

Jim Kirkwood



Twilight of the Celts has a long history. It began life as a cassette release pre-dating the nine Yggdrasil cassettes I did, and was expanded later as a CD. I did some light remixing sometime round about 2010. It is an album I have always been rather fond of, both musically speaking and in its source of Inspiration.

Celtic myth, and its subsequent journey into The Christian faith, has a strong pull for me, especially the presence of the Other within Nature so obvious in the myths themselves and the lives of the Celtic peoples still influential to this day. Once we get past the blatantly fraudulent claims of the neo pagans and what claims to be the Celtic church today, we can find something enduringly real, and dare I say, relevant for today. I hope you enjoy it and the new artwork I have done for this album. The figure on the cover is based upon a Stained Glass window of St Brigid and the synth in the background is a section of an Arp 2600



SkinMechanix

Interference

Track: Tension

SkinMechanix was formed in 1999 by David Hughes in an attempt to fuse cutting edge dance rhythms with Berlin-School retro Electronica. The Project folded shortly afterwards

SkinMechanix was resurrected in 2016, staying with the electronica theme but with a shift towards a heavier, edgier sound reminiscent of Nine-Inch-Nails & Gary Numan. Headline sessions at the Never Mind The Ramones IV festival coupled with well received support slots for Northern Electric Festival & Northern Exposure events Followed. Track taken from our forthcoming album, Interference.



4TH EDEN

HUMANOID

The first video single release from the new 4th Eden album, Metamorphosis.



E l e g a n c e



o f



B e i n g

Stephanie Sante

Stephanie Sante creates a style of music that speaks to both the adventurous and the optimistic romantic. Not surprising as her father was an Apollo Rocket Scientist and her mother a Clinical Psychologist. Her music embodies epic journeys to vignettes, featuring lush soundscapes, uplifting melodies, deep atmospheres, polyrhythmic counterpoint and pristine production.

The latest album, her 13th full-length recording, is *Elegance of Being*, a sonic journey that explores the beauty and divine elegance of the natural world. The music ranges from energetic and jubilant to expansive soundscapes that guide listeners alongside the inner landscapes of our diverse and beautiful home.



Nicholas Gunn

Music gives life to everything. In a chaotic world that often seems in turmoil, music transforms every cell of our being and gives us hope, a sense of purpose and direction, reminding us that the connections we make with each other and our natural world are central to our happiness. "This is our Sound Condition" says Nicholas Gunn. Four vocal tracks featuring the stunning performances of Alina Renae are framed by instrumental tales of bliss as Gunn also welcomes back a familiar friend this time around.

Born and raised in the UK and a student of the Royal Academy of Music, Gunn has produced and composed over 21 studio album recordings, as well as countless other productions, reaching millions worldwide. Over his long career, which spans several decades, Gunn continues to push the threshold of experimental, ambient and electronic works fusing past and present with a sound that is uniquely his. Combining guest vocal performances alongside a lyrical style and melody that is unmistakably Gunn, he now finds himself making a mark across multiple genres. 2020 showed us that Gunn's work as a composer and producer not only topped charts in ambient and electronic music but also within the dance music community. Industry remixes on dance label giant Armada Music are fast becoming A State of Trance "future favorites" worldwide.



HIGHER LEVEL MEDIA

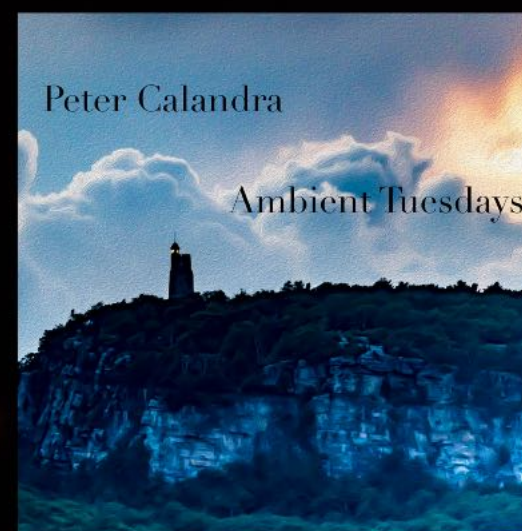
Taking Your Music to the Next Level

Peter Calandra

"Ambient Tuesdays" is a collection of musical performances culled from the weekly YouTube series of the same name that Peter Calandra created and published between 2019 and 2020.

The music tells stories in sound and ranges from spacious and emotive piano based music to beautifully scored orchestral music.

Peter Calandra is a prolific composer and keyboard player whose solo albums are wonderfully diverse, spanning world music, jazz, contemporary jazz, new age, pop, and neo-classical. The thread throughout his music is the lyrical expressiveness of the compositions and purity and purposefulness of the musicianship. Three of his recent albums of original music -- "First Light" (2015), "The Road Home" (2017) and "Carpe Noctem" (2018) were nominated for ZMR Awards.





INTO THE MAJESTIC
steve roach

STEVE ROACH Into The Majestic

Into the Majestic starts 2021 on high note of radiant optimism while traversing a consequential moment in time. Relentless in connecting to a stillpoint within, the title track Into the Majestic was premiered and filmed as it unfolded in Steve's October 24th 2020 livestream Timeroom concert. The shimmering multidimensional inner weavings are at once delicate and expansive, showing the way forward with grace and resoluteness. This release will also see a limited collectors edition CD edition of 300 copies.

This music was created at the Timehouse October 24, 2020.

Filmed as a Livestream in the studio event for the Day After Tomorrow concert, the video and stream was produced by Serena Gabriel.

Deep thanks to her for holding space in the Timeroom throughout all of the challenges we encountered and overcame to make this happen. Her supportive presence and patience through it all was vital to help take this moment time to a higher level.

Visit the [SteveRoachOfficial](#) YouTube page to see and experience the creation of this music as it happened.

Timeroom Editions

Robert Scott Thompson

Robert Scott Thompson



Composer of instrumental, ambient, and electroacoustic music - ranging in style from avant-garde classical music to popular music.

Working in the areas of high modernism, extended instrumental resources, computer assisted composition, chamber music, orchestral music, acousmatic music, software synthesis, sonic art, music for film, sonic interactivity and sound installation.

International award-winning composer with over 50 solo recordings and numerous works on compilations distributed both in physical form internationally (CDs in stores such as Amazon.com) and in digital format online (iTunes, for example)

Thompson's music is extremely cerebral and academic, fitting into genre definitions quite tenuously. The totality of his work may not be to a particular listener's tastes every time, but one can always be sure Thompson is treading new territories, experimenting with sound, continuously moving forward.

~ The Ambient Review

Escapology



Jeff Greinke OTHER WEATHER

With *Other Weather*, composer and soundscape artist Jeff Greinke presents an elegant musical landscape comprised of delicate compositions and harmonically rich ambience. The eleven slowly unfolding tracks offer multi-layered textures that weave acoustic and electronic instrumentation into a gossamer soundscape that shimmers with the stillness of a perfectly calm atmosphere in the warm light of early dusk.

As with 2018's *Before Sunrise*, *Other Weather* spans the genres of modern classical, electronic, and ambient as it gently evolves through a refined set of impressionistic ambient chamber music. Blending electronic ambiences and effects with an acoustic ensemble that includes cello, viola, violin, French horn, clarinets, flutes, and small percussion, Greinke realizes his musical vision through an empirical process of improvisation and experimentation, combining tracks and layering sounds, and uncovering the magical moments as they reveal themselves.

The title *Other Weather* refers to Greinke's very personal and experiential relationship with the weather, especially the beautiful and sometimes indescribable meteorological phenomena that aren't often noticed or talked about. Greinke explains, "My interest in the weather has always been predominantly experiential, and as I get older I find myself attracted to its subtler and quieter aspects. I see a connection between this interest and the kind of music I like to make. This feels especially true with this album."

Jeff Greinke has been a composer since 1980, and he has dedicated nearly 40 years to making and recording music. He has performed throughout North America, as well as Europe and China, and his music has been heard in theatre, radio, art installations, and major motion picture trailers. *Other Weather* is Greinke's 20th solo album, and his fourth on the Spotted Peccary Music label.



LISA BELLA DONNA

Lisa Bella Donna is an internationally acclaimed recording artist, composer, modular synthesist, sound designer, educator, and clinician. She has decades of experience as a session musician, educator, as well as developing extensive techniques with musique concrète, modular synthesis, analog & digital recording techniques, microtonal music, orchestration & film composition.

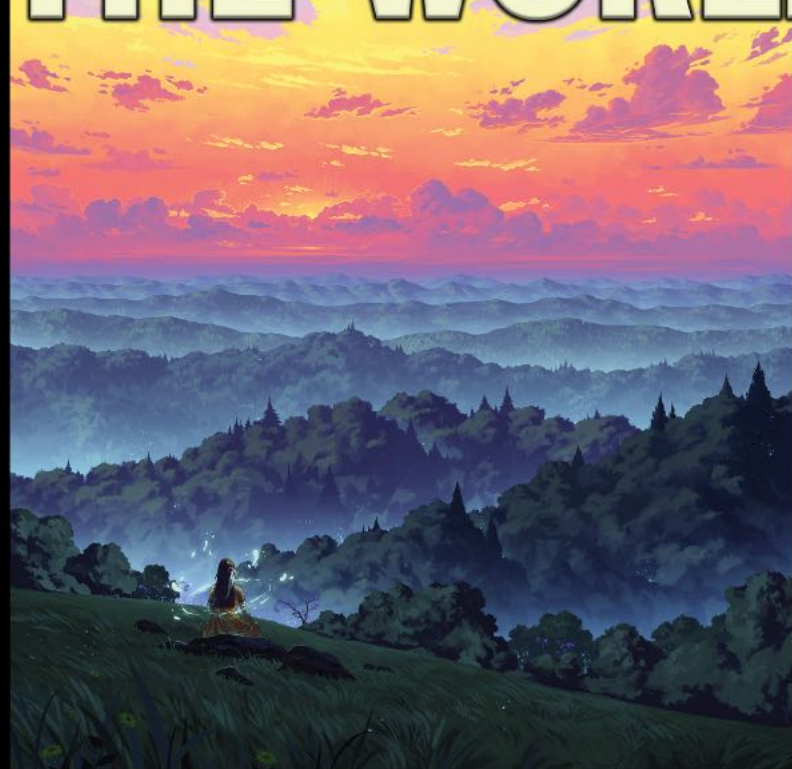
THE WORLD SHE WANTED

Behind The Sky is proud to present our 13th release, an exquisite and personal journey from a singular and otherworldly master musician, Lisa Bella Donna. Since the first listen, these songs have only increased in emotional depth and complexity, each one a doorway into another world. We invite you to step through and open your heart to new ways of listening as you are touched by the beauty and grace of this album.

"The world she wanted was written and recorded shortly after I decided to leave the city and move out into the quiet countrysides of the Appalachian Mountains. It was a definitive and beautiful time to build a new foundation and allow for unfolding musical inspirations to bear new fruit in a new, everlasting environment. Initially, I composed "The world she wanted" with the intentions of never releasing it. I just wanted to create a very open, personal, self-portrait of sound and light with these pieces.

It's quite possibly my most revealing album I've ever recorded. I feel the best art comes from when the artist truly stands naked in the manifestation of their craft as it unravels from the core of our most personal intentions.

This music is a very intimate experience for me. It's very far removed from repertoire or recital. It is the ritual and resonant circulation of many previous chapters of challenge and change. It's a tone poem of prayer and gratitude of having another chance to manifest and reveal harvests in the gardens of a new life. For I am truly grateful and inspired to witness and be present in this chapter of my life.





Originally released in 1978 on SKY Records



Wolfgang Riechmann

There is a sadness to it that becomes almost unbearable if you are aware of Riechmann's tragic fate. Only 2 weeks before the release of his album, he was brutally stabbed to death by two complete strangers while taking a walk with his girlfriend in the picturesque and peaceful old town of Düsseldorf. It was an act of utter senselessness, there was no motive and Riechmann was a random target.

This tragic end of Wolfgang Riechmann's life before his solo debut was released inevitably colors how to listen to *Wunderbar*, but taken on its own merits, the album is an enjoyable if not necessarily classic effort in experimental '70s German music, a blending of rock and synth instrumentation at once playful and slightly spooky. The opening lode of the title track sets the tone, sounding like it should soundtrack some odd sci-fi series of the time, with a lead melody alternately played on flanged guitar and serene keyboards as a steady beat chugs. From there, the musician explores a variety of familiar-from-the-time styles as he goes -- rhythmic synthesizer pulse and drones on "Weltweit," stately keyboard melodic ambience on "Abendlicht," and the strong march of "Himmelblau," one of two songs featuring Riechmann's wordless chanting. Perhaps the strongest song is "Silberland," at once a chilly, alien-sounding arrangement and a stirring melody suggestive of a lost national anthem.

It's odd to think, though, that in the end Riechmann might best be remembered for *Wunderbar*'s striking cover photo, with the musician covered in blue and white makeup that Gary Numan would later completely reuse for his *Berserker* album.



Blue is Nine, a.k.a. Streamline, a.k.a. Gary Mulford. I'm an ambient, electronic, acoustic musician from the suburbs of Philadelphia Pa. (New Jersey). Heavily influenced by the music played on local radio shows (WXPN) John Diliberto's 'Echoes' and Chuck Van Zyl's 'Star's End', I became greatly interested in ambient, electronic, eclectic, and jazz fusion music. Thank you for listening!

Musician Gary Mulford released his first Album, Incognito, in 2000 under the name Streamline. Since then, Gary has continued to create his own unique and ethereal music that is listened to world wide. You can hear his music develop through the years and as this new album was being created, Gary felt that he was in a new place in his life and music so decided to create under the new name "Blue Is Nine". "Streamline" will always be a part of who Gary is, and was, as an artist but "Blue is Nine" is showing his journey, his creative process and his future. A Different Light is Gary's latest release.

Blue Is Nine

A Different Light

ANDREW DOUGLAS



Andrew J Douglas is an electronic music artist from Birmingham Alabama USA.

Andrew played with the band Dreamwind in the 2000's. They produced seven CDs through 2001 – 2009. The band disbanded in 2010. Andrew then built his own recording studio in 2011 and started recording music.

Andrew has a Yamaha DX-21, Korg Karma, Korg MS-2000, Roland Gaia SH-01, Roland JP-8000, Korg Minilogue and Arturia Matrix-Brute as well as various devices. He recorded "Peace Be Here" in 2012, "Blossom River" in 2014 and "Flight of the Song Glider" in 2016. These CDs can be purchased on CDBaby.com. His CDs "The Voyage of Cassini", "Planet Y", "Deadly Steps" and "Cosmic Airship" can be purchased at Synth Music Direct. He also has songs from "Encoded Melodies Vol. 1" and "Encoded Melodies Vol. 2" for sale at Bandcamp.



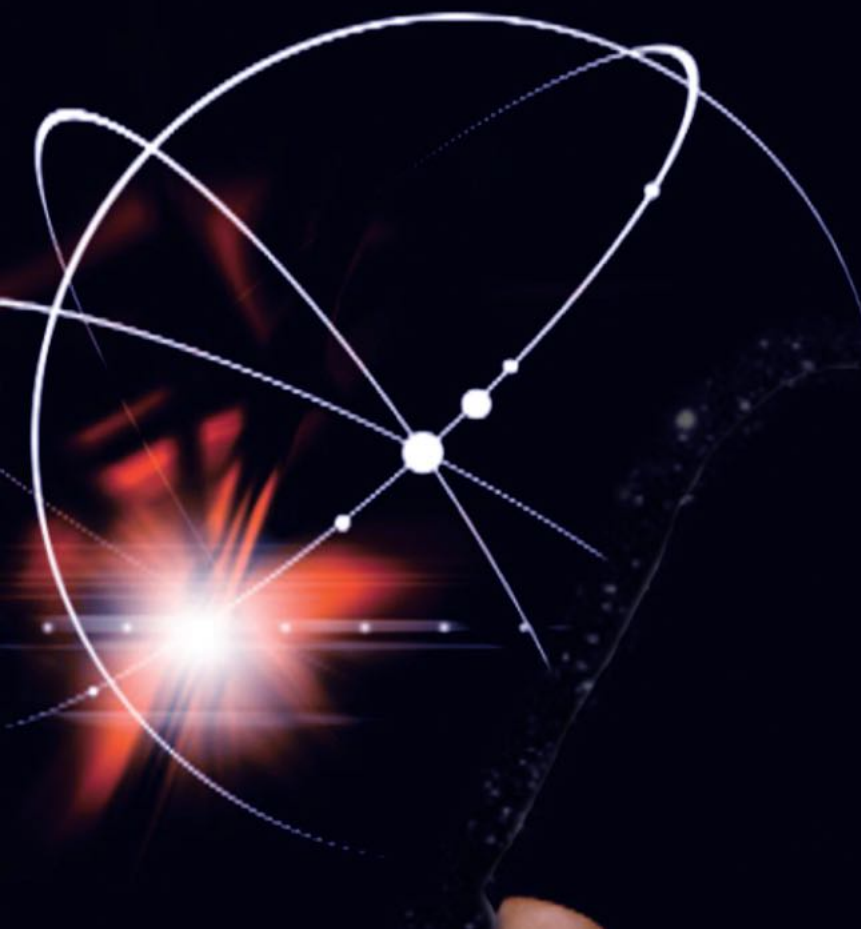
COSMIC AIRSHIP



STEFAN ELEFTERIU

A violin and composing graduate of Bucharest Conservatory (1980), Stefan Elefteriu has developed a vast experience in sound engineering, sound design and film music composition over 40 years. In 1994 he founded SOUND EXPERT Studio, which quickly became one of the leading professional audio production facilities in Romania, with particular strengths in film and TV sound and music work. Stefan Elefteriu is an accomplished and internationally-recognised composer, multiple winner of international music festivals, jury member and member of international music industry associations. He has worked with artists and producers across the world, from Australia to most of Europe, to the US.


A pioneering spirit, Stefan is always at the forefront of sound innovation, experimenting constantly. He specialises in rock, pop, electronic and an electro-symphonic fusion with elaborated orchestrations, chill-out, new-age, jazz and experimental



Studio

QUANTUM GATES



A man with a long grey beard and glasses, wearing a black leather jacket, stands with his arms crossed in a narrow alleyway at night. The scene is lit with vibrant neon lights in shades of red, orange, and blue. In the background, a neon sign for 'KOTY' is visible. The overall mood is gritty and urban.

When I first wrote this song, I was trying to emulate some of the classic CS-80 sounds Vangelis made popular so very long ago. I of course, got no where near it, but to me it always had that Vangelis Feeling to it so it should be no surprise where the name comes from.

It was no doubt, the most popular song I had released so I'm extremely excited to get it back out there for fans to once again listen to.

And of course, for this re-release I have refined it just a tad bit

KEITH RICHIE 'V FEELING'

THERE YOU'LL BE FREE

(SINE REMIX)

On 12 February 2021, the SINE remix of the single "There you'll be free" by Thomas Lemmer was released.

The single released by the renowned ambient label Sine Music will be available on all known download and streaming portals.

It is not the first time that Thomas Hauser, aka SINE, has remixed a song by Thomas Lemmer. But this time, the contrast to the original could not be greater.

From the album "Ambient Nights", the original is an artfully arranged ambient title with an extraordinary sound design, atmospheric and calm. SINE interprets this atmosphere with a danceable electronic remix. It stands in absolute contrast to the original and that in the most positive sense.

Sparkling synth arpeggios, a gripping groove, and a dynamic arrangement that is second to none. With "There you'll be free", you dance yourself into trance.

THOMAS LEMMER





Virgai.

"To me ambient music is about creating spaciousness and atmosphere whilst retaining a harmonious melodic thread to keep the listener engaged. No surprise at the rising interest in this form of music given the trying times that we live in."

'Shunya' is a transporting musical theme which seeks out and yearns for eternal answer. The title means 'void' where the essence of all being is found. With its hypnotic multi-layered rhythms, guitar and other inspirational sounds, this is the track we are featuring from Virgai's beautiful new EP, 'Into the Clear Light'.

Virgai's music is a spiritual and mystical mixture of east and west. Featuring sounds from a vast musical landscape he makes modern ambient music. He lives in the depths of the English countryside and when he can, he travels extensively in Asia, Africa and Europe. He spends his time making music, collecting and trading in art and digging his garden, listening to music all day. His album 'The Seven Heads of Propaganda' released some 20 years ago remains a classic in the genre to this day

Adrian Stood

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Jogging House

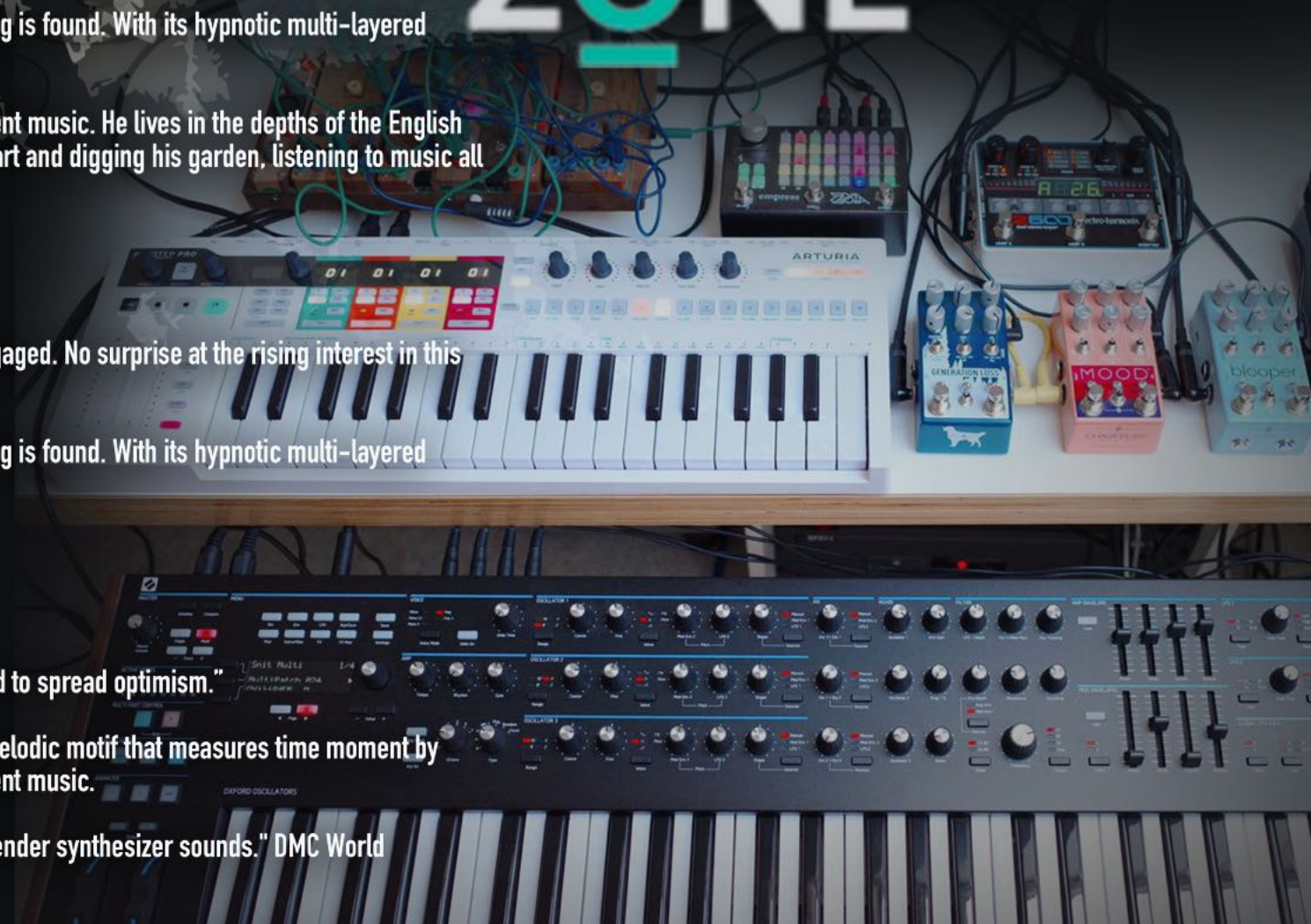
"I see ambient music as a positive force in our world. It can't change it, but it might be strong enough to inspire people, to help them heal and to spread optimism."

In 'Lasting' accomplished German composer and synthesist Boris Potshubay (aka Jogging House) creates a relaxed and sensual revolving melodic motif that measures time moment by moment. The piece is both life-enhancing and life-enriching – it could be the theme for the Slow Movement – it is the very essence of ambient music.

"It seems that Ambient music is more important than ever. If words fail to help your anxiety during this year, then you should listen to these tender synthesizer sounds." DMC World



THE AMBIENT ZONE





Omega Point Sébastien Guérive

Sébastien Guérive is a composer and sound engineer based in Nantes, France. After studying the cello, he quickly turned to musical creation using computer music, which opened up infinite possibilities for mixing and transforming sound material. Close to the work of a plastic artist, he is as much concerned with the textural aspect of the sound as he is with the melody...

Since 2001 and his first album *La Pense Érrante* composed from collages of samples and "field recording", he continues to develop his personal work (*lo'n, Da Sweep ...*) and to collaborate on projects for the theater, dance, music composition for image. For *Omega Point*, he decided to compose an instrumental album inspired by the form of a sci-fi movie soundtrack.

This unique new recording is a mix of "ambient" atmospheres, a strong presence of sound design and minimalist melodic themes. All of its sound layers play on the contrasts that oscillate between "dark" and brighter atmospheres.

This album was composed largely with analog synthesizers to obtain a sound color rich in harmonics and textures. The timbres of the sounds were obtained through a combination of analog and digital processing. Long-term modulations and transformations have been generated so that each sound source approaches the richness of expressiveness of an acoustic instrument. With the *Omega Point* album, Sébastien Guérive continues to explore new sound spaces to offer his listeners new musical experiences.



ATLANTIDE

SYLVAIN CAREL

"Atlantide" by Sylvain Carel springtime may come with gentle melodies and dreamlike soundscapes. The album tells stories of the sea and their secrets. Sit back and relax.



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The band's name, Marcanus, was inspired not only by the Roman god of war Mars (Marcus), but also by mysteriousness itself (arcanus). The name reflects the programme. Marcanus unites Tribal and Gothic Rock, Middle Ages and Metal to create an extraordinary music and dance project. Hard guitar riffs meet earthy Didgeridoo sounds, Indian drums (tablas) harmonize with the Turkish saz. Together with ethereal melodies and electronic music they build up a powerful wall of sound.

In his debut album "silva", the multi-instrumentalist Markus Reiser fulfils his dream and follows his visions and inspirations without restrictions. He brings the musical diversity of different worlds and cultures into harmony, interweaves them with Gothic and Ambient and leads them into the future. Marcanus is supported live by the tribal fusion and gothic bellydance artist Sharadez, who transforms Marcanus' music into mystical choreographies.