he also joined the electro post-punk band Agent Side Grinder for 10 years. During this period, the band recorded 5 albums and played over 100 gigs all over Europe. Combining work as a mixing engineer and touring with ASG influenced Henriks way of understanding music. Listening to, and thinking of, the electronic worlds of sounds became as natural as using his own language.

Wonder World album was inspired during an expedition to the Red Wood National Park and Prairie Creek State Park, California in December 2017.

The album contains a variety of natural sounds from different Rivers in the red wood area.

Wonder World is full of Dynamic inspirational and relaxing melodies. The music will take you to a place of inner self balance, a world of magic and Dreams.

Several Acoustic and electronic keyboard pianos and perform by Jorge Emilio (Emil) also several track feature voices by Belinda Padron. All music was composed, arranged and produced by Jose Antonio Oliva the Album was recorded at ALCIONE studio in Miami, Florida.

Oliva began his music studies in Classical Guitar and composition in Cuba dating back to 1979. His first production was a new age album called "Visitors from Another Dimensions" in 1995. Oliva has produced more than 90 completed albums.

He has topped charts with several instrumental and Electronic Compilations such as Pure Trance from 1 to 9 series, This is Trance, Liquid Trance, Mega Trance, Club Trance & Several others productions and collaboration. Oliva's music is a blend of Instrumental, New Age, Classical, Chill Out, World, Electronic, and Nature Sounds. His albums focus in Creating Music with the objective of Expanding onsciousness and meditation. Many productions cover themes such as Ancient Civilizations, Explores Personalities, Historical Events , World and cosmic Explorations along with New concept of Electronic music that brings calmness and a sense of uplifting state of mind.

His music is often associated with the music style of Enigma, Deep Forest, ATB, Vangelis, Tangerine Dream, Kitaro, Enja, Karunesh, Terry Oldfield, Medwyn Goodall, Cusco, Deuter, ATB , Cosmic Gate, Solarstone and Delirium.



This is a rather different RS work. Just 3 analogs and nothing else.

The Dark Days Inventions is so-called because I was working on these pieces during the first fortnight of January 2021. So not only was it dark and miserable outside, shit was getting real west of here. That made it several shades darker. Not forgetting the plague still ravaging the wastelands. All in all, Really Fking Dark. Just sayin'.**

So while all this was going on, my policy of sticking my head up my own creative arsehole and pretending it'll all be fine if I switch my synths on and drown it all out, continued unabated. If you've ever wondered why I'm so prolific, that'll about be it. The world outside has generally little to offer other than a daily kick in the balls at the best of times. I count myself lucky to be able to turn my back to an extent and get on with my work. And yet, creative empathy ensures that a good deal of what's happening gets reflected

RadioSilence

RadioSilence



Newton's Cradle

There be a lot of changes going on with RadioSilence at the moment. Now, as far as this one, Newton's Cradle, is concerned, it again comprises of 3 monosynths being laid down as 2 performance runs. Firstly as a generative ambient trio, then as accompaniment thereto. I enjoy this as it takes on its own kind of subtle randomness which makes for great ear candy. My first go at this was in The Dark Days Inventions. This, Newton's Cradle, is somewhat more uplifting and positive in overall tone I think. I'm more adept with the programming, better with the tuning and have pretty much figured out what works and what doesn't by this time.





The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

An experimental project which originally came from London UK but now live on the island of Arran in rural Scotland.

As of May 2015 the music of Isolde & Isabelle was included in to the British Library Sound Archive for preservation for the nation, you can search it at - sami.bl.uk

Isolde & Isabelle

[Brendan McGowan]

High quality electronica. A real tonic for the spirits. Immersive, futurist and intriguing. At times it's almost like a great soundtrack to a cool sci fi movie yet to be imagined. Listen on headphones and drift off. How this only costs £3 is beyond me and the tracks go on and on. Not Kraftwerk maybe but with its makers now withdrawn to Scotland it might better be described as Croftwerk. Favourite track? Hard to pick one but Source is definitely a standout for me.



OF DREAMS AND FANTASY

DOUG BLAIR

With *Of Dreams and Fantasy*, Doug Blair lays a kaleidoscopic pathway of melded guitars and lush electronics, leading the listener through rhythmic waves of down-tempo groove informed by the sound of mid-2000's trip-hop and lounge music. One can expect with their first listen to experience seamless and subtle transitions from relaxed contemporary new-age sound to the driving pulsations of uplifting electronica.



HEART DANCE
RECORDS





Award-winning flutist and composer Jonny Lipford has earned a reputation as one of the most intuitive and innovative musicians of the Native American flute. His 24 solo and collaborative recordings embrace a refreshing, modern approach, blending traditional Native American flute with New Age elements and touches of contemporary pop.

His most recent release, *Migration*, debuted at #1 on the ZMR charts and was a Top 25 entry for the Echoes September 2019 chart. His music has been featured on the syndicated programs *Hearts of Space*, *Night Tides*, *Echoes*, *One World Music Radio*, and many others.

Listeners celebrate Jonny's music as both relaxing and uplifting, and his charismatic stage presence magically warms whatever venue he plays. Jonny has performed across the United States and Canada, sharing his music and message from coffeehouses to house concerts to large festivals.

Jonny has been recognized as the 2020 NASFA Flutist of the Year as critics praise his music, calling him, "One of the best musicians of the Native American flute" and "a testament to not only the artist's prodigious talent, but his musical vision for music being a unifying force in today's troubled world."

Balance is a follow-up album to Lipford's award-winning and chart-topping release, *Migration* (2019). The music on this album is more than just sound—it's a safe space, a healthy escape from your inner worries, stress and anxiety.

balance

WORLD FLUTE MUSIC FOR YOUR ALIGNMENT



jonny lipford



JON DURANT

SOUL OF A RIVER

FOR IMMEDIATE RELEASE Los Angeles, October 9, 2020: myndstream, the newest addition to the group of record labels owned and managed by Cutting Edge focused on harnessing the power of music for personal wellbeing, is set to release a new full-length album by lauded guitarist Jon Durant. Known for his striking musical technique and unique processing that transforms his instrument into a “cloud guitar,” Durant’s new work, *Soul of a River*, is the follow-up to a series of solo guitar recordings--the award-winning *Parting Is* and the follow up *Alternate Landscapes*. Accompanying himself on piano, the album is a minimal yet evocative musical meditation on the fleeting concept of rivers and the depth of history contained within them.

Says Durant: “With ‘*Soul of a River*’ I wanted to capture the feeling of peace and stillness that I experience living right on the Willamette River. There’s a meditative quality to the experience of watching the river flow past that I hope is reflected in this music—both through the sounds and the melodies.”

JON DURANT

SOUL OF A RIVER

Ek





PROJEKT

TheAdelaidean & Deepspace

Hypnotic, dreamy, and eerily numinous in the sonic spaces it explores, *Adrift* is the first collaboration between theAdelaidean and deepspace, two Australian ambient artists. The album's atmospheric soundscape charts the surreal encounters of an astronaut lost in the cosmos after becoming separated from their ship with only an hour of life-support. The interstellar traveler is swept through weightless sky rivers, slowly becoming hypoxic, experiencing hallucinations and epiphanies, and finally finding peace.

theAdelaidean:

Although a relative newcomer to the ambient music scene, theAdelaidean has been creating music since the 1980s. Many of those sounds have made their way into his recent releases: *Isolation* and *Alive in the Hall of Possibilities* (both Projekt) and *Mach Ruhe* (Aerazine 50). He has composed for the stage and releases more experimental work through Bandcamp, influenced by composers including Cage, Webern and Poulenc, and contemporary styles embodied by Tangerine Dream, Steve Roach and serial music in general. In his other life, he is #1 bestselling author Sean Williams and teaches creative writing at Flinders University in Adelaide, South Australia.

deepspace:

Deepspace is award-winning ambient artist Mirko Ruckels from Brisbane, Australia. Creating with various synthesizers and acoustic instruments such as bells, guitars and piano, his themes range from macro – space, underwater, deserts and science fiction imaginings, to micro – internal states and microscopic life. Since 2007, Deepspace has released eleven albums, ten independently and one *The Glittering Domain* (2009) through American label Hypnos. Deepspace is influenced by Brian Eno, Steve Roach, Alio Die and Stars of the Lid, and also by art music, in particular the music of the French impressionists Claude Debussy, Maurice Ravel and English counterpart Ralph Vaughan Williams.

Close your eyes, unhitch your tether, and step into the void.

theadelaidean / deepspace adrift